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(See No. 2368.)



CATALOGUE OF

**The Library of  
Robert Hoe**

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ILLUMINATED MANUSCRIPTS, INCUNABULA, HISTORICAL  
BINDINGS, EARLY ENGLISH LITERATURE, RARE  
AMERICANA, FRENCH ILLUSTRATED BOOKS,  
EIGHTEENTH CENTURY ENGLISH AUTHORS,  
AUTOGRAPHS, MANUSCRIPTS, AND THE

**Library of Bibliography**

IN A SEPARATE ALPHABET



PART IV—L TO Z

TO BE SOLD BY AUCTION BEGINNING

MONDAY, NOVEMBER 18, 1912

BY

**The Anderson Auction Company**

MADISON AVENUE AT FORTIETH STREET

NEW YORK

TELEPHONE, BRYANT 7990

(SEE ORDER OF SALES ON PAGE 3)

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BOOKS AND AUTOGRAPHS.

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1. All bids to be **per Lot** as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and this Company will not be responsible if such goods are lost, stolen, damaged or destroyed.
5. **Terms Cash.** If accounts are not paid at the conclusion of each Sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.
6. All books are sold as catalogued, and are assumed to be in good condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. **Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale.** No exceptions will be made to this rule.
7. Autograph Letters, Documents, Manuscripts and Bindings are sold as they are without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.
8. **Bids.** We make no charge for executing orders for our customers. We use all bids competitively and buy at the lowest price permitted by other bids.



## Part IV (L to Z)

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### ORDER OF SALES

Afternoons and Evenings of November 18 to 22, 1912

Beginning at 2:30 and 8:15 o'clock

MONDAY AFTERNOON,	LOTS 1841-2005
MONDAY EVENING,	" 2006-2168
TUESDAY AFTERNOON,	" 2169-2328
TUESDAY EVENING,	" 2329-2462
WEDNESDAY AFTERNOON,	" 2463-2659
WEDNESDAY EVENING,	" 2660-2854
THURSDAY AFTERNOON,	" 2855-3073
THURSDAY EVENING,	" 3074-3308
FRIDAY AFTERNOON,	" 3309-3663
FRIDAY EVENING,	" 3664-4017

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Following the sale a full list of prices will be printed



# The Library of Robert Hoe

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## PART IV—L TO Z

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### SEVENTIETH SESSION

Monday, November 18th, 2:30 P.M.

1841. **L**ABACCO (ANTONIO). Libro appartenente a l'architettura nel qual si figurano alcune notabili antichità di Roma. *Engraved title and 26 copper-plates representing monuments of ancient Rome and some of their details.* Folio, red levant morocco gilt, inside dentelle borders, gilt edges, by Duru. (Leaves containing colophon and privilege missing.) Roma, 1558

1842. LABARTE (JULES). Histoire des Arts Industriels au Moyen Age et à l'Époque de la Renaissance. 148 PLATES PRINTED IN GOLD, SILVER AND COLORS. 6 vols. large 4to, red morocco,, gilt tops, uncut.

Paris: A. Morel, 1864-66

\* One of 100 copies on Large Paper.

1843. LA BERGERIE (G. D. DE). Œuvres poétiques, avec les imitations tirées du latin de Jean Bonnefons. 8vo, orange levant morocco gilt, doublures of blue levant tooled and gilt in compartments with leaf branches and flowers in the manner of Clovis Eve, gilt edges, by Trautz-Bauzonnet, in a morocco slip-case. From the library of Baron de La Roche-Lacarelle. RARE. Paris: chez Abel l'Angelier, 1594

1844. LABORDE (ADELAIDE DE). Divers Poems Imités de l'Anglois. 18mo, red morocco gilt, gilt edges, probably by Derome. Paris: Didot, 1785

\* Vellum paper copy of a small edition printed for gifts.

1845. LABORDE (ALEXANDRE DE). Voyage Pittoresque en Autriche (avec le Précis historique de la guerre entre la France et l'Autriche en 1809). 135 FINELY COLORED PLATES OF VIEWS, besides numerous vignettes in bistre and color, tail pieces, maps, plans, etc. 3 vols. folio, half blue levant morocco, gilt tops.

Paris: P. Didot l'aîné, 1821-22



1846. LA BORDE (J. B. DE). Choix de Chansons. Mises en Musique par M. De La Borde. *Ornées d'estampes par J. M. Moreau. Engraved text and 52 plates.* 4 vols. in 2, royal 8vo, red levant morocco, back and sides tooled in an elaborate scroll design, gilt tops, UNCUT, by Hardy-Mennil. Paris: Chez de Lormel, 1773

\* LARGE PAPER COPY, CONTAINING A ONE-PAGE 8VO AUTOGRAPH LETTER BY LA BORDE, and two inserted portraits by Gaucher and Moreau. This copy has also the scarce portrait, "a la Lyre." ONE OF THE VERY FEW UNCUT COPIES KNOWN.

1847. LABOUCHÈRE (P. A.). Illustrations of the Life of Martin Luther: engraved in line after original paintings by P. A. Labouchère, with letterpress descriptions by I. H. Merle d'Aubigné. *Illuminated title and 12 plates, proofs on India paper.* Large folio, red levant morocco gilt, gilt edges, by Bedford. London, 1862

1848. [LE BOULANGER DE CHALUSSAY]. Morale Galante, ou l'Art de Bien Aimer. *Engraved frontispiece.* 2 parts in 1 vol. 12mo, red levant morocco gilt, gilt top, UNCUT, by Rivière. Annexed to the Elzevirs.

Suivant la copie imprimé a Paris [Amsterdam], 1669

\* Uncut copies are rare.

1849. [LA BRUYÈRE (JEAN DE).] Les Caractères de Théophraste, traduits du Grec, avec les Caractères ou les Mœurs de ce Siècle. FIRST ISSUE OF THE FIRST EDITION. 12mo, dark brown levant morocco gilt, gilt edges, by Hardy. Paris: Chez Estienne Michallet, 1688

\* With the rare leaf of Errata.

1850. LA BRUYÈRE (JEAN DE). Les Caractères de Théophraste; Traduits du Grec: avec les Caractères ou les Mœurs de ce Siècle. 12mo, red levant morocco gilt, gilt edges, by Cuzin. Paris: Estienne Michallet, 1688

\* First Issue of the Second Edition, with the "Fautes d'impression."

1851. LA BRUYÈRE (JEAN DE). Les Caractères de Théophraste. Traduits du Grec. 12mo, red levant morocco gilt, gilt edges, by Cuzin. Paris: Estienne Michallet, 1688

\* Second issue of the Second Edition, with the errors corrected.

1852. LA BRUYÈRE (JEAN DE). Les Caractères de Théophraste traduits du Grec, avec les Caractères ou les mœurs de ce siècle. Neuvième édition, revue et corrigée. 12mo, brown levant morocco, gilt edges, by David. (Title repaired.) Paris: chez Estienne Michallet, 1696

\* Contains the last revisions and additions of the author. The date on the title-page has been corrected in pen and ink.

1853. LA BRUYÈRE (JEAN DE). Les Caractères de Théophraste, traduits du Grec. avec les caractères ou les mœurs de ce siècle. Neuvième Edition, revue et corrigée. 12mo, red levant morocco gilt, wide inside gilt borders, gilt edges, by Trautz-Bauzonnet.

Paris: Chez Estienne Michallet, 1716 [1696]

1854. LACE BOOK. Zoppino (Nicolò). Esemplario di lauri doue le tenere fanciulle & altre donne nobile potranno facilmente imparare il modo & ordine di lauorare; cusire; raccammare; finalmente far tutte quelle gentilezze et lodeuili opere; &c. *Woodcut border to title, large woodcut on verso, and 51 pages of lace designs.* Small 4to, original vellum wrappers with ties. (Title and last two leaves in facsimile, one page inlaid, several pages mended and stained, &c. Sold w. a. f.)

[*Colophon*]: Stampato in Vinegia per Nicolò d'Aristotile detto Zoppino, 1530.

1855. LA CHAIZE (PÈRE). Histoire Secrete des Amours du Père la Chaize, Jesuite & Confesseur du Roi Louis XIV. 12mo, red morocco gilt, gilt edges, by Derome. Cologne, 1702

\* From the Renouard collection.

1856. LA CHAPELLE. Œuvres du Sieur De La Chapelle. 2 vols. 12mo, old red morocco gilt, gilt edges.

Paris: Jean Anisson, 1700

1857. [LACROIX (PAUL).] Les Porcherons; poème en sept chants, publié par le Bibliophile Jacob. *Eau-forte par Ad. Lalauze.* 12mo, half red levant morocco, gilt top, uncut, original covers bound in, by Zaehnsdorf. Paris, 1882

1858. LACTANTIUS. Divinarum institutionum libri VII. De ira Dei liber I, etc. FIRST ALDINE EDITION. *Anchor on title and at end, and initials illuminated.* 8vo, old French blue straight-grain morocco gilt, silk linings, gilt edges, by Bozerian.

Venetiis: in ædibus Aldi et Andreae Soceri, 1515

1859. LACY (JOHN). (1). Sr. Hercules Buffoon; or the Poetical Squire. As it was Acted at the Duke's Theatre, London; Printed for Jo. Hindmarsh, 1684; (2). The Old Troop; or Monsieur Raggou. As it was Acted at the Theatre-Royal, London; Printed for William Crook and Thomas Dring, 1672; (3). The Dumb Lady; or the Farrier made Physician. As it was Acted at the Theatre-Royal, London; Printed for Thomas Dring, 1672; (4). Sauny the Scott; or, the Taming of the Shrew; a Comedy. As it is now Acted at the Theatre-Royal . . . and never before Printed. London; Printed and Sold by E. Whitlock, 1698. ALL FIRST EDITIONS. Bound in 1 vol. 4to, half green morocco gilt, red edges. (Slight repairs to half-title and one title; several pages and corners torn.) London, 1672-1698

\* From the Marshall C. Lefferts library, with bookplate.

1860. LACY (JOHN). The Old Troop; or, Monsieur Raggou. As it is Acted at the Theatre Royal. Small 4to, light-blue levant morocco gilt, gilt edges, by Zaehnsdorf.

London, 1698

1861. LA FAYETTE (COMTESSE DE). Zayde, histoire espagnole. 3 vols. 18mo, half green morocco, gilt fillets, uncut. A Paris: Didot l'ainé, 1780

\* Holland paper copy.

1862. LA FAYETTE (COMTESSE DE). La Princesse de Montpensier. *Portrait on India paper*. 12mo, half blue levant morocco gilt, gilt top, uncut, by Capé. LARGE PAPER. Paris: Ant. Aug. Renouard, 1804

1863. LA FAYETTE (COMTESSE DE). Histoire de Madame Henriette d'Angleterre première femme de Philippe de France, Duc d'Orléans. *Portrait on India paper*. 16mo, purple levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Paris: Techener, 1853

1864. LA FAYETTE (COMTESSE DE). La Princess de Clèves. Préface par Anatole France. *Un portrait et douze compositions de Jules Garnier gravés par A. Lamotte*. 8vo, blue levant morocco, scroll and floral back, doublures of red levant morocco, with handsome border of gilt tooling in scroll, floral, and escutcheon designs, gilt over uncut edges, by Marius Michel.

Paris: L. Conquet, 1889

\* One of 150 copies on Japan paper.

1865. LA FERRIÈRE (HECTOR COMTE DE). Marguerite d'Angoulême (Sœur de François 1er) son livre de dépenses (1540-1549). Étude sur ses dernières années. *Woodcut portrait of Queen Marguerite on tinted paper*. 12mo, red levant morocco, gilt back with initial "M", crown, marguerites and fleurs-de-lys, gilt edges, by Hardy.

A Paris: Chez Aug. Aubry [Jouaust] 1862

1866. LA FIZELIÈRE (ALBERT DE). Dialogue de Thoinette et d'Alizon. Pièce inédite en patois lorrain du dix-septième siècle. 16mo, half citron morocco gilt, uncut.

Paris: S. Raçon et Cie., 1956

\* One of 10 copies on India paper. On title is inscribed, "A mon ami Auguste Aubry, souvenir de l'éditeur, Al. de la Fizelière."

1867. LA FIZELIÈRE, CHAMPFLEURY AND HENRIET. La Vie et l'Œuvre de Chintreuil par A. de La Fizelière, Champfleury [Jules Fleury-Husson], F. Henriet. *Quarante eaux-fortes par Martial-Beauverie-Taiée-Ad. Lalauze Saffray Selle Paul Roux*. Folio, half red levant morocco, gilt back, gilt top, uncut, by Allô. Cover repaired.

Paris: Cadart, 1874



1868. [LA FONTAINE (JEAN DE).] L'Eunuque, comédie. FIRST EDITION. 4to, red levant morocco, gilt edges, by Mercier. Paris: Chez Augustin Courbé, 1654

\* RARE.

1869. LA FONTAINE (JEAN DE). Contes et Nouvelles en Vers. 12mo, citron levant morocco gilt, gilt edges, by Traut-Bauzonnet. A Paris: Chez Claude Barbin, 1669

\* One of two issues of the third Paris edition of the first two parts, with continuous pagination, unlike the first two editions. The other issue was printed by Billaine.

Three new "Contes" are here printed for the first time. Nodier calls attention to two lines printed in italics at the end of "La Servante justifiée," which do not appear in other editions, and which he thinks may not be found in all copies of this edition. His interesting theory is that they were added by the compositor to point the immoral moral of the Conte, and that he forgot to remove them before the printing.

1870. LA FONTAINE (JEAN DE). Contes et Nouvelles en vers. *With 72 vignettes engraved by Chedel, Fessard, and Ravenel after Cochin.* 2 vols. in 1, small 8vo, orange levant morocco, floral back, gilt edges, by Brany.

Amsterdam, 1745

\* First Issue, though lacking the frontispiece by Lebas. EXTRA-ILLUSTRATED by the insertion of a portrait after Rigault, and 24 plates, proofs, by Aveline after Desrais, Goujet, and others.

1871. LA FONTAINE (JEAN DE). Contes et Nouvelles en vers. *Portraits of La Fontaine and Eisen engraved by Ficquet after Rigaud and Vispré, and medallion portrait of Choffard by himself; 80 plates engraved by Aliamet, Baquoy, Choffard, Delafosse, Flipart, Lemire, Leveau, de Longueil and Ouvrier after Eisen; 4 vignettes and 53 tail-pieces by Choffard.* 2 vols. 8vo, old French red morocco gilt, tooled dentelle borders on the sides, gilt edges, by PADELOUP.

Amsterdam (Paris), 1762

\* The well-known "FERMIER GÉNÉRAUX" EDITION, one of the most beautiful illustrated books of the 18th century.

(See Reproduction.)

1872. LA FONTAINE (JEAN DE). Contes et Nouvelles en Vers. *Portrait of La Fontaine, two title-vignettes, two large vignettes printed separately, two vignettes at the commencement of each volume, sixty culs-de-lampe, and eighty full-page plates from designs by Eisen.* 2 vols. 8vo, old red morocco gilt, gilt edges, by Padeloup. Amsterdam, 1764

\* The plate at p. 190 of the first volume, "Autre Imitation d'Anacreon," is of the first issue, before the arrow. Inserted is a portrait on thick paper of Eisen by Ficquet from the edition of 1762.

1873. LA FONTAINE (JEAN DE). Contes et Nouvelles. Édition illustrés par Johannot, Roqueplan, Français, La-ville, etc. Royal 8vo, red levant morocco, gilt panels, gilt top, uncut, original covers bound in, by The Club Bindery. Paris: E. Bourdin [1839]

1874. LA FONTAINE (JEAN DE). Contes et Nouvelles de La Fontaine. Nouvelle Édition. Revue et corrigée d'après les manuscrits et les éditions originales, &c., par Mathieu Marais. *Portrait after Rigault*. Thick 12mo, half scored russia, gilt top, uncut. Paris, 1858

1875. LA FONTAINE (JEAN DE). Fragonard (Honoré). Figures des Contes de La Fontaine. Gravées par Martial et destinées à orner l'édition Didot, 1795. Parts 1 to 10, most of them in 4 states, before letters, bistre, etc. Together, 38 parts, large 4to, paper covers. Paris, [1880]

1876. LA FONTAINE (JEAN DE). Contes et Nouvelles en Vers. *Ornées d'estampes d'Honoré Fragonard, Monnet, Touzé et Milius. Gravées d'après les dessins originaux par Le Rat, Milius, Mongin, et R. De Los Rios.* Édition revue et précédée d'une notice par Anatole de Montaiglon. 2 vols. 8vo, red levant morocco, backs and sides tooled in panels of fillets and dots. with flowers of blue morocco in corners, gilt over uncut edges, original covers bound in, by The Club Bindery. Paris: Chez Pierre Rouquette, 1883

\* One of 100 copies on Japan Paper, with the full-page plates in two states, before and after letters.

1877. LA FONTAINE (JEAN DE). Fables choisies, mises en vers. Nouvelle édition. *Gravée en taille-douce,—les figures par le Sr. Fessard, le texte par les Srs. Montulay [et Drouet]. Frontispiece and escutcheon in Vol. I. and numerous plates, vignettes and tail-pieces engraved after Bardin, Bidault, Caresme, and others.* 3 vols. (Vols. 1, 2 and 3 ONLY—should be 6) 8vo, old calf gilt, uncut.

Paris: chez l'auteur, 1765–68

\* FIRST ISSUE; later issues have the address of "Deslauriers papieter."

1878. LA FONTAINE (JEAN DE). Fables de La Fontaine. 2 vols. 18mo, half green morocco gilt, uncut.

A Paris: Didot l'aîné, 1781

1879. LA FONTAINE (JEAN DE). Fables. *With 276 plates after the designs of Vivier, and others.* 4 vols. 8vo, Spanish calf, gilt backs, gilt edges. A Paris: An IV. [1796]

\* Probably on large paper.

1880. LA FONTAINE (JEAN DE). Fables de La Fontaine. *60 plates by Ransonnette, and others.* 4 vols. small 8vo, gilt and stamped purple morocco, gilt edges, by Vogel.

Paris: L. de Bure [Firmin Didot], 1823

\* One of 2 copies on vellum, with the plates on rose-tinted India Paper. Two of these fables, "Les deux Tonneaux" and "Le Renard et les Mouches," are to be found only in the vellum copies.



LA FONTAINE. CONTES ET NOUVELLES. AMSTERDAM (PARIS), 1762.

BINDING BY PADELOUP.

(See No. 1871.)





1881. LA FONTAINE (JEAN DE). Fables Inédites des XIIe, XIIIe, et XIVE Siècles; et Fables de La Fontaine rapprochées de celles de tous les auteurs qui avoient, avant lui, traité les mêmes Sujets précédées d'une notice sur les Fabulistes par A. C. M. Roberts. *Ornées d'une portrait de La Fontaine, de 90 gravures en taille-douce et de 4 fac-simile.* 2 vols. 8vo, half russia, gilt backs and tops, uncut, by Bunetier. Paris, 1825

\* Thick paper copy, from the library of Thos. Forrest Betton, with bookplate.

1882. LA FONTAINE (JEAN DE). Les Amours de Psyché et de Cupidon. 2 vols. 18mo, half green morocco, gilt, uncut. Paris: Didot l'aîné, 1782

1883. LA FONTAINE (JEAN DE). Les Amours de Psyché et de Cupidon. *4 finely colored plates engraved by Bonnefoy, Demouchy and Colibert after Schall.* 4to, boards, uncut (back repaired). Paris: P. Fr. Didot jeune, 1791

1884. LA FONTAINE (JEAN DE). Les Amours de Psyche et de Cupidon, avec le poeme d'Adonis. *Édition ornée de Figures dessinées par Moreau le jeune, et gravées sous sa direction.* Large 4to, red morocco back and boards, uncut. Paris: Didot, [1795]

\* LARGE PAPER COPY, with the plates in two states.

1885. LA FONTAINE (JEAN DE). Les Amours de Psyche et de Cupidon suivies d'Adonis. *Portrait by Delvaux after Rigault, 7 plates by Moreau, &c.* 2 vols. 12mo, blue morocco gilt, gilt tops, uncut, by S. Matthews.

\* No. 2 of 100 copies on large paper. Paris, 1863

1886. LA FONTAINE (JEAN DE). Amours de Psyché et de Cupidon, suivies d'Adonis. Nouvelle édition. *Ornée de 26 figures de Borel, gravées en couleurs par Vignavigneron.* Préface de Jules Claretie 2 vols. imperial 8vo, boards, uncut. Paris: Theophile Belin, 1899

\* One of 250 copies, with the plates in three states, outline before letters, bistre, and colored after letters.

1887. LA FONTAINE (JEAN DE). Théâtre de La Fontaine. 12mo, green vellum, uncut.

A Paris: P. Didot, l'aîné, et de Firmin Didot, 1812

\* One of only 2 copies on VELLUM. From the collection of Marshal Junot, Duc d'Abrantes.

1888. LA FONTAINE (JEAN DE). Œuvres de La Fontaine; nouvelle édition, revue, mise en ordre et accompagnée de notes, par C. A. Walckenaër. *With 12 plates by Bergeret.* 6 vols. royal 8vo, half red levant morocco gilt, gilt tops, uncut, by Capé.

A Paris: chez Lefèvre, 1822-1823

\* LARGE PAPER. EXTRA-ILLUSTRATED by the insertion of 2 portraits of La Fontaine and 11 plates by Tony Johannot, proofs before letters on India Paper.

1889. LA FONTAINE (JEAN DE). Œuvres de La Fontaine. Contes et Nouvelles en Vers. *Portrait and 76 plates by Desenne and others.* 4 vols. small 8vo, gilt and stamped purple morocco, gilt edges, by Vogel.

Paris: L. de Bure [Firmin Didot], 1825

\* One of 2 copies on vellum, with the plates on rose-tinted India Paper. Ten of the plates were suppressed.

1890. LA FONTAINE (JEAN DE). Œuvres complètes. *30 vignettes by Deveria.* Royal 8vo, maroon straight-grain morocco gilt, sides gilt and blind tooled, uncut, by Thouvenin. Paris, 1826

\* India Paper copy, from the Pixérécourt collection. Inserted are portrait of the author engraved by Massard, a view of his residence, and other plates. India paper proofs.

1891. LA FONTAINE (JEAN DE). Œuvres. Nouvelle édition, revue, mise en ordre, et accompagnée de notes, par C. A. Walckenaer. *Illustrated.* 6 vols. royal 8vo, red levant morocco gilt, gilt edges, by Capé. Paris, 1827

\* One of 50 copies printed on "très grand papier vélin," and EXTRA-ILLUSTRATED by the insertion of 11 illustrations by Bergeret and 25 by Moreau le jeune, the latter proofs before letters. Many of the portraits are in two states. Two title-pages to the Fables are in gold and colors.

1892. LA FONTAINE (JEAN DE). Œuvres de La Fontaine, nouvelle édition, revue, mise en ordre, et accompagnée de notes, par C. A. Walckenaer. Supplément. *Portrait and 94 engravings after Duplessis-Bertaux (inserted).* Royal 8vo, half red morocco gilt, uncut.

Paris: Éditions Lefèvre et Nepveu, 1854

\* Papier vélin copy. This Supplement contains the Tales attributed to La Fontaine.

1893. LA FONTAINE, DE MEUNG, AND FLAMEL. La Metallique Transformation. Contenant trois anciens traitez en rithme François. Avec la deffense d'iceluy art, & des honestes personnages qui y vacquent: Contre les efforts que I. Girard met à les outrager. Dernière édition. 18mo, blue morocco, gilt back, wide side borders, gilt edges, probably by Derome.

A Lyon: Chez Pierre Rigaud, 1618

\* From the Library of Charles Nodier, with bookplate.

1894. LA FONTAINE, VOLTAIRE, AND OTHERS. Contes et Nouvelles en vers par MM. De La Fontaine, Voltaire, Vergier, Perrault, &c. *Portrait and 116 vignettes unsigned.* 4 vols. 18mo, red levant morocco, gilt backs, uncut, by Trautz-Bauzonnet. A Londres [Paris: Cazin], 1778

\* FIRST ISSUE, with the transposition of plates at pages 105 and 119 of Volume II. EXTRA-ILLUSTRATED by the insertion of 12 portraits.

1895. LA FORCE (CHARLOTTE DE). Histoire Secrete de Bourgogne. 3 vols. small 8vo, red morocco gilt, gilt edges, by Derome the younger. Paris: Didot l'aîné, 1782

\* The Yemeniz copy.

1896. LA FORCE (CHARLOTTE DE). Histoire de Marguerite de Valois, Reine de Navarre. 6 vols. 12mo, red morocco gilt, gilt edges, probably by Derome the younger.

A Paris: Imprimerie de Didot l'aîné, 1783

\* From the Yemeniz collection, with bookplate.

1897. LAFOREST (DUBUT DE). Angéla Bouchaud, Demoiselle de Magasin. 12mo, green levant morocco, gilt fillets, gilt over uncut edges, original covers bound in, by The Club Bindery. Paris: E. Dentu, n. d.

\* No. 4 of a few copies on Japan Paper.

1898. LAFORGE (ÉDOUARD). Des Arts et des Artistes en Espagne iusq'a la fin du dix-huitième siecle. 8vo, green levant morocco gilt, gilt edges, by Capé.

\* One of 400 copies. Lyon: Lovis Perrin, 1859

1899. LAGNIET (JACQUES). Recueil des plus illustres proverbes, divisés en trois livres; le premier contien les proverbes moraux, le second les proverbes joyeux et plaisans, le troisième représente la vie des gueux en proverbes. 183 *curious copper-plates* by J. Lagniet. 4to, red levant morocco gilt, gilt edges, by Thierry. Several plates missing and several mounted. Paris [1657-63]

\* Very rare.

1900. LAINEZ (ALEXANDRE). Poësies de Lainez. 8vo, olive levant morocco gilt, gilt over uncut edges, by Petit.

A la Haye: aux depens de la Compagnie, 1753

\* Lettered on back 1679.

1901. LAMAIRESSE (E.). Théologie Hindoue. Le Prem Sagar. Océan d'Amour. Royal 8vo, original covers, uncut.

En vent chez tous les libraires [Paris, n. d.]

1902. LA MARCHE (OLIVIER DE). Le chevalier delibere cōprenant la mort du duc de Bourgogne q̄ trespassa deuât Nancy en Lorraine. Small 4to, red levant morocco gilt, centre ornaments on sides, by Capé.

[Paris: Crapelet, 1842]

\* Printed in Gothic characters on vellum.

1903. LAMARTINE (ALPHONSE DE). Œuvres Poétiques de Lamartine. *Ruled in red ink, ornamental head-pieces*. 6 vols. 12mo, half maroon morocco gilt, gilt tops, uncut, by Lansecelin. Paris: Hachette, 1876-79



1904. LAMARTINE (ALPHONSE DE). Jocelyn. Episode. *Avec dessins de Besnard, gravés par De los Rios, portrait gravé par Champollion.* 8ve, blue levant morocco, back and sides tooled in fillets and foliage, gilt over uncut edges, original covers bound in, by Marius Michel.

Paris: Librairie des Bibliophiles [Jouaust], 1885

\*One of 20 copies on thick India Paper, with the proofs of the portrait and 9 plates in two states.

1905. LAMARTINE (ALPHONSE DE). Graziella. Avec une préface par L. De Ronchaud. *Dessins de Bramtot, gravé par Champollion.* Royal 8vo, green morocco, gilt top, uncut, original covers bound in, by The Club Bindery.

Paris, 1886

\*One of 25 copies on India paper, with the plates in two states.

1906. LAMB (CHARLES). Specimens of English Dramatic Poets, who lived about the time of Shakespeare. With notes. A new edition. 2 vols. 12mo, cloth, uncut.

London: E. Moxon, 1835

1907. LAMB (CHARLES). Final Memorials of Lamb; consisting chiefly of his Letters not before published, with Sketches of some of his companions. By Thomas Noon Talfourd. FIRST EDITION. 2 vols. 12mo, original cloth, uncut.

London: E. Moxon, 1848

1908. LAMB (CHARLES). The Works of Lamb, with Life by Thomas N. Talfourd, 3 vols.; Rosamund Gray, Essays, Poems, &c.; Tales from Shakespeare (by C. and M. Lamb). *Portrait and illustrations.* Together, 5 vols. 12mo, cloth (1 vol. not uniform).

London, 1838-50

1909. LA MÉSANGÈRE. Voyages en France, avec des notes par La Mésangère. *Ornés de gravures.* 4 vols. 18mo, red straight-grain morocco, gilt over rough edges, by Cham-bolle-Duru.

Paris: Chaigneau aîné, 1796-8

\*FIRST EDITION. The engravings by Le Mire, Berthault, Gaucher, and Duval are proofs before letters, most of them in two states.

1910. LA MOTTE (ANTOINE HOUDART DE). Fables Nouvelles, Dediées au Roy. Par M. De La Motte, de l'Academie Française, avec un Discours sur la Fable. *Frontispiece after Coypel and 99 unsigned plates within borders.* 2 vols. in 1, 12mo, blue levant morocco gilt, gilt edges, by Claessens.

Amsterdam: R. & J. Wetstein & G. Smith, 1727

1911. LA MOTTE-VALOIS (JEANNE, COMTESSE DE). Mémoires justificatifs de la Comtesse de Valois De La Motte écrits par elle-même. Avec figures. *Frontispiece-portrait and plates.* 12mo, red straight-grain morocco, gilt fillets and tops, uncut.

Londres, 1789

1912. LANCELOT DU LAC. Le premier [second et tiers] volume de Lancelot du lac nouvellement imprimé a Paris. *Lettres bâtarde*, double columns. *Titles within architectural woodcut borders, a large woodcut, mark of Le Noir at the end of vol. I, and of J. Petit at the end of vol. III.* 3 vols. in one vol. folio, red levant morocco gilt, doublures of blue levant with gilt borders of arabesques, gilt edges, by Chambolle-Duru.

Paris: Jean Petit for Philippe Le Noir, 1533

\* A RARE EDITION of this famous Romance of Chivalry, described by Brunet as more beautiful than the preceding editions of 1513 and 1520.

1913. LANDI (GIULIO). Vita di Cleopatra, regina d'Egitto. 8vo, old French blue morocco gilt, silk linings, gilt edges. Parigi, 1788

\* "Renouard" in gilt letters on fly-leaf and binding. Probably from that collection. Large Paper, and the only copy printed in that form.

1914. LANDO (ORTENSIO). Questions diversès, et responses d'icelles, divisées en trois liures: assavoir, questions d'amour, questions naturelles, questions morales et politiques. 16mo, brown levant morocco, gilt inside borders, gilt edges, by Trautz-Bauzonnet.

Lyon: par la veufve Gabriel Cotier, 1570

1915. LANDSCAPE ANNUAL ILLUSTRATIONS for 1831. *21 India proofs before letters of Italian scenes from drawings by Samuel Prout.* Size, 8vo, mounted to folio, in board portfolio, leather back. (A few plates somewhat foxed and back damaged.) [London] 1831

1916. LANDSDOWNE (GEORGE GRANVILLE, LORD). The British Enchanters: or, No Magick like Love. A Tragedy. As it is Acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Servants. FIRST EDITION. Small 4to, red levant morocco, gilt edges, by The Club Bindery. (A number of top margins cut close.)

London: Printed for Jacob Tonson, 1706

1917. LANE (EDWARD WILLIAM). An Account of the Manners and Customs of the Modern Egyptians. Third Edition, with large additions. *Woodcut illustrations.* 2 vols. 8vo, cloth, uncut. London, 1842

1918. [LANGHORNE (JOHN).] Verses in Memory of a Lady. Written at Sandgate Castle, 1768. 4to, half morocco. London: Printed for T. Becket, 1768

\* With the half-title and final leaf of advertisement.

1919. LANGHORNE (JOHN). The Fables of Flora. *22 illustrations by Stothard and others.* 12mo, half green levant morocco, gilt. London, 1794

1920. LANGHORNE (JOHN). The Fables of Flora. 22 illustrations by Stothard and others. 12mo, green levant morocco gilt, wide gilt side borders, gilt edges. by Rivière. London: Printed by T. Rickaby, 1794

1921. [LANGLAND (WILLIAM).] The Vision and the creed of Piers Ploughman, newly imprinted. [Edited by Thomas Wright, with Notes and a Glossary.] *Folded frontispiece in facsimile, printed in black-and-red.* 2 vols. small 8vo, green morocco, gilt backs and sides, gilt edges, by Hayday. London: William Pickering, 1842

\* One of only 12 copies on Green paper.

1922. LANGLÉ (FERDINAND) AND MORICE (ÉMILE). L'Historial du Jongleur. Chroniques et Légendes Françaises. Ornées d'initiales, vignettes et fleurons imités des Manuscrits Originaux. *Gothic type, with the large initial letters colored by hand.* 8vo, half red morocco, gilt, uncut, by [Thouvenin jeune]. Paris: Librairie de Firmin Didot, 1829

1923. LANGLÈS (LOUIS MATHIEU). Recherches sur la Découverte de l'Essence de Rose. 12mo, green levant morocco, uncut, by Niédrée.

Paris: de l'Imprimerie Impériale, 1804

\* One of 5 copies on vellum.

1924. LANGLOIS (EUSTACHE HYACINTHE). Essai historique, philosophique et pittoresque sur les Danses des Morts. *Accompagné de cinquante-quatre planches et de nombreuses vignettes, dessinées et gravées par E. H. Langlois, M<sup>lle</sup> Espérance Langlois, MM. Brevière et Tudot.* 2 vols. royal 8vo, blue levant morocco, gilt back and side panels, gilt tops, uncut, by Petit. Rouen, 1852

\* Large paper copy.

1925. LANSDOWNE (GEORGE GRANVILLE, LORD). The She-Gallants; a Comedy. As it is Acted at the Theatre in Little-Lincoln-Inn-Fields, by His Majesty's Servants. FIRST EDITION. Small 4to, brown levant morocco, gilt edges, by The Club Bindery.

London: Printed for Henry Playford and Benj. Tooke, 1696.

1926. LANTHORN BOOK. The Lanthorn Book, being a small collection of Tales and Verses (by Stephen Crane, Irving Bacheller and others), read at the Sign o' the Lanthorn, 126 William Street, New York. *Illustrated.* Royal 8vo, half ooze calf, uncut. New York [1898]

\* One of 125 copies. Laid in is a letter from Don C. Seitz regarding the volume.

1927. LANYER (AEMILIA). Salve Deus Rex Iudæorum. Containing, 1 The Passion of Christ. 2 Eues Apologie in defence of Women. 3 The Teares of the Daughters of Ierusalem. 4 The Salutation and Sorrow of the Virgine

Marie. With diuers other things not unfit to be read. 4to, calf, gilt edges.

At London: Printed by Valentine Simmes for Richard Bonian, 1611.

\* FIRST EDITION, EXTREMELY RARE, and of which only three or four perfect copies are said to be extant. Inserted is a letter from Alexander Dyce to Dr. Bliss regarding this book, which is complete, having even the blank leaf "f 4," and "The Description of Cooke-ham." The Bindley, Rice, and Bright copy.

COLLATION: a-f4 (a1 and f4 blank); A-H4, I2 (I2 blank). Blank leaves a1 and H2 have been supplied.

1928. LA PERRIÈRE (GUILLAUME DE) Le Théâtre des bons engins, avquel sont contenuz cent Emblemes moraux. Reuen et corrigé de nouveau. *101 woodcuts and printer's device.* 16mo, old red morocco gilt, gilt edges, with the inscription Giradot de Prefond on the inside cover.

A Paris: Par Estienne Groulleau, 1554

1929. LAPOINTE (SAVINIEN). Mémoires sur Béranger Souvenirs, confidences, opinions, anecdotes, lettres, recueillis et mis en ordre. *Frontispiece portrait.* LARGE PAPER. Royal 8vo, half red levant morocco gilt, gilt top, uncut.

Paris: Gustave Havard, 1857

1930. [LA ROCHE-GUILHELM.] Journal Amoureux d'Espagne. 2 parts in 1 vol. 12mo, blue levant morocco gilt, gilt edges, by Chambolle-Duru. Cologne, 1675

\* From the Genard collection.

1931. LA RUE (CHARLES DE). (1) Caroli de la Rue e Societate Jesu Idyllia. Tertia editio auctior, Parisiis, Apud Simonem Benard, 1672; (2) Caroli Ruæi . . . Carminum. Libri quatuor. Editio quinta. *31 engravings by L. Cossimus, and numerous head- and tail-pieces.* 2 vols. in 1, small 8vo, red levant morocco, gilt edges, by Capé.

Lutetiæ Parisiorum, Apud Viduam Simonis Benard, 1688.

1932. LARWOOD (JACOB) AND HOTTEN (JOHN CAMDEN). The History of Signboards, from the Earliest Times to the Present Day. *100 facsimile illustrations.* 4to, boards, leather back, gilt top, uncut. London, 1868

\* LARGE PAPER. Contains 72 more illustrations than appear in the small paper edition.

1933. [LA SABLIERÈ (ANTOINE R. DE).] Madrigaux de M.D.L.S. FIRST EDITION. 12mo, blue levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

A Paris: Chez Claude Barbin, 1680

1934. LA SABLIERÈ (ANTOINE R. DE). Madrigaux de M. de la Sablière. 16mo, brown levant morocco, gilt edges, by David. Paris: N. Delangle, 1825

\* One of 500 copies printed for Charles Nodier and N. Delangle.



1935. LAS CASAS (BARTHOLOME DE). Tyrannies et Cruautez des Espagnols perpetrées ès Indes Occidentales, qu'on dit le Nouveau Monde fidelement traduites par Jaques de Miggrode: pour servir d'exemple & advertissement aux XVII Provinces du Païs Bas. 8vo, red levant morocco, richly gilt sides, gilt edges, by Cuzin.

Anvers: chez François de Ravelenghien, 1579

1936. LAS CASAS (COUNT AUGUSTIN DE). Memorial de Sainte Hélène. Journal of the Private Life and Conversations of the Emperor Napoleon at Saint Helena. *With 2 maps, a plan and a view.* 8 parts in 4 vols. 8vo, contemporary blue straight-grain morocco, gilt backs, gilt edges.

London: Henry Colburn & Co., 1823

\* The Henry Perkins copy, with bookplates in 3 vols.

1937. LASTEYRIE (CHARLES P. COMTE DE). Histoire de la Confession sous ses rapports Religieux, Moraux et Politiques, etc. 8vo, half green morocco, gilt top, uncut, by Walker.

Paris, 1846

1938. LA SUZE (HENRIETTE DE). Recueil de pièces galantes, en prose et en vers, de Madame la Comtesse de La Suze, et de Monsieur Pelisson, augmenté de plusieurs pièces nouvelles de divers auteurs. Nouvelle édition. 4 vols. 12mo, old French blue levant morocco, gilt edges.

Trevoux, 1825

1939. LATIMER (HUGH). Frutefvll Sermons preached by the right reuerend father, and constant Martyr of Iesus Christ M. Hugh Latymer newly Imprinted: with others, not heretofore set forth in print, to the edifying of all which will dispose them selues to the reading of the same. *Portrait inserted and another laid in.* Small 4to, brown levant morocco gilt, gilt edges, by David. The plate of Latimer preaching before the Court is cut into by a binder, and the last leaf is re-margined. London: John Daye [1571-72]

\* Contain's Latimer's famous sermon "Of the Plough" on behalf of the English peasantry.

1940. [LATOUCHE (J. CHARLES G. DE).] Le Portier des Chartreux ou Memoires de Saturnin. 2 vols. in one, 12mo, green levant morocco gilt, gilt edges. (Plates lacking, and a clasp removed from covers.) Amsterdam, 1867

1941. LAUJON (PIERRE). L'Amoureux de Quinze Ans, ou la Double Fête, comédie en trois actes et en prose, Mêlée d'Ariettes; . . . Les Paroles sont M. Laujon La Musique de M. Martiny. *Frontispiece by Duclos after Gravelot.* FIRST EDITION. 8vo, contemporary red morocco gilt, gilt edges.

A Paris: Chez la Veuve Duchesne, 1771

\* Dedicated to the Duc de Bourbon, upon whose marriage it was first performed.

194.2 LAUZUN (ARMAND, DUC DE). Memoires de M. le Duc de Lauzun. *Portrait and* AUTOGRAPH LETTER OF LAUZUN, 4 pp. folio, inserted. 8vo, calf gilt, gilt edges, by Simier. A Paris: chez Barrois, l'aîné, 1822

1943. LEBRUN (PIERRE ANTOINE). Œuvres de Pierre Lebrun. Nouvelle édition. 4 vols. 12mo, half red levant morocco, gilt backs, gilt tops, uncut, by Rivière. Paris, 1864

1944. LÉCONTE DE LISLE (CHARLES M.). Les Erinnyes, Tragédie antique. *Illustrée des compositions et gravures à l'eau-forte de François Kupka*. Royal 8vo, copper levant morocco, gilt over uncut edges, original covers bound in. Paris: Librairie de la Collection de Dix, 1908

\* One of 50 copies on Japan paper, with the plates in three states,

1945. LEE (NATHANIEL). Sophonisba; or, Hannibal's Overthrow, A Tragedy. Acted at the Theatre-Royal, By their Majesties Servants. Second Edition. 4to, red levant morocco, gilt back, gilt edges, by Bedford. Some margins repaired. London: R. Bently and S. Magnes, 1685

1946. LEE (NATHANIEL). Theodosius; or, The Force of Love. A Tragedy, acted by Their Royal Highnesses Servants, at the Duke's Theatre. 4to, brown levant morocco, gilt back and sides, gilt edges, by Pratt.

London: Tho. Chapman, 1692

1947. LEE (NATHANIEL). The Princess of Cleve. As it was Acted at the Queens Theatre in Dorset-Garden. By Nat. Lee, Gent. Second Edition. 4to, polished calf gilt, gilt edges, by Pratt. London: J. O. for R. Wellington, 1897

1948. LE FEVRE DE LA BODERIE (GUY). La Gallade, ov de la Revolution des Arts et Sciences. A Monseigneur fils de France, frere unique du Roy. *Ruled throughout in red*. 4to, red levant morocco gilt, gilt edges, by Duru. Paris: Guillaume Chandiere, 1578

\* Contains final blank leaf, Kkiv. From the Double collection.

1949. LEGRAND (LOUIS). Le Livre d'Heures de Louis Legrand. *Profusely illustrated, with the full-page plates in colors*. 8vo, paper covers, uncut. Paris, 1898

\* One of 160 copies, with the full-page plates in 2 states.

1950. [LEIGH (RICHARD).] The Censvre of the Rota. On Mr Driden's Conquest of Granada. FIRST EDITION. 4to, red levant morocco, gilt back and edges, by David.

Oxford: Printed by H. H. for Fran. Oxlad junior. An. Dom. 1673.

1951. LEIGHTON (JOHN). The Life of Man Symbolised by the Months of the Year. In a Series of Illustrations by John Leighton, and pourtrayed with Passages selected from ancient and modern Authors by Richard Pigot. 4to, green levant morocco gilt, gilt edges, by Rivière. London, 1866

1952. LEMIERRE (ANTOINE MARIN). La Peinture. Poeme en trois chants. Par M. Le Mierre. *Engraved title, and 3 plates after Cochin.* 8vo, half calf, gilt Paris, [1769]

\* First issue of the Octavo edition, on Holland paper, with 7 portraits inserted.

1953. LEMIERRE (ANTOINE MARIN). Œuvres choisies de Lemierre. 2 vols. 12mo, green vellum, uncut. Paris, 1811

\* Printed on vellum.

1954. LENCLOS (NINON DE). Correspondance Authentique. Comprenant un grand nombre de lettres inédites et suivie de la Coquette Vengée. Avec une Introduction et des Notices par Emile Colombey. *Portrait.* 12mo, half blue levant morocco gilt, figured silk sides, gilt top, uncut, by The Club Bindery Paris, 1886

1955. [LE NOBLE (EUSTACHE).] Le Gage Touché, Histoires galantes et comiques. *Ornées de figures en taille-douce.* 2 vols. in 1, 12mo, blue levant morocco gilt, gilt edges, by Duru. Amsterdam: F. Changuion, 1724

1956. LENOIR (ALEXANDRE). Traité Historique de la Peinture sur Verre et description de Vitraux Anciens et Modernes. *Ornée de 66 planches et augmentée d'un Supplément.* 8vo, boards, uncut. Paris, 1856

1957. LEO (JOANNES). Historiale description de l'Afrique, tierce partie du monde. *With 20 cuts.* 8vo, red levant morocco, gilt edges, by Trautz-Bauzonnet. Scarce. Name on title. Anvers: Jean Bellère, 1556

1958. LE PAUTRE (JEAN). Chaires de Predicateurs, 6 plates, 1659; Inventions pour faire des plaques ou des eaubenistiers servants aux orfèvres, 6 plates, 1659; Differents desseins pour faire des plaques ou eaubenistiers nouvellement inventés, 6 plates, n. d.; Livre de divers morceaux d'orfevrerie pour enrichir les ornements d'autelles, 10 plates, n. d.; Nouveau dessins d'autels à la Romaine, 6 plates, n. d.; Tabernacles pour orner les autels, 6 plates, n. d.; Portails d'église à l'Italienne, 6 plates, n. d.; Livre de cartouches et Mausolées, 6 plates, n. d.; and other interesting pieces of various ornaments by the same artist. In one vol. Small folio, red straight grain morocco. Paris, 1659, etc.

1959. LE ROY (HENRI). Le Jardin de Sauterelles, et Papillons, ensemble la diversité des mouches recuelli au seruisce d'un chascun. *Title and 24 copper-plates of insects, birds, butterflies, etc., engraved by Le Roy.* 4to, green morocco, gilt edges, by The Club Bindery. Paris [n. d.]

1960. LE SAGE (ALAIN RÉNÉ). Histoire de Gil Blas de Santillane Édition collationnée sur celle de 1747 corrigée par l'auteur. *9 plates after the designs of Desenne.* 3 vols. 8vo, blue straight-grain morocco, gilt and blind-tooled, gilt edges, by Simier. Paris, 1820

\* One of a few copies on tinted paper.



1961. LE SAGE (ALAIN RÉNÉ). The Adventures of Gil Blas of Santillane. Translated from the French of Le Sage by T. Smollett. *Illustrated by George Cruikshank.* 2 vols. 12mo, half maroon levant morocco, gilt tops, uncut, by Krafft. London, 1833

1962. LE SAGE (ALAIN RÉNÉ). The Adventures of Gil Blas of Santillane: translated from the French by Tobias Smollett, preceded by a biographical and critical notice by George Saintsbury, 3 vols; Asmodeus, or the Devil upon two sticks, preceded by Dialogues, serious and comic, between two chimneys of Madrid, translated from the French; The Bachelor of Salamanca, translated from the French by James Townsend; The History of Vanillo Gonzales surnamed the Merry Bachelor, translated from the French. *Original etchings by R. de Los Rios.* Together, 6 vols. 8vo, cloth, uncut. London: Nimmo and Bain, 1881

\*One of 100 copies on Large paper, with proofs of the etchings on Japan paper.

1963. LE SAGE (ALAIN RÉNÉ). Le Diable Boiteux. 8vo, half green levant morocco, gilt top, uncut, original covers bound in, by Raparlier. Paris: [Jouaust], 1868

\*One of 300 copies on Holland paper.

1964. LESCURE (M. DE). Les Amours de Henri IV. *Orné de quatre portraits.* 12mo, half blue morocco gilt, gilt top, uncut. Paris, 1864

\*One of 80 copies on French vellum paper, with the portraits in 2 states.

1965. LESCURE (M. DE). Les Amours de François I. *Portrait etched by Hillemacher after Titian, in three states, on India paper, on plate paper and on vellum.* 12mo, brown morocco, gilt edges. Paris, 1865

\*One of 10 copies printed on China paper.

1966. LESLIE (CHARLES ROBERT). Memoirs of the Life of John Constable, Esq., R.A.; composed chiefly of his letters. Second Edition. *Portraits and illustrations.* 4to, cloth, uncut. London, 1845

\*Two portraits of Constable, lithographs on India paper, and mezzotints of "Spring," "Little Roxalana," and "Hampstead Heath"; the last two being added.

1967. [L'ESTOILE (PIERRE).] Memoires pour servir a l'Histoire de France. *Engraved frontispiece by van Orly, and 33 portraits by Harrewyn.* 2 vols. small 8vo, red morocco gilt, gilt edges, by Derome the younger, with ticket.

Cologne: [Bruxelles]. 1719

1968. LETTER. A Letter from a Lady to her Husband Abroad. Folio, boards, leather back.

London: J. Roberts, 1728

1969. LETTRES D'AMABED. Les Lettres d'Amabed, &c. traduites par l'abbé Tamponet. 8vo, calf, gilt back, red edges. [n. p.]—[n. d.]

1970. [LE VAYER DE BOUTIGNY]. Tarsis et Zelis. Nouvelle édition. 3 frontispieces engraved by Gaucher, Ponce and Née after Cochin, Moreau and Eisen; 3 fleurons on titles engraved by Née, and 20 charming vignettes by Helman, De Longueil, Masquelier, Massard, Née and Ponce after Eisen. 3 vols. 8vo, green levant morocco gilt, gilt edges, by Cuzin. Paris: chez Musier fils, 1774

\* With the frontispieces proofs before letters, that of volume one being in duplicate and accompanied by the plate in the etching state. In volume 3 is inserted a separate impression, artist's proof, of the vignette on the title.

1971. LEVEQUE DE POUILLY (L. J.). Vie de Michel de l'Hopital, chancelier de France. Portrait by Tilliard. 8vo, old red morocco gilt, gilt edges.

Londres: David Wilson, 1764

\* LARGE PAPER COPY. From the A. A. Renouard collection, with bookplates.

1972. LEVER (CHARLES). Charles O'Malley, the Irish Dragoon. Edited by Harry Lorrequer. 44 illustrations by "Phiz." [H. K. Browne.] 2 vols. 8vo, cloth, uncut.

Dublin, 1845

1973. [LEVER (CHARLES).] Nuts and Nutcrackers. Illustrated by "Phiz." FIRST EDITION. 12mo, rebound in cloth.

London, 1845

1974. [LEVER (CHARLES).] Tony Butler. 3 vols. 12mo, original cloth, uncut. Edinburgh and London, 1865

\* FIRST EDITION, in book form. Presentation copy, with inscription "To my old & much valued friend Hamilton Seymour fr. the Author C. L."

1975. LEWES (GEORGE HENRY). The History of Philosophy from Thales to Comte. 2 vols. 8vo, cloth, uncut.

London, 1867

1976. LEWIS (JOHN). The Life of Mayster Wyllyam Caxton, of the Weald of Kent; the First Printer in England. In which is given an Account of the Rise and Progress of the Art of Pryntyng in England, during his Time, till 1493. Portrait and 2 plates. 8vo, red morocco, gilt back, corner ornaments on the sides, wide inside borders, gilt edges.

London, 1737

1977. L'HERMITE (FRANÇOIS, CALLED TRISTAN). Le Cabinet du roy Louis XI. Contenant plusieurs Fragmens, Lettres missiues, & secretes Intrigues du Regne de ce Monarque, & autres Pieces tres-curieuses, & non encores veuës. Recueillies de diuerses Archiues & Tresors. Frontispiece. FIRST EDITION. 12mo, blue straight-grain morocco, gilt back, gilt edges, by Bauzonnet. Stamp on title.

Paris: Gabriel Quinet, 1661.

1978. L'HERMITE (FRANCOIS, TRISTAN). Poësies Galantes et Héroïques. *Portrait engraved by Daret after Du Guernier (dated 1648) and engraved frontispiece.* 4to, red levant morocco, gilt edges. Paris: chez I. B. Loyson, 1662

1979. [L'HERITIER DE VILLAUDON (MLLE.).] Bigarures Ingénieuses, ou Recueil de diverses pièces galantes en prose et en vers. 12mo, blue levant morocco gilt, gilt edges. From the library of P. Desq.

Suivant la copie de Paris: Chez Jean Guignard, 1696

1980. L'HOPITAL (JOSEPH). Foires et Marchés normands notes et fantaisies. *Croquis d'après nature dessinés et gravés sur cuivre et sur bois par Auguste Lepère.* Royal 8vo, red levant morocco, back and side borders tooled in a design of interlacing fillets, gilt over uncut edges, original covers bound in, by Chambolle-Duru.

(Paris?): Aux dépens de la Société Normande du Livre illustré, 1898.

\*One of 140 copies, on French vellum paper.

1981. LIBER (J. V. F.). Les Pantagruéliques. Contes du Pays Rémois. 3rd edition. *Portrait by Varin.* Small 8vo, blue levant morocco gilt, uncut, by David. Turin, 1871

\*The author's copy, the only one on vellum.

1982. LICHEFIELD (NICHOLAS—Translator). The first Booke of the Historie of the Discouerie and Conquest of the East Indias, enterprised by the Portingales, in their daungerous Nauigations, etc., by Herman Lopes de Castaneda, and now translated into English, by N. L. Gentleman. *Gothic type.* Small 4to, blue straight-grain morocco, gilt edges. (Some marginal notes.)

London: Thomas East, 1582

\*From the Beckford collection.

1983. LILLY (JOHN). Sixe Court Comedies. Often Presented and Acted before Queene Elizabeth, by the Children of her Majesties Chappell, and the Children of Paules. Written By the onely Rare Poet of that Time, the Wittie, Comicall, Facetiously-Quicke and unparalleld Iohn Lilly. 18mo, blue levant morocco gilt, gilt edges, by David.

London: Printed by William Stansby for Edward Blount, 1632.

\*FIRST COLLECTED EDITION. All of the plays, however, appeared before 1600. Their titles are: Endimion, or the Man in the Moon; Alexander and Campaspe, Sapho and Phao, Gallathea, Mydas, and Mother Bombie. The most attractive features of these plays are said to be the Lyrics, which were not published in the original quartos but first appeared in this collected edition.

1984. LINDSAY (SIR DAVID). The Works of the Famous and Worthy Knight, Sir David Lindsay of the Mount, alias Lion King of Arms. The Additional Poems of Sir David Lindsay. 2 vols in 1, 12mo, blue morocco, gilt edges, some uncut. Edinburgh, 1776-77



1985. LINGARD (JOHN). The History of England, from the first Invasion by the Romans, to the Accession of William and Mary in 1688. *With ten portraits, newly etched by Damman.* 10 vols. 8vo, cloth, paper labels, uncut.

London, 1883

\* One of 150 copies, with extra proof impressions of the ten portraits on India paper.

1986. LIVY. Histoire Romaine traduite en François; avec le Suppléments de Freinshemius, par M. l'Abbé Brunet. 3 vols. 12mo, old French red morocco gilt, the arms of LOUIS-PHILIPPE D'ORLÉANS (1725-85) in the centre of the covers, fleur-de-lys in the corners and in the panels of the back, gilt edges.

Paris, 1741-42

1987. LIVRE (LE) d'Amour. Square 12mo, original gilt wrappers, uncut, in a morocco slip-case. New York, 1887

\* One of 20 copies on "grand papier parchemin du Japon."

1988. [LLOYD (DAVID DEAN).] The Legend of Captaine Jones; relating His adventure to Sea; His first landing, and strange combate with a mighty bear. II. The Legend of Captaine Jones; continued from his first part to his end. *Curious frontispiece engraved by Marshall.* 2 parts in 1 vol. 4to, calf, gilt edges, partly uncut, by C. Smith. RARE. London: M. F. for Richard Marriot, 1648

\* Stamp "British Museum sale, duplicate 1787" on reverse of title.

1989. LOCKER-LAMPSON (FREDERICK). London Lyries. 12mo, brown levant morocco gilt, gilt top, uncut, by Rivière. London: B. M. Pickering, 1872

1990. LOCKER-LAMPSON (FREDERICK). Poems. (Not Published.) *Colored frontispiece by George Cruikshank.* 8vo, half morocco, gilt top, uncut.

London: John Wilson, 1868

\* Large paper copy. Only 20 printed. A 3 pp. bibliographical account of editions of the work written by the author laid in.

1991. LOCKHART (JOHN GIBSON). Ancient Spanish Ballads; Historical and Romantic, with notes, by J. G. Lockhart. *Numerous illustrations from drawings by William Allan, David Roberts and others. Borders and ornamental vignettes by Owen Jones.* 4to, cloth, gilt top, uncut.

London: John Murray, 1859

\* Titles and sub-titles printed in gold and colors, colored borders, and portrait of Lockhart by Doo after Pickersgill.

1991\*. LODGE (EDMUND). Portraits of Illustrious Personages of Great Britain. Engraved from Authentic Pictures, with Biographical and Historical Memoirs of their Lives and Actions. *240 portraits on India paper.* 9 vols. 4to, half leather, and 12 parts (or 3 volumes), 4to, original

wrappers, uncut (binding rubbed, several vols somewhat shaken, margins of a number of plates foxed).

London, 1823-1834

\* Large Paper copy. Complete set. From the collection of the Honorable Mrs. Cockayne, with her autograph on the front covers of the parts,

1992. LODGE (THOMAS) AND CHALKHILL (JOHN). (1). *Glaucus and Silla*. With other lyrical and pastoral Poems. By Thomas Lodge. (2). *Thealma and Clearchus*. A Pastoral Romance. By John Chalkhill. *Plates*. Bound in 1 vol. 12mo, half brown levant morocco gilt, gilt top, uncut, by Allô. Chiswick: Press of C. Whittingham, 1819-1820

\* Reprinted from the respective editions of 1589 and 1683.

1993. LODGE (THOMAS) AND GREENE (ROBERT). A Looking glasse for London and England. Small 4to, red morocco, gilt back and side borders, gilt edges, by Mackenzie. (Corner of title and several margins repaired.)

London: Barnard Alsop, 1617

1994. [LONGFELLOW (HENRY WADSWORTH).] *Hyperion, a Romance*. By the author of "Outre-Mer." FIRST EDITION. 2 vols. 8vo, red levant morocco, gilt fillets on backs and sides, gilt tops, uncut, by Rousselle. In case.

New York: Samuel Colman, 1839

1995. LONGFELLOW (HENRY WADSWORTH). *The Seaside and the Fireside*. FIRST EDITION. 12mo, blue levant morocco gilt, gilt edges, by Meunier. Boston, 1850

1996. LONGFELLOW (HENRY WADSWORTH). *The Song of Hiawatha*. FIRST EDITION. 12mo, blue levant morocco, gilt back, gilt edges, by David. Boston, 1855

1997. LONGFELLOW (HENRY WADSWORTH). *The Courtship of Miles Standish, and other poems*. FIRST EDITION. 12mo, original blue cloth, gilt edges. Boston, 1858

\* Very unusual in blue cloth, gilt edges; probably a form issued by the publishers for presentation purposes.

1998. LONGHI (GIUSEPPE). *La Calcografia propriamente detta, ossia l'Arte d'Incidere in Rame, col l'Acqua-forte, col Bulino e colla Punta*. *Portrait of the author, and a plate, being Longhi's last work in engraving*. 8vo, old citron morocco, rose-vine border on the sides, the arms, crest and initials of CAROLINE AUGUSTA OF BAVARIA, EMPRESS OF AUSTRIA AND QUEEN OF HUNGARY, on the centre of both covers, gilt back, inside borders repeated on the guards, green silk panels, uncut. Milano, 1830

\* The book is dedicated to its former owner, Queen Caroline of Austria. It contains the final leaf of Errata.

1999. LONGUS. *Histoire des Pastorales et Bocageres Amovrs de Daphnis & de Chloé*. Traduite de Grec en François, par M. Jacques Amyot, . . . Dernière Edition, augmentée de quelques gaïetez champestres du Sieur

Gavchet. 4 woodcuts. 18mo, green levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Paris: De l'Imprimerie d'Anthoine du Brueil, 1609

2000. LONGUS. Les Amours pastorales de Daphnis et de Chloé (traduites du grec par Amyot). Title engraved by Audran after Coypel, 29 plates by Audran after Philippe d'Orleans, including the plate of the "Petits pieds" by Caylus, and 4 tail-pieces by Cochin. 4to, old French red morocco gilt, gilt edges, by Derome. Name on engraved title. [Paris], 1745

\* LARGE PAPER. Very Rare.

2001. LONGUS. Les Amours Pastorales de Daphnis et de Chloé traduites par Amyot; Ismène et Isménias. In 1 vol. 16mo, half morocco, uncut. Paris: Didot l'aîné, 1780

2002. LONGUS. Les Amours Pastorales de Daphnis et de Chloé, traduits du Grec de Longus par J. Amyot. 12mo, blue levant morocco, back and sides richly tooled in the manner of Derome, gilt edges, by Petit.

A Paris, chez Ant. Aug. Renouard, 1803

\* Large vellum paper copy, with portrait of Amyot by St. Aubin on the title, and the "Fragment de Daphnis et Chloe," four leaves, at the end not found in ordinary copies. Seventeen illustrations have been inserted, including four vignettes, India proofs, by Eisen and others, seven plates by Marillier, before the numbers, and three others before the letters, two plates by Borel and Scotin, including "Les Petits Pieds," and one plate by Prud'hon.

2003. LONGUS. Daphnis et Chloé Notices par A. Pons. Gravures de Scott. 12mo, blue levant morocco, ornaments on sides and back, doublures of red morocco, with deep border of lilies and tulips, gilt edges, by David.

London: A. Quantin, 1878

\* One of a few copies on papier vélin, printed within ornamental red borders, with thirteen vignette illustrations in black and red. Contains a "Notice Bibliographique" describing the various editions in Greek and the Latin translations.

2004. LORRAIN (JEAN). La Mandragore. Trente-trois illustrations de Marcel Pille, gravées par Deloche, Florian, les doux Froment et J. Tinayre. Royal 4to, dark blue levant morocco, filleted back and side panels, azured ornaments, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1899

\* Japan paper copy, with two sets of signed artist's proofs, six on Japan paper and ten on India paper. Also, AN ORIGINAL WATER-COLOR DRAWING BY PILLE.

2005. LORRAIN (JEAN). Narkiss. Préface de J. Doucet. Dessins de O. D. V. Guillonnet, gravés par X. Lesueur. 8vo, original pictorial wrappers, uncut.

Paris: Edition du Monument, 1908

\* One of 25 copies on Japan paper, with the plates in three states, bistre outline, green, and green heightened with gold.



# SEVENTY-FIRST SESSION.

Monday, November 18th, 8:15 P. M.

2006. LORRIS (GUILLAUME DE) AND MEUNG (JEAN DE). Le romant de la rose et testament de maistre Jehan de Meun. Nouuellement imprimé a Paris. *Lettres bâtarde*, double columns. 91 curious woodcuts, including a full-page one, and Verard's device. 4to, red levant morocco gilt, the ARMS OF BARON A. SEILLIÈRE on the centre of both covers, doublure of same colored morocco, with gilt broad dentelle borders, gilt edges, by Trautz-Bauzonnet. Lower blank portion of title-page skilfully supplied, otherwise fine copy, having several leaves with uncut edges.

Paris [pour Antoine Verard, ca. 1500]

\* Rare.

2007. LOUIS XIV. Histoire du Père La Chaize, Jesuite et Confesseur du Roi Louis XIV. *Portrait*. 2 vols. 8vo, original paper covers, uncut. Bruxelles, 1884

\* One of 777 copies.

2008. LOUIS XIV. Le Siècle de Louis XIV. Publié par M. de Francheville. 2 vols. 12mo, calf gilt, red edges, by Luighon. (Some marginal notes.)

Berlin: C. F. Henning, 1751

2009. LOUVET DE COUVRAY (J. B.). Les Amours du Chevalier de Faublas. Nouvelle Édition. 8 engravings after Collin, in two and three states. 4 vols. 8vo, half red levant morocco, uncut, by Pagnant.

Paris: chez Ambroise Tardieu, 1825

\* Large vellum paper copy. EXTRA-ILLUSTRATED by the insertion of six plates after Marckl, and one after Deveria, proofs on India paper.

2010. LOUÏS (PIERRE). Les Chansons de Bilitis. Traduites du Grec pour la première fois. Royal 8vo, vellum boards, uncut, THE SIDES DECORATED WITH WATER-COLOR DRAWINGS BY ANDRÉ DES CACHONS. Paris, 1895

\* One of 480 copies on French vellum paper. EXTRA-ILLUSTRATED WITH 100 ORIGINAL WATER-COLOR DRAWINGS BY ANDRÉ DES CACHONS.

2011. LOUÏS (PIERRE—Translator). Les Chansons de Bilitis. Traduites du grec. Ornée de 300 gravures et de 24 planches en couleurs hors texte par Notor d'après des documents authentiques des Musées d'Europe. 12mo, original covers, uncut. Paris, 1900

\* One of 30 copies on Japan paper.

2012. LOUÏS (PIERRE—Translator). *Les Chansons de Bilitis. Trente-trois compositions de Raphaël Collin; gravées a l'eau-forte par Ch. Chessa.* Royal 8vo, original covers, uncut. Paris: F. Ferroud, 1906

\* One of 30 copies on Japan paper, with the etchings in three states.

2013. LOUÏS (PIERRE). *Aphrodite: Mœurs Antiques. Illustrations de A. Calbet.* Narrow 8vo, half green levant morocco gilt, gilt top, uncut, by The Club Bindery.

\* One of 73 copies on Japan paper. Paris, 1900

2014. LOUÏS (PIERRE—Translator). *Byblis. Compositions en couleurs de Henri Caruchet.* 8vo, pearl grey satin, embroidered in border of mauve flowers and large leaves in various shades of green, gilt over uncut edges, original covers bound in, by The Club Bindery.

Paris: A. Ferroud, 1901

\* One of 5 copies on Japan paper, with the illustrations colored by the artist and a duplicate set of the designs in black on India paper.

2015. LOUÏS (PIERRE). *Les Aventures du Roi Pausole. Nouvelle Édition. Illustrée de compositions en couleurs par Pierre Vidal.* 4to, brown levant morocco, sides blind-tooled in a deep floral border, doublures of same morocco, gilt over rough edges, original covers bound in, probably by The Club Bindery.

Paris, 1906

\* One of 50 copies on Japan vellum, with duplicates of the plates in black, on China paper.

2016. LOVE FEAST.—*The Love Feast. A poem. By the Author of The Saints, a Satire.* 4to, boards, leather back [by The Club Bindery]. London: J. Bew, 1778

2017. LOVELACE (SIR RICHARD). *Luçasta. The Poems of Richard Lovelace, edited by W. Carew Hazlitt. Portrait.* Post 8vo, cloth, uncut. London, 1864

\* Library of Old Authors. Large paper copy.

2018. LOWELL (JAMES RUSSELL). *Four Poems: the Ballad of the Stranger, King Retro, the Royal Pedigree, and A Dream I had. Now First Collected.* 8vo, half cloth and boards, uncut.

Hingham [Mass.]: Printed for Private Distribution, The Village Press, 1906.

\* One of only 50 copies.

2019. LOWER (SIR WILLIAM). *The Phaenix in her flames. A Tragedy. The Scene, Arabia. FIRST EDITION.* Small 4to, polished calf gilt (slightly rubbed), gilt edges, some uncut, by Lloyd and Wallis.

London: Printed by Thomas Harper, 1639

\* The rarest of Lower's works.

2020. LOYER (PIERRE LE). Les Œuvres et Meslanges Poétiques; ensemble, La Comedie Nephelococugie, ou la nvee des Cocuz, non moins docte que facétieuse. 18mo, blue levant morocco, doublures of red morocco, gilt borders, gilt edges. by Trautz-Bauzonnet. Paris: Jean Poupy, 1579

\* The only complete edition.

2021. LUCAS (HIPPOLYTE). Heures d'Amour. Quatrième édition. 16mo, green levant morocco gilt, gilt edges, by David. Paris, 1864

\* One of 12 copies on Holland paper.

2022. LUCRETIUS. De Rerum Natura Libri Sex. *Front-piece and six plates engraved by Duflos after Franz van Mieris.* 12mo, old French red morocco, gilt edges.

Lutetiæ Parisiorum: J. Barbou, 1754

2023. LUMINALIA, or The Festivall of Light. Personated in a Masque at Court, By the Queenes Majestie, and her Ladies. On Shrovetuesday Night, 1637. Small 4to, green levant morocco gilt, gilt edges, by David (margins supplied throughout).

London: John Haviland for Thomas Walkley, 1637

\* FIRST EDITION. Attributed in the British Museum Catalogue to Ben Jonson, in the Roxburghe Catalogue to I. Jones, and by Winstanley to Thomas Lodge.

2024. LUPANIE. Histoire Amoureuse de ce temps. The Elzevier mark of the sphere on title. 12mo, full citron levant morocco extra, gilt inside borders, gilt edges, by Trautz-Bauzonnet. Amsterdam, 1668

\* Ascribed to Corneille Blessebois. The Béhague copy.

2025. LUSSAN (MARGUERITE DE). Anecdotes de la Cour de Philippe-Auguste. Nouvelle Édition. 6 vols. 12mo, old red morocco gilt, ARMS OF MARIE LOUISE DE SAVOIE, WIFE OF LOUIS XVIII, on the sides, gilt edges.

A Paris: Chez le veuve Pissot, 1738

2026. LUTHER (MARTIN). Les Propos de Table de Martin Luther, revus sur les éditions originales, et traduits pour la première fois en français par Gustave Brunet. 12mo, half calf gilt, gilt top, uncut, by Rivière.

Paris: Garnier frères, 1844

\* From the library of Henry Thomas Buckle, with bookplate.

2027. LYNDSEY (SIR DAVID). The VVorkes of the Famous and worthie Knight, St David Lindsay. of the Mount, alias, Lyon, King at Armes. Newly corrected and vindicate from the former errors wherewith they were corrupted: And augmented with sundry works, &c. Small 8vo, niger morocco, gilt back and sides tooled in the manner of Le Gascon, doublures of same morocco, gilt filets, gilt edges, by The Club Bindery.

Edinburgh: Printed by Gideon Lithgow, Anno Dom., 1648.

\* BLACK LETTER. Fine copy, unknown to Lowndes, who only mentions the Roxburghe copy, which was in poor condition.



2028. LYNE (HENRI DE). *Le Lieutenant Cupidon. Joyeusetés Militaires. Illustrations de Jeanniot.* 8vo, half green levant morocco gilt, gilt top, uncut, by Bretault.

\* One of 30 copies on Japan paper.

Paris, 1885

2029. **M.** (H.) *The Strange Fortune of Alerane: or, My Ladies Toy.* By H. M. of the Middle Temple in London. 4to, brown levant morocco, figured silk linings, gilt edges, by Zaehnsdorf.

London: Printed by V. S. for M. L., 1605

2030. MABERLY (J.). *The Print Collector, an introduction to the knowledge necessary for forming a Collection of Ancient Prints. Plates and woodcuts.* FIRST EDITION. Small 4to, half maroon morocco, gilt top, uncut, by Matthews.

London, 1844

2031. MABERLY (J.). *The Print Collector; an introduction to the knowledge necessary for forming a collection of ancient prints. With appendix containing Fielding's Treatise on the Practice of Engraving. Edited with notes, an account of contemporary Etching and Etchers, and bibliography of Engraving, by Robert Hoe, Jr. Illustrations.* 4to, sheets, in board portfolio, uncut. New York, 1880

\* Large paper. One of 50 copies on handmade paper.

2032. MABERLY (J.). *The Print Collector. An Introduction to the Knowledge necessary for forming a collection of Ancient Prints. Edited with Notes, etc., by Robert Hoe, Jr.* 10 plates. Square 8vo, cloth, uncut.

New York, 1880

2033. — 3 copies of the same.

2034. — 3 copies of the same.

2035. — 5 copies of the same.

2036. — 5 copies of the same.

2037. — 5 copies of the same.

2038. — 5 copies of the same.

2039. — 5 copies of the same.

2040. — 10 copies of the same.

2041. — 10 copies of the same.

2042. MACAULAY (THOMAS BABINGTON). *The History of England.* 8 vols. 8vo, blue levant morocco gilt, gilt edges, by Brany. Cambridge: Riverside Press, 1866

\* ONE OF SIX COPIES ON DRAWING PAPER. EXTRA-ILLUSTRATED by the insertion of 133 portraits and views, 86 of which are proofs on India paper. Among the portraits are the mezzotint of Catherine of Braganza by Blooteling, India proofs before letters of the Duchesses of Portsmouth and Cleveland by Scriven, the mezzotint of James II by Schenck, and the frontispiece, "History," by Bartolozzi.

2043. MACAULAY (THOMAS BABINGTON). The Life and Letters of Lord Macaulay, by his nephew George Otto Trevelyan. *Portrait of Macaulay*. FIRST EDITION. 2 vols. 8vo, cloth, uncut. London, 1876

2044. MACCALLUM (ANDREW). A Collection of Photographs from some of the works of Andrew MacCallum. In Memoriam. *29 photographs mounted on card boards*. Bound in one volume, large folio, half morocco, gilt edges. London: H. Frankland, n. d.

\* Limited to a few copies for private circulation only. Presentation copy from the painter, A. MacCallum, to Mr. Hoe, with autograph inscription on title.

2045. MCCARTHY (JUSTIN). Charing Cross to St. Paul's. *Plates and vignettes by Joseph Pennell*. Folio, cloth, leather back, gilt top, uncut. London, 1891

\* One of 100 copies on large paper.

2046. MACCIUS (PAULUS). Emblemata. *Engraved title, copper-plate representing the Virgin and Child and 81 emblematic copper engravings by A. Parisini after Florio Macchi*. Small 4to, red levant morocco, gilt edges, by Rivière. Bononiæ: C. Ferroni, 1628

2047. MACHIAVELLI (NICCOLÒ). Œuvres de Machiavel. Contenant l'art de la Guerre. Augmentée de l'Anti-Machiavel, & autres Pièces. *Folding plans*. 6 vols. 12mo, old red morocco, gilt backs, gilt edges. La Haie, 1743

2048. MACHIAVELLI (NICCOLÒ). Œuvres, traduction nouvelle, par Tsaint Guiradet. 9 vols. 8vo, red straight-grain morocco, gilt back, narrow side borders, gilt edges. Paris [1799]

\* Vellum paper copy, with a portrait of Machiavelli, proof before letters,

2049. MACQUER (PHILIPPE). Abregé chronologique de l'Histoire ecclesiastique, contenant l'Histoire des Eglises d'Orient & d'Occident; les Conciles généraux & particuliers; les Auteurs Ecclesiastiques; &c. Nouvelle édition, revue, corrigée & augmentée. *Vignettes by De Séve*. 2 vols. small 8vo, old red morocco gilt, gilt edges.

A Paris: chez J. T. Herissant, 1757

\* Presentation copy from the author, with A. L. S. inserted.

2050. McVICAR (HARRY WHITNEY). The Evolution of Woman. *22 colored plates and 22 cuts*. 4to, cloth, gilt top, uncut. New York, 1896

2051. McVICKAR (W. BARD). The Lays of a Lawyer. *Illustrated by H. W. McVickar*. 4to, boards and wrappers, uncut. New York: Pelham Press, 1901

2052. MADAN (FALCONER). Books in Manuscript: A Short Introduction to their Study and Use. 8vo, half vellum, uncut. London, 1893

\* One of 150 large paper copies, with woodcut title, and 8 illustrations on Japan paper.

2053. MAETERLINCK (MAURICE). La Princesse Maline. Drame en cinq actes. FIRST EDITION. 12mo, cloth and boards, uncut, original covers bound in. Bruxelles, 1890

2054. MAGGI (GIOVANNI). Fontane diverse che si uedano nel' Alma Città di Roma et altre parte d'Italia. Delineate da Giouanni Maggi Romano Pitore e Architetto, con diuerse altre nouamente dal istesso inuentate e posto in luce. *Title-page and 49 copper-plates of Fountains engraved after Maggi's designs.* 4to, red morocco, gilt edges, by The Club Bindery. Roma: G. D. Rossi, 1645

\* VERY SCARCE.

2055. [MAHONY (FRANCIS).] The Reliques of Father. Prout. Collected and arranged by Oliver Yorke. *Illustrated by Alfred Croquis.* FIRST EDITION. 2 vols. 12mo, cloth, uncut. London, 1836

2056. MAIER (MICHAEL). Atalanta Fugiens, hoc est, Emblemata Nova de Secretis Naturæ Chymica, etc. *Title within engraved border, and 50 copper-plates.* 4to, brown levant morocco gilt, gilt edges, by Bedford. Oppenheimii, 1618

2057. MAIER (MICHAEL). Arcana Arcanissima hoc est Hieroglyphica Ægyptio-Græca vulgo necdum cognita. *Engraved title, engraved plate.* 4to. [Oppenheim, 1615]

\* Old French red morocco, richly tooled gilt borders on sides; on the center of the front cover monogram and crest of REV. THEODORE WILLIAMS; on back cover his arms; gilt tooled back, inside borders, gilt edges.

2058. MALLARD (LÉON). Études sur Quelques Artistes originaux, I. Henri Boutet Graveur et Pastelliste. II. Catalogue raisonné. *Portrait etched by Charles Courty, sixteen dry-points, two etchings, a lithograph, and more than two hundred marginal illustrations.* 2 vols. 4to, maroon morocco, gilt back, side borders, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1894-5

\* One of thirty-five copies on Japan paper, with the plates in two states, proofs before and after letters. Two etchings are signed, AND SIX ORIGINAL SKETCHES BY BOUTET are inserted.

2059. MAINDRON (ERNEST). Les Affiches Illustrées. *Orné de 20 chromo-lithographies par Jules Cheret, etc.* Royal 4to, brown levant morocco with chiselled decorations of foliage, and a figure in red, olive, dark green and dark brown morocco, emblematic gilt ornaments, silk linings, gilt over uncut edges, by Meunier. Paris, 1886

\* One of 25 copies printed on large Japan paper, with three added plates in color of unpublished posters by Jules Cheret.



2060. MAINDRON (MAURICE). Le Tournoi de Vau-  
plassans. *Illustrations de D. Vullleman*. Narrow 12mo,  
half green levant morocco gilt, green silk sides, gilt top,  
uncut, original covers bound in, by The Club Bindery.

\* One of 25 copies on Japan paper. Paris, 1899

2061. [MAINTENON (FRANÇOISÉ D'AUBIGNE, MAR-  
QUISE DE).] Mémoires pour servir a l'histoire de Madame  
de Maintenon, et à celle du Siècle passé; Par M. [Angliviet]  
de la Beaumelle. Nouvelle édition, Augmentée des Re-  
marques Critiques de Voltaire, tirées de son Essai sur l'His-  
toire Générale. 16 vols. in 8, 12mo, half brown morocco,  
gilt. Maestricht, 1789

\* Volume XVI contains "Souvenirs de Madame de Caylus."

2062. MAI-ROBERT (M. F. P. DE). Anecdotes sur M.  
La Comtesse Du Barri. FIRST EDITION. 12mo, half green  
levant morocco, gilt top, uncut. Londres, 1775

\* EXTRA ILLUSTRATED with 38 portraits and plates.

2063. MAISTRE (XAVIER DE). A Journey round my  
Room. Translated from the French, with a notice of the  
author's life. By H. A. 12mo, cloth, uncut. London, 1874

\* Large paper.

2064. MAITLAND (SIR RICHARD). Ancient Scottish  
Poems, never before in print. But now published from the  
MS. collections of Sir Richard Maitland, with large notes  
and a glossary. 2 vols. 8vo, boards, uncut. London, 1786

2065. MALEBRANCHE (NICHOLAS). Traitté de Morale.  
Nouvelle edition. Augmentée dans le corps de l'Ouvrage, &  
d'un Traitté de l'Amour de Dieu à la fin. 2 vols. 12mo, old  
red morocco gilt, gilt edges. Lyon, 1697

\* Ruled in red ink.

2066. MALFILATRE (J. C. L.). Narcisse dans l'isle de  
Venus, poème en quatre chants. *Title engraved by De  
Ghendt after Eisen, and 4 plates by Massard after St. Aubin,*  
*all brilliant impressions.* 8vo, green levant morocco gilt,  
gilt edges, by Smeers. Paris, 1769

2067. MALLET (DAVID). Works of Mallet. New Edi-  
tion corrected. 3 vols. 12mo, calf, calf backs, gilt edges, by  
Bedford. London, 1759

2068. MALONE (EDMOND). An Inquiry into the  
Authenticity of Certain Miscellaneous Papers and Legal  
Instruments, published Dec. 24, MDCCXCV. and attributed  
to Shakspeare, Queen Elizabeth, and Henry, Earl of  
Southampton. *Illustrated by facsimiles, etc.* Royal 8vo,

red levant morocco gilt, gilt top, uncut, probably by Matthews. London, 1796

\* With portraits of Malone and Shakespeare proofs before letters inserted.

MALONE'S COPY, with his autograph signature on the fly-leaf, and the note "Begun Jan'y 10.— Began printing Jan. 18. Finished at the press, March 28, 1796."

2069. MALORY (SIR THOMAS). The History of King Arthur and the Knights of the Round Table. Edited, with introduction and notes by Thomas Wright. 3 vols. 12mo, cloth, uncut. London, 1858

\* Library of Old Authors. Large paper copy.

2070. MALORY (SIR THOMAS). The Birth, Life and Acts of King Arthur, of his Noble Knights of the Round Table, their marvellous Enquests and Adventures, the achieving of the San Grail and in the end Le Morte Darthur. with the dolourous Death and Departing out of this World of them all. Introduction by John Rhys. *Numerous original designs by Aubrey Beardsley.* 3 vols. 4to, red levant morocco gilt, gilt tops, uncut, original covers bound in, by The Club Bindery. [London] 1893

\* One of 300 copies on Dutch handmade paper.

2071. MANCINUS (DOMINICUS). De passione domini nostri Jesu Christi liber. *Gothic character, 16 unnumbered leaves, with signatures, 36-37 lines to the page.* 4to, half calf. [Parisiis: George Mittelhus, ca. 1499]

\* Not in Hain and Copinger; no copy in the British Museum. (Old writing on margin A1.)

2072. [MANDEVILLE (BERNARD).] The Fable of the Bees; or, Private Vices, Publick Benefits. Also an Essay on Charity and Charity-Schools. And a Search into the Nature of Society. SECOND EDITION. 8vo, orange levant morocco gilt, gilt top, uncut, by Chambolle-Duru.

London, 1723

2073. MANDEVILLE (BERNARD). La Fable des Abeilles, ou les fripons devenus honnetes gens. Avec le commentaire, où l'on prouve que les Vices des Particuliers tendent à l'avantage du Public. Traduit de l'Anglois [par Jean Bertrand]. 4 vols. in 2, 12mo, citron straight-grain morocco gilt, gilt edges, by Thouvenin.

Londres (Amsterdam), 1740

\* From the La Bédoyère library.

2074. MANNING (ANNE). The Maiden & Married Life of Mary Powell, afterwards Mistress Milton. 4to, half brown morocco gilt, gilt top, uncut. New York [1866]

\* Large paper copy, only 100 printed.

2075. MANTUANUS (BAPTISTA). La parthenice Mariane de Baptiste Mantuan poète théologue de lordre de nostre dame des carmes translatée de latin en françoys (par Jacques de Mortières). *Lettres bâtarde, tittle in red, 3 large*

and 33 small woodcuts. 4to, brown levant morocco, doublure of red levant richly tooled and gilt in compartments with arabesques, scrolls and leaf sprays in the Èves' manner, gilt edges, by Chambolle-Duru, Marius Michel, gilder.

. . . . Nouuellement imprimée pour Claude Nourry et Jehan Besson, demeurant au dit Lyon, 1523.

2076. MARCONVILLE (IEAN DE). Traicté enseignant d'ou procéde la diversité des opinions des hommes. Ensemble l'excellence de la loy Chrestienne par sus toutes les autres. 8vo, red levant morocco, gilt ornaments on the centre of the covers, gilt edges, by Trautz-Bauzonnet.

Paris: pour Iean Dallier, 1563

2077. MARGARET OF AUSTRIA. Duchess of Parma, date of her birth on Venetian authority. Introduction by Rawdon Brown; text in Italian. Imperial 8vo, blue levant morocco, doublures of brown russia, gilt top, by Zaehnsdorf.

Venice: Marco Visentini, 1880

2078. MARGARET OF NAVARRE. Les Nouvelles. Three frontispieces, by Eichler after Dunker, 73 plates by Guttenberg, Halbou, Henriquez, De Launay jeune, de Longueil, Le Roy, and Mesdames Duflos and Thiébault, after Freudeberg; 72 vignettes and culs-de-lampe after Dunker's designs by Dunker, Eichler, Piller, and Richter. 3 vols. 8vo, blue levant morocco gilt, doublures of red morocco, TOTALLY UNCUT, by Thibaron-Joly.

Berne: chez la Nouvelle Societe Typographique, 1780-81

\* The issue with a basket of flowers engraved on the title-page. Printed on thick Holland paper. Extremely rare uncut.

2079. MARGARET OF NAVARRE. Les Marguerites de la Marguerite des Princesses. Texte de l'édition de 1547. Publie avec Introduction, Notes et Glossaire par Felix Frank. *Portrait and vignettes*. 4 vols. 8vo, original wrappers, uncut. Paris: Librairie des Bibliophiles, 1873

\* One of 150 copies printed.

2080. [MARIE ANTOINETTE.] Iconographie de la Reine Marie-Antoinette: Catalogue descriptif et raisonné de la collection de portraits, pièces historiques et allégoriques, caricatures, etc., formée par Lord Ronald Gower, précédé d'une lettre par M. Georges Duplessis . . . *Ouvrage orné de nombreuses [40] reproductions en noir et en couleurs d'après des originaux faisant partie de la collection*. 4to, half citron levant morocco, back tooled in scrolls, dots, and fleurs-de-lys, gilt top, uncut, original covers bound in, by Zaehnsdorf.

Paris, 1883

2081. MARIETON (PAUL). Une Histoire d'Amour: George Sand et A. de Musset. 12mo, half citron levant morocco gilt, figured silk sides, gilt top, uncut, original covers bound in, by The Club Bindery.

Paris, 1897

\* Japan paper copy.



2082. MARIETTE (PIERRE JEAN). *Traité des Pierres Gravées* [avec une bibliothèque dactylographique]. *3 engraved frontispiece titles and dedicatory page to Louis XV., after Bouchardon, 5 vignettes, and 257 plates by the Comte de Caylus after Bouchardon.* 3 parts in 2 vols. folio, old citron morocco, floral backs, gilt edges.

A Paris: Imprimerie de l'auteur, 1750

2083. MARIVAUX (PIERRE CARLET DE). *Les Comédies de Marivaux, jouées sur le Théâtre de l'Hotel de Bourgogne, par les Comédiens Italiens ordinaires du Roi.* 2 vols. 12mo, green levant morocco gilt, gilt edges, by Cuzin. Paris, 1732

2084. MARIVAUX (PIERRE CARLET DE). *Œuvres de Théâtre. Portrait by Chenu after Garand.* 5 vols. 12mo, green levant morocco gilt, gilt edges, by Cuzin.

Paris, 1758

2085. MARKHAM (GERVASE) AND MACHIN (LEWIS). *The Dumb Knight. An historicall comedy Acted sundry times by the Children of his Majesties Revels. Second Edition.* Small 4to, polished calf gilt, gilt edges, by Pratt. Slight repairs to several pages. London, 1633

2086. MARKHAM (ROBERT, CAPTAIN). *The description, of that ever to be famed knight, Sir Iohn Bvrgh, Colonell Generall of his Maiesties Armie: With his last service at the Isle of Rees, and his vnfortunate Death, then when the Armie had most need of such a Pilote. Frontispiece portrait by Cecil, with emblematic border, and another engraving inserted.* Small 4to, red levant morocco gilt, gilt edges, by Bedford. Printed 1628

\* FIRST EDITION. The Corser copy.

2087. [MARLOWE (CHRISTOPHER) AND DAVIES (SIR JOHN).] *All Ovids Elegies: 3. Bookes.* By C. M. Epigrams by J. D. Small 8vo, light brown levant morocco gilt, gilt edges, by Rivière. Middleborough, [1596?]

\* All the editions of this work bear the Middleborough imprint, and are without date. This is probably the first edition in its complete form. The 15th Elegie, first book, is by Ben Jonson.

2088. MARLOWE (CHRISTOPHER) AND CHAPMAN (GEORGE). *Hero and Leander.* 4to, red levant morocco gilt, gilt edges, by The Club Bindery. London, 1622

2089. MARLOWE (CHRISTOPHER) AND CHAPMAN (GEORGE). *Hero and Leander: Begun by Christopher Marlowe, and finished by George Chapman.* 4to, old red straight-grain morocco, gilt edges (one margin mended).

London, 1637

2090. MARMION (SHACKERLEY). Hollands Leagver. An excellent comedy as it hath bin lately and often Acted with great applause, by the high and mighty Prince Charles his Servants, at the private house in Salisbury Court. FIRST EDITION. 4to, red levant morocco, gilt edges, by The Club Bindery. London: By I. B. for John Grove, 1632

2091. MARMION (SHACKERLEY). A Fine Companion. Acted before the King and Queene at White-Hall, And sundrie times with great applause at the private House in Salisbury Covrt, By the Prince his Servants. FIRST EDITION. 4to, half maroon morocco, gilt top, UNCUT.

\* Very rare in this unusual condition. London, 1633

2092. MARMION (SHACKERLEY). Cvpd and Psiche, or an Epick Poem of Cupid and his Mistress. As it was lately presented to the Prince Elector. Written by, Shackerly Marmion. Principibus placuisse Viris non Vltima laus est. London, Printed by Iohn Okes, for H: Sheppard. 1637. (Altered with a pen to 1638). (Engraved Title.)

A Morall Poem, Intituled the Legend of Cvpd and Psyche. Or Cvpd and his Mistris. As it was lately presented to the Prince Elector. Written by Shackerley Marmion, Gent.

Lucrece my booke, 'fore Brutus did refraine,  
But Brutus gone, she tooke it up againe.

London: Printed by N. and I. Okes, and are to be sold by H. Sheppard, at his shop in Chancery lane neere Serjants Inne, at the Bible. 1637. (Printed Title.)

4to, brown levant morocco gilt, gilt edges, by Rivière.

London, 1637

\* FIRST EDITION. Probably a unique copy, with the exceedingly rare engraved title, the date of which has been altered by a pen from 1637 to 1638, and the printed title, also; the cancelled preliminary leaf A3, and the substituted leaf correctly marked A4, also the cancelled signature I (four leaves), I,i and I,3 incorrectly marked K1 and K3 and signature K correctly marked.

These variations appear to have been hitherto overlooked by bibliographers. The Huth catalogue says, "In a copy of this book sold in 1817, the date on the engraved title (*the printed one being deficient*) was altered with a pen to 1638, a circumstance which led to the erroneous supposition that there were two quarto editions." Hazlitt says, Mr. Heber's copy *had not the frontispiece*, and Mr. Corser's *wanted the printed title*.

(See Reproduction.)

2093. MARMION (SHACKERLEY). The Antiquary. A Comedy, Acted by her Maiesties Servants at the Cock-pit. FIRST EDITION. 4to, citron levant morocco gilt, gilt edges, by David. Inner margin of title and other margins repaired. London, 1641

2094. MARMION (SHACKERLEY) AND MARLOWE (C.) AND CHAPMAN (G.). Cupid and Psyche by the former, and Hero and Leander by the two latter. *Vignette on titles and frontispiece on India paper.* 2 vols. in 1, 12mo, half brown levant morocco, gilt back and top, uncut, by Allô. Chiswick: C. Whittingham, 1820

2095. MAROT (CLÉMENT). Les Œuvres de Clément Marot de Cahors, Valet de chambre du Roy. Augmentées d'une grand nombre de ses compositions nouvelles, par cy deuant non imprimées. 8vo, red levant morocco gilt, doublures of blue levant, gilt borders of leaves, gilt edges, by Trautz-Bauzonnet. Lyon: chés Estienne Dolet, 1542

\* FINE COPY. RARE.

2096. MAROT (CLÉMENT). Œuvres de . . . Revûes sur plusieurs Manuscrits, & sur plus de quarante Editions; Et augmentées tant de diverses Poësies veritables, que ce celles qu'on lui a faussement attribuées: Avec Les Ouvrages de Jean Marot son Pere, ceux de Michel Marot son Fils, & les Pièces du Different de Clement avec François Sagon. 6 vols. 12mo, blue levant morocco, uncut, by David. La Haye, 1731

2097. MAROT (CLÉMENT). Œuvres de Marot. *Portrait, and titles and sub-titles within ornamental borders.* 2 vols. 8vo, maroon levant morocco, back and sides tooled to a design combining the styles of Grolier and Clovis Eve, gilt over rough edges, by Brany. Lyon, 1870

\* No. 8 of 50 copies on Holland paper of the edition of 1544.

2098. MAROT (CLÉMENT). L'adolescence Clementine. Autrement, Les Œuvres de Clément Marot, de Cahors en Querey, Valet de Chambre du Roy, composées en laage de son Adolescence. Paris, pour Pierre Roffet, diet le Faulcheur, par Maistre Geofroy Tory, de Bourges, 1532.—La Suite de l'adolescence Clementine, dont le contenu s'ensuyt. Paris, Pierre Roffet [n. d.] In one volume, 8vo, old French red morocco, doublures of same colored morocco, gilt borders, gilt edges.

\* FINE COPY. RARE.

2099. MAROTTES a Vendre ou Triboulet Tabletier, dont la Gibicière, après avoir été egarée pendant plusieurs Siècles, nous est enfin heureusement parvenuë, munie d'un rare assemblage de Hochets, Breloques, Colifichets, et Babioles, de tous espèces, etc. 12mo, red levant morocco gilt, gilt over rough edges, by Duru. [London, 1812]



# CUPID AND PSICHE

Or an Epick Poem

OF

Cupid, and his Mistress.

As it was lately presented to the Prince Elector.

Written by, Shakerly Marmion.

*Principibus placuisse Viris non Ultima laus est.*



London. Printed by John Okes. for H. Sheppard. 1638.

MARMION. CUPID AND PSICHE. LONDON, 1637.

(See No. 2092.)



2100. MARQUEZ (JOSEPH MICHELI). Tesoro Militar de Cavalleria. Antigvo y moderno modo de armar cavaleros, y professar, segvn las ceremonias de qualquier Orden Militar: Regla debaxo la qual militan: Origẽ que tuuieron, y à que fin: De quẽ Pontifice fueron aprouadas: y concessiones que han tenido, assi Imperiales como Reales: Cõstituciones q̃ guardan desde el Emperador Constantino el Magno primer Legislador. *38 large woodcuts, some of them repeated several times, and numerous small ones.* Small folio, orange levant morocco gilt, gilt edges, by Niédree.

Madrid: Diego de la Carrera, 1642

2101. [MARRYAT (FREDERICK).] The Naval Officer; or, Scenes and Adventures in the Life of Frank Mildmay. FIRST EDITION. 3 vols. post 8vo, green morocco gilt, gilt tops, uncut, by The Club Bindery. London, 1829

2102. [MARRYAT (FREDERICK).] Peter Simple. FIRST EDITION. 3 vols. post 8vo, red levant morocco gilt, gilt tops, uncut, by The Club Bindery. London, 1834

2103. MARRYAT (FREDERICK). Poor Jack. *Illustrations by Clarkson Stanfield.* 8vo, blue levant morocco, gilt back and top, uncut, by Rivière. London: Longman, 1840

\* FIRST EDITION. Bound from the original parts, with wrappers and advertisements included.

2104. MARTIAL. M. Valerii Martialis Epigrammatum Libri; ad optimus codices recensiti et castigati. *Frontispiece engraved by Lemire after Eisen, and 2 vignettes by Legrand after Eisen.* 2 vols. 12mo, old blue morocco gilt, gilt edges.

Parisiis: apud Carolum Robustel & Natalem le Loup, 1754

\* Thick paper copy.

2105. MARTIAL DE PARIS, dit d'Auvergne. Sensuyt les vigilles du Roy Charles ou est contenu comment il conquist France sur les anglois. La duche de normendie et la duche de guyenne. . . . *Lettres bâtardes. Title in red and black, with a woodcut; and a full-page woodcut on the verso, repeated on the last page. Ruled throughout with red ink.* Small 4to, green levant morocco, gilt edges, by Duru. RARE.

Imprimé a Paris par la veufve feu Jehan Trepperel [after 1508].

2106. MARTIAL DE PARIS. LIII Arrests d'Amours. Accuratissimis Benedicti Curtii Symphoriani commentariis . . . Le tout diligemment reuẽ & corrigé. Thick 16mo, green levant morocco, gilt panelled sides, gilt edges, by Bauzonnet-Trautz. Rouen: Raphaël du Petit Val, 1587

\* From the P. Desq Library.



2107. [MARTIN (DAVID).] *Histoire du Vieux et du Nouveau Testament. Frontispieces after O. Elliger and D. van der Plaes; 215 plates engraved by Baptist, de Blois, Later, Mulder and others after the designs of J. Goeree, Ph. Tideman, G. Hoet, B. Picart, etc., all first impressions before the damage to the last plate of the Apocalypse; 5 maps, 2 vignettes and 28 culs-de-lampe.* 2 vols. in 1, folio, blue levant morocco, doublures of red levant, rich border of gilt scrolls, dots and other tools, gilt edges, by Capé.

Amsterdam: Chez Pierre Mortier, 1700

FIRST EDITION, with the text in French only.

2108. MARTIN (LOUIS), BELLEAU (RÉMY), AND FOLENGO (TEOFILO). *L'Eschole de Salerne. En vers Burlesques. Duo Poemata Macaronica, etc.* 12mo, citron levant morocco gilt, doublures of blue morocco, elaborately tooled in panels, gilt edges, by Trautz-Bauzonnet.

Suivant la Copie imprimée a Paris [Leyde: B. and A. Elzevier] 1651.

2109. MARTINET (LE SIEUR). *Emblesmes Royales a Louis le Grand. 60 fine emblematic copper-engravings. Part I (probably all published).* 12mo, red levant morocco gilt, gilt edges, by Thierry. Paris: Barbin, 1673

2110. MARTINUS. *Martini à S. Brunone Austriaci Viennensis e Scholis piis: Vertumnis Vanitatis; in xxiv Metrorum Schemata poesi morali Trigefies transformatus. Engraved frontispiece by Ant. Horner, dedicatory plate, and 31 emblematic engravings.* 12mo, red levant morocco, monogram and crest on back and sides, gilt edges, by Lortie.

n. p. 1725

2111. [MARTORELL (JOANNOT).] *Histoire de vaillant chevalier Tiran le Blanc. Traduite de l'espagnol.* 2 vols. small 8vo, calf gilt, red edges. A Londres: Paris, circa 1737

\* The work was finished by Joan de Galba, after Martorell's death.

2112. MARVELL (ANDREW). *Poems and Satires of Andrew Marvell sometime Member of Parliament for Hull. Edited by G. A. Aitken. LARGE PAPER COPY.* 2 vols. 12mo, half parchment, gilt tops, uncut. London, 1892

\* Muses Library. One of 200 copies on large paper.

2113. MARY STUART. *Martyre de la Roynne d'Escosse, douairière de France. Contenant le vray discours des trahisons à elle faictes a la suscitation d'Elizabet Angloise, par le quel les mensonges, calomnies, & faulses accusations dressées contre ceste tres-vertueuse, tres-Catholique & tres-illustre Princesse, sont esclarcies & son innocence averée (by Adam Blackwood).* 12mo, brown levant morocco, gilt

ornaments in the centre of both covers, doublures of red morocco, gilt borders, gilt edges, by Thibaron-Joly.

Edimbourg: Chez Jean Nafeild, 1588

\* RARE. Engraved portraits of Queen Mary and Queen Elizabeth, the last printed in brown, inserted.

2114. MASON (JOHN). *The Tvrke*. A Worthie Tragedie. As it hath bene diuers times acted by the Children of his Maiesties Reuels. FIRST EDITION. 4to, calf gilt, gilt edges, by Zaehnsdorf. Marginal repairs to several pages.

London, 1619

2115. MASON (JOHN). An excellent tragedy of Muleases the Tvrke, and Borgias Governour of Florence. Full of Interchangeable variety; beyond expectation. As it hath beene diverse times Acted (with generall Applause) by the Children of his Maiesties Revels. SECOND EDITION. 4to, red morocco, gilt edges, by The Club Bindery.

London, 1632

2116. MASSILLON (JEAN BAPTISTE). *Sermons*. FIRST EDITION. 12mo, old red morocco, gilt edges. Paris, 1745

2117. MASSON (FRÉDÉRIC). *Napoléon et les Femmes: L'Amour. Illustrations de A. Calbet*. Narrow 12mo, half green levant morocco, scroll and pointillé back, green silk sides, gilt top, uncut, original covers bound in, by The Club Bindery.

Paris, 1897

\* FIRST EDITION. One of 50 copies on Japan paper.

2118. MASSON (FRÉDÉRIC). *Josephine, Imperatrice et Reine. Colored frontispiece, and 43 other illustrations, the full-page plates in duplicate, in bistre*. FIRST EDITION. 4to, original wrappers, uncut.

Paris, 1899

\* One of 150 copies on Japan paper.

2119. MASSON (FRÉDÉRIC). *Livre du Sacré de l'Empereur Napoléon. Texte par F. Masson. 17 full-page plates, costumes and scenes after Isabey and Fontaine*. 4to, original covers, uncut. In a case. Paris: Goupil et Cie., 1908

\* FIRST EDITION. One of 50 copies on Imperial Japan paper.

2120. MAUBERT DE GOUVEST (JEAN H.). *Lettres Iroquoises*. 2 vols. in 1. Small 8vo, old red morocco gilt, gilt side borders and edges, by [Derome].

A Irocopolis: Chez les Venerables, 1752

\* FIRST EDITION. Of these letters, 37 were reprinted in 1769 under the title, "*Lettres Chérakéesiennes*." Nos 10, 12, 13, 16, 17 and 29, were suppressed, and 31 was considerably changed.

2121. MAUCLAIR (CAMILLE). *Ames Brétonnes. Trois contes. Illustres par J. Wély [en couleurs]*. 8vo, original covers, uncut.

Paris, 1907

\* One of 30 copies on Japan paper, with a duplicate set of the plates in black.

2122. MAUPASSANT (GUY DE). Des Vers. FIRST EDITION. 12mo, original covers bound in. Paris, 1880

\* No. 2 of 10 copies on Holland paper.

This and 20 of the following lots are uniformly bound in half green levant morocco, gilt and mosaic backs, gilt tops, uncut, by Champs.

2123. MAUPASSANT (GUY DE). La Maison Tellier. FIRST EDITION. 12mo, half green levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs.

\* Printed on Holland paper. Paris, 1881

2124. MAUPASSANT (GUY DE). Contes de La Bécasse. FIRST EDITION. 12mo, half green levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs. Paris, 1883

2125. MAUPASSANT (GUY DE). M<sup>lle</sup> Fifi; Nouveaux Contes. FIRST EDITION. 12mo, half green levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs. Paris, 1883

\* Printed on Holland paper.

2126. MAUPASSANT (GUY DE). Une Vie (L'humble vérité). FIRST EDITION. 12mo, half green levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs. Paris, 1883

\* Printed on Holland paper.

2127. MAUPASSANT (GUY DE). Les Sœurs Rondoli. FIRST EDITION. 12mo, brown levant morocco, mosaics of blue, ivory, green, and brown morocco, figured blue and pink satin linings, gilt over rough edges, original covers bound in, by Marius Michel. In a case. Paris, 1884

\* One of 10 copies on Holland paper. Illustrated by the insertion of FIFTEEN ORIGINAL WATER-COLOR DRAWINGS BY ROBAUDI; one at the beginning of each story.

From the library of Eugene Paillet.

2128. MAUPASSANT (GUY DE). Au Soleil. FIRST EDITION. 12mo, half green levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs.

\* Printed on Holland paper. Paris, 1884

2129. MAUPASSANT (GUY DE). Miss Harriet. FIRST EDITION. 12mo, half green levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs.

\* Printed on Holland paper. Paris, 1884

2130. MAUPASSANT (GUY DE). Bel-Ami. FIRST EDITION. 12mo, half green levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs.

\* Printed on Holland paper. Paris, 1885

2131. MAUPASSANT (GUY DE). Contes du Jour et de la Nuit. *Illustrations de P. Cousturier*. FIRST EDITION. 12mo, half green levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs. Paris, 1885  
No. 48 of 50 copies on Holland paper.

2132. MAUPASSANT (GUY DE). Yvette. FIRST EDITION. 12mo, half green levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs.  
\* Printed on Holland paper. Paris, 1885

2133. MAUPASSANT (GUY DE). La Petit Roque. FIRST EDITION. 12mo, half green levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs.  
\* Printed on Holland paper. Paris, 1886

2134. MAUPASSANT (GUY DE). Monsieur Parent. FIRST EDITION. 12mo, half green levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs.  
\* One of ten copies on Holland paper. Paris, 1886

2135. MAUPASSANT (GUY DE). Toine. *Illustrations de Mesplès*. FIRST EDITION. 12mo, half green levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs.  
\* One of 50 copies on Holland paper. Paris, 1886

2136. MAUPASSANT (GUY DE). Le Horla. FIRST EDITION. 12mo, half green levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs.  
\* One of 40 copies on Holland paper. Paris, 1887

2137. MAUPASSANT (GUY DE). Mont-Oriol. FIRST EDITION. 12mo, half green levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs.  
\* Printed on Holland paper. Paris, 1887

2138. MAUPASSANT (GUY DE). Clair de Lune. FIRST EDITION. 12mo, half green levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs.  
\* One of 20 on Holland paper. Paris, 1888

2139. MAUPASSANT (GUY DE). Le Rosier de Madame Husson. FIRST EDITION. 12mo, half brown levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Bretault. Paris, 1888

2140. MAUPASSANT (GUY DE). Pierre & Jean. FIRST EDITION. 12mo, half green levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs.  
\* One of 100 copies on Holland paper. Paris, 1888



2141. MAUPASSANT (GUY DE). *Sur l'Eau. Dessins de Riou. Gravure de Guillaume Frères.* FIRST EDITION. 12mo, half green levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs.

\* One of 50 copies on Holland paper. Paris, 1888

2142. MAUPASSANT (GUY DE). *Fort comme la Mort.* FIRST EDITION. 12mo, half green levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs.

\* One of 100 copies on Holland paper.

2143. MAUPASSANT (GUY DE). *La Main Gauche.* FIRST EDITION. 12mo, half green levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs.

\* One of 40 copies on Holland paper.

2144. MAUPASSANT (GUY DE). *La Vie Errante.* FIRST EDITION. 12mo, half green levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs.

\* One of 5 copies on Japan paper.

2145. MAUPASSANT (GUY DE). *L'Inutile Beauté.* FIRST EDITION. 12mo, half green levant morocco gilt, gilt top, uncut, original covers bound in, by Champs.

\* Printed on Holland paper.

2146. MAUPASSANT (GUY DE). *Notre Cœur.* FIRST EDITION. 12mo, half green levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs.

\* One of 150 copies on Holland paper. Paris, 1890

2147. MAUPASSANT (GUY DE) AND NORMAND (JACQUES). *Mussotte, pièce en trois actes.* FIRST EDITION. 12mo, half green levant morocco gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs.

\* One of 50 copies on Holland paper. Paris, 1891

2148. MAUPASSANT (GUY DE). *Contes Choisis publiés par les Bibliophiles Contemporains.* (1) *Le Loup.*—(2) *Hautot père et fils.*—(3) *Allouma.*—(4) *Mouche.*—(5) *La Maison Tellier.*—(6) *Un Soir.*—(7) *Le Champ d'oliviers.*—(8) *Mademoiselle Fifi.*—(9) *L'Epave.*—(10) *Une partie de Campagne.* Royal 8vo, green levant morocco, doublures of citron morocco with floral design of green and purple mosaic, silk end-papers, gilt over uncut edges, all the original silk-paper covers bound in, by Canapé.

Paris, 1891-1892

\* One of a few copies printed for the members of the "Bibliophiles Contemporaine," and none sold. Colored frontispiece by Paul Avril after Félicien Rops. The ten works are illus-

trated as follows: 1. Engraved throughout with etchings in aquatint after Evert Van Muyden. 2. Colored plates after Georges Jeannot. 3. Designs in colors after Paul Avril. 4. Engraved throughout with designs after Ferdinand Gueldry. 5. Pierre Vidal, colored. 6. Georges Scott, woodcuts in black and bistre. Paul Gervais. 8. A. Gérardin and Charles Morel. 9. Six plates on Japan paper. 10. A frontispiece in colors after Henri Boutet.

2149. MAUPASSANT (GUY DE). *La Paix du Ménage*. Comedie en deux actes en prose. FIRST EDITION. 12mo, half green levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs. Paris, 1893

\* One of 100 copies on Holland paper.

2150. MAUPASSANT (GUY DE). *Le Lit*. Avant-Propos de Henri Lavedan. *Engraved text and 13 plates by Champollion after Jules Ferry*. Imperial 8vo, maroon levant morocco, inside fillets, silk linings, gilt over rough edges, original covers bound in, by Canapé.

Evreux: Société Normande du Livre Illustré, 1895

\* One of 76 copies on papier vélin, with the plates in 3 states, engravers proofs, remarque proof, and finished plate.

2151. MAUPASSANT (GUY DE). *Boule de Suif*. *Compositions de François Thévenot, gravures sur bois de A. Romagnol*. Royal 8vo, half red levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Brétault. Paris, 1897

\* One of 50 copies on papier vélin, with a triple set of the full-page illustrations, including remarque proofs on China paper, also an extra plate of the figure printed in colors on the cover.

2152. MAUPASSANT (GUY DE). *Imprudence*. *Croquis, en couleurs, d'Henriot*. 8vo, crimson levant morocco gilt, gilt edges, original covers bound in, by The Club Bindery. Paris, 1899

\* One of 100 copies on Japan paper, with a duplicate set of the plates in black on India paper.

2153. MAUPASSANT (GUY DE). *Les Dimanches d'un Bourgeois de Paris*. *Dessins de Geo-Dupuis. Gravure sur bois de Lemoine*. Royal 8vo, green levant morocco, floral back, side panels of fillets and dots, corner ornaments, gilt over uncut edges, original covers bound in, by The Club Bindery. Paris, 1901

\* One of thirty copies on antique Japan paper, with a duplicate set of the illustrations, remarque proofs on India paper.

2154. MAUPASSANT (GUY DE). *En Famille*. *Trente-deux compositions en couleurs de Pierre Vidal*. Royal 8vo, blue levant morocco, gilt back, side borders, gilt over uncut edges, original covers bound in, by The Club Bindery. Paris, 1905

\* One of 140 copies on papier vélin d'Arches filigrané, especially made for this edition.

2155. MAUPASSANT (GUY DE). *La Petit Roque. Vingt-trois eaux-fortes originales de Alexandre Lunois.* Royal 8vo, silk covered boards, uncut.

Paris: L. Carteret, 1907

\* One of 100 copies on papier vélin, with a duplicate set of the etchings on [Japan paper], the first state of the plate.

2156. MAUPASSANT (GUY DE). *L'Héritage. Vingt et une compositions originales de Maurice Eliot, gravées à l'eau-forte par L. Ruet.* Royal 8vo, blue levant morocco, gilt back and side borders of scrolls, dots, &c., gilt over rough edges, original covers bound in, by The Club Bindery.

Paris, 1907

\* One of 75 copies on Japan paper, with the etchings in two states.

2157. MAUPASSANT (GUY DE). *Œuvres Complètes.* 22 vols. 8vo, original paper covers, uncut. Paris, 1908-10

\* One of 60 copies on old Japan paper.

2158. MAUPERTUIS (PIERRE LOUIS MOREAU DE). *Reflexions Philosophiques sur l'Origine des Langues et la Signification de Mots.* 12mo, old red morocco, THE ARMS OF MADAME DE POMPADOUR on the sides, gilt edges.

[Paris, ca. 1750]

\* Printed on Holland paper. One of twelve (?) copies printed for the author's friends. From the library of Charles Nodier, with his bookplate.

2159. MAXIMILIANUS DE TRANSYLVANIA. *Maximiliani Transyluani Cæsaris a secretis Epistola, de admirabili & nouissima Hispanorum in Orientem nauigatione, qua uariæ, & nulli prius accessæ Regionés inuentæ sunt, cum ipsis etiam Moluccis insulis beatissimis, optimo aromatum genere refertis.* Title within an elegant woodcut border. Small 4to, brown morocco, doublures of blue levant with gilt-tooled dentelle borders, gilt edges, by Pratt, for H. Stevens (1883).

Romæ in ædibus Minutii Caluui, November, 1523

\* Second edition of the first narrative of Magellan's expedition and discovery of Magellan's Straits, written by Maximilian of Transylvania in the form of an epistle addressed to the Archbishop of Saltzburg. In this edition the date "Vallisoleti die XXIII Octobris MDXXII" has been omitted. HARRISSE, B. A. V., no. 123.

2160. MAYER (CHARLES J. DE). *Cabinet des Fées. 119 plates after designs of Marillier, engraved by De Ghent, Delvaux, and others.* 8vo, red levant morocco gilt, gilt top, uncut, by Kaufmann.

Amsterdam, 1785-6

\* There is no text with the above.

2161. MAYNE (JASPER). The Amorous Warre. A Tragi-Comedy. SECOND EDITION. 4to, red levant morocco gilt, gilt edges, by Rivière. Oxford, 1659

2162. MAYNEVILLE. Chronique du temps qui fut La Jacquerie. *Illustrations de L. O. Merson.* Large 8vo, red levant morocco, back and sides covered in an original design in dark green mosaic compartments and pointillé and 17th century tools, wide inside gilt borders, gilt top, uncut, original covers bound in, by The Club Bindery.

Paris: Librairie de la Collection des Dix, 1903

\* One of 25 copies on Japan paper, with the plates in four states.

2163. MEAD (ROBERT). The Combat of Love and Friendship, A Comedy, As it hath formerly been presented by the Gentlemen of Ch. Ch. in Oxford. FIRST EDITION. Small 4to, maroon levant morocco, gilt edges, by Rivière.

London, 1854

2164. MEIGRET (LOUIS). (I) Le trette de la Grammere Françoisze, fet par Louis Meigret Lionoes. (II) La Reponse de Louis Meigret a l'Apologie de Jacques Pelletier. 2 vols. in 1, small 4to, red levant morocco, gilt edges, by Trautz-Bauzonnet. (Name on title.) Paris: Christien Wechel, 1550

2165. MEINHOLD (WILLIAM). Sidonia the Sorceress. Translated by Francesca Speranza, Lady Wilde. *Golden type in red-and-black, ornamental initials.* 4to, original limp vellum covers, with ties, uncut.

Hammersmith: Kelmescott Press, 1893

\* One of a limited edition ON VELLUM.

2166. MÉMOIRES Authentiques et Intéressans, ou Histoire des Comtes Struensée et Brandt. Edition fait sur le Manuscrit, tiré du porte-feuille d'un Grand. 8vo, old Spanish calf, red edges. Londres, 1789

2167. MÉMOIRES de Mr. d'Artagnan, Capitaine Lieutenant de la premiere Compagnie des Mousquetaires du Roy, contenant quantité de choses particulieres et secrettes qui se sont passées sous le Regne de Louis le Grand. 3 vols. 12mo, red levant morocco, gilt edges, by Trautz-Bauzonnet.

Cologne, 1701

2168. MEMOIRS of a Pythagorean, in which are delineated the Manners, Customs, Genius and Polity of Ancient Nations, interspersed with a variety of Anecdotes. 3 vols. in one vol. 8vo, blue levant morocco, gilt top, uncut, by David.

London, 1785



## SEVENTY-SECOND SESSION.

**Tuesday, November 19th, 2:30 P.M.**

2169. MÉNAGE (GILLES). Aegidii Menagii Poëmata. Quarta editio auctior & emendatio. In Greek, Latin, French, and Italian. 12mo, blue levant morocco, ENTIRELY UNCUT, by Trautz-Bauzonnet.

Amstelodami: Ex officina Elzeviriana, 1663

\* From the Yemeniz collection.

2170. MÉNAGE (GILLES). Menagiana ou les Bons Mots et remarques critiques, historiques, morales & d'érudition, de Monsieur Menage, recueillies par ses Amis . . . Nouvelle édition. 4 vols. 12mo, red levant morocco, gilt edges, by Duru. Paris, 1729

2171. MÉNARD (LOUIS). Rêveries d'un Païen Mystique. Préface de Maurice Barrès. *Etched portrait by Georges Noyon in two states.* Royal 8vo, original covers, uncut. Paris, 1909

\* One of 20 copies on China paper.

2172. MENDÈS (CATULLE). Hespérus. *Illustrations en couleur de Carloz Schwabe.* Small folio, citron levant morocco, floral inlays of various shades of green and orange leather, broad inside gold borders, silk doublures and guards, silk edges, original covers bound in, by The Club Bindery. In a case.

Paris: Société de Propagation des Livres d'Art, 1904

\* One of a limited issue printed on Japan vellum, with the illustrations in two states in colors on Japan paper and plain on China paper.

2173. MENDOZA (DIEGO HURTADO DE). The Life and Adventures of Lazarillo de Tormes, from the Spanish, by Thomas Roscoe. The Life and Adventures of Guzman D'Alfarache or the Spanish Rogue, by Mateo Aleman, from the French, by J. H. Brady. *With 8 original etchings by Los Rios.* 2 vols. 8vo, cloth, uncut. London, 1881

\* Large paper copy, one of 50 copies; with proofs on Japan paper.

2174. MENESTRIER (CLAUDE FRANÇOIS). L'Art des Emblemes ou s'enseigne la morale par les Figures de la Fable, de l'Histoire, & et de la Nature. *Ouvrage rempli de prés de cinq cent Figures.* 8vo, polished calf gilt, gilt edges, by Simier. Paris, 1684

\* From the Yemeniz collection.

2175. MENESTRIER (CLAUDE FRANÇOIS). L'Art des Emblemes ou s'enseigne la morale par les Figures de la Fable, de l'Histoire, & de la Nature. *Ouvrage rempli de près de cent cinq Figures.* 8vo, blue stamped morocco, gilt edges, by Simier. Title repaired. Paris, 1684

2176. MENESTRIER (CLAUDE FRANÇOIS). C. F. Menestrerii S. J. Philosophia Imaginum id est Sylloge Symbolorum amplissima, qua Plurima Regum, Principum, Nobilium, Fœminarum illustrium, Eruditorum, aliorumque Virorum in Europa præstantium, quæ prostant, summa diligentia sunt congesta methodoque succincta exhibita. E Lingua Gallica in Latinam translata. *Engraved title and 77 plates.* 8vo, red levant morocco gilt, gilt edges, by The Club Bindery. Amstelodami, 1695

2177. MENNIS (SIR JOHN) AND SMITH (JAMES). Musarum Deliciæ: or, the Muses Recreation. Containing severall select Pieces of sportive VVit. By Sr J. M. and Ja: S. FIRST EDITION. Small 8vo, brown morocco gilt, gilt edges, by Clarke. (Some margins repaired.) London: Henry Herringman, 1655

2178. MENON. Les Soupers de la Cour, ou l'Art de Travailler toutes sortes d'alimens, pour servir les meilleures Tables, suivant les quatre Saisons. 4 vols. 12mo, red levant morocco, gilt edges, by Belz-Niédrée. Paris: Chez Guillyn, 1755

2179. MÉRARD DE SAINT-JUST (S. P.). Œuvres. *Portrait dated 1788 and finished by Le Beau, inserted.* 3 vols. 12mo, half dark-blue morocco gilt, uncut.

A Paris: chez l'auteur, 1782, & F. Chanson, à Kehl, 1789

\* One of 40 copies on vellum paper. Vol. III was printed by Chanson.

2180. MÉRARD DE SAINT-JUST (S. P.). Demence de Madame de Panor, en son nom Rozadelle Saint-Ophéle, etc. 24mo, half red morocco, gilt. Paris [1796]

\* One of 25 copies on papier vélin.

2181. MERCERIUS (JOANNES). Io Mercerii I. C. Emblemata. *Engraved title, dedicatory arms, and 50 plates of emblems.* Small 4to, red levant morocco gilt, gilt edges, by David. Auarici Biturigum: Kal. Maij. 1592

2182. MERCIER DE COMPIÈGNE. Éloge du Sein des Femmes. 8vo, half green levant morocco, gilt top, uncut, original covers bound in. Paris, 1873

\* One of 150 copies on vellum paper, with 7 full-page photographic illustrations, and an inserted etching (dated 1884) by Laguillermie after G. Boulanger.

2183. MÉRIMÉE (PROSPER). *La Jacquerie, scènes féodales, suivies de la Famille de Carvajal*. FIRST EDITION. 8vo, red levant morocco gilt, TOTALLY UNCUT, by Rivière. Paris, 1828

\* With the unnumbered leaf of contents at the end. Very rare condition.

2184. MÉRIMÉE (PROSPER). *Nouvelles de Mérimée. La Mosaïque. Avec dessins de Aranda, de Beaumont, Bramtot, Myrbach, &c.* Préface par Jules Lemaitre. Royal 8vo, green morocco gilt, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1887

\* One of 20 copies on China paper, with the etchings in two states, proofs before and after letters.

2185. MÉRIMÉE (PROSPER). *Nouvelles de Mérimée; La Mosaïque. Préface par Jules Lemaitre. Avec dessins de Aranda, de Beaumont, Bramtot, &c.* Royal 8vo, half maroon levant morocco, uncut, original covers bound in, by Carayon. Paris: Jouaust, 1887

\* One of 100 copies on Holland paper.

2186. MÉRIMÉE (PROSPER). *Colomba. Illustrations by Gaston Vuillier*. Small 4to, half brown levant morocco, gilt, uncut, original covers bound in, by Carayon.

[Paris]: C. Levy, 1897

\* One of 100 copies on China paper.

2187. MÉRIMÉE (PROSPER). *La Chambre Bleue. Nouvelle, dédiée a Madame de la Rhune. Une couverture illustrée et soixante et une aquarelles d'après Eug. Courboin*. Royal 8vo, original covers, uncut. Paris: L. Conquet, 1902

\* One of 50 copies on Imperial Japan paper.

2188. MÉRY AND "GAVARNI." *Les Joyaux fantaisie par Gavarni [Guillaume Sulpice Chevallier] texte par Méry: Minéralogie des dames par le C<sup>te</sup> Félix*. Imperial 8vo, half red levant morocco, uncut, original covers bound in, by Champs. Paris ca. [1846]

\* First issue, with frontispiece and sixteen plates in two states, colored, with lace borders, except the frontispiece, and proofs on India paper.

2189. [MEYBAUM (JEAN HENRI).] *De l'Utilité de la Flagellation dans les Plaisirs du Mariage et dans la Médecine, et des fonctions des Lombes et des Reins*. Ouvrage Curieux. *Frontispiece and one plate by G. Texier*. 12mo, rebound in cloth, uncut. Paris, 1792

\* Large paper copy.

2190. MICHELET (JULES). *L'Oiseau. Huitième édition. Illustrée de 210 vignettes sur bois, dessinées par H. Giacomelli*. Royal 8vo, half red calf, gilt, uncut. Paris, 1867

\* First impression of the illustrations.

2191. MICHELET (JULES). Histoire de la Révolution Française. Deuxième édition, revue et augmentée. 6 vols. 8vo, half red levant morocco, gilt tops, uncut, by Brany.

\* Holland paper copy.

Paris, 1868-69

2192. MICHELET (JULES). Thérèse & Marianne. Souvenirs de jeunesse. 11 etchings by V. Foulquier. 16mo, blue levant morocco, gilt edges, original covers preserved, by Chambolle-Duru.

Paris, 1891

\* One of 150 copies on Japan paper.

2193. MIDDLETON (RICHARD). Epigrams and Satyres: made by Richard Middleton, of Yorke, Gentleman. 12mo, boards, leather back, uncut.

London, 1608; Reprint [Edinburgh, 1840]

\* One of 40 copies.

2194. MIDDLETON (THOMAS). Michaelmas Terme. As it hath beene sundry times acted by the Children of Paules. Newly corrected. (Second Edition.) Small 4to, red levant morocco gilt, gilt edges, by David. (Slight repair in the margin of Bi.)

London: Printed by T. H. for R. Meighen, 1630

2195. MIDDLETON (THOMAS). A Mad World my Masters; A Comedy. As it hath bin often Acted at the Private House in Salisbury Court, by her Majesties Servants. Second Edition; with the preliminary blank leaf. Small 4to, red levant morocco gilt, gilt edges, by The Club Bindery. (Numerous marginal repairs.)

London: Printed for J. S., 1640

2196. MILITARY DISCIPLINE. The English Military Discipline. Exactly described By Copper Cutts, in Forty eight Postures of the Musquet and Thirty six of the Pike. With Instructions for all young Souldiers and such who are disposed to learn and have knowledge of the Military Discipline, &c. 84 illustrations on 21 full-page plates. Small 4to, brown levant morocco gilt, gilt edges (lettering on some plates cut into), by Rivière.

[London]: Sold by John Overton, 1672

\* Lowndes describes a book published in London by T. Jenner, 1642, small 4to, with 77 plates, "Military Discipline, wherein is martially shown the Order for drilling the Musket and Pike set forth in Postures, with the Word of Command," of which the present work may be a new, revised edition, with additional plates.

2197. MILL (HUMPHREY). A Nights Search. Discovering the Nature and Condition of all sorts of Night-walkers, etc. Engraved frontispiece by Droeshout. FIRST EDITION. 12mo, red levant morocco gilt, gilt edges, by Bedford.

London, 1640

\* Unusually tall and fine copy. The frontispiece is generally missing.



2198. MILLE ET UN JOURS. Les Mille et un Jours, Contes Orientaux traduits du Turc, du Persian, et de l'Arabe, par Petits-de-la-Croix, Galland, Cardonne, Chawis et Cazotte, etc., Avec une Notice, par M. Collin de Plancy. *Ornés de dix belles gravures, dessinées et gravées par nos premiers Artistes.* 5 vols. 8vo, blue levant morocco, gilt back, wide side borders, the monogram "E. B.," gilt over-uncut edges, by Petit. Paris, 1826

\* Large vellum paper copy, with proof impressions of the ten plates by Devéria in two states, on India paper; also five inserted plates by Marillier.

2199. MILLE ET UNE NUITS. Contes Arabes, traduits en François par Galland; nouvelle édition revue sur les textes originaux, et augmentée de plusieurs nouvelles et contes traduits des langues orientales par M. Destains; précédée d'une notice historique sur Galland par M. Charles Nodier. *18 plates by Westall, proofs before letters on India paper.* 6 vols. royal 8vo, blue levant morocco, gilt backs and edges, by Petit. Paris: chez Galliot, 1822-1825

\* LARGE VELLUM PAPER COPY. EXTRA-ILLUSTRATED by the insertion of 24 engravings after Smirke's designs, and 15 by Marillier, proofs before letters.

2200. [MILLER (JAMES).] An Hospital for Fools. A Dramatic Fable. To which is added the Songs with their Basses and Symphonies, and Transposed for the Flute. The music by Mr. Arne. Sung by Mrs. Clive. FIRST EDITION. 8vo, blue morocco [by The Club Bindery].

London: J. Watts, 1739

2201. MILLEVOYE (CHARLES H.). Œuvres de Millevoye. Édition publiée, avec des pièces nouvelles et des variantes, par P. L. Jacob. *7 eaux-fortes par Ad. Lalauze.* 3 vols. 12mo, original wrappers, uncut. Paris, 1880

2202. MILLIN (AUBIN L.) AND GUIGNIAUT (J. D.). Nouvelle Galerie Mythologique, comprenant la Galerie Mythologique de feu A.[ubin] L.[ouis] Millin, Revue et complétée par J. D. Guigniaut, précédée d'une Introduction par Alfred Maury. *262 plates in Vol. 2; Vol. 1 contains the text.* 2 vols. 8vo, half red levant morocco, gilt tops, uncut, by Brany. Paris: Didot, 1850

2203. MILLS (CHARLES). An History of Muhamedanism, &c. (1818); Travels of Theodore Ducas, edited by Mills, 2 vols. (1822); History of Chivalry, 2 vols. (1826); History of the Crusades, with a Memoir of the Author, 2 vols. (1828). *Illustrations.* Together, 7 vols. 8vo, calf gilt, gilt tops, uncut, by Bedford. London, 1818-1828

2204. MILMAN (HENRY H.). The Poetical Works of Milman. *Portrait.* 3 vols. 12mo, green morocco, gilt tops, uncut, by Matthews. London, 1839

2205. MILTON (JOHN). *Paradise lost*. A poem in ten books. The Author J. M. Licensed and Entred according to Order. Small 4to, brown levant morocco gilt, doublure of red levant, gilt borders, gilt edges, by Marius Michel. (Name on title.)

London: Printed, and are to be sold by Peter Parker, Robert Boulter, and Matthias Walker, 1668.

\* FIRST EDITION, with the third title-page. Tall and unwashed copy.

2206. MILTON (JOHN). *Paradise Lost*. A poem in twelve books. The Author John Milton. The Third Edition. Revised and Augmented by the same Author. *Portrait engraved by W. Dolle*. Small 8vo, calf gilt, gilt edges (several top margins cut close), by Bedford.

London: Printed by S. Simmons, 1678

2207. MILTON (JOHN). (I.) *Paradise Lost*. A poem in twelve books. The author John Milton. From the Text of Thomas Newton. (II.) *Paradise Regain'd*. A poem, in four books. To which is added *Samson Agonistes* and *Poems upon Several Occasions*. The author John Milton. From the Text of Thomas Newton. 2 vols. royal 8vo, red levant morocco, back and sides tooled in the manner of Roger Payne, gilt top, uncut, by Bedford.

Birmingham: Printed by John Baskerville, 1760

\* Uncut copies are very scarce.

2208. MILTON (JOHN). *The Life of John Milton; Containing, besides the history of his works, etc.; Amyntor, or a defense of Milton's Life by John Toland*. 8vo, half brown levant morocco gilt, gilt top, uncut, by David. (Title remargined.)

London, A. Miller, 1761

\* Suppressed title-page inserted.

2209. MILTON (JOHN). *Paradise Lost*. A Poem, in twelve books. The Author, John Milton. *With 14 engravings from the designs of Stothard and Westall*. 2 vols. in 1, 12mo, red levant morocco gilt, gilt top, uncut, by Joly.

\* Large paper copy. London: C. Whittingham, 1821

2210. MILTON (JOHN). *The Poetical Works of John Milton*. With a memoir, and critical remarks on his genius and writings, by James Montgomery. *120 engravings from drawings by William Harvey*. First issue of Tilt's edition. 2 vols. 8vo, brown levant morocco, gilt backs and edges, by Bedford.

London, 1843

\* One of two copies on India paper.

2211. MILTON (JOHN). *The Poetical Works of Milton*; printed from the original editions, with a *Life of the author* by the Rev. John Mitford. *Portrait of Milton by*

*Humphreys after Faithorne.* 2 vols. 8vo, blue levant morocco, gilt edges, by Bedford.

London: William Pickering, 1851

\* EXTRA-ILLUSTRATED by the insertion of 68 portraits of Milton, many being in proof state, either on India paper or before the letters, including the engraving by Caroline Watson after the Cooper miniature, proof in the first state, and 186 illustrative scenes to the Poems, including the series by Scotland, Westall, Turner, and others, some on India paper, and many of them in two and three states.

2212. MILTON (JOHN). *The Sonnets of John Milton.* Edited by Mark Pattison. 8vo, red levant morocco, tooled in the Roger Payne style, gilt top, uncut, by Matthews.

London, 1883

\* Large paper copy, one of 50 printed, with an original sepia drawing (portrait of Milton) and four portraits inserted.

2213. MINOT (LAWRENCE). *Poems on Interesting Events in the reign of King Edward III.* Written in the year MCCCLII. By Lawrence Minot. With a preface, dissertations, notes, and a glossary. FIRST EDITION. 8vo, half orange levant morocco, gilt and mosaic back, gilt top, uncut, by Champs.

London: Printed by T. Bensley, Whitehall, 1795

2214. MINNESINGERS. *Lays of the Minnesingers, or German Troubadours of the twelfth and thirteenth centuries: illustrated by specimens of the contemporary lyric poetry of Provence and other parts of Europe: with historical and critical notices, and engravings from the MS. of the Minnesingers in the King's Library at Paris, and from other sources.* 12mo, blue morocco, gilt back, gilt top, uncut edges, by Matthews.

London, 1825

2215. MINUT (GABRIEL DE). *De la Beavte, discovrs divers. Pris sur deux fort belles façons de parler, desquelles l'Hebrieu & le Grec vsêt, . . . voulans signifier, que ce qui est naturellement beau est aussi naturellement bon. Avec la Paule-graphie, ou description des beautez d'yne Dame Tholosaine, nommee la Belle Paule.* 12mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Lyon: Barthelemé Honorat, 1587

\* From the library of Baron de La Roche Lacarelle.

2216. MIRABAUD (JEAN BAPTISTE DE). *Système de la Nature, ou des Loix du Monde Physique & du Monde Moral.* 2 vols. 8vo, old red morocco gilt, gilt paper linings, gilt edges, probably by Padeloup. Londres [Amsterdam], 1770

\* FIRST EDITION. Although bearing the name of Mirabaud, this book is believed to have been the work of Baron d'Holbach.

2217. MIRABEAU (HONORÉ G. R., COMTE DE). *Précis de la vie ou Confession générale du Comte de Mirabeau, François. . . : Augmenté d'un arrêt de la Cour, conte-*

nant les troubles de Marseille, &c. Et du nouveau Messie de Provence & de ses douze Apôtres. 8vo, red levant morocco, gilt edges, by Chambolle-Duru.

A Maroc: de l'Imprimerie Impériale, &c., 1789.

2218. MIRABEAU (HONORÉ G. R., COMTE DE). Erotika Biblion. Édition revue et corrigée sur l'édition originale de 1783 et sur l'édition de l'an IX, avec les notes de l'édition de 1833, attribuées au Chevalier Pierrugues. *Portrait etched by Flameng after Sicardi.* 12mo, citron morocco gilt, uncut, by Chambolle-Duru.

Bruxelles: chez tous les librairies, 1866.

\* Printed on India paper.

2219. MIRABILIA URBIS ROMÆ. The German version. *Berjeau's facsimile of the xylographic edition of about 1476.* Square 8vo, cloth, uncut. [n. p., 1864]

\* Limited to 12 copies, each signed by Berjeau. A. L. S. by Berjeau and some facsimiles laid in.

2220. MIRABILIS LIBER qui prophetias. Revelationes necnon res mirandas preteritas presentes et futuras aperte demonstrat. 2 parts in 1 vol. Small 8vo, levant morocco, gilt centre and corner ornaments on the sides, gilt edges, by Belz.

On les vent a Lelephant en la rue saint Jaques [Paris, François Regnault, ca. 1525].

\* RARE. The first part is in Latin and the second in French. This last contains prophecies of the French Revolution, some of which are said to have been fulfilled in 1789.

2221. MIRACLE de nostre dame d'Berthe feme du roy Pepin q̄ ly fu changee et puis la retrouua. *Woodcut title.* Small 4to, red levant morocco gilt, by Capé.

Paris: Crapelet, 1839.

\* Printed in Gothic characters on vellum.

2222. MIRBEAU (OCTAVE). Dans l'Antichambre (Histoire d'une Minute). *Illustrations et gravures d'Edgar Chahine.* Imperial 8vo, blue levant morocco, rich gilt back and narrow side borders, gilt edges, original covers bound in, by The Club Bindery. Paris, [1905]

\* One of 10 copies on large Japan paper, with the plates in three states. At the end are bound two cancel leaves, pages 9-10 and 15-16, with illustrations reversed.

2223. MIRECOURT (EUGÈNE DE). George Sand. *Avec un portrait et un autographe.* 16mo, half red morocco, gilt top, uncut, original covers bound in, by Champs.

Paris, 1856

2224. MIROUER DE FEMMES VERTUEUSES. Ensemble la patience Griseldis par laquelle est démontrée l'obedience des femmes vertueuses. *Woodcuts.* Small 4to, red levant morocco gilt, by Capé. Paris: Crapelet, 1840.

\* Printed in gothic characters on vellum.



2225. MIRROR FOR MAGISTRATES. A Mirovr for Magistrates: being a true chronicle historie of the vntimely falles of such vnfortunate Princes and men of note, as haue happened since the first entrance of Brute into this Iland, vntill this our latter Age. Newly enlarged with a last part, called A Winter nights Vision, being an addition of such Tragedies, especially famous, as are exempted in the former Historie, with a Poem annexed, called Englands Eliza. 4to, brown levant morocco, gilt back and sides, gilt edges, by Bedford. At London: Imprinted by Felix Kyngston, 1610

\* This edition combines all the three earlier parts of the "Mirrour for Magistrates" in one volume, curtailing and modernizing many of the legends. Large copy of the best edition with the rare dedicatory leaves (pp. 551-553); 2 original blanks, both containing manuscript notes laid in.

2226. MIRROR for magistrates, collated with various editions, and historical notes, etc., by Joseph Haslewood. 3 vols. 4to, calf, blind-tooled sides and backs, gilt tops, uncut. London, 1815

\* Best edition, and limited to 150 copies.

2227. MISSALE ROMANUM, ex decreto sacrosancti Concilii Tridentini restitutum. Pii V. Pont. Max. iussu editum. *Printed in red and black, double columns. 2 full-page woodcuts of the crucifixion, ornamental border, and hundreds of ornamental and historiated large and small initials, by J. Wierix and others. Ruled throughout in red.* Folio, brown levant morocco, gilt and blind tooled, vellum linings, ribbon markers, gilt edges, in a brown silk-lined morocco case, by The Club Bindery.

Antverpiæ: Ex officina Christophori Plantini, 1572

\* PRINTED ON VELLUM. Name on title.

2228. MITFORD (MARY RUSSELL). Our Village. Introduction by Anne Thackeray Ritchie. *100 illustrations by Hugh Thomson.* Royal 8vo, cloth, uncut. London, 1893

\* One of a limited edition on large paper.

2229. [MOISANT DE BRIEUX (JACQUES).] Les Origines de quelques Coutumes Anciennes, et de plusieurs façons de parler triviales. Avec un vieux Manuscrit en vers, touchant l'Origine des Chevaliers Bannerets. 12mo, blue levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet. Caen: Jean Cavelier, 1672

\* At the end is an Index or Table of Contents, fourteen pages composed and printed specially for this copy.

Brunet remarks that this book is very much sought after and difficult to find.

2230. MOLIÈRE (J. B. POQUELIN DE). L'Escole des Femmes. Comédie. *Frontispiece engraved by F. Chauveau.* 12mo, red levant morocco gilt, gilt edges.

Paris: chez Louis Billaine, 1663

\* One of the five issues of the first edition.

2231. MOLIÈRE (J. B. POQUELIN DE). Les Œuvres de Molière. 2 *frontispieces* by François Chauveau. 2 vols. 12mo, blue levant morocco, gilt backs and side panels, doublures of light brown morocco, wide inside dentelle borders, gilt edges, by Thibaron-Joly. In brown morocco cases. A Paris: Chez Gabriel Quinet, 1666

\* One of four (?) issues of the First Collected Edition. The pagination is continuous, and each play has only a half-title. From the library of F. Guy Pellion with bookplate in each volume.

2232. MOLIÈRE (J. B. POQUELIN DE). Tartuffe; or, the French Puritan. A Comedy. Written in French by Molière, and rendered into English by M. Medbourne. Small 4to, half red morocco. London, 1670

\* FIRST EDITION.

2233. MOLIÈRE (J. B. POQUELIN DE). Les Œuvres de Monsieur de Molière. Revenûs, corrigées & augmentées. *First impressions of the 30 plates by J. Sauve after Brissart.* 8 vols. 12mo, red levant morocco, doublures of the same morocco, gilt borders, gilt edges, by Cuzin.

Paris: Denys Thierry, Claude Barbin, and Pierre Traubouillet, 1682.

\* FIRST COMPLETE EDITION, containing 6 plays here printed for the first time. The plates are interesting for the costumes, and Molière is found in several, taking the principal role.

2234. MOLIÈRE (J. B. POQUELIN DE). Monsieur de Pourceaugnac, or Squire Trelooby, acted at the Subscription Musick at the Theatre Royal in Lincoln's-Inn-fields. 4to, blue levant morocco, gilt inside borders, gilt edges, by Zaehnsdorf. London, 1704

\* FIRST ENGLISH EDITION.

2235. MOLIÈRE (J. B. POQUELIN DE). La Vie de Mr. Molière. Seconde Edition, reveuë & corrigée. [Par M. Jean Léonor, Sieur de Grimarest.] *Portrait by J. de Leeuw after P. Mignard.* 16mo, brown levant morocco, gilt back and edges, by [Bauzonnet].

Amsterdam: Chez Henry Desbordes, 1705

2236. MOLIÈRE (J. B. POQUELIN DE). Œuvres de Molière. Nouvelle edition, augmentée de la Vie de l'Auteur & des Remarques Historiques & Critiques, par M. De Voltaire. *Frontispiece and 32 plates by J. Punt.* 6 vols. 12mo, red morocco gilt, gilt edges, probably by Derome.

Amsterdam et Leipzig, 1765

2237. MOLIÈRE (J. B. POQUELIN DE). Œuvres de Molière, avec des remarques grammaticales; des Avertissements et des Observations sur chaque Pièce, par M. Bret. [Avec la Vie de Molière, par Voltaire.] *Portrait of Molière by Cathelin after Mignard, and 33 plates by Moreau le jeune, engraved by Simonet, Duclos, Née, De Ghendt,*

*Legrand, and others, proofs after letters, also title-vignettes by Moreau.* 6 vols. 8vo, blue straight-grain morocco gilt, grapevine side borders, uncut, by Clarke.

A Paris: par la Compagnie des Librairies Associés, 1773

\* Height, 212 mm.; with pages 66-67 and 80-81 of Volume I in duplicate.

2238. MOLIÈRE (J. B. POQUELIN DE). Œuvres de Molière. 6 vols. in 12, royal 4to, contemporary red morocco, gilt and mosaic backs, gilt side-borders, crest on front covers, inside borders, gilt edges, by Dietrich.

Paris: P. Didot l'ainé, 1791-1794

\* UNIQUE. Printed throughout on vellum, and apparently the only copy so printed. From the Tempsford Hall Library, with bookplate.

2239. [MONDE (LE) plein de fols, ou le Théâtre des Nains]. 76 curious satirical copper-plates engraved by Folkema, Van Sassee, Van Buysen, and others. 4to, vellum. The two engraved titles missing. Amsterdam, 1720

2240. MONNET (JEAN). (I-III) Anthologie Française, ou Chansons Choies, depuis le 13<sup>e</sup> Siècle jusqu'à présent. M.DCCLXV. (IV) Chansons Joyeuses, mises au jour par un aneonyme, onissime. Nouvelle édition. Considérablement augmentée, & avec de grands changemens qu'il faudroit encore changer. *Portrait after Cochin, and 4 plates after Gravelot, frontispiece and 16 engraved pages of music.* 4 vols. small 8vo, red levant morocco gilt, gilt edges, by Bedford. [Paris, 1765]

2241. MONSELET (CHARLES). Les Créanciers: œuvre de vengeance. *Avec une cruelle eau-forte d'Émile Benassit.* Royal 8vo, original green vellum wrappers, uncut.

Paris, 1870

\* FIRST EDITION. One of 25 copies on papier timbré, with etching in three states, on India paper.

2242. MONSTRELET (ENGUERRAND DE). Chroniques, contenant les cruelles guerres civiles entre les maisons d'Orléans & de Bourgogne, l'occupation de Paris et Normandie par les Anglois, l'expulsion d'iceux, et autres choses mémorables. Reveuë, corrigée et enrichie sur les exemplaires de la Librairie du Roy. 3 vols. in 2 vols. Folio, old French brown morocco, gilt panelled sides, fleurons in the corners, the arms of ADRIEN DE LA VIEUVILLE, COMMANDEUR DE WIGNACOURT, GRAND PRIEUR DE CHAMPAGNE, in the centre of both covers, gilt edges, by Duseuil.

Paris: Marc Orry, 1603

\* VERY SCARCE. The present copy has 2 leaves in duplicate in Vol. II—namely 2 and 5. From the libraries of Bouvet and E. V. Utterson.

2243. MONTAGNARDS des Pyrénées Françaises et Espagnoles. 4to, half blue calf gilt, citron edges. Paris, 1820

\* Twenty-four colored plates, with descriptions in French and Spanish.

2244. MONTAGNE (EDOUARD). *La Feuille à l'Envers. Colored illustrations by Gorguet and Fau.* 8vo, half brown levant morocco, mosaic back, gilt top, uncut. Paris, 1885  
 \* One of 30 copies on Japan paper.

2245. MONTAGU (LADY MARY WORTLEY). *Letters and Works*, edited by her great grandson Lord Wharncliffe. *3 engraved portraits.* 3 vols. 8vo, cloth, uncut.  
 London, 1837

2246. MONTAGU (LADY MARY WORTLEY). *The Letters and Works.* Edited by her great-grandson Lord Wharncliffe. Third Edition, with additions and corrections derived from the Original Manuscripts, illustrative notes, and a new Memoir by W. Moy Thomas. *With six portraits.* 2 vols. 8vo, half red morocco, gilt tops, uncut.  
 London, 1861

2247. MONTAGU (LADY MARY WORTLEY). *Letters and Works.* Edited by her great-grandson Lord Wharncliffe. Third Edition, with additions and corrections. *Portraits.* 2 vols. 8vo, half brown levant morocco, gilt tops, uncut, by The Club Bindery.  
 London, 1866

2248. [MONTAGU (LADY) AND HERVEY (LORD).] *Verses address'd to the Imitator of the First Satire of the Second Book of Horace.* By A Lady. FIRST EDITION. London: A. Dodd, n. d.; An Elegy to a Young Lady, in the manner of Ovid. By —. With an Answer; By A Lady, Author of the Verses to the Imitator of Horace. FIRST EDITION. London: J. Roberts, 1833. In 1 vol. small folio, blue levant morocco gilt, by The Club Bindery.

2249. MONTAGUE (WALTER). *Miscellanea Spirituality: or, Devout Essaies. Frontispiece title engraved in compartments by W. Marshall.* FIRST EDITION. Small 4to, sprinkled calf gilt, gilt edges, by Bedford. London, 1648

\* There are no signatures Cc4–Ll4 inclusive, nor pages 199–264, but the text is continuous, according to the Table. The Earl of Westmoreland's copy, with his autograph on three fly-leaves.

2250. MONTAGUE (WALTER). *The Accomplish'd Woman.* Written originally in French, since made English by the Hon. Walter Montague. FIRST EDITION. 12mo, original dark blue morocco, gilt fillets and edges.

London: Printed for Gabriel Bedell and Tho. Collins, 1656.

\* Unknown to Lowndes. Contains two lines of Errata on page 135, and the three leaves of "A Catalogue of Books printed for, and sold by, G. Bedel and T. Collins, 1656."

2251. MONTAIGNE (MICHEL DE). *Les Essais de Michel, seigneur de Montaigne.* Edition nouvelle, prise sur l'exemplaire trouvé apres le deceds de l'Autheur, revue & augmentée d'un tiers outre les precedentes impressions. 8vo, red levant morocco, gilt edges, by Trautz-Bauzonnet.

Paris: Abel l'Angelier [1598]



2252. MONTAIGNE (MICHEL DE). Les Essais de Michel, Seigneur de Montaigne. Nouvelle édition exactement purgée des defavts des precedentes, selon le vray original; Et enrichie & augmentée aux marges du nom des Auteurs qui y sont citez, & de la Version de leurs Passages; Avec des Observations tres-importantes & necessaires pour le soulagement du Lecteur. *Portrait by Clouwet.* 3 vols. 12mo, red levant morocco, gilt edges, by Cuzin. Amsterdam and Bruxelles, 1659

2253. MONTAIGNE (MICHEL DE). Les Essais. Nouvelle Edition. . . . Enrichie et Augmentée aux marges du nom des Auteurs qui y sont citez, Avec les Versions des passages Grecs, Latins, et Italiens. *Engraved titles to each volume, with portrait of Montaigne, by Matheus.* 3 vols. 12mo, red straight-grain morocco, panelled sides, gilt edges, by Roger Payne. (Height, 147 mm.). Paris, 1669

2254. MONTAUSIER (CHARLES, MARQUIS DE). La Guirlande de Julie offerte a Mademoiselle de Rambouillet. *Initial letters and head- and tail-pieces.* 16mo, brown levant morocco, gilt edges, by David.

Paris: N. Delangle [J. Didot, aîné], 1826

\* One of 500 copies printed for Charles Nodier and N. Delangle.

2255. MONTENAY (GEORGETTE DE). Emblemes, ou Devises Chrestiennes, composees par damoiselle Georgette de Montenay. *With 100 engravings on copper by Pierre Woeriot.* 4to, green levant morocco, gilt edges, by Petit.

A La Rochelle: Jean Dinet, 1620

2256. MONTESQUIEU (CHARLES DE SECONDAT DE). Œuvres. Nouvelle édition, revue, corrigée, & considérablement augmentée par l'auteur. *2 folding maps, and vignette portrait by LeMire after De Sève.* 3 vols. 4to, old red morocco, floral backs, rich gilt side borders, gilt edges, by [Padeloup].

Amsterdam and Leipsick, 1758

2257. MONTESQUIEU (CHARLES DE SECONDAT DE). Lettres Persanes. *Frontispiece.* 3 vols., 1782; Le Temple de Gnide. 1 vol., 1780; Marmontel (Jean François). Contes Moraux. 1 vol., 1780; Delille (Jacques). Les Jardins, ou l'art d'Embellir les Paysages. 1 vol., 1782. Together, 6 vols. 18mo, half green morocco, uncut. Paris, 1780-82

2258. MONTESQUIEU (CHARLES DE SECONDAT DE). Œuvres; avec les notes de tout les Commentateurs. Édition publiée par L. Parrelle. 8 vols. royal 8vo, red levant morocco gilt, gilt edges, by Capé. Paris, 1826

\* One of 50 copies on large papier vélin, with 12 portraits of the author as follows: Proof by Benoist after Dassier, and India proof before letters by Roger, open-letter proof and proof by St. Aubin, engraver's etching and India proof before letters by Pourvoyeur, open-letter proof and proof by Tardieu, India proofs before and after letters by Müller, and two others; also a series of 14 engravings, proofs before all letters.

2259. MONTESQUIEU, WATELET, AND MONCRIF.  
 (1). Le Temple de Gnide, revu, corrigé et augmenté. *Engraved title with vignette, frontispiece and 7 vignettes, unsigned, but probably by De Sève.* Londres [Paris, 1742];  
 (2). Watelet's "Silvie." *Engraved half-title, title-vignette, 8 full-page plates and 4 vignettes, unsigned.* Londres, 1743;  
 (3). Moncrif's "Les Constantes Amours d'Alix et d'Alexis." *Engraved vignette and page of music score.* [Londres] 1739.  
 Bound in 1 vol. 12mo, olive morocco, gilt fillets and edges, by [Padeloup].

2260. MONTGOMERY (JAMES). Poetical Works of Montgomery. With Life. *Portrait.* 5 vols. 12mo, half green cloth, uncut. Boston: Little, Brown & Co., 1865  
 \* LARGE PAPER. One of 100 copies.

2261. MONTORGUEIL (GEORGES). La Parisienne, peinte par Elle-Même. *Vingt et une pointes sèches tirées hors texte, et quarante et une compositions par Henry Somm.* Royal 8vo, vellum boards, back and sides DECORATED WITH ORIGINAL WATER-COLOR DRAWINGS BY SOMM, uncut, original covers bound in. Paris: L. Conquet, 1897

\* One of 150 copies on Holland paper, with the illustrations in two states, AND AN ORIGINAL DRAWING BY SOMM ON HALF-TITLE. Etchings are accompanied by remarque proofs, and the woodcuts by proofs on India paper.

2262. MONTORGUEIL (GEORGES). Paris Dansant. *Illustrations de A. Willette gravées en taille-douce et en couleurs par Vigna-Vigneron.* Imperial 8vo, citron levant morocco, tooled in a mosaic design of flowers in orange and green morocco, gilt, figured silk linings, gilt over uncut edges, by Carayon. Paris, 1898

\* One of 200 copies. With the vignettes in bistre and the 12 plates in two or three states, brown and colored. The frontispiece is in 7 states.

2263. MONTREUX (NICOLAS DE). Les Chastes et Delectables Jardins d'Amour. Semez de diuers discours & histoires Amoureuses. Par Olenix du Mont-Sacre, Gentilhomme du Maine. *Ruled in red ink.* 12mo, blue levant morocco gilt, gilt edges, by Trautz-Bauzonnet. (Blank leaves 5 and 6 missing and the title mounted.)

Paris: Adrian Perier, en la boutique de Plantin, 1599

2264. MONTREUX (N. D.). Les spirituelles délices de l'âme. *Copper engravings by Gaultier.* 12mo, contemporary French binding in velvet, embroidered with gold thread and silk to a design of scrolls and flowers, the crowned initials "D M F" in the centre of the back cover. (Poor condition, imperfect and water-stained.) Paris, 1608

2265. [MOORE (EDWARD).] Fables for the Female Sex. *Vignette on title, and 17 plates by Grignion, Mosley, and Ravenet, after designs by Hayman.* FIRST EDITION. 8vo, calf gilt, gilt top, uncut, by Bedford.

London: Printed for R. Francklin, 1774

2266. MOORE (EDWARD). *Gil Blas; a Comedy*. As it is Acted at the Theatre Royal in Drury Lane. FIRST EDITION. 12mo, black morocco, gilt edges.

London: Printed for R. Francklin, 1751

\* The author's second play, with Epilogue by David Garrick.

2267. [MOQUART (ANTOINE F. N.).] *Contes Nouveaux*, sans preface, sans notes et sans pretentions, par un homme de lettres, &c. 5 ORIGINAL PEN-AND-INK DRAWINGS INSERTED. 12mo, citron straight-grain morocco gilt, side borders, inside dentelle borders, gilt over uncut edges, by Lefevre. Imprimerie de J. Moronval.

A Paris: chez Nozeran, 1814

\* Only 25 copies of this curious book were printed.

2268. MORE (CRESACRE). *Life of Sir Thomas More, Kt.* By his Great Grandson, Thomas More, Esq. *Portrait by J. Valdor, inserted*. 8vo, olive straight-grain morocco gilt, doublures of the same morocco, gilt edges, by Fairbairn and Armstrong. London, 1726

\* LARGE PAPER COPY of the Second Edition.

2269. MORE (CRESACRE). *The Life of Sir Thomas More*, by his great-grandson, Cresacre More, with a biographical preface, notes, and other illustrations, by the Rev. Joseph Hunter. *Portrait on India paper*. 8vo, brown levant morocco, gilt ornaments on sides, gilt edges, by Mackenzie (back faded). London: Pickering, 1828

\* LARGE PAPER COPY. On the fly-leaf Pickering has written: "Only 12 copies printed on large paper. No. 2 W. Pickering. With the cancelled title and an India proof of the beautiful print of the family of Sir T. More, by Deane."

2270. MORE (HENRY). (I.) *A Platonicall Song of the Soul*, Consisting of foure several Poems. Hereto is added a Paraphrasticall Interpretation of the answer of Apollo consulted by Amelius, about Plotinus soul departed this life. (II.) *Democritus Platonissans*, or, an essay upon the infinity of worlds out of Platonick Principles. Hereunto is annexed Cupids Conflict together with The Philosophers Devotion, &c. FIRST EDITION. 2 vols. in 1, small 8vo, sprinkled calf gilt, yellow edges, by Jenkins and Cecil.

Cambridge: Printed by Roger Daniel, 1642-1646

2271. MORE (HENRY). *Philosophical Poems Illustrations*. Small 8vo, calf, gilt back and edges, by Pratt.

Cambridge: Printed by Roger Daniel, 1647

\* The second of two editions printed in 1647. Complete, with the eight separate titles. The Notes upon "Psychathanasia" are illustrated by numerous cuts.

2272. MORE (SIR THOMAS). *The Apologye of syr Thomas More knyght*. FIRST EDITION. Small 8vo, blue levant morocco, gilt back and side borders, gilt edges, by The Club Bindery. (Several margins repaired.)

[Colophon] Printed by W. Rastell, 1533

2273. MORE (SIR THOMAS). A fruteful/and pleasaunt worke of the beste state of a publyque weale, and of the newe yle called Utopia: written in Latine by Sir Thomas More knyght, and translated into Englyshe by Raphe Robynson Citizein and Goldsmythe of London, at the procurement, and earnest request of George Tadolwe Citezein & Haberdassher of the same Citie. (.) Small 8vo, citron levant morocco, back and sides ornamented with a rich mosaic design of green and red levant morocco, panels and bands tooled, doublures of vellum, inside borders, vellum guards, gilt edges, in brown morocco wrappers, by The Club Bindery.

¶ Imprinted at London by Abraham Vele, dwelling in Pauls churcheyarde at the signe of the Lambe. Anno. 1551.

\* First English Edition. Black letter. The work was originally published in Latin at Louvain in 1516. A corrected edition was issued by the celebrated Froben at Basle in 1518.

(See Reproduction.)

2274. MORE (SIR THOMAS). L'Utopie de Thomas Morus. Chancelier d'Angleterre, Traduicte par Samuel Sorbriere. *Engraved title*. 12mo, green levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Amsterdam: Jean Blaeu, 1643

2275. MORE (SIR THOMAS). A Most Pleasant, Fruitful, and Witty Work, of the best State of a Public Weal, and of the New Isle of Utopia. Translated by Raphe Robynson, with Notes and a Biographical and Literary Introduction by T. F. Dibdin. *Portrait and engraved title*. 4to, blue levant morocco gilt, in the style of Derome, gilt edges, by David. London, 1808

\* One of 250 large paper copies with an extra plate.

2276. MORIN (LOUIS). Histoires d'Autrefois: Jeannik. 87 *dessins de l'auteur*. 8vo, dark blue levant morocco, doublures of mosaic design of leaves and flowers in rose and gray on an olive ground, gilt and blind-tooled, gilt over uncut edges, original covers bound in, by Renè Kieffer.

Paris, 1885

\* UNIQUE COPY, with 27 original designs and 19 trial sketches, &c., in pen-and-ink, pencil, and water-colors, and several illustrations in duplicate on India paper.

2277. MORIN (LOUIS). Les Dimanches Parisiens; Notes d'un décadent. *Quarante et une eaux-fortes originales de A. Lepere*. Royal 8vo, green levant morocco, back and side panels tooled in fillets and leaf branches, gilt over rough edges, by Chambolle-Duru. Paris, 1898

\* Limited edition on papier vélin, with duplicate set of the etchings, proofs before letters.



2278. MORIN (LOUIS). *La Revue des Quat' Saisons* 1900-01. *Quatre cents dessins et aquarelles de l'auteur.* 4 vols. 12mo, figured silk, gilt tops, uncut, by The Club Bindery. Paris, 1901

\* One of 50 copies on papier vélin, with duplicates of the plates on India paper.

2279. MORIN (LOUIS). *Histoires d'Autrefois.* Les Amours de Gilles. *178 designs by the author.* 2 vols. 8vo, brown levant morocco, covered with a floral design in mosaic of citron and grey morocco, gilt and blind-tooled, figured grey and blue silk linings, gilt tops, uncut, original covers bound in, by René Kieffer. Paris, n. d.

\* UNIQUE COPY with 21 original designs, duplicate vignettes on India paper, plates in several states, etc. Only a small number printed.

2280. MORIN LOUIS). *L'Enfant Prodigue.* Préface de Maurice Montegut. *90 illustrations by the author in colors.* 4to, pictorial wrappers, uncut. Paris, n. d.

\* One of 15 copies on Japan paper.

2281. MORLAND (SAMUEL). *The History of the Evangelical Churches of the Valleys of Piemont.* Containing a most exact Geographical Description of the Place, and a faithfull Account of the Doctrine, Life, and Persecutions of the Ancient Inhabitants. Together, with a most naked and punctual Relation of the late Bloody Massacre, 1655. And a Narrative of all the following Transactions, to the Year of Our Lord, 1658. *Portrait by Lombart after Lely, folded map, and engravings in the letter-press.* FIRST EDITION. Folio, blue morocco gilt, gilt edges, by Bedford.

London: Printed by Henry Hills for Adoniram Byfield, 1658.

2282. [MORRIS (CORBYN).] *An Essay Towards Fixing the True Standards of Wit, Humour, Raillery, Satire, and Ridicule. To which is Added, an Analysis of the Characters of an Humourist, Sir John Falstaff, Sir Roger de Coverly, and Don Quixote.* FIRST EDITION. Small 8vo, half calf, gilt top. London: Printed for J. Roberts, 1744

2283. MORRIS (WILLIAM). *The Defence of Guenevere, and other poems.* FIRST EDITION. 12mo, cloth, uncut.

London, 1858

2284. MORRIS (WILLIAM). *The Life and Death of Jason: a poem.* FIRST EDITION. 12mo, cloth (not original), uncut. London, 1867

2285. MORRIS (WILLIAM). *The Earthly Paradise: a Poem. Woodcut on title engraved by Morris after design of Sir E. Burne-Jones.* 4 parts in 6 vols. 8vo, original boards, uncut. London: F. S. Ellis, 1868-1870

\* FIRST EDITION. One of 25 copies on LARGE PAPER.

# A fruteful/

and pleasaunt woꝝke of the  
belke state of a publyque weale, and  
of the newe ple called Utopia: written  
in Latine by Syr Thomas More  
knyght, and translated into Englyshe  
by Raphe Robynson Citizein and  
Goldsmith of London, at the  
procurement, and earnest re-  
quest of George Tadlowe  
Citizein & Haberdasher  
of the same Citie.

(.)

Printed at London  
by Abraham Wels, dwelling in Pauls  
churchparke at the signe of  
the Lambe. Anno.

1551.





2286. MORRIS (WILLIAM). *Love is Enough: or, the Freeing of Pharamond. A morality.* 8vo, original boards, uncut. London, 1873

\* FIRST EDITION. One of 25 copies on large paper.

2287. MORRIS (WILLIAM). *The Defence of Guenevere, and other Poems.* (Reprinted without alteration from the edition of 1858.) 8vo, original boards, uncut.

\* Large paper. One of 25 copies. London, 1875

2288. MORRIS (WILLIAM). *The Æneids of Virgil done into English verse by William Morris.* London: Ellis and White, . . . M DCCC LXXVI. 2 vols. 8vo, original boards, uncut. London, 1876

FIRST EDITION. Large paper, one of 25 copies.

2289. MORRIS (WILLIAM). *Hopes and Fears for Art.* Five lectures delivered in Birmingham, London, and Nottingham, 1878-1881. 8vo, original boards, uncut.

London, 1882

\* FIRST EDITION. One of 25 copies on LARGE PAPER.

2290. MORRIS (WILLIAM). *A Dream of John Ball and a King's Lesson.* (Reprinted from the "Commonweal.") *With an illustration by Edward Burne-Jones.* FIRST EDITION. Square 12mo, cloth, uncut. London, 1888

2291. MORRIS (WILLIAM). *A Tale of the House of the Wolfings and all the Kindreds of the Mark, written in prose and verse.* FIRST EDITION. 4to, cloth, uncut.

\* One of 100 large paper copies. London, 1889

2292. MORRIS (WILLIAM). *The Roots of the Mountains, wherein is told somewhat of the lives of the men of Burgdale their friends their neighbours their foemen and their fellows in arms.* 4to, original tapestry binding, uncut.

London: Reeves and Turner, 1890

\* FIRST EDITION. One of 250 copies on LARGE PAPER.

2293. MORRIS (WILLIAM). *The Story of the Glittering Plain which has been also called the Land of Living Men, etc. Initials by Wm. Morris.* Small 4to, vellum, uncut., with ties. London, 1891

\* The first book printed at the Kelmscott Press.

2294. MORRIS (WILLIAM). *News from Nowhere; or, an Epoch of Rest.* Being some chapters from a Utopian Romance. *Woodcut.* 8vo, vellum, uncut. London, 1892

\* One of 300 copies printed at the Kelmscott Press.

2295. MORRIS (WILLIAM). *Gothic Architecture; a Lecture for the Arts and Crafts Exhibition Society.* 16mo, boards, uncut. London: Kelmscott Press, 1893

\* ONE OF 10 COPIES ON VELLUM.



2296. MORRIS (WILLIAM—Translator). Of the Friendship of Amis and Amile, done out of the ancient French into English. 16mo, boards, uncut.

London, Kelmescott Press, 1894

\* ONE OF 15 COPIES ON VELLUM.

2297. MORRIS (WILLIAM) AND MAGNÚSSON (EIRIKR). *Grettis Saga*. The Story of Grettir the Strong, translated from the Icelandic by Morris and Magnússon. *Map*. 8vo, original boards, uncut. London, 1869

FIRST EDITION. One of a small number (probably 25) printed on large paper.

2298. MORRIS (WILLIAM) AND MAGNÚSSON (EIRIKR). *Völsunga Saga*. The Story of the Volsungs & Niblungs with certain songs from the elder Edda. Translated from the Icelandic by Eiríkr Magnússon, and William Morris. 8vo, original boards, uncut. London, 1870

\* FIRST EDITION. One of 12 copies on large paper.

2299. MORRIS (WILLIAM) AND MAGNÚSSON (EIRIKR). Three Northern Love Stories, and other tales. Translated from the Icelandic, by Eiríkr Magnússon and William Morris. 8vo, original boards, uncut. London, 1875

\* First edition. Large paper, one of 25 copies.

2300. MOUNTAGUE (WALTER). The Shepheard's Paradise. A Comedy. Privately Acted before the Late King Charls by the Queen's Majesty, and Ladies of Honour. Small 8vo, green levant morocco gilt, gilt edges, by Rivière. London: Printed for Thomas Dring, 1629 [1659]

\* FIRST EDITION. One of the few copies known of the genuine first issue, with the misprinted date on title-page. Autograph of "Lo. Aston" on title.

2301. MOUNTAGUE (WALTER). The Shepheard's Paradise. A Comedy. Privately Acted before the Late King Charls by the Queen's Majesty, and Ladies of Honour. Small 8vo, citron levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

London: Printed for John Starkey, 1659

\* Second issue of the first edition, with the same sheets and a different title-page correctly dated.

2302. [MOURGUES (MICHEL).] *Recueil d'Apophtegmes ou Bons Mots anciens et modernes, mis en vers François*. 12mo, old French red morocco, gilt, fleur-de-lis in the corners of each side, with THE ARMS OF MADAME DE MAINTENON in the centre, gilt edges. Toulouse, 1694

2303. MOSES (HENRY). A Collection of Vases, Altars, Pateræ, Tripods, Candelabra, Sarcophagi, &c., from various museums and collections, engraved on 170 plates [several coloured] by Henry Moses. With historical essays [by

Thomas Hope]. FIRST EDITION. 1 vol. in 2, 4to, blue levant morocco, back and side borders tooled in a conventional design of rectangular fillets, gilt tops, uncut, by Chambolle-Duru. [London, 1814]

\* Large paper copy. The plates are all dated October 1, 1811: the Preface, London, 1814.

2304. MOSES (HENRY). Vases from the Collection of Sir Henry Englefield, Bart. drawn and engraved by H. Moses. *31 plates, one in colors.* 4to, green morocco, gilt and blind-tooled, wide morocco panel border inside, tooled with arabesques, &c., gilt edges. London [1819]

\* Choice example of contemporary binding.

2305. MOTTEUX (PETER). *Love's a Jest.* A Comedy, As it is Acted at the New Theatre in Little-Lincolns Inn-Fields. By his Majesties Servants. FIRST EDITION. Small 4to, red levant morocco, gilt edges, by The Club Bindery.

London: Printed for Peter Buck, 1696

2306 MOTTEUX (PETER). *The Novelty.* Every Act a Play. Being a Short Pastoral, Comedy, Masque, Tragedy and Farce after the Italian Manner. As it is Acted at the New Theatre in Little Lincoln's Inn-fields. 4to, half blue levant morocco, gilt edges, by Rivière.

London: Printed for Rich. Parker, 1697

\* FIRST EDITION. From the Roxburghe Collection, with arms on the verso of title.

2307. MOTTEUX (PETER), *Beauty in Distress.* A tragedy. As it is Acted at the Theatre in Little Lincolns-Inn-Fields. With a Discourse of the Lawfulness & Unlawfulness of Plays. FIRST EDITION. Small 4to, blue levant morocco, gilt edges, by Mercier.

London: Printed for Daniel Brown, 1698

2308. MOTTEUX (PETER). *Thomyris, Queen of Seythia.* An Opera. FIRST EDITION. 4to, half blue levant morocco, gilt top, uncut. London, 1707

\* The Lefferts copy, with bookplate.

2309. MOXON (JOSEPH). *Mechanick Exercises, or, The Doctrine of Handy-Works.* Began Jan. 1, 1677. And intended to be Monthly continued. London: Printed for Joseph Moxon, 1677; *Mechanick Exercises: Or, the Doctrine of Handy-works. Applied to the Art of Printing. The Second Volume.* London: Printed for Joseph Moxon, 1683. *2 portraits and 51 plates.* 2 vols. small 4to, brown levant morocco, gilt back and sides, gilt edges, by The Club Bindery. London, 1677-83

\* FIRST EDITIONS. Very scarce.

2310. MURDOCK (HAROLD). *Historie of the Life and Death of Sir William Kirkaldy of Grange, Knight. Facsimiles.* Roal 8vo, boards, uncut.

Boston: The Club of Old Volumes, 1906

\* One of 114 copies on Arnold handmade paper.

2311. MURPHY (ARTHUR). The Apprentice. A Farce. In two acts. As it is performed at the Theatre-Royal, in Drury-Lane. 8vo, blue morocco, by The Club Bindery.

\* FIRST EDITION. The Prologue is by Garrick. London, 1756

2312. MURPHY (ARTHUR). All in the Wrong. A Comedy. As it is Acted at the Theatre Royal in Drury Lane. FIRST EDITION. 8vo, blue morocco [by The Club Bindery]. London, 1761

2313. MURPHY (ARTHUR). The Old Maid. A Comedy in Two Acts, as it is Performed at the Theatre Royal in Drury-Lane. FIRST EDITION. 8vo, blue morocco [by The Club Bindery]. London, 1761

2314. MURPHY (ARTHUR). The Apprentice. A farce in Two acts. As it is performed at the Theatre Royal in Drury Lane. FIRST EDITION. 8vo, morocco [by the Club Bindery]. London, 1764

2315. MURPHY (ARTHUR). What we must All come to. A comedy. In two acts. As it was intended to be Acted at the Theatre Royal in Covent Garden. FIRST EDITION. 8vo, red morocco [by The Club Bindery].

London, 1764

2316. MURPHY (ARTHUR). The School for Guardians. A comedy. As it is Performing at the Theatre Royal in Covent Garden. 8vo, light brown morocco [by The Club Bindery]. London, 1767

2317. [MURPHY (ARTHUR).] Three Weeks After Marriage; or, What we must all come to, a Comedy in two Acts. 8vo, blue morocco [by The Club Bindery].

London [1776]

2318. MUSÆUS (JOHANN KARL AUGUST). Contes de Musæus, Précédés d'une notice par Paul De Kock. 5 *frontispieces* by *Couché fils*. 5 vols. 12mo, blue levant morocco gilt, gilt edges, by Belz-Niédrée.

Paris: Moutardier, 1826

2319. MUSÆUS. Opusculum de Herone et Leandro. Orphei Argonautica. Eiusdem Hymni. Orpheus de lapidibus. Græce et latine. 2 *woodcuts*. 8vo, red levant morocco, gilt edges, by Hardy-Mennil.

Venetis: in ædibus Aldi et Andreæ soceri, 1517

2320. MUSÆUS, MOSCHUS ET BION. Quæ extant omnia: quibus accessere quædam selectiora Theocriti Eidyllia, latino carmine reddita, autore Davide Whitfordo. 4to, old vellum. Londini: Thomas Roycroft, 1659

2321. MUSÆUS. Les Amours de Léandre et de Héro; Poème de Musée le Grammairien traduit du grec en françois, avec le texte [par La Porte du Rheil]. *Frontispiece* by De

*Launay jeune after Cochin, proof before letters.* 16mo, old citron morocco, gilt edges. A Paris: chez Nyon le jeune, 1784

\* Holland paper copy; ruled throughout in red ink.

2322. MUSÆUS. Héro et Léandre. *Dessins de Pfnor gravures de Méaulle.* Notices par A. Pons. 24mo, blue levant morocco gilt, gilt top, uncut, original covers bound in, by Rousselle. Paris: A. Quantin, 1879

2323. MUSARUM DELICLÆ; or, The Muses Recreation. Containing severall pieces of Poétique Wit, by Sr. J. M. and Ja. S., 1656, and Wit Restored. (Reprint of the 1640 edition.) *Frontispiece.* 2 vols. 8vo, red levant morocco gilt, gilt tops, uncut, by Bedford. London, 1817

2324. MUSÉE de Peinture et de Sculpture ou Recueil des Principaux Tableaux, Statues, et Bas-Reliefs des Collections Publiques et Particulières de L'Europe. *Dessiné et gravé a l'eau-forte par Réveil.* Title-pages and text in both English and French. 28 vols. 12mo, red levant morocco gilt, gilt edges, by Hardy. Paris and London, 1828-1837

2325. MUSE FOLASTRE. Le Premier (Second et Troisième) Livre de la Muse Folastre. Recherchee des plus beaux esprits de ce temps. De nouveau revue, corrigé, & augmenté. 3 vols. 24mo, old red morocco, gilt backs and sides, gilt edges. A Rouen: Chez Claude le Villain, 1609

2326. MUSSET (ALFRED DE). Œuvres Complètes de Alfred de Musset, avec lettres inédites variantes, notes, index, facsimile. Édition dédiée aux amis du poète. *Ornée de 28 dessins de M. Bida et d'un portrait.* 10 vols. royal. 8vo, half brown levant morocco, gilt tops, uncut, original covers bound in. Paris: Charpentier, 1866

\* LARGE PAPER COPY, the plates proof before letters. EXTRA-ILLUSTRATED with the series of etchings by Lalauze, from the 1883 edition. At the end of Volume X is bound "Étude critique et bibliographique des œuvres de Alfred de Musset," Paris, René Pincebourde, 1867.

2327. MUSSET (ALFRED DE). On ne badine pas avec l'Amour. Proverbe en 3 Actes. *Orne d'une Couverture Illustrée et 35 Lithographies Originales par Louis Morin.* 4to, wrappers, uncut. Paris, 1904

\* One of 200 copies on vellum paper. With the "Etrennes aux Souscripteurs." containing early impressions of 7 of the lithographs laid in.

2328. MYRICK (HERBERT). Cache la Poudre. The Romance of a Tenderfoot in the Days of Custer. *Illustrated from paintings by Schreyvogel, Deming and Fangel.* Imperial 8vo, buckskin ornamented and with fringe, uncut.

\* One of 500 copies.

New York, 1905-



## SEVENTY-THIRD SESSION.

Tuesday, November 19th, 8:15 P.M.

### MANUSCRIPTS.

2329. ABD-UL-RAHMÂN. Tuhfet-ul-Ebrâd (Admonitions in verse). PERSIAN MANUSCRIPT OF A. H. 992 (A. D. 1582), WRITTEN IN BLACK, RED AND BLUE CHARACTERS ON NATIVE GLAZED PAPER, POWDERED WITH GOLD. 77 leaves ( $11\frac{1}{2} \times 7\frac{1}{4}$  inches). Embellished with 2 very fine miniatures of the best period of Persian art, the first 2 pages entirely covered by a beautiful floral design illuminated in gold and blue, all the other pages within large elegant borders of scrolls, monkeys, lions, flowers, arabesques, etc., in gold and colors. Small folio, old Persian binding of maroon morocco in sunken compartments having gold arabesques and other ornaments; doublures of same colored morocco covered with compartments of gilt arabesques cut out and pasted over green, red, blue, ivory, and black grounds. 1582

\* An excellent example of the best style of Persian Calligraphy, illumination, and binding.

2330. ÆSOP. Fabulæ e græco in latinum translatae per Rinutium Thessalium, cum Vita Aesopi. LATIN MS. WRITTEN ON PAPER in lettres bâtarde in red and black, and executed in France in the second part of the 15th century. Initials painted in red and blue. 8vo, contemporary binding in stamped calf (rebacked), with clasps. Sæc. XV.

2331. BHAGAVAD-GITA. Divine Songs. SANSKRIT MS. OF THE SECOND PART OF THE 18TH CENTURY written on 381 leaves of native glazed paper ( $47\frac{7}{8} \times 31\frac{1}{4}$  inches). Ornamented with 23 FULL-PAGE MINIATURES in gold and colors, surrounded by floral borders, 76 small ones, and each page within borders of gold and red. 12mo, native binding in red satin, painted edges. Sæc. XVIII

2332. BIBLE. Joshua, Judges, Samuel and Kings. HEBREW MANUSCRIPT ON VELLUM OF THE END OF THE XVTH CENTURY, WRITTEN IN LARGE CHARACTERS, DOUBLE COLUMNS. 182 leaves ( $10 \frac{1}{16} \times 7\frac{3}{4}$  inches). 4to, in a 17th century Dutch binding of repoussé silver, on the front cover a representation of Judah smiting off the thumbs and toes of Adoni-bezek, and on the back cover a scene depicting the killing of Sisera by Jael; the back divided into four panels representing scenes from Joshua, II, VI, and X; chased silver clasps. Sæc. XV

MANUSCRIPTS—*Continued.*

2333. CRESCENTIIS (PETRUS DE). Liber ruralium commodorum. LATIN MANUSCRIPT ON VELLUM, WRITTEN IN HUMANISTIC CHARACTER, *double columns, and probably executed in the North of Italy about the middle of the 15th century. 172 leaves (12 6/8 x 9 inches). Ornamented with 2 fine semi-borders and 14 initials, all in the interlaced style, illuminated in gold and colors. Folio, old Italian red morocco, gilt ornamental borders on the sides, THE ARMS OF POPE PIUS VI IN THE CENTRE, gilt edges.* Sæc. XV

2334. EXERCICIO de la consideracion, en la vida y passion de Christo nuestro Redentor. SPANISH MANUSCRIPT ON VELLUM, WRITTEN IN CURSIVE CHARACTERS RED AND BLACK, EXECUTED IN THE YEAR 1591. *44 leaves (3 3/16 x 2 5/16 inches). Embellished with 25 fine miniatures, the work of a Spanish miniaturist, representing scenes from the Life and Passion of Christ; also 25 illuminated initials. 16mo, old calf, gilt edges, in a levant morocco slip case.* 1591

2335. EXTRACTS from Shah Mohammed-al-Mashhedi and other Sixteenth Century Persian Poets. PERSIAN MANUSCRIPT OF THE BEGINNING OF THE XIXTH CENTURY *executed on 30 folding leaves (10 3/8 x 6 3/4 inches), within charming ornamental borders painted and illuminated on different colored grounds, and with 14 beautiful miniature portraits of Persian heroes and princes. 4to, fine Persian lacquered binding of bronzed gilt, floral borders, in the centre of the covers a representation of the Virgin and child; the inside covers painted with gilt flowers on a red ground. Back cover very slightly rubbed. In a morocco case.* Sæc. XIX

\* This interesting volume was exhibited at the Burlington Fine Arts Club exhibition of bindings.

2336. HORÆ BEATÆ MARIÆ VIRGINIS ad Usum Romanum, cum calendario. MANUSCRIPT OF THE 15TH CENTURY ON VELLUM, WRITTEN IN GOTHIC CHARACTERS RED AND BLACK, PROBABLY EXECUTED IN THE NORTH OF FRANCE *for a member of the illustrious family of the Counts of Montboissier in Auvergne. 189 leaves (5 11/16 x 3 3/4 inches). Embellished with 12 fine large miniatures surrounded by pretty borders of fruits, flowers, birds, grotesques, etc., in gold and colors, a historiated initial, and numerous illuminated ornamental ones, remarkable for variety of design and coloring. 8vo, old French red morocco gilt, the arms of JEAN DU BOUCHET, "conseiller et maître d'hôtel" of the king in the centre of both covers, interlaced monograms in the corners and panels of the back, gilt edges.* Sæc. XV

\* The Calendar (not full) includes Maurus, Marcellus, Gili-bertus, Valentine, Perpetua, Bonifacius, Potentiana, Felician, Pantaleon, Donatus, Romanus, Lazarus, Maurice, Firmin, Sa-

MANUSCRIPTS—Continued.

vinian, Mello, Crispin and Crispinian, Britius, Saturninus, in black. The Litany invokes Eustachius, Ypolitus, martyrs.

The miniatures are good in design and coloring, and all are above the average. The first represents a gentleman kneeling in prayer (probably the one for whom the manuscript was executed) in a chapel, two saints standing behind him: at the top of the chapel is the coat of arms (*d'or, semé de croisettes de sable, au lion rampant du même brochant*) of the Counts de Montboissier. All the other miniatures are of the usual occurrence, except the last, which depicts a street scene: two persons lying dead on the ground, and a youth about to receive the arrow of Death. The recto of the page containing the first miniature is occupied by the arms of the Du Bouchet family, painted at a later date.

2337. HORÆ BEATÆ MARIÆ VIRGINIS ad Usum Romanum, cum Calendario. MANUSCRIPT OF THE XVTH CENTURY ON VELLUM, WRITTEN IN LETTRES BÂTARDES RED AND BLACK, WITH THE CALENDAR IN GOLD, BLUE AND RED, *executed in the North of France, probably Rouen or Chartres. 143 leaves* ( $6\frac{7}{8} \times 4\frac{5}{8}$  inches). *Ornamented with 13 full-page and 44 small miniatures, including 12 in the Calendar, representing the occupations of the months and the signs of the zodiac; each page accompanied by elegant lateral borders of flowers, leaves, scrolls, fruit, insects, grotesques, chimeras, etc., in gold and colors; also numerous initials richly illuminated.* 8vo, old French red morocco, gilt panelled sides, the arms of PHILIPPE COMTE DE BÉTHUNE in the centre of both covers, and his crowned monogram in the corners and panels of the back, gilt edges. Sæc. XV

\* The Calendar has not any unusual Saints in gold. In the Litany we find Gervasius and Prothasius, *martyrs*; Julian, *confessor*. The *memoriae* include Yvo, Claudius, Avia, Genovefa.

The miniatures are rather stiff in design, but the coloring is fresh. The last large one represents St. Christopher. The small miniatures represent various saints, including St. Yvo, St. Nicholas, St. Claudius, St. Anthony of Padua, St. Avia, St. Genovefa, etc. Some of the borders have the monograms LB and IB, from which it is inferred that the manuscript was expressly executed for some member of the Béthune family.

2338. HORÆ BEATÆ MARIÆ VIRGINIS secundum Usum Romanum cum Calendario. MANUSCRIPT OF THE XVTH CENTURY ON VELLUM, WRITTEN IN GOTHIC CHARACTERS, WITH THE CALENDAR IN GOLD, BLUE AND RED, *probably executed in the North West of France. 207 leaves* ( $7\frac{3}{16} \times 5\frac{5}{16}$  inches). *Embellished with 31 FINE LARGE MINIATURES surrounded by elegant borders of scrolls, fruits, flowers, leaves, etc., in gold and colors; each page accompanied by lateral borders of similar character, and numerous large and small illuminated initials.* 4to, brown levant morocco, the sides tooled and gilt in a 16th century manner, vellum linings, gilt edges, by Bedford. Sæc. XV

\* The Calendar (full) includes Quintin, Honorina, Adrian (twice), Guerinus, Patrice, Gertrude, Ernoul (twice) Silvanus,



Yvo (twice), Aubert, Lyeffart, Amandus, Eracle, Piatas, Lambert, Gereon, Mello, Maelou, Anianus, Edmund, Nicasius, in *red*; Valentine, Aubin, Saturninus, Botulphus, Edward, Eustachius, Alban, Gobert, Florian, Austregisilus, Anianus, Silvanus (twice), Bertin, Ernoul, Radegunda, Fiacre, Donatianus, Caprasius, Gatianus (twice), Veranus, Columbanus, Fuscian, Bertin, in *blue*. The Litany invokes Leonard, Yvo, Claudius, *confessors*; Radegunda, Genovefa, Gertrude, Avia, *virgins*.

The miniatures are good examples of the French art of the period, and much above the average for correctness of design, perspective, and coloring, and probably two artists worked on the volume. They represent the four Evangelists, the Death of Goliath, "Les trois vifs et les trois morts," St. Adrian and St. Sebastian, St. James and St. Bernard, the martyrdom of St. Catherine, St. Apollonia and St. Barbara, St. Gregory, St. Augustine, etc., etc. On the border of fol. 35r. the arms of the person for whom the volume was executed occur twice.

2339. HORÆ BEATÆ MARIÆ VIRGINIS secundum Usum Romanum cum Calendario. MANUSCRIPT OF THE XVTH CENTURY ON VELLUM, WRITTEN IN ELEGANT GOTHIC CHARACTERS IN RED AND BLACK, EXECUTED IN FRANCE. 210 leaves ( $7\frac{1}{8} \times 4\frac{7}{8}$  inches). *Embellished with 23 FINE FULL-PAGE MINIATURES IN "CAMAÏEU GRIS" AND BLUE, heightened with gold, surrounded by elaborate borders of scrolls, leaves, flowers, etc., in gold and colors, and numerous large and small illuminated initials.* 8vo, brown levant morocco, blind-tooled borders on the sides, gilt edges, by Rivière, in a velvet bag. Sæc. XV

\* The Calendar (not full) includes Guillelmus Bp. of Bourges, Saturninus, Aventinus, Albinus, Silvanus (twice), Austregisilus, Medardus, Anianus, Taurinus, Britius, Arnulphus, Romanus, Aldegunda, Fiacre, Gatianus, Lombertus, Andochius, Caprasius, in *black*; transl. S. Martini (July 4), Martinus, in *red*. The Litany invokes Nazarius & Celsus, Andochius & Tyrsus, Leodegarius, Quintinus, Lazarus, Ciricus, Eustachius, Mauritius, Victor, *martyrs*; Antonius (written in capitals), Leonard, Fiacre, *confessors*; Maria Cleophe, Perpetua, *virgins*.

The miniatures are very good in design, and seem to be the work of an artist above the average. They represent the SS. Lazarus, Cristopher, Anthony, Leonard, Eustachius, Apollonia, Francis of Assisi, etc., besides those of usual occurrence. On several pages, under the catchwords, is written by a contemporary hand the name "Johannes de Bruolio," and at the end, by a 16th century hand: "Les presentes heures ont estes acheptees a Dijon en Bourgoingne."

2340. HORÆ BEATÆ MARIÆ VIRGINIS secundum usum Romanum, cum Calendario. MANUSCRIPT ON VELLUM OF THE 15TH CENTURY, WRITTEN IN GOTHIC CHARACTERS RED AND BLACK, EXECUTED BY A FLEMISH SCRIBE *in the North East of France*. 153 leaves ( $8\frac{3}{8} \times 6\frac{1}{4}$  inches). *Embellished with 7 large and 26 small miniatures, each page accompanied by lateral borders of scrolls, flowers, fruits, etc., in gold and colors, those of the large miniatures opposite to them being full-page; also numerous ornamental large and small initials*



*finely illuminated.* 4to, red levant morocco, the sides richly tooled and gilt in compartments of scrolls, arabesques, etc.; doublures of green morocco entirely tooled and gilt to a lace design, gilt edges, by Thouvenin. In a levant morocco slip-case. Sæc. XV

\* The Calendar includes Nicasius, in *red*; Aldegunda, Ulfe, Lyeffart, Amandus, Valentine, Gallus, Aubin, Adrian, Gertrude, Edward, Ernoul, Gobert, Victor, Urbain, Syre, Eracle, Vaast, Fiacre, Romacle, Fremin, Gereon, Quintin, Felix, Edmund, in *black*. The *Memoriae* include St. Quintin, St. Hubert and St. Adrian.

\* The miniatures are undoubtedly the work of a Flemish artist, who is not above the average. The small ones represent St. George, St. Quintin, St. Francis of Assisi, St. Hubert, St. Adrian, St. Bernard, etc.

2341. HORÆ BEATÆ MARIÆ VIRGINIS ad Usum Romanum cum calendario. MANUSCRIPT OF THE END OF THE XVTH CENTURY ON VELLUM, WRITTEN IN GOTHIC CHARACTERS RED AND BLACK, *executed in the North East of France.* 204 leaves ( $6\frac{5}{8} \times 4\frac{5}{8}$  inches). *Ornamented with 12 large and 14 small miniatures, and 27 beautiful borders composed of scrolls, flowers, fruits, birds, angels, etc., painted in various colors on a bright yellow ground; also numerous large historiated and floral initials on a blue and rose ground, and in camaïeu gris on a green and gold ground.* 8vo, brown levant morocco, panelled sides, gilt centre ornaments, gilt edges, by Bedford. In a velvet bag. Sæc. XV

\* The Calendar (not full) includes Nicasius, in *red*; Britius, Amandus (twice), Valentine, Aubin, Gertrude, Eutropius, Medard, Giles, Bertin, Lambert, Crispin and Crispinian, Piatas, Quintin, Hubert, in *black*. The Litany invokes Gervasius, Prothasius, Maurice, Quintin, *martyrs*; Maurus, Eleutherius, Britius, Amandus, *confessors*; Savina, *virgin*. The *Memoriae* include Adrian, Piatas, Julian, Rochus.

The coloring of the miniatures is good, but the composition is rather stiff and not above the average. One of the large miniatures is divided in two compartments, in one of which is represented St. John the Baptist, and in the other Salome with his head. The small pictures represent various saints, including Adrian, Piatas, Julian, Rochus, etc.

On the first fly-leaf is written in a hand of the early part of the 16th Century: "Cheste presente heure apertiennent a la vefue Francheois Honselot . . . ."

2342. HORÆ BEATÆ MARIÆ VIRGINIS secundum Usum Romanum, cum Calendario. MANUSCRIPT OF THE LATTER PART OF THE XVTH CENTURY ON VELLUM, WRITTEN IN LETTRES BÂTARDES RED AND BLACK, *executed in the North-East of France.* 177 leaves ( $6\frac{9}{16} \times 4\frac{5}{8}$  inches). *Embellished with 26 fine small miniatures of great delicacy of execution, surrounded by elegant borders of flowers, fruits, leaves, insects, etc., in gray and gold "camaïeu" on a dull gold, gray*

or green ground, 13 historiated and ornamental initials in gray and gold "*camaiieu*," accompanied by as many borders similar to the preceding. 8vo, old vellum. First leaf of calendar missing. Sæc. XV

\* The Calendar (not full) includes Nicasius, in red; Valentine, Adrian, Gertrude, Ludger, Firmin, Erasmus, Ferreolus, Amelberga (twice), Monulphus, Arnulf, Leonard (twice), Lambert, Gominarus, Hubert, in black. The Litany invokes Julian, Leonard, confessors; Gertrude, Ursula, virgins. The *Memoriae* include St. Leonard. All this shows a strong Flemish influence, pointing to North East of France as the provenance. All the miniatures are remarkable in composition and coloring, and undoubtedly belong to the Flemish school.

2343. HORÆ BEATÆ MARIÆ VIRGINIS secundum Usum Romanum. MANUSCRIPT OF THE END OF THE XVTH CENTURY ON VELLUM, WRITTEN IN GOTHIC CHARACTERS RED AND BLACK, *executed in the North East of France.* 152 leaves ( $6\frac{3}{4} \times 47\frac{8}{8}$  inches). Embellished with 4 large and one small miniature, several borders of flowers, fruits, birds, insects, skulls, etc., in red, blue and green on a dull gold ground or a bright yellow ground, and numerous large and small elegant illuminated initials. 8vo, old French red morocco gilt, clasps of engraved and pierced silver on a silver gilt ground, gilt edges. In a velvet bag. Sæc. XV

\* The Calendar (not full) includes Nicasius, in red; Aldegunda, Valentine, Roman, Medard, Fiacre, Gilles, Bertin, Lambert, Quintin, Hubert, in black. The *Memoriae* include SS. Adrian, Aubert, Erasmus, Piatius.

The miniatures seems to be the work of a Flemish artist, the borders being especially fine. One of the large paintings represent "*Les trois vifs et les trois morts.*" On the first and last page is written in an eighteenth century hand "*Guyon de Sardière.*"

2344. HORÆ BEATÆ MARIÆ VIRGINIS secundum Usum Romanum, cum Calendario. MANUSCRIPT OF THE BEGINNING OF THE XVIth CENTURY ON VELLUM, WRITTEN IN ROMAN CHARACTERS BLACK, GOLD AND BLUE, WITH THE CALENDAR IN GOLD, BLUE AND RED, *executed in the North East of France.* 188 leaves ( $7\frac{7}{8} \times 51\frac{1}{4}$  inches). Embellished with 25 large and 56 small miniatures, including the 24 in the Calendar, representing the occupations of the months, and the signs of the zodiac; each page surrounded by rich borders, all very remarkable for variety of design, composed of flowers, leaves, fruits, grotesques, chimeras, vases, scrolls, columns, birds, snails, etc., painted in brilliant colors on a gold, brown, blue, red, or gray ground, studded with dots of red, brown or gold; also hundreds of large and small illuminated initials. 4to, old red morocco, the sides richly gilt with heads, cocks,

insects, leaves, etc., gilt edges, in an old gilt green morocco slip case. Sæc. XVI

\* A BEAUTIFUL MANUSCRIPT. The miniatures, which have a strong Flemish influence, are good in design and coloring; and probably they are the work of two different artists. The large ones represents: the Virgin instructing the young Jesus from a book; Christ before Pilate; Jesus crowned with Thorns; Pilate washing his hands; Christ bearing the cross; the Descent from the cross; etc. Ten of these miniatures are in "camaïeu gris" heightened with gold. The small ones represent various saints, including St. Roch, St. Veronica, St. Bernard, St. George, St. Ambrosius, St. Francis of Assisi, St. Anthony of Padua, St. Dominick, St. Benedict, St. Genovefa, etc.

The Calendar includes Franciscus, Martinus, Katherina, Nicolaus, in *gold*; Batilde, Gilbert, Valentine, Patrick, Gobert, Gontrau king, Sigismund king, Medardus, Uldericus bishop of Augsburg, Eracle, Fantinus, Lambertus, Leodegarius, Eustachius, Gallus, Gertrude, Quintine, in *blue*; Hugo, Gertrude, Gothard, Eustace, *martyr*; Firmin, Florentius, Anianus, Nicasius, in *red*.

At the end of the manuscript is a coat of arms (Mello and Manuel) accompanied by the following inscriptions: "Horas presentes fecit facere litteratissimus vir magister Franciscus de Mello pro sorore sua domina Maria Manuel.

(See Reproduction.)

2345. HORÆ BEATÆ MARÆ VIRGINIS ad usum Ecclesiæ Bisuntinæ, cum Calendario. MANUSCRIPT ON VELLUM OF THE EARLY PART OF THE XV<sup>TH</sup> CENTURY, WRITTEN IN GOTHIC CHARACTERS RED AND BLACK, WITH THE CALENDAR IN GOLD, BLUE AND RED, *executed in the East of France, possibly Besançon*. 115 leaves (8 9/16 x 6 3/8 inches). *Embellished with 15 BEAUTIFUL LARGE MINIATURES, several of which are on a diaper ground of blue, red and gold, surrounded by elegant borders of flowers, scrolls, leaves, birds, etc., painted in colors and gold; all the other pages accompanied by lateral borders of similar character, but less elaborate*. 4to, old French red morocco, gilt panelled sides, silver clasps, gilt edges. Sæc. XV

\* AN INTERESTING MANUSCRIPT. The miniatures, all of the usual occurrence, are good in design and coloring, and they seem to have been executed under the influence of the Italian school.

The Calendar includes Savina, Desiderius, Walburga, Gertrude (twice), Gobert, Ferreolus (twice), Antidius, Andochius (twice), Mansuetus (twice), Caprasius, Nicasius, Eucharistus, Aubin, Quiriacus, Macedonius, Gobert, Maglorius, Hermogenes, Eutropius, Candidus. The Litany invokes Agapitus, Ferreolus (Besançon), Ferrutius (Besançon), Antidius (Besançon), Irenæus (Lyon), Policarpus, Quintin, Maymbodus (Besançon), *martyrs*; Hilarius, Theobald, Columbanus, Vabertus, Deicolus, Ermenfredus, Lathene, Medardus, Gildardus, *confessors*; Rade-gunda, Savina (Troyes), *virgins*.

(See Reproduction.)





HORÆ BEATÆ MARIE VIRGINIS.  
MANUSCRIPT OF THE XVTH CENTURY.  
(See No. 2344.)





2346. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Ecclesiæ Lingoniensis. MANUSCRIPT ON VELLUM OF THE XVTH CENTURY, WRITTEN IN ELEGANT LETTRES BÂTARDES RED AND BLACK, WITH THE CALENDAR IN BLUE, RED AND BLACK, *executed at Langres, or in the neighbourhood.* 110 leaves (7 11/16 x 5 1/4 inches). *Ornamented with 11 large miniatures of good execution, heightened with gold, surrounded by pretty borders of fruits, flowers, birds, butterflys, chimeras, etc., painted in brilliant colors on a dull gold, blue, red or white ground.* Small 4to, brown levant morocco, panelled sides, gilt centre, lateral and corner arabesques, gilt edges, by Bedford. In a morocco case. Sæc. XV

\* The Calendar (not full) includes: Mammes (Aug. 17, transl. S. Mammetis (Oct. 10), in *blue*; Desiderius (May 23), *Dedicatio Ecclesiæ Lingoniensis* (Aug. 26), in *red*; Gregorius Bp. of Langres, transl. S. Desiderii, Anatolius, Vedastus et Amandus, Valentine, transl. S. Benigni, Gengulphus, Ferreolus & Ferrucius, Achasius, Cassianus et Memmius, Mansuetus, Basolus, Benignus, in *black*. The Litany invokes Mammes, Benigne, Lazare, Symphorianus, Gengulphus, Desiderius, Aca-sius, Speosippus, Eleosippus, Meseosippus, *martyrs*; Edmund, Lupus, Medardus, Claudius, Hubert Gerardus, *confessors*; Rade-gunda, Juliana, Genovefa, Libaria, Rosa, Sophia, Regina, *virgins*. The *Memoriae* include S. Desiderius. All this points to Langres or the neighborhood, as the provenance of the manu-script.

Books of Hours and Offices for the use of the Church of Langres are seldom offered for sale.

2347. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Ecclesiæ Parisiensis, cum Calendario. MANUSCRIPT OF THE FIRST HALF OF THE XVTH CENTURY, ON VELLUM, WRITTEN IN GOTHIC CHARACTERS RED AND BLACK, WITH THE CALENDAR IN GOLD, BLUE AND RED, *probably executed at Rouen, or in the neighbourhood.* 189 leaves (8 1/2 x 6 inches). *Embellished with 16 fine miniatures, surrounded by elegant and remarkable borders composed of scrolls, flowers, leaves, birds, animals, etc., in red, blue, green and gold, two historiated with figures of angels and prophets; all the other pages surrounded by borders of ivy-leaves in gold and black.* 4to, old red velvet, repoussé silver medallion on the front cover, chased and pierced silver clasp WITH NAME OF ANNA BARBARA MAGDA-LENA HONOLDIN and date 1762, gilt edges. Sæc. XV

\* The Calendar includes Genovefa, Maurus, Gregorius, Yvo, Germanus, Eloy (twice), Martin (twice), Louis Leu and Giles, Remigius, Denis, Katherine, in *gold*; Sulpitius, Marcellus (twice), Victor (twice, once duplex), Veranus, Honorina, Po-tentianus, Edward, Eustace, Albanus, Silvanus, Audoenus, Au-ber, Botulphus, Anianus (duplex), Bertin, Piatius, Fiacre, Donatianus, Gereon, Caprasius, Mello (duplex), Maglorius, Amandus, Maclou, Romanus, Columbanus, Faron, Nicasius, in *blue*; Aventinus (duplex), Amandus, Botulphus, Patrick, Ernoul

MANUSCRIPTS—*Continued.*

(duplex), Gobert, Vaudrille, Lyeffart (twice), Laudri (duplex), Godegrand, Edmund, Fuscianus, in *red*. The Litany invokes Dionysius, Mauritius, Eustachius, Nicasius, Quintine, *martyrs*; Germanus, Remigius, Maturinus, Britius, Yvo, Fortunatus, Maglorius, Privatus, Medardus, Sulpicius, *confessors*; Juliana, Genovefa, *virgins*.

ALL THE MINIATURES ARE VERY REMARKABLE IN DESIGN AND COLORING: the borders, which surround them, are similar in character and style to those of the well-known Bedford Missal. In two of the borders (pp. 77 and 93) are the ARMS OF THE DE LÉVIS FAMILY.

(See Reproduction.)

2348. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Ecclesiæ Parisiensis, cum Calendario. MANUSCRIPT OF THE XVTH CENTURY ON CHOICE VELLUM, WRITTEN IN NEAT GOTHIC CHARACTERS BLACK AND BLUE, WITH THE CALENDAR IN GOLD, BLUE AND RED, *executed in the North of France, probably Rouen or Chartres. 217 leaves (6¾ x 4½ inches). Ornamented with 14 large and 5 small and beautiful miniatures, all the pages of the calendar surrounded by miniature borders representing the occupations of the months, sports and pastimes of the period and the signs of the zodiac; all the other pages accompanied by lateral borders of flowers, foliage, fruits and scrolls painted on a dull gold ground; those in the Office of the Dead being composed of skulls, bones, skeletons, figures of Saints and monks in prayer, etc., on a black ground; and a few HAVING REPRESENTATIONS SUGGESTIVE OF A DANCE OF DEATH. The borders of the large miniatures are of architectural design in "camaïeu d'or," or floral ones on a gold ground. Also numerous illuminated initials. 8vo, contemporary binding in oak boards covered with velvet (much worn and joints broken), in a levant morocco slip case. Sæc. XV*

\* A BEAUTIFUL AND INTERESTING MANUSCRIPT. The large miniatures are very good in design and coloring, and probably they are the work of an artist of the school of Touraine, who, however, was probably inspired by the Italian school. The miniatures in the Calendar are not as good as the others, as they, as well as the borders, seem to be the work of a different artist.

The Calendar has Genovefa, Gregorius, Marcellus, Benedict, Leu and Gilles in *gold*; Rigobert, Metranus, Aventinus, Veranus, Butulphus (twice), Eutropius, Audoenus, Yvo, Lyeffart (twice), Piatius, Donatianus, Gereon, Thurien, Caprasius, Mello, Maglorius, Maelou, Edmund, Nicasius, in *blue*; Pontianus, Gobert (twice), Martial, Thurian, Fiacre, Godegran, Nicasius, Columban, in *red*. The Litany invokes Gervasius, Prothasius, Lazarus, Ypolite, Eutropius, *martyrs*; Hylarius, Martial, Guillemus, Yvo, *confessors*; Christina, Oportuna, Genovefa, Avia, Ursula, *virgins*.

2349. HORÆ BEATÆ MARIÆ VIRGINIS ad Usum Parisiensem, cum Calendario. MANUSCRIPT OF THE XVTH CENTURY ON VELLUM, WRITTEN IN GOTHIC CHARACTERS RED AND BLACK, WITH THE CALENDAR IN GOLD, BLUE AND RED, *probably executed at Rouen or in the neighbourhood. 127 leaves*





**D**eus in adiutorium  
meum intende. ♦

**Q**uoniam tu ad adiu-





( $6\frac{3}{4} \times 4\frac{7}{8}$  inches). Embellished with 13 large and 52 small miniatures, including the 24 of the Calendar representing the occupations of the months and the signs of the zodiac; the pages of the Calendar and those containing miniatures surrounded by elegant borders of flowers, fruits, leaves, birds, butterflies, grotesques, chimeras, etc., painted in brilliant colors on a dull gold ground, all the other pages, having lateral borders of a similar character; also numerous large and small illuminated initials. 8vo, brown levant morocco, the sides in a Grolieresque design of interlaced mosaic bands in maroon, and dark and light brown morocco with gilt tooled arabesques and scrolls; doublures of green levant richly tooled and gilt "a la fanfare," gilt edges, by David, Marius Michel gilder. In a morocco slip-case. Sæc. XV

\* The Calendar includes Eloy, Martin, Denis, Catherine, in gold; Fremin, Metran, Aventinus, Valentine, Fronto, Romanus, Faron, Adrian, Edmund (twice), Eustace, Oportuna, Yvo, Medardus (twice), Fuscianus, Thurien (twice), Vedastus, Aubert (twice), Fiacre, Godegran, Maclou, Memer, Avia, Gereon, Savinian, Romanus, Crispin, Hubert, Crispinian, Nicasius, in blue; Faron (twice), Marcel, Aubert, Donatianus, Gentianus, Gertrude, Quintin (twice), Memer, Eustace, Bede, Lyeffart, Mammes, Caprasius, Mello, Columbanus, Fuscianus, in red. The Litany invokes Victor, Quintin, Gervasius, Prothasius, Quiriacus, martyrs; Genovefa, Perpetua, virgins. From the Bordes collection.

2350. HORÆ BEATÆ Mariæ Virginis ad usum Ecclesiæ Parisiensis, cum Calendario. MANUSCRIPT ON VELLUM OF THE XVTH CENTURY, WRITTEN IN GOTHIC CHARACTERS BLACK AND BLUE, WITH THE CALENDAR IN GOLD, BLUE AND RED, probably executed at Rouen, or in the neighbourhood. 120 leaves  $7\frac{1}{8} \times 4\frac{5}{8}$  inches). Embellished with 11 large and 46 small miniatures, including 24 in the Calendar representing the occupations of the months and the signs of the zodiac; the large miniatures and the leaves of the calendar surrounded by beautiful borders of scrolls, flowers, animals, birds, grotesques, etc., delicately painted in various colors on a dull gold ground, all the other pages having lateral borders of a similar character; also numerous illuminated initials. 8vo, 16TH CENTURY LYONNESE BINDING IN CALF, gilt centre and corner ornaments, and the name "MARIE CHARLOT" on both sides, gilt edges. In an embroidered bag. Sæc. XV

\* The Calendar includes Eloy (twice), Martin (twice), Denis, in gold; Aubert, Donatianus, Honorina, Pontianus, Edward, Wulfran, Quiriacus (twice), Legier, Alban, Gobert, Marcellus, Oportuna, Eutropius, Yvo, Lyeffart (twice), Vedastus, Piatu, Godegran, Firmin, Legier, Gereon, Crispin, Maclou, Anianus, Romanus, Columbanus, Victor, Columba, in blue; Marcellus, Metranus, Valentine, Butulphus, Gertrude, Vaudrille, Amandus, Fiacre, Donatianus, Caprasius, Mello, Maglorius, Edmund, in red. The Litany has Martial, Apostle; Gervasius & Prothasius, Maurice, Eustachius, Eutropius, Quintin, martyrs; Marcellus,

Julian, Leobinus, Sulpicius, Leonard, *confessors*; Genovefa, *virgin*; Nicasius is among the confessors instead of the martyrs.

The miniatures seems to be the work of an artist of the school of Rouen.

2351. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Ecclesiæ Rothomagensis, cum Calendario. MANUSCRIPT OF THE XVTH CENTURY ON VELLUM, WRITTEN IN LETTRES BÂTARDES BLACK AND BLUE, WITH THE CALENDAR IN GOLD, BLUE AND RED, *executed in the North East of France. 118 leaves* ( $6\frac{3}{4} \times 4\frac{3}{4}$  inches.) *Embellished with 12 FINE AND INTERESTING LARGE AND 29 SMALL MINIATURES, including 24 in the Calendar representing the occupations of the months and the signs of the zodiac; each page accompanied by elegant lateral borders of leaves, scrolls, birds, insects, etc., delicately painted in gold and colors; also numerous illuminated initials.* 8vo, old green velvet. In a morocco slip-case. Sæc. XV

\* The Calendar includes Eloy, translatio S. Martini, Lupus & Egidius, Denis, Martin, in *gold*; Severinus, Aldegunda, Austregisilus (twice), Adrian, Hubert, Hylarius, Alban, Bertin (twice), Pantaleon, Oswald, Arnulf, Philibert, Romacle, Firmin, Leodegarius, Romanus, Caprasius Amandus (twice), Macutus, Niccasius, in *blue*; Salvius, Amandus, Valentine, Albinus, Patrick, Gertrude, Eutropius, Quiriacus, Servatius, Lyeffart, Medard, Ciriens, Humbert, Lambert, Maglorius, Quintin, Fuscian, in *red*. The Litany invokes Gervasius and Prothasius, *martyrs*.

The large miniatures are remarkable for breadth and boldness of treatment. The expressions on the faces are especially interesting, and the coloring brilliant. The small miniatures seem to be the work of a different artist, as they are inferior.

2352. HORÆ BEATÆ MARIÆ VIRGINIS, Sancti Spiritus, de Passione, etc., cum orationibus variis, ad Usum Sarum, cum Calendario. MANUSCRIPT ON VELLUM, WRITTEN IN GOTHIC CHARACTER RED AND BLACK, PROBABLY EXECUTED IN ENGLAND, IN THE FIRST HALF OF THE XVTH CENTURY. 168 leaves ( $8\frac{3}{8} \times 5\frac{3}{4}$  inches). *Embellished with 27 FINE MINIATURES, surrounded by elegant borders of leaves, flowers, scrolls, and figures painted in red, blue, green, and gold; also numerous large and small illuminated initials.* Small 4to, brown levant morocco, the sides richly tooled and gilt in compartments, with arabesques, in the manner of the bindings executed for Grolier, doublures of light brown levant tooled and gilt in geometrical compartments, gilt edges, by Chambolle-Duru, in a case. Sæc. XV

\* The Calendar (not full) includes Edward, king (twice), Wulfstan, Dunstan, Augustinus (twice), transl. S. Edmundi, translatio Edwardi regis (twice), Albinus, Margaret, Egidius, Edmund Archbp. of Canterbury, Edmund king, Nicasius, Thomas à Becket, in *red*; Batilde queen, Amandus & Vedastus, Valentine, Alphege, Medardus & Gildardus, Arnulf, Oswald, Cuthburga, Cuthbert, Lambert, Firmin, Remigius and Bavo,





Omne labia mea ap-  
 res.

Et os meum annū

HORÆ BEATÆ MARIE VIRGINIS.  
 MANUSCRIPT OF THE XVTH CENTURY.  
 (See No. 2347.)





MANUSCRIPTS—*Continued.*

Quintin, Livinus, in *black*. The Litany invokes Edward, Oswald, Alanus, Quintin, Lambert, Valentine, Wallepaxus, *martyrs*; Vedastus, Bavo, Audoenus, Dunstan, Columban, Philibert, Botulph, Amandus, *confessors*; Sexburga, Milburga, Ossatha (Osith), Teela, Prisca, Radegunda, *virgins*. The *Memoriae* include St. Thomas à Becket and St. George: a memoria of St. Thomas à Becket is also to be found in one of the collects at Lauds. All this shows that the provenance of the manuscript is English, but with Flemish connections.

The miniatures have a strong Flemish influence, and probably they were executed by a Flemish artist residing in England. They represent: the MARTYRDOM OF S. THOMAS À BECKET; St. George and the dragon; St. Christopher; St. Catherine; St. Mary Magdalene; St. Margaret; St. Barbara; The Saviour blessing the world; Christ before Pilate; Christ bearing the Cross; the Descent from the Cross; Adam and Eve; the Last Judgment; the ascension of three souls to Heaven; St. Jerome, etc. The representation of the martyrdom of St. Thomas à Becket is of rare occurrence, especially in English manuscripts, as the miniatures of this subject were generally torn out, and his name was erased from the Calendar, by order of Henry VIII.

On the verso of fol. 30 is painted an English coat of arms, probably executed in the 18th century.

(See Reproduction.)

2353. HORÆ BEATÆ MARLÆ VIRGINIS, cum Calendario. MANUSCRIPT OF THE XVTH CENTURY ON VELLUM, WRITTEN IN GOTHIC CHARACTERS RED AND BLACK, *executed in the North East of France*. 196 leaves ( $7\frac{3}{4} \times 5\frac{1}{4}$  inches). *Embellished with 6 large and 14 small miniatures, of good execution, surrounded by elegant borders of fruits, flowers, leaves, birds, grotesques, etc., those of the larger paintings being on a dull gold ground; also numerous illuminated large and small ornamental initials*. 4to, brown levant morocco, gilt centre mosaic ornaments of interlacing bands, gilt edges, by Capé. Sæc. XV

\* The Calendar (not full) includes Claudius, Medardus, Philibert, in *red*; Amandus, Valentine, Aubin, Privatus, Anianus, Piatas, Fiacre, Lambert, Faron, Nicasius, in *black*. The Litany invokes Cornelius, Quintine, Lambert, *martyrs*; Amandus, Leonard, *confessors*; Christian, *virgin*.

The small miniatures represent St. Bernard with the Devil attached by a chain, St. Benignus, St. Sebastian, St. Apollonia, etc. A few leaves are missing.

2354. JANAM PATRI. The Sanskrit horoscope of Raja Jadurath Sing, one of the rebels in Oudh, which was found in his camp when captured in 1858, during the Indian Mutiny. *Written on a very long sheet of native glazed paper measuring almost 120 feet in length and  $10\frac{1}{2}$  inches in width; within a silver border outlined in red, and with 28 miniatures painted in brilliant colors, including a representation of Ganesa and the signs of the Zodiac; also 95 tables of calculations, 23 astrological diagrams within floral borders, and 2 remarkable diagrams of the solar and lunar cycles*. Sæc. XIX

2355. JARRY (N.). *La Guirlande de Julie pour Made-moiselle de Rambouillet Julie Lucine d'Agennes* escript par N. Jarry, 1641. A BEAUTIFUL MANUSCRIPT FACSIMILE ON VELLUM OF THE SECOND AND SMALLER OF JARRY'S CELEBRATED MANUSCRIPTS, containing the poems addressed to Mlle. de Ram-bouillet, executed by V. Boulton at Paris, June, 1873. 70 leaves ( $7\frac{3}{8} \times 5$  inches). The two title-pages and the initials throughout in shaded gold, red and blue letters, the first title being in an ornamental border. Within a pen-and-ink border of emblematic design. 8vo, blue levant morocco, gilt tooled borders of rose sprays on the sides, the title of the volume stamped in the centre of the front cover, and a floral ornament on that of the back cover, gilt edges, by Motte, in a pigskin case, lined with chamois. Paris, 1873

2356. KORAN. ARABIC MANUSCRIPT OF THE XVIII<sup>TH</sup> CEN-TURY, written on glazed paper in black and blue characters, between gold lines, and executed in Persia. 577 leaves ( $11\frac{1}{2} \times 7\frac{1}{4}$  inches). Embellished with 17 elegant ornamental and floral borders, illuminated in blue and gold, numerous illuminated ornaments on the margins, for the indication of the chapters, and each page within borders ruled in gold, yel-low, red and blue. Folio, Persian binding in morocco, the sides entirely stamped in gold; doublures of red morocco, centre gilt ornaments, in an oriental red cloth wrapper.

Sæc. XVIII

2357. MANUSCRIPT: ENGLISH POETRY, XV<sup>TH</sup> TO XVIII<sup>TH</sup> CENTURY. A volume in which are mounted a col-lection of manuscripts of over sixty English poems, epi-grams, etc., being portions of old Manuscripts and other origi-nal sources, extending from a period antedating the invention of printing to the end of the Eighteenth Century. This col-lection was formed by Joseph Haslewood in the early part of the Nineteenth Century, and bound by him in an interleaved volume, Roxburgh style, with his gilt leather book-label. Folio.

Sæc. XV to XVIII

\* This volume of remarkable interest contains first three leaves from a XV<sup>th</sup> Century Latin Manuscript, on the last leaf of which is written in old English a poem of fifty lines, signed "W. Hecheoke," in which is strung together a collection of Old English Proverbs put in rhyme, commencing:

"How shal a man best in pes abide"

and ending:

"If thou wylte thi lorde plesse  
Help thi nebur yn his discece  
Eche mā wel be holde his degre  
Ffor this worlde is but a vanyte."

This poem suggests the later Northumbrian School of Richard Rolle and his followers.

Next is a leaf from a folio English MS., also of the Fifteenth





Salve regina fulcata.  
Alucungunguni stella  
maatuna sordidorum  
annuini nar medicina.

HORÆ BEATÆ MARÆ VIRGINIS.  
MANUSCRIPT OF THE XV<sup>TH</sup> CENTURY.  
(See No. 2352.)





Century, which contains two poems; the first is of remarkable interest, the introduction of Norman-French in some of the expressions indicates a slightly later date of composition than the preceding. The poem is apparently the first appearance of the famous line "As I walked upon a day in the merry month of May." It commences:

"As I walkyd vppon a day  
To take ye aer off feld and flower  
In a mery morning off may  
When fflowers wer ffull off swete flavor  
I hurn on say o god verray  
How long shall I dmd yn my dolor  
And on hs. kneys began to pray."

This poem occupies the recto of the leaf. The verso is occupied by a lengthy poem in double columns giving rules for health, and is possibly the same poetical version of the Rules of the School of Salerno, printed by Caxton in 1489 in the "Governance of Helth."

The following six pages contain a Sixteenth Century rhymed version of the Parables of Solomon, signed "Bryan."

Others of more than ordinary interest in the collection are:

THE LAY OF DAME SIRITH. A transcript by J. J. Conybeare of the Saxon poem of the Fourteenth Century, from the only known copy (among the Digby Manuscripts). 16 pages.

CONFESSION & HONOR TO THE B. SACRAMENT. A rhymed poem after Thomas Aquinas. The leaf on which it is written evidently has been extracted from the padding of an old cover, having the date of 1552 written on it.

A NOSEGAIE ALWAIES SWEET FOR LOVERS TO SEND FOR TOKENS OF LOVE AT NEWYERES TIDE. Apparently a transcript made at the end of the Eighteenth Century of a probably unknown Fifteenth Century book, in imperfect condition. 14 pages.

IN CONDEMNATION OF BALD HEADS. Probably a contemporary copy of the poem by Samuel Rowlands.

GAME OF CHESS. A transcript of a probably unknown pamphlet in rhyme on the game, signed Arthur Saul. The poem advises the reader to "peruse this little book" wherein "he may be taught the way." 4 pages, 4to.

A NEW SONG ON YE 25TH OF SEPTEMBER. An original composition on the marriage of King James II. 1 page, folio, on the reverse of which is a satirical poem mentioning Bp. Sprat, the Prince of Wales (the Old Pretender), and others.

A NEWE ELEGIE ON YE MUCH LAMENTED DEATH OF CAPTAINE THOMAS GREEN WHO WAS EXECUTED WITH OTHERS OF HIS CREW UNDER YE PRETENCE OF BEING A PYRATE IN SCOTLAND, 11th. APRIL, 1705. 1 p. folio.

ON GENERAL WOLFE SLAIN AT THE TAKING OF QUEBEC ON THE 18th. SEPT., 1799. An epigram.

ON THE KING'S ILLNESS, 1789. An epigram referring to America. A note reads: "Copied from an edition of Tom Paynes Common Sense belonging to Mr. Ritson and written at the back of the title-page in his handwriting." A few pieces are signed with initials, and some of the early English Manuscripts are accompanied by transcriptions.

2358. MANUSCRIPT. King Henry the Fifth. Manuscript play very beautifully written on sixty-three folio pages. Bound in old Spanish calf gilt, the back having impressed on it a coronet and the letter "M." ca. 1664

\* The author of the play is Roger Boyle, first Earl of Orrery, though his name does not appear. The first printed edition was issued in 1672, but it had been performed several years earlier, Betterton receiving great praise for his representation of the character of Owen Tudor. This is possibly the original manuscript copy. Inserted is a note stating, "*The MS. is evidently one of the first edition and a comparison with specimens of the Earl of Orrery's handwriting in the British Museum warrants the supposition that it is in his own hand or at all events the marginal notes are. The monogram M on the binding might have been used when the author was Lord President of Munster.*" Before the commencement of the play is a manuscript leaf of verses signed "Edm. Waller" in praise of the Lady Isabella Thynne; and following this are two folio leaves containing a manuscript poem "On ye Admiralls taking & destroying the Spanish Silver fleete in which was a Marquesse & his family." This latter manuscript is in a different hand from that of the writer of the body of the play.

2359. MEUNIER PRETRE, AND VAILLANT. *Histoire naturelle, choix de dessins par Meunier, J. G. Pretre, et Vaillant. Title in red and blue letters within a finely painted border of butterflies on a gold ground, and 203 vellum leaves containing 1078 exquisite drawings in color of butterflies, beetles, spiders, crabs, fish, turtles, lizards, worms, snakes, etc., within gold borders, all painted in 1820. 4to, red levant morocco, gilt edges, by Hardy.* 1820

2360. MINIATURES. A Series of 38 large Persian Miniatures beautifully painted in gold and colors, executed in the beginning of the 19th century, representing Persian rulers, court scenes, hunting scenes, etc., all mounted on gold edged mats (19 x 13¼ inches). Enclosed in a Persian portfolio of brown morocco richly stamped in gold with ornaments and Persian inscriptions; doublures of maroon morocco in compartments of gold and blue, the blue ones covered with gilt or red cut arabesques. In morocco wrappers. Sæc. XIX

\* A beautiful specimen of the modern Persian art of book-binding.

2361. MINIATURES. A Collection of 46 miniatures consisting of historiated initials and illuminated borders cut from chorals, missals, etc., of the latter part of the 14th, 15th and early 16th centuries. Mounted in one volume, folio, blue levant morocco, richly gilt-tooled dentelle borders on the sides, gilt edges. The miniatures have unfortunately been cut following the external line of the design, and several are somewhat rubbed or restored.

MANUSCRIPTS—*Continued.*

2362. MINIATURES. 18 miniatures on paper of various size executed in France in the 18th century, and copied by order of the Abbé Rive from the most beautiful manuscripts of the XIVth to XVIIth century in the library of the Duc de La Vallière and in the Royal Library. Mounted in one volume, large folio, half blue morocco. Sæc. XVIII

\* This collection of miniatures was intended by the Abbé Rive to accompany his "Essai sur l'art de vérifier l'âge des miniatures peintes dans les manuscrits depuis le XIVE siècle," etc. All that was printed on the subject, however, was a Prospectus of 70 pages, 12mo size. The subjects represented include the taking of Jerusalem by King Antiochus, the Fortress of Faith, Christ teaching his Apostles, the Triumph of Death, etc.

2363. MINIATURES. A series of 90 Persian miniatures, finely painted in gold and colors, executed about the end of the 18th century or beginning of the 19th, representing manners and costumes of the country, legends, Persian rulers, hunting and war scenes, etc. Mounted on mats ( $13\frac{3}{4} \times 10\frac{3}{4}$  inches), and enclosed in a cloth case. Sæc. XVIII-XIX

2364. MINIATURES. A Series of 61 Indo-Persian miniatures, mainly painted in gold and colors, representing Persian rulers, Persian costumes and manners, Persian legends, etc. Mounted on mats ( $17\frac{1}{4} \times 13\frac{3}{4}$  inches). Enclosed in a cloth case. Sæc. XVIII-XIX

2365. MINIATURES. 9 very fine miniatures ( $6\frac{1}{8} \times 4\frac{3}{4}$  inches) on vellum, executed in the early part of the XIXth century, exact copies of paintings and borders in a book of Hours, the work of Giulio Clovio. 8vo, crimson velvet, silver clasps. Sæc. XIX

2366. MISTERE (Sensuit le) du Tresglorieux martir Monsieur saint christofle Par personnages Nouvellement imprime a Paris. Et est a xxxiiij. personnages Dont les noms sensuiuent cy apres. Paris, Jehan Trepperel [ca. 1508-9]. LETTRES BÂTARDES. 20 leaves. Facsimile manuscript on vellum executed in France, in the early part of the XIXth century. 4to, blue straight-grain morocco, gilt borders, on the sides, silk linings, gilt edges, by Bozerian. Sæc. XIX

\* From the Utterson collection, with bookplate.

2367. OFFICIUM BEATÆ MARIÆ VIRGINIS ad Usum Romanum cum Calendario. MANUSCRIPT ON VELLUM OF THE XVTH CENTURY, WRITTEN IN LARGE GOTHIC CHARACTERS, BLACK AND BLUE, WITH THE CALENDAR IN GOLD, BLUE AND BLACK, executed in the North East of France. 159 leaves ( $9\frac{1}{4} \times 6$  inches). Embellished with 15 full-page miniatures heightened with gold, surrounded by architectural borders of dull gold outlined in black; also numerous large and small ornamental initials in black on a gold ground. Small 4to, old



English red straight-grain morocco, blind-tooled borders on the sides, gilt edges. Sæc. XV

\* The Calendar (not full) includes Maurus, Eloy (twice), translatio S. Martini, Margaret, Martha, Inventio S. Stephani, Egidius, Denis, Martin, Genovefa, in *blue*; Lucian, Guillelmus, Leodegarius, Valerianus, Gobert, Eutropius, Maturinus (twice), Yvo, Donatianus, Medard, Avianus, Severinus, Theobald, Tecla, Nicasius, Lazarus Bp., in *black*. The Litany invokes Maurice, Eustachius, Julian, *martyrs*; Gatianus, Maurilius, Renatus, Eloy, Egidius, *confessors*; Tecla, Genovefa, Susanna, Oportuna, Martha, *virgins*. At the end is a *Memoria* and the Mass of St. Gengulphus.

The miniatures are vigorous in design and coloring, and the manuscript is a good example of the art of North-East France.

2368. OFFICIA. Officium de quatuor dominicis de Adventu, Officium in dominicis diebus a Nativitate Domini usque ad Septuagesimam, Officium dominicis Septuagesimæ, Sexagesimæ et Quinquagesimæ, Officium in Dominicis Quadragesimæ, etc., cum Calendario. MANUSCRIPT ON VELLUM OF THE EARLY PART OF THE XVI<sup>TH</sup> CENTURY, WRITTEN IN NEAT ROMAN CHARACTERS BLACK, RED AND GOLD, EXECUTED IN ITALY. 425 leaves ( $10\frac{5}{8} \times 7\frac{1}{4}$  inches). *Ornamented with 9 BEAUTIFUL FULL-PAGE MINIATURES in gold and colors; 87 illuminated borders in the interlaced style, and numerous large and small ornamental initials.* Small folio, old red morocco, gilt panelled sides, gilt edges, in a morocco slip case. Sæc. XVI

\* A MAGNIFICENT AND IMPORTANT MANUSCRIPT IN EVERY DETAIL. The nine large miniatures are in the best style of the Italian Art of the Renaissance and admirable for grouping, drapery, expression, architecture and ornamentation. All are printed in compartments. These paintings are very much in the manner of Ghirlandaio. They represent:

1. The ANNUNCIATION; the central miniature within a dome arch, angels and the Deity above, S. Joseph in the courtyard, in which are rabbits, a monkey, etc. Beneath, in a diamond-shaped space, the Marriage of St. Joseph and the Virgin; Sybils, Apostles, Saints and arabesque ornaments occur in the border on grounds of various colors. A capital letter T is in a silver shield on the arch of the central miniature.

2. The NATIVITY; Wise Men before Herod in a compartment below; borders of naked boys climbing a tree encircled by grape wine, floral ornaments and two small miniatures, predominating grounds of brown and white.

3. ADAM AND EVE EXPELLED FROM PARADISE, within an arched marble Portico, of various colors, with the capital letter T at top; in the background a white marble fountain playing, surrounded by trees; architectural borders of arabesques. THIS IS PERHAPS THE MOST BEAUTIFUL PAINTING IN THE MANUSCRIPT.

4. CHRIST CALLING HIS APOSTLES, with another miniature below: borders in compartments of grotesques and arabesques on a gold ground, and 5 small miniatures of scenes in the Life of Christ.

MANUSCRIPTS—*Continued.*

5. The THREE WOMEN AT THE SEPULCHRE, an angel sitting on the Tomb, Christ in the background, the City of Jerusalem in the distance; border of flowers, fruits, birds, animals, gems, etc., divided in compartments and containing 9 small miniatures representing Christ at Emmaus, Incredulity of Thomas, Descent of Christ into Hell, etc.

6. The LAST JUDGMENT, within an architectural frame having in the lower part 5 small paintings of Biblical subjects, trophies and ornaments on a gold ground on the lateral margin. A REMARKABLE MINIATURE.

7. JONAH AT NINEVEH in an architectural compartment with cupola, in which is a separate miniature of a cardinal kneeling before a Pope; below, in a centre of a mosaic ornament a small painting of Mary Magdalen washing the feet of Christ; all surrounded by fine arabesques borders having 4 small miniatures.

8. The DESCENT OF THE HOLY GHOST, within a beautiful border in compartments, composed of angels, musical instruments, gem-like ornaments, etc.

9. VARIOUS SUBJECTS CONNECTED WITH THE LIFE OF THE VIRGIN, in eleven architectural compartments, in one of which the capital letter T occurs again. THIS IS ALSO A REMARKABLY FINE PAINTING.

These Offices were composed by the well-known Neapolitan litterateur and protector of letters and arts, ANDREA MATTEO ACQUAVIVA D'ARAGONA, DUC OF ATRI AND PRINCE OF TERAMO (1456?-1528), as demonstrated by the following inscription on the first page of the manuscript: "Verba divina ab Andrea Matthaeo Aquivivo duce Adrianorum, quotidie fieri solita, ab semet eodem pro sua pietate ordinata. Summus Pontifex auctoritatem suam, et indulgentias, quisquis recitaverit adjecit." The inscription is followed by the dedication of Acquaviva to his family, and by a *Breve* of Pope Leo X, dated Rome, February 5, 1519, approving the Offices and granting certain indulgences to the Acquaviva family, and to whoever should recite them.

The above manuscript was evidently executed and illuminated for its compiler, as the coat of arms of the family of Acquaviva d'Aragona is painted on the lower part of the first page of the text.

From the libraries of the Duke of Cassano Serra, and the Earl of Morley.

(See Frontispiece.)

2369. PETRARCA (FRANCESCO). Trionfi. MANUSCRIPT ON CHOICE VELLUM, WRITTEN IN HUMANISTIC CHARACTERS, EXECUTED AT FLORENCE ABOUT THE END OF THE XVTH CENTURY. 43 leaves, including the last 2 blanks (9 $\frac{7}{8}$  x 5 $\frac{5}{8}$  inches). *Embellished* WITH 6 VERY FINE ARCHITECTURAL AND ORNAMENTAL BORDERS *in the best manner of the Italian Renaissance, painted in gold and colors, and pretty illuminated initials, all by a miniaturist of the first order.* Narrow 4to, red levant morocco, gilt centre ornaments of interlacing fillets and leaf sprays on the sides, gilt edges, by Trautz-Bauzonnet. Sæc. XV

\* The first border, the most beautiful of all, is formed by a Corinthian column, trophies, arabesques, cupids, gems, etc., painted in gold and delicate colors on a dark red and blue ground; at the top are medallion cameo portraits, and in the

MANUSCRIPTS—*Continued.*

lower part, on the centre of the base two charming cupids supporting the arms of the Medici. The same arms are repeated in two other borders. From this we may assume that the manuscript WAS WRITTEN AND ILLUMINATED FOR LORENZO DE' MEDICI, or for some member of his family. The miniatures are very much similar in manner and style to those executed by Attavante.

2370. PONTIFICAL ROMANUM. MANUSCRIPT ON VELUM WRITTEN IN ELEGANT ROMAN CHARACTERS BLACK AND RED, EXECUTED IN FRANCE, ABOUT THE BEGINNING OF THE XVII<sup>TH</sup> CENTURY. 56 leaves ( $15\frac{5}{8} \times 11\frac{1}{8}$  inches). *Ornamented with 7 floral tail-pieces delicately painted in various colors, 12 initials in blue on a gold diapered ground, and each page within gold borders outlined in red.* Folio, old French red morocco, gilt floral borders on the sides, the ARMS OF GEROMINO GRIMALDI, ARCHBISHOP OF AIX, in the centre of both covers, gilt edges. Sæc. XVII

2371. REMBERT (FERDINAND). Les Fleurs. FRENCH MANUSCRIPT ON PAPER NEATLY WRITTEN, *ornamented with titles and headings in gold and colors, 4 exquisite frontispieces after Van Spaendonck, Remielius and Madame Valleyer-Coster, and 125 fine miniature paintings of flowers, each page of text within blue and gold borders.* 4 vols. 16mo, red levant morocco, doublures of green levant, richly tooled and gilt in compartments, in the manner of the Èves, with the ARMS OF LÉON CURMER in the centre, and his monograms above and below, silk guards, by Hardy-Mennil, Mariüs Michel gilder, in morocco slip-cases. Paris, 1858-62

\* The text of this BEAUTIFUL AND INTERESTING COLLECTION is for the most part the work of M. Delvoye, and the remaining part by M. Baudet. The paintings were executed by Ferdinand Rembert, and the names of plants and indications of families were given by M. de Caisne, professor at the Museum of Natural History of Paris.

2372. REMBERT (FERDINAND). Les Roses. FRENCH MANUSCRIPT ON PAPER, NEATLY WRITTEN, *ornamented with 152 exquisite miniature paintings of roses with butterflies, insects, etc., the titles and half-titles illuminated in gold and colors, and each page of text within blue and gold borders.* 4 vols. 16mo, red levant morocco, doublures of green levant, richly tooled and gilt in compartments, in the manner of the Èves, with the ARMS OF LÉON CURMER in the centre, and his monograms above and below, silk guards, by Hardy-Mennil, Marius Michel gilder, in levant morocco slip-cases. Paris, 1861

\* A CHARMING COLLECTION, the text of which is formed by the "History of the Rose" by Edouard Cadol and Delongchamps, and by poems referring to the Rose, selected from the poets of different ages and countries. All the paintings were executed by Ferdinand Rembert from specimens furnished by the most celebrated cultivators of roses, and the butterflies and insects were painted after the suggestion of M. Deyrolle. The names of the roses were given by Eugène Verdier and Edouard André.

MANUSCRIPTS—*Continued.*

2373. SAUVAIGE (ALEXANDRE). L'Etiquette des temps ou les memorables choses de tous les temps, adressée a François de Rochechouart, conseiller et chambellan de Louis XII. FRENCH MANUSCRIPT ON VELLUM OF THE 16TH CENTURY, NEATLY WRITTEN IN "LETTRES BÂTARDES." 121 leaves ( $13\frac{7}{8} \times 8\frac{11}{16}$  inches). EMBELLISHED WITH 3 EXQUISITE LARGE MINIATURES, in pen and ink; 127 large initials, each letter in gold on a ground of very delicate pen-and-ink ornamentation in black and white (a few are in colors), at the head of nearly every initial an historical miniature also in pen-and-ink connected with the subject of the chapter. Folio, old English red straight-grain morocco, gilt-tooled floral borders on the sides, gilt edges.

Sæc. XVI

\* A BEAUTIFUL MANUSCRIPT EXECUTED FOR FRANÇOIS DE ROCHECHOUART, to whom it is dedicated, and whose arms are emblazoned in several places. The large miniatures represent: 1. The Creation of Adam and Eve, and two other episodes in the Creation; 2. A battle of the Romans under Julius Cæsar against the Gauls; 3. The Prophecy of the Sibyl Tiburtina to the Emperor Octavianus. The first page of the text is surrounded by an ornamental semi-border in pen-and-ink, containing eight small medallions, seven of which represent scenes from the Old Testament, and one has the Rochechouart arms. The subjects of the small miniatures are chiefly biblical, classical and mythological, many in the Greek and Roman costume of the period. ALL THE MINIATURES AND INITIALS ARE VERY HIGHLY FINISHED AND ARE EVIDENTLY THE WORK OF A SKILLED ARTIST. From the MacCarthy-Reagh and George Hibbert libraries.

This item appeared in the First Part of this sale, was purchased by mistake, and is now resold.

2374. YUSSUF AND ZULAIKA. PERSIAN MANUSCRIPT OF THE XVIII<sup>TH</sup> CENTURY, written on native glazed paper. 176 leaves ( $10\frac{1}{2} \times 5\frac{5}{8}$  inches). Embellished with 43 fine miniatures, elegant headings and floral borders illuminated in gold and colors, each page within borders ruled in gold and blue. Small folio, contemporary Persian binding in red morocco, the sides stamped in gilt floral compartments painted in gold and colors.

Sæc. XVIII

2375. NADAR. Quand j'étais étudiant. 12mo, red morocco gilt, gilt sides, wide inside gilt borders, gilt top, uncut.

Paris, 1856

\* Printed on tinted paper.

2376. NADAR. La Robe de Déjanire. 12mo, half blue morocco, gilt top, uncut.

Paris, 1862

\* Printed on Holland paper.

2377. NADAR. L'Hôtellerie des Coquecigrues. 12mo, brown levant morocco, gilt top, uncut, original covers bound in.

Paris, 1880

\* Holland paper copy, with presentation autograph inscription by the author.



2378. NADAUD (GUSTAVE). Chansons Choiesies de Nadaud, illustrées par ses amis. *Music scores, and 60 illustrations by G. Doré, Hillemacher, Rosa Bonheur, C. Bernier, and others.* 2 vols. folio, half red morocco gilt, figured red and white silk sides, gilt tops, uncut, by The Club Bindery.

Paris: Ateliers de Reproductions Artistiques, 1882

\* One of 100 copies on Japan paper.

2379. NADAUD (GUSTAVE). Chansons légères de Nadaud, illustrées par ses amis. *Music scores, frontispiece-portrait, and 28 plates.* Folio, half red morocco gilt, figured red and white silk sides, gilt tops, uncut, by The Club Bindery.

Paris: Société Générale des Applications Photographiques, 1885.

\* Presentation copy from the author to G. Masson, with inscription. One of 100 copies on Japan Paper.

2380. [NAIGEON (J. A.).] Notice sur la vie de La Fontaine, avec quelques observations sur les Fables. *Vignette portrait on title.* 8vo, red morocco, gilt edges. Stained.

Paris: A. A. Renouard, 1795

\* ONE OF 4 COPIES PRINTED ON VELLUM. Portrait of La Fontaine engraved by St. Aubin inserted.

2381. NAPOLEON. Anecdotes sur la Cour et l'Intérieur, de la Famille de Napoleon Bonaparte. [Communiquées en partie par Mme. veuve Durand, première femme de l'Impératrice Marie-Louise, et redigées par A. J. B. De Faucoupret, réfugié a Londres.] 8vo, original boards, gilt top, uncut.

Paris, 1818

\* William Beckford's copy, with pencilled notes by him on the fly-leaf.

2382. NAPOLEON. Histoire de l'Empereur Napoleon; par P. M. Laurent de L'Ardeche. *Illustrée par Horace Vernet.* Royal 8vo, half brown morocco, gilt top, uncut.

Paris, 1839

2383. NAPOLEON. Memoirs sur la Reine Hortense; mère de Napoleon III. *Portrait.* 8vo, half cloth.

Paris, 1863

2384. [NARES (EDWARD).] Heraldic Anomalies. Second Edition. 2 vols. small 8vo, polished calf, yellow edges, by Bedford.

London, 1824

2385. NARRATIVE of the Journey of an Irish Gentleman through England in the year 1752. Edited from a contemporary manuscript, with a few illustrative notes. [By Henry Huth.] 8vo, brown levant morocco, doublure of maroon russia, russia guards, gilt top, uncut, by Zaehnsdorf.

London: Chiswick Press, 1869

\* One of 50 copies privately printed.

2386. NASHE (THOMAS). Pierce Penilesse His Supplication to the Diuell. Small 4to, citron straight-grain gilt top, uncut, by Zaehnsdorf. [Collier Reprint.]

London: Printed by Abell Jeffes, 1592

2387. NASHE (THOMAS). Strange Newes, of the intercepting certaine Letters and a Convoy of Verses. Small 4to, citron straight-grain morocco, gilt top, uncut, by Zaehnsdorf. [Collier Reprint.] London: John Danter, 1592

2388. NASHE (THOMAS). The Trimming of Thomas Nashe Gentleman, by the high-tituled patron Don Richardo, etc. Small 4to, citron straight-grain morocco, gilt top, uncut, by Zaehnsdorf. [Collier Reprint.]

London: Printed for Philip Scarlet, 1597

2389. NATIUIITE de nostre seigneur Jhesuchrist p. personnages. Avec la digne accouchee. Nouuellement imprime a Paris VI.C. *Woodcut on title*. Small 4to, red levant morocco gilt, centre ornaments on sides, by Capé.

[Crapelet, a Paris, chez Silvestre, 1839]

\* Printed in Gothic characters on vellum.

2390. NATIUIITE de nostre seigneur Jhesuchrist p. personages. Avec la digne accouchee. Nouuellement imprimé a Paris VI.C. *Woodcut*. Small 4to, red levant morocco gilt, uncut, by Capé.

Paris: Crapelet, 1839

\* Printed in Gothic characters on vellum.

2391. NATTA (MARCUS ANTONIUS). De Deo, libri XV. Folio, red morocco, panelled sides richly gilt, the Aldine anchor in centre, gilt back and edges.

Venetius: apud Paulum Manutium, 1560

\* From the Syston Park Library.

2392. NATURE in Perfection; or, The Mother unveiled: being A Congratulatory Poem to Mrs. Bret, upon his Majesty's most gracious Pardon granted to Mr. Richard Savage, son of the late Earl Rivers. Folio, boards, leather back.

London: T. Green, 1728

2393. NAUNTON (SIR ROBERT). Fragmenta Regalia, or Observations on the late Queen Elizabeth, her Times and Favourites. Third Edition. *Portrait of Naunton laid in*. Small 4to, brown levant morocco, gilt back and sides, by The Club Bindery.

Printed Anno Dom. 1642

2394. NEANDER (AUGUSTUS). The History of the Christian Religion and Church during the three first centuries. Translated by Henry J. Rose. 2 vols. 8vo, half brown levant morocco gilt, gilt tops, uncut.

\* Vol. II is FIRST EDITION.

London, 1842-41

2395. NEANDER (JOHANN). Tabacologia: Hoc est, Tabaci, seu Nicotianæ descriptio Medico-Cheirurgico-Pharmaceutica: Vel Eius præparatio & usus in omnibus cor-

poris humani incommodis; una cum varijs Tabacum adulterandi rationibus, & accurata signorum, quibus eius bonitas dignosci potest, annotatione. *Nine etchings by M. Van Brouck.* FIRST ELZEVI<sup>R</sup> EDITION. Small 4to, brown levant morocco gilt, gilt edges, by The Club Bindery.

Leyden, 1622

\* With the error in pagination and binding corrected.

2396. NEANDER (JOHANN). Tabacologia: Hoc est, Tabaci, seu Nicotianæ descriptio Medico-Cheirurgico-Pharmaceutica: Vel Eius præparatio & usus in omnibus corporis humani incommodis; una cum varijs Tabacum adulterandi rationibus, et accurata signorum, quibus eius bonitas dignosci potest, annotatione. *Nine etchings by Van Brouck.* FIRST ELZEVI<sup>R</sup> EDITION. Small 4to, red levant morocco gilt, gilt edges, by David. (Stamp on title.) Leyden, 1622

2397. NEMOURS (DUCHESSÉ DE). Memoires de Madame la Duchesse de Nemours: contenant ce qui s'est passé de plus particulier en France pendant la Guerre de Paris, jusqu'à la prison du Cardinal de Retz en 1652. Avec les differens caracteres des Personnes de la Cour. Small 8vo, green straight-grain morocco gilt, gilt edges.

Amsterdam, 1738

2398. [NERCIAT (ANDRÉA DE).] Contes Nouveaux. FIRST EDITION. 8vo, half maroon levant morocco, uncut. Liege, 1777

2399. NERCIAT (ANDREA DE). Contes Nouveaux. Précédée d'une notice bio-bibliographique. *Portrait.* 12mo, purple levant morocco gilt, uncut, by Chambolle-Duru.

Liege, 1777-1867

2400. NERVAL (GÉRARD DE). Sylvie. Souvenirs de Valois. *42 illustrations by Rudaux.* 12mo, brown levant morocco gilt, doublure of green morocco with floral ornaments in brown and dark green, gilt edges, original covers bound in, in a case, by M. Michel. Paris, 1886

\* One of 150 copies on large Japan paper. Plates in three states, and an ORIGINAL WATER-COLOR DRAWING BY RUDAUX on the half-title.

2401. NERVAL (GÉRARD DE). Les Filles du Feu. *Portrait and etchings by Le Rat after E. Adan.* 8vo, half levant morocco, gilt top, by Durvand. Paris, 1888

\* Limited issue on Holland paper.

2402. NERVAL (GÉRARD DE). La Main Enchantée. *With a portrait and 24 illustrations by Le Sueur and Manesse after M. Pille.* 12mo, red levant morocco, gilt top, uncut, original covers, bound in.

Paris: L. Carteret et Cie., 1901

\* One of 100 copies on Japan paper, with the illustrations in two states.

2403. NEWCASTLE (WILLIAM CAVENDISH, DUKE OF). (I) The Humorous Lovers. A Comedy, Acted by His Royal Highnes's Servants. (II) The Triumphant Widow, or the Medley of Humours. A Comedy, Acted by His Royal Highnes's Servants. FIRST EDITIONS. 2 vols. in 1, small 4to, calf. London: Printed for F. M., 1677

2404. NEW TESTAMENT (THE) in English after the Greeke translation annexed wyth the translation of Erasmus in Latin. Whereunto is added a Kalendar, and an exhortation to the readyng of the holy scriptures made by the same Erasmus. *Title in red and black within an architectural woodcut border; the Latin text in Roman characters and the English translation in black letter.* 8vo, blue levant morocco, the sides richly tooled and gilt to a Grolieresque design of geometrical interlacings and arabesques, vellum linings and fly-leaves, gilt edges, in a morocco slip case.

Londini: in officina Thomae Gaultier pro I. C., 1550

2405. NICOLAS (SIR NICHOLAS HARRIS). The Lives of Walton and Cotton. *4 portraits on steel and vignette.* Imperial 8vo, boards, leather back, uncut.

London: Wm. Pickering, 1837

\* One of 25 copies on Large and thick paper, with the vignette on India paper.

2406. NICOLAS (SIR NICHOLAS HARRIS). The Lives of Walton and Cotton. *Portraits.* Imperial 8vo, boards, leather back, uncut.

London: Wm. Pickering, 1837

\* One of a few copies made for presentation on thinner paper than the preceding copy, with inscription from Pickering to Rev. Dr. Bliss, and 2 letters from Pickering, one relating to this edition, and the other concerning his researches on the author of "The Whole Duty of Man," which he ascribes to Dr. Sterne. A playbill advertising "Izaak Walton" at the Royal Olympic Theatre is inserted.

2407. NICOLAS (SIR NICHOLAS HARRIS). Memoirs and Remains of Lady Jane Grey. 8vo, blue levant morocco, elaborately tooled back and sides, gilt top, uncut, by The Club Bindery.

London, 1831

\* Large paper copy, with India proof portrait of Lady Jane Grey after De Heere. EXTRA-ILLUSTRATED by the insertion of 40 plates, including a colored drawing and several proofs.

2408. NICOLE (PIERRE). Instructions Theologiques et Morales sur les Sacremens. *Ruled in red ink.* 2 vols. 12mo, old dark brown morocco, doublures of citron morocco, gilt edges.

Hague, 1707

\* From the collection of the Comte de Senneterre, with his bookplate.

2409. NIGHTINGALE (J. E.). Some Notice of William Herbert, First Earl of Pembroke of the Present Creation. *Illustrated.* 8vo, half red morocco, gilt top, original covers bound in.

n. p.—n. d. [ca. 1856]



2410. NION (FRANÇOIS DE). Les Façades, Roman d'Aventures mondaines. *Illustrations de A. Calbet*. Narrow 12mo, half light green levant morocco, gilt back, gilt top, uncut, original covers bound in, by The Club Bindery.

\* One of 25 copies on Japan paper.

Paris, 1899

2411. NIVERNOIS (LA DUCHESSE DE). Opuscules de divers genres par Madame la Comtesse de Rochefort, depuis Duchesse de Nivernois. 18mo, red morocco gilt, gilt edges, probably by Derome. Paris: Didot l'aîné, 1784

\* One of 50 copies. At the foot of the half-title is written, "Ce livre appartient à M. Le Duc de Nivernois." Bookplate of Comte H. de La Bedoyere.

2412. NOAILLES (PAUL DUC DE). Histoire de Madame de Maintenon et des principaux événements du Règne de Louis XIV. *With portrait of Madame de Maintenon by Mercury after Petitot, and two other plates, India proofs*. 4 vols. royal 8vo, half blue morocco gilt, gilt tops, uncut.

\* Large paper.

Paris, 1849-58

2413. NOAILLES (ROSALIE C. A. L. DE). (I) Vie de la Princesse de Poix née Beauveau, par la Vicomtesse de Noailles. Ire. partie, 1750-1809. Ite. partie, 1809-1833. Paris, 1855. (II) Notice sur Madame la Comtesse de Noailles. *Portrait after Delessert, and 3 views on India paper*. 2 works in 1 vol. 8vo, red straight-grain morocco gilt, gilt edges, by Petit. Initials E. B. on binding. Paris, 1855

\* Holland paper copy, printed for private distribution.

2414. NODIER (CHARLES—Editor). Journal de l'Expédition des Portes de Fer, rédigé sur les notes du duc d'Orléans. *Folded map of Algeria, numerous woodcut vignettes after Raffet, Decamps and Dauzats, and 38 full-page proof plates*. Royal 8vo, red levant morocco, back and side borders in septuple filets, gilt over uncut edges, by Chambolle-Duru. Paris: Imprimerie Royale, 1844

\* One of a small number of copies on papier vélin.

2415. NODIER (CHARLES). Journal de l'Expédition des Portes de Fer. *38 full-page plates and numerous woodcut vignettes*. Royal 8vo, boards, uncut (margins of 2 pages repaired). Paris, 1844

\* Copy on papier vélin, with the full-page plates on China paper.

2416. NOGARET (FRANÇOIS FÉLIX). Le Fond du Sac, ou Restant des Babiotes de M. X \* \* \*. *Frontispiece and 9 vignettes by Durand*. FIRST EDITION. 2 vols. in 1, 18mo, blue levant morocco, gilt, uncut, by Hardy-Mennil. (Small portion on front cover badly rubbed.)

Venise [Paris: Casin], 1780

2417. NOGARET (FRANÇOIS FÉLIX). *L'Aristenete Français. Edition illustrée de cinquante compositions de Durand, gravées à l'eau-forte par E. Champollion.* 2 vols. 12mo, red straight-grain morocco, gilt back with emblematic tools, rich inside and outside borders, gilt over uncut edges, original covers bound in, by Chambolle-Duru.

Paris: L. Conquet, 1897

\* One of 15 copies on Japan paper, with the illustrations in three states. Second etching is in four states.

2418. NOLHAC (PIERRE DE). Louis XV et Marie Leczinska. *Colored frontispiece and a duplicate set of the 49 illustrations in bistre.* Royal 4to, original covers, uncut.

Paris: Goupil et Cie., 1900

\* One of 100 copies on Japan paper.

2419. NORTH (SIR THOMAS—Translator). *The Dial of Princes Compiled by the reuerend father in God, Don Antony of Gueuara, Byshop of Guadix, Preacher, & Chronieler to Charles the fift, late of that name Emperour. Englished out of the French by Thomas North, sonne of Sir Edward North knight L. North of Kirtheling. And nowe newly reuised and corrected by hym, refourmed of faultes escaped in the first edition: with an amplification also of a fourth booke annexed to the same, Entituled The fauoured Courtier, neuer heretofore imprinted in our vulgare tongue. Right necessarie and pleasaunt to all noble and vertuous persons. Third Edition. Printed in black-letter. Title within an elaborate woodcut border.* 4to, red levant morocco, gilt back, side borders, gilt edges, by The Club Bindery. (Small repair to title-page.)

Nowe newly imprinted by Richarde Tottill. An. Domini. 1582.

\* Large and fine copy.

2420. NORTHCOTE (JAMES). *Proof Illustrations to Northcote's Fables; and of the Ornamental Letters and Vignettes by William Harvey.* Royal 8vo, red levant morocco, gilt back, gilt top, by Chambolle-Duru. London, 1828

\* Printed entirely on India paper, with title-page rubricated.

2421. NORTHCOTE (JAMES). *Fables, Original and Selected. Second Series. FIRST EDITION. 280 engravings on wood.* 12mo, half leather and boards. London, 1833

\* India paper copy.

2422. NORTON. Pausanias the Betrayer of his Country. A Tragedy, Acted at the Theatre Royal. Small 4to, half brown levant morocco, gilt edges, by Rivière. London, 1696

\* FIRST EDITION. Nothing is known of the writer of this play except his surname. It was produced on the stage by Southerne, who in his dedication says that it was put into his hands by a person of quality. Dr. Garth's "Dispensary" gives the information that the author was a Mr. Norton.

2423. NOSTRADAMUS (MICHEL). Les Vrayes Centuries et Propheties. Avec la Vie de l'Autheur. *Frontispiece with execution of Charles I and the London fire; also portrait.* 16mo, brown morocco, lace design on back and sides, gilt edges, by Thompson. Amsterdam, 1668

2424. NOUVEAUX Contes a Rire, et aventures plaisantes ou recreations Françaises. *Frontispiece by G. Schoute, and 63 vignettes.* 2 vols. 12mo, old red morocco gilt, gilt edges, probably by Derome. Cologne: Roger Bontemps, 1722

2425. NOUVEAU PARNASSE. Le Novveav Parnasse des Myses galantes, ov les Divertissemens de la Poësie Française. 12mo, citron levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet. Paris: Estienne Loyson, 1665

\* This collection contains six idylls by Le Sieur de Rampalle, which are said to have been printed only in this work.

2426. NOUVEAU Recueil de Fabliaux et Contes Inédits, des Poetes Francais des XII<sup>e</sup>, XIII<sup>e</sup>, XIV<sup>e</sup>, et XV<sup>e</sup> siècles. Publié par M. Méon. *Frontispieces.* 2 vols. 8vo, red levant morocco gilt, gilt tops, uncut. Paris, 1823

\* Thick paper copy.

2427. NOVELIST'S LIBRARY; Edited by Sir Walter Scott. 10 vols. 8vo, half brown morocco. London, 1821-4

2428. NUITTER (CHARLES). Le Nouvel Opéra. *Contenant 59 gravures sur bois et 4 plans.* Royal 8vo, half citron levant morocco, gilt back, gilt top, uncut, by Allô.

Paris, 1875

\* One of 150 copies on India paper, with a photographic portrait of the architect, Charles Garnier.

2429. OFFICIUM BEATÆ MARIÆ VIRGINIS, Nuper reformatum, & S. Pii V. Pontificis Maximi jussu editum: ad Instar Breviarii Romani sub Urbano VIII. recogniti. *Engravings.* Thick small 4to, blue morocco gilt, red edges, by Townshend. Antwerp, 1759

\* Autograph "T. Ellison Esq." (in pencil) on title.

2430. [O'HARA (KANE).] The Golden Pippin; an English burletta, in three acts. FIRST EDITION. 8vo, brown morocco [by The Club Bindery]. London, 1773

2431. OHNET (GEORGES). Le Grande Marnière. FIRST EDITION. 12mo, half maroon levant morocco, gilt top, uncut, original covers bound in. Paris, 1885

\* One of 150 copies on Holland paper.

2432. OHNET (GEORGES). Volonté. FIRST EDITION. 12mo, half green levant morocco, uncut, original covers bound in, by Kraft. Paris, 1888

\* One of 150 copies on Holland paper.

2433. OHNET (GEORGES). *Marchand de Poison*. FIRST EDITION. 12mo, paper covers, uncut. Paris, 1903

\* One of five copies on Japan paper.

2434. OHNET (GEORGES). *Le Chemin de la Gloire*. FIRST EDITION. 12mo, original paper covers, uncut.

\* One of five copies on Japan paper. Paris, 1904

2435. O'KEEFE (JOHN). *The Castle of Andalusia*. A Comic Opera. In three acts. As performed at the Theatre Royal, Covent Garden. FIRST EDITION. 8vo, olive morocco [by The Club Bindery]. London, 1794

2436. OLD ENGLISH POETS. *The Poetical Works of Thomas Sackville; William Chamberlayne, 3 vols.; Hero and Leander, by Christopher Marlowe and George Chapman. Together, 5 vols.* 12mo, half red levant morocco gilt, gilt tops, uncut, by Bedford. London: C. Chapple, 1820

2437. OMAR KHAYYAM. *The Quatrains of Omar Kheyyam of Nishapour, now first completely done into English Verse from the Persian, with biographical and critical introduction by John Payne.* Royal 8vo, half vellum, uncut.

London: Privately Printed for The Villon Society, 1898

\* No. Y of a limited edition, on large paper.

2438. O'MEARA (BARRY EDWARD). *Napoleon in Exile; or, A Voice from St. Helena. The opinions and reflections of Napoleon on the most important events of his life and government, in his own words. Portraits by Woolnoth and Dean.* 2 vols. 8vo, blue straight-grain morocco gilt, gilt edges. London, 1822

2439. OPIE (AMELIA A.). *Poems by Mrs. Opie. Frontispiece.* FIRST EDITION. Small 8vo, sprinkled calf gilt, gilt top, uncut, by David. London, 1802

2440. OPUSCULA QUATUOR. *Quattuor hic compressa opuscula. Discordantie sanctorum doctorum (Hieronymi, Augustini). Sibyllarum de Christo vaticinia. Varia Judaeorum et gentilium de Christo testimonia. Centones Probæ Falconiæ.* 12 full-page woodcuts of the Sybils. 4to, half morocco. Annotations by a contemporary hand.

Venetiis: per Bernardinum Benalium [n. d.]

2441. OPUSCULUM repertorii pronosticon in mutationes æris tam via astrologica quam metheorologica. Accedit Hippocratis libellus de medicorum astrologia a Petro de Abano in latinum traductus. Gothic character. 1 blank leaf and 49 numbered ones, with signatures; 38-39 lines to the page. Woodcut floral initials on black ground. 4to, brown levant morocco gilt, gilt edges, by The Club Bindery. Hain-Copinger, 13393; Proctor, 4401.

[Venetiis] Erhard Ratdolt de Augusta, 1485



2442. ORDERICUS VITALIS. *Historiæ Ecclesiasticæ libri VII et VIII e Codice Vaticano Reg. 703 A. Phototypic facsimile reproduction.* Folio, vellum.

Lutetiæ Parisiorum, 1902

2443. ORRERY (CHARLES BOYLE, EARL OF). *Lettres historiques et philologiques sur la vie et les ouvrages de Swift (traduites par Charles Lacombe). Portrait engraved by Ficquet.* 12mo, old French red morocco gilt, arms on the sides, gilt edges. Paris, 1753

2444. ORRERY (JOHN, EARL OF). *Remarks on the Life and Writings of Dr. Jonathan Swift, Dean of St. Patrick's, in a Series of Letters from John, Earl of Orrery, to his son, Hamilton Boyle. Etched portrait of Swift by B. Wilson.* 8vo, polished calf gilt, gilt top, other edges uncut, by Lloyd. London: Printed for A. Millar, 1752

\* Large paper copy.

2445. ORUS APOLLO. *Ori Apollonis Niliaci, de Sacris notis & sculpturis libri duo, vbi ad fidem vetusti codicis manuscripti restituti sunt loca permulta, corrupta ante ac deplorata.* 195 woodcuts. Bound with *Iulii Obsequentiiis Prodigiorum Liber*, Basileæ, 1552, and *Huttich's Romanorum Principvm Effigies*, 1552. Small 8vo, brown levant morocco gilt, gilt edges, by Engel. (Some leaves misbound.) Paris, 1551

2446. ORUS APOLLO. *Ori Apollonis Niliaci, de Sacris Ægyptiorum notis, Ægyptiace expressis libri duo, Iconibus illustrati & aucti. Title within an engraved border, and 193 other woodcuts.* Small 8vo, maroon levant morocco gilt, gilt edges, by Noulhac. Paris, 1574

2447. OSBURN (WILLIAM). *The Monumental History of Egypt, as recorded on the ruins of her temples, palaces, and tombs. 39 plates and maps, some colored.* 2 vols: 8vo, cloth, uncut. London, 1854

2448. O'SHAUGHNESSY (ARTHUR W. E.). *An Epic of Women and other poems.* FIRST EDITION. 12mo, cloth, uncut. London, 1870

2449. O'SHAUGHNESSY (ARTHUR W. E.). *Lays of France. (Founded on the Lays of Marie.)* FIRST EDITION. 12mo, cloth, uncut. London, 1872

2450. O'SHAUGHNESSY (ARTHUR W. E.). *Music and Moonlight. Poems and Songs.* FIRST EDITION. 12mo, cloth, uncut. London, 1874

2451. O'SHAUGHNESSY (ARTHUR W. E.). *Songs of a Worker.* FIRST EDITION. 12mo, cloth, uncut. London, 1881

2452. OTWAY (THOMAS). *Alcibiades. A Tragedy. Acted at the Duke's Theatre.* FIRST EDITION. Small 4to, mottled calf, gilt, by Riviere.

London: Printed for William Cademan, 1675

2453. OTWAY (THOMAS). Titus and Berenice, a tragedy, Acted at the Duke's Theatre. With a Farce called the Cheats of Scapin. FIRST EDITION. Small 4to, mottled calf gilt, by Rivière.

London: Printed for Richard Tonson, 1677

2454. OTWAY (THOMAS). Friendship in Fashion. A comedy. As it is Acted at his Royal Highness the Duke's Theatre. FIRST EDITION. Small 4to, dark green levant morocco gilt, gilt edges, by W. Pratt.

London: Printed by E. F., 1678

2455. OTWAY (THOMAS). Don Carlos Prince of Spain; a tragedy. As it is Acted at the Duke's Theatre. Second edition corrected. Small 4to, mottled calf gilt, gilt edges, by Rivière.

London: Printed by E. Flesher, 1679

2456. OTWAY (THOMAS). The History and Fall of Caius Marius. A Tragedy. As it is Acted at the Duke's Theatre. FIRST EDITION. Small 4to, mottled calf, gilt edges, by Rivière. London: Printed for Tho. Flesher, 1680

2457. OTWAY (THOMAS). The Orphan; or, the Unhappy-Marriage; a tragedy. As it is acted at His Royal Highness the Duke's Theatre. FIRST EDITION. Small 4to, olive levant morocco gilt, gilt edges, by Zaehnsdorf.

London: Printed for R. Bentley, and M. Magnes, 1680

2458. OTWAY (THOMAS). The Souldier's Fortune: a comedy. Acted by their Royal Highnesses Servants at the Duke's Theatre. FIRST EDITION. Small 4to, red levant morocco, gilt back and edges, by Lewis.

London: Printed for R. Bentley and M. Magnes, 1681

2459. OTWAY (THOMAS). Venice Preserv'd, or, A Plot Discover'd. A tragedy. As it is Acted at the Duke's Theatre. FIRST EDITION. Small 4to, mottled calf gilt, gilt edges, by Rivière.

London: Printed for Jos. Hindmarsh, 1682

2460. OTWAY (THOMAS). The Atheist; or, The Second Part of the Souldiers Fortune. Acted at the Duke's Theatre. FIRST EDITION. Small 4to, blue levant morocco gilt, gilt edges, by W. Pratt.

London: Printed for R. Bentley, 1684

2461. OTWAY (THOMAS). Windsor Castle, in a monument to our late Sovereign K. Charles II. of ever blessed memory. A Poem. 4to, vellum. Printed marginal notes slightly shaved.

London: For Charles Brome, 1685

2462. OTWAY (THOMAS). The History and Fall of Caius Marius. A tragedy. As it is Acted at the Theatre-Royal. Second Edition. Small 4to, green levant morocco gilt, gilt edges, by W. Pratt.

London: Printed for R. Bentley, 1692

## SEVENTY-FOURTH SESSION.

Wednesday, November 20th, 2:30 P.M.

2463. OUVILLE (ANTOINE, SEIGNEUR DE). Les Contes avx Hevres Perdves, ov le recveil de tovs les bons Mots, Reparties, Equivoques, Brocards, Simplicitez, Naif-uetez, Gasconnades, & autres Contes facecieux, non encores imprimez. 4 engraved frontispieces. 4 vols. small 8vo, red levant morocco, gilt backs and side panels, gilt edges, by Chambolle-Duru. A Paris: Chez Toussainet Quinet, 1644

2464. OVID. Les XXI Epistres d'Ovide translatées de latin en francoys, par Reuerend père en Dieu Monseigneur l'euesque d'Angoulesme. 21 curious woodcuts. 8vo, red levant morocco, gilt edges, by Duru. The Yemeniz copy.

Paris: Pierre Vidoue pour Galliot du Pré, 1528

2465. OVID. Le Metamorphosi, cioè trasmutationi, tradotte dal latino diligentemente in volgar verso (da Nicolo degli Agostini). Title within a woodcut border, and woodcuts in the text. Small 4to, brown morocco gilt, gilt edges, by Bedford. A few headings slightly shaved and some corners supplied. Venetia: a spese di Federico Torresano, 1547

2466. OVID. Les quinze livres de la metamorphose d'Ovide interpretez en rime françoise, selon la phrase latine, par François Habert d'Yssouldun en Berry. 8vo, reddish brown levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Paris: par Iaques Kerver, 1557

\* From the Armand Bertin collection, with bookplate.

2467. OVID. The Heroycall Epistles of the learned Poet Publius Ovidius Naso, in English verse: set ont and translated by George Turberville Gent. With Aulus Sabinus aunswers to certaine of the same. Black letter. Title within a typographical border. 12mo, old vellum, with new ties. Leaf A1 (a blank) missing.

Imprinted at London by John Charlewode [1567?]

\* Collation A-X8. RARE.

2468. OVID. The Heroycall Epistles of the Learned Poet Publius Ovidius Naso, in English Verse: set out and translated by George Turberville Gent. with Aulus Sabinus Aunsweres to certaine of the same. Small 8vo, brown levant morocco gilt, gilt edges, by Rivière.

London: Henry Denham, 1567

\* Frederick Locker's copy, large and clean.

2469. OVID. *Metamorphoses Ovidii, Argumentis quidem soluta oratione. Enarrationibus autem & Allegoriis Elegiaco versu accuratissime expositæ, summaq.* *With 178 curious woodcuts.* Small 8vo, blue levant morocco, centre ornaments on sides, gilt edges, by Niédrée. Title repaired.

\* The Firmin Didot copy. Parisiis: H. de Marnef, 1570

2470. OVID. *Le Metamorfosi di Ovidio ridotte da Gio. Andrea dell' Anguillara in ottava rima, con le annotationi di M. Gioseppe Horologgi & gli Argomenti & Postille di M. Francesco Turchi. Engraved title-page and 15 fine copper-plates by Giacomo Franchi.* 4to, brown levant morocco, gilt panelled sides, gilt edges, by Bedford.

Vinegia: Bernardo Giunti, 1584

\* First issue with these plates.

2471. OVID. *Opera. Daniel Heinsius textum recensuit. Accedunt breves notæ ex collatione codd. Scaligeri et Palatinis I. Gruteri. FIRST ELZEVR EDITION. Engraved title.* 3 vols. 12mo, old English red morocco gilt, gilt edges.

Lugd. Batavorum: ex officina Elzeviriana, 1629

\* From the Beckford and Syston Park library. The catalogue of the latter attributed the binding to Roger Payne.

2472. OVID. *Operum, editio nova. Nic. Heinsius Castigavit. Engraved title and portrait.* 3 vols. 12mo, old French red morocco gilt, gilt edges.

Amstelaedami: ex officina Elzeviriana, 1658

2473. OVID. *Metamorphoses d'Ovide en Rondeaux [par Isaac Benserade]. Frontispiece [repeated], and 225 vignettes by Chr. van Hagan.* 2 vols. in 1, small 8vo, dark green levant morocco gilt, wide gilt side borders, gilt edges, by Trautz-Bauzonnet. Amsterdam: Pierre Mortier, 1697

2474. OVID. *Metamorphoses epitomized in an English poetical style, for the use and entertainment of the Ladies of Great Britain (by N. Tindal).* 12mo, old English red morocco, the sides richly tooled and gilt to an ornamental design of acorns, thistles, flowers, etc., gilt edges.

\* Fine specimen.

London, 1760

2475. OXFORD ESSAYS. *The Oxford English Prize Essays.* 4 vols. 8vo, half green morocco, uncut.

Oxford: D. A. Talboys, 1830

\* One of 12 copies on tinted paper. Bookplate of Bulkeley Bandinel (a librarian of the Bodleian library) in each volume.

2476. **P**ACIOLI (LUCA). *Diuina proportione. Opera a tutti glingegni perspicaci e curiosi necessaria. Oue ciascun studioso di Philosophia: Prospectiua Pictura: Sculptura: Architectura: Musica: e altre Mathematicæ: suauissima: sottile: e admirabile doctrina consequira . . . Title in Gothic characters, red and black, 87 woodcut plates*



*containing a proportionate head, an alphabet of large size, numerous geometrical woodcuts and the three of proportion, numerous mathematical and geometrical diagrams on the margins of the text, and woodcut initials.* Folio, red levant morocco, gilt edges, by Trautz-Bauzonnet. One leaf mended with a woodcut initial and a few words in facsimile.

Venetiis: Paganinus de Paganinis de Brixia, 1509

\* RARE. Large copy. The woodcuts are said to have been executed after the designs of Leonardo da Vinci, the proportion and beauty of the head and of the letters of the alphabet being worthy of the great painter.

2477. PACOT. *Figures de la Passion de Nostre Seigneur Jésus Christ, accompagnées de réflexions.* Title, 35 fine engravings representing scenes from the Passion of Christ, and text engraved by Pacot. 8vo, old English red morocco, gilt panelled sides, gilt edges. Paris [ca. 1720]

2478. PAILLERON (ÉDOUARD J. H.). *Le Théâtre chez Madame.* CONTAINING 24 ORIGINAL WATER-COLOR DRAWINGS BY LOUIS MORIN. FIRST EDITION. 12mo, blue levant morocco gilt, gilt over rough edges, original covers bound in, by Chambolle-Duru. Paris: Calmann Levy, 1881

2479. PAILLERON (ÉDOUARD J. H.). *Le Monde ou l'on s'ennuie, comédie en trois actes.* 8vo, half brown levant morocco, uncut, original covers bound in. Paris, 1882

2480. PAINE (THOMAS). *The Age of Reason; being an investigation of true and fabulous theology.* Second edition. 8vo, half dark brown calf. (Name on title.)

Paris and London, 1794

\* Contains half-title, but without the Dedication. Pasted in the back of the volume is a broadside on blue-gray paper, "First and Second Day. Trial of Mr. R. Carlile, at the Court of King's Bench. For Publishing Payne's Age of Reason," two columns with "Catnach, Printer, 2, Monmouth-court" at the end.

From the Col. Grant collection, with his autograph.

2481. PAINE (THOMAS). *Dissertation on First-Principles of Government.* 8vo, green levant morocco, gilt top, uncut, by Chambolle-Duru. London: Baton, 1795

\* With the Speech of Thomas Paine, July 7th, 1795, in the French Convention.

2482. PAINE (THOMAS). *Agrarian Justice, opposed to Agrarian Law, and to Agrarian Monopoly. Being a Plan for meliorating the Condition of Man, by Creating in every Nation, a National Fund, &c., &c.* 8vo, dark brown levant morocco, gilt top, uncut, by Chambolle-Duru.

Philadelphia: Printed by R. Folwell, for Benjamin Franklin Bache [1797].

\* Presumably the third edition.

2483. PALISSOT DE MONTENOY (CHARLES). Œuvres Completttes de M. Palissot, nouvelle édition, Revue, corrigée & considérablement augmentée . . . [et la Vie de l'Auteur]. 7 vols. 12mo, old green morocco gilt, gilt edges.

A Londres: et se trouve a Paris; chez J. F. Bastien, 1779.

2484. PALLADIO (ANDREA). Del Teatro Olimpico di Palladio in Vicenza. Discorso del signor Conte Giovanni Montenari, Vicentino. Seconda Edizione. *Portrait of Palladio by Zucchi after Mariotti, and 5 folded plates.* 8vo, red morocco, gilt fillets, gilt edges, by Padeloup, with his ticket on title.

In Padova, 1749

2485. PANIZZI (SIR ANTHONY). Fagan (Louis). The Life of Panizzi, late Principal Librarian of the British Museum. *Etched portrait and other illustrations.* 2 vols. 8vo, half light green morocco gilt, gilt tops, uncut, by Zaehnsdorf.

London, 1880

2486. PANVINIUS (ONUPHRIUS). XXVII Pontificum Maximorum: Elogia et Imagines accuratissime ad vivum æneis typeis delineatæ. *Engraved title and 27 beautiful portraits of Popes, including Alexander VI, Julius II, Leo X, Clement VII, Pius V, etc., engraved by Philippus Soius.* Folio, brown levant morocco, gilt edges, by J. Weber.

Romæ, 1568

2487. PAOLA (FRANCESCO DI). Li Tredici Venerdi del glorioso S. Francesco di Paola. 24mo. Parma, 1751

\* Old Italian binding in red morocco, gilt ornamental borders on the sides, the ARMS OF FERDINAND I. DUKE OF PARMA, in the centre of both covers, silk linings, gilt edges.

2488. PARADIN (CLAUDE). Devises heroïques. *Title within an elegant woodcut border, and 82 fine woodcut devices, all very brilliant impressions.* Small 8vo, blue levant morocco, gilt and blind-tooled, gilt edges, by Thibaron Joly.

Lyon: Ian de Tournes et Guil. Gazeau, 1557

\* A splendid copy: from the library of Barons de St. Genies and Franchetti.

2489. PARÉ (AMBROISE). Briefve collection de l'administration anatomique: avec la manière de conjoindre les os: et d'extraire les enfants tant mors que vivans du ventre de la mère, lors que nature de soy ne peult venir a son effect. FIRST EDITION. 8vo, red levant morocco, gilt centre ornaments in the sides, gilt edges, by Chambolle-Duru.

Paris: Guillaume Cavellat, 1549

\* RARE.

2490. PARFUMEUR. Le Parfumeur Francois, qui enseigne toutes les manieres de tirer les Odeurs des Fleurs; & de faire toutes sortes de compositions de Parfums. Avec le secret de purger le Tabac en poudre; & le parfumer de toutes sortes d'Odeurs; &c. *Engraved frontispiece.* 24mo, red levant morocco gilt, gilt edges, by Capé.

A Amsterdam: Chez Paul Marret, 1696

2491. PARIS (LOUIS). La Chronique de Rains. Publiée sur le Manuscrit unique de la Bibliothèque du Roi. 12mo, red levant morocco gilt, gilt edges. Paris: Techner, 1837

2492. PARIS (LOUIS PHILIPPE, COMTE DE). Damas et le Liban. Extraits du Journal d'un voyage en Syrie au printemps de 1860. FIRST EDITION. 8vo, brown levant morocco, doublures and guards of russia, gilt top, uncut, by Zaehnsdorf. Londres: W. Jeffs, 1861

\* Privately Printed and Limited. "H. G. Bohn, Esq.," written on fly-leaf.

2493. PARIS (PAULIN). Li Romans de Berte, aus grans piés. Précédé d'une Dissertation sur les Romans des douze pairs. 12mo, red levant morocco gilt, gilt edges.

Paris: Techner, 1836

\* One of 200 copies on Holland paper.

2494. PARIS SALON; Première année, 1899. Nouvelle Serie en couleurs. Texte de E. G. De La Grenille. Royal 8vo, pictorial cloth. Paris, 1899

2495. PARIVAL (JEAN DE). Les Delices de la Hollande, contenant une description fort exacte de son pais, de ses villes, & de la condition des inhabitants, &c. Dernière edition. 20 *folded copper-plate engravings of cities and towns*. 12mo, old calf, gilt, THE ARMS OF MADAME DE POMPADOUR ON SIDES, red edges (front fly-leaf remounted).

Amsterdam: Abraham Wolfgang, 1685

2496. PARKER (JOHN HENRY). A Glossary of Terms used in Grecian, Roman, Italian, and Gothic Architecture. The Fifth Edition, enlarged. *Exemplified by 1,700 woodcuts*. 3 vols. 8vo, polished calf gilt, gilt edges, by Bedford.

\* Best edition.

London, 1850

2497. PARMENTIER (JEAN). Moralité tres excellente a l'honneur de la glorieuse assumption nostre Dame, a dix personnages. Nouvellement imprimée a Paris. *Lettres bâtarde*. *Facsimile reprint*. 12mo, red levant morocco, gilt centre ornaments on the sides. Paris: Crapelet, 1839

\* One of a very few copies PRINTED ON VELLUM.

2498. PARNASSE. Le Parnasse Satyrique du Sieur Théophile, avec le recueil des plus excellens vers satyriques de ce temps. 2 vols. in 1, 12mo, half red levant morocco, gilt top, uncut. Paris, 1861

\* One of a small number on "papier vergé."

2499. PARNASSE SATYRIQUE. Édition augmentée et complétée. Le Parnasse Satyrique du dix-neuvième siècle. Recueil de pièces facétieuses, scatologiques, piquantes, pantagruéliques, gaillardes et satyriques, des meilleurs

auteurs contemporains, poètes, romanciers, journalistes, etc., suivi du Nouveau Parnasse Satyrique. *4 plates in two states on India paper.* 3 vols. 8vo, half citron levant morocco, uncut. A Bruxelles: Sous le Manteau, 1881

\* One of 175 copies.

2500. PARNASSICULET. Le Parnassiculet contemporain: Recueil de vers nouveaux précédé de l'Hotel de Dragon Bleu et orné d'une très-étrange eau-forte. 12mo, half red morocco, gilt top, uncut, original covers bound in.

Paris: J. Lemer [Jouaust], 1867

2501. PARNAY (ÉVARISTE). Poésies érotiques. FIRST EDITION. 8vo, tapestry silk, uncut, by the Club Bindery.

\* Large paper copy.

A l'Isle de Bourbon, 1778

2502 PARNES (ROGER DE). La Régence Portefeuille d'un Roué. Avec préface par Georges d'Heylli. *5 etchings by Rouveyre after Perret.* 8vo, half brown levant morocco gilt, gilt top, uncut, original covers bound in, by David.

\* Limited edition.

Paris, 1881

2503. [PASCAL (BLAISE).] Les Provinciales ou Les Lettres Escrites par Louis de Montalte, a un Provincial de ses Amis, & aux RR. PP. Jesuites. 12mo, red levant morocco, doublures of the same morocco, gilt borders, gilt edges, by Trautz-Bauzonnet.

Cologne [Amsterdam: L. et D. Elzevier], 1657

\* First issue of the first Elzevier edition.

2504. PASCAL (BLAISE). The Thoughts of Pascal translated from the text of M. Auguste Molinier by C. Kegan Paul. *Portrait on Japan paper.* 8vo, paper wrappers, uncut.

London: [Chiswick Press], 1885

\* One of 50 copies on large paper.

2505. PASCHA (JEAN). La Peregrination Spirituelle vers la terre sainte, comme en Ierusalem, Bethlehem, au Iordan, etc., composée en langue Thyoise, et nouvellement translatée, par venerable Seigneur, Nicolas de Leuze, dict de Fraxinis. *Title and each page within a woodcut border, and 12 woodcuts representing scenes from the Passion of Christ.* 4to, green levant morocco, blind-tooled borders, doublures of red levant, gilt-tooled leaf-branches borders, gilt edges, by Lortie, in a morocco slip case.

Lovain: Iean Bogardt, 1566

2506. PASQUIER (ÉTIENNE). Des Recherches de la France, livres Premier et Second. Plus un pour parler du Prince. *Title within woodcut border.* Small 8vo, red levant morocco, gilt edges, by Duru. A Paris: Claude Micard, 1571

2507. PASS (CRISPIN DE). Deliciarum iuvenilium libellus elegantissimus, variis huius sæculi voluptatum imaginibus illustratus. *Title and 42 fine curious plates de-*



*signed and engraved by Crispin de Pass, all original and brilliant impressions.* Oblong 4to, red levant morocco, gilt centre and corner ornaments on the sides, gilt edges, by Duru and Chambolle. *Rare.* [n. p., early 17th century]

2508. PASS (CRISPIN DE). *Les vrais pourtraits de quelques unes des plvs grandes dames de la Chrestienté, desguisees en bergères.* . . . [The same in Dutch.] *Engraved frontispiece, final plate, and 72 portraits (36 plates), 10 proofs before numbers.* 4 parts in 1 vol. oblong 4to, original vellum wrappers, in brown morocco case.

't Amsterdam: Gedruet by Joost Broerfz, inde Pijlfteegh. Voor den Autheur, 1640.

\* A cancellation of the text occurs opposite Plate 28.

2509. PASSIO sancti Meynrhadi martyris et heremitæ. *Gothic characters. 14 unnumbered leaves, with signatures a6, b8; 38 lines to the page. 21 archaic and interesting woodcuts.* Small 4to, brown levant morocco, gilt edges, by Bauzonnet-Trautz. [Basileæ]: Michael Furter, 1496

\* RARE. Hain, 12453; Proctor, 7731. The Yémeniz copy.

2510. PATER (WALTER). *Studies in the History of the Renaissance.* FIRST EDITION. 8vo, cloth, uncut. (Name on half-title.) London, 1873

2511. PATER (WALTER). *Marius the Epicurean his sensations and ideas.* FIRST EDITION. 2 vols. 8vo, cloth, uncut (somewhat worn). London, 1885

2512. PATER (WALTER). *Marius, the Epicurean; his sensations and ideas. Portrait.* 2 vols. 4to, green levant morocco gilt, gilt edges, by The Club Bindery.

Portland, Maine: T. B. Mosher, 1900

\* One of 35 copies on Japan paper.

2513. PATER (WALTER). *Appreciations with an Essay on Style.* FIRST EDITION. 8vo, cloth, uncut. London, 1889

2514. PATER (WALTER). *Plato and Platonism, a Series of Lectures.* FIRST EDITION. 8vo, cloth. London, 1893

2515. PATER (WALTER). *Greek Studies, a Series of Essays prepared for the press by Charles L. Shadwell.* FIRST EDITION. *Portrait.* 8vo, cloth, uncut. London, 1895

2516. PATER (WALTER). *Essays from the "Guardian."* 12mo, boards, uncut.

London: Printed for Private Circulation at the Chiswick Press, 1896.

\* FIRST EDITION. One of 100 copies.

2517. PATER (WALTER). *Works. Portrait.* 9 vols. 8vo, original silk cloth, uncut. London, 1900-1901

\* Macmillan's De Luxe Edition. One of 775 copies printed.

2519. PATER (WALTER). Essays from "The Guardian." 8vo, silk cloth, uncut. London, 1901

\* Macmillan's De Luxe Edition.

2520. PATER (WALTER). The Renaissance. Studies in Art and Poetry. *Portrait*. Small 4to, brown levant morocco gilt, gilt top, uncut, by The Club Bindery.

Portland, Maine, 1902

\* One of 35 copies on Japan paper.

2521. PATERCULUS (M. V.). M. Velleius Paterculus cum notis Gerardi Vossii. *Engraved title*. 12mo, old French red morocco, gilt ornamental borders on the sides, gilt edges, by Padeloup. Last blank leaf missing.

Lugd. Batav.: Ex officina Elzeviriana, 1639

\* First issue, with the dedicatory letter to George Rataller Doublet, dated "Pride Kal. Majas."

2522. PATERSON (JAMES). The Poems of the Sempills of Beltrees, now first collected, with notes and biographical notices of their lives. 12mo, half morocco, gilt top, uncut.

Edinburgh, 1849

2523. PATMORE (HENRY). Poems by Henry Patmore. 4to, original covers, uncut.

Printed at Oxford by H. Daniel, 1884

\* One of 125 copies.

2524. PATMORE (PETER GEORGE). My Friends and Acquaintance: being memorials, mind-portraits, and personal recollections of Deceased Celebrities of the nineteenth century: with Selections from their unpublished letters. FIRST EDITION. 3 vols. 12mo, polished calf, gilt tops, uncut, by Bedford. London, 1854

2525. PAUL (HERMANN). Alphabet pour les grand enfants. Preface by H. Bauër. 26 illustrations. Royal 4to, half olive levant morocco, gilt top, uncut, original covers bound in, by Canape. Paris [1898]

\* One of 20 copies on India paper, signed by the artist.

2526. PAULDING (JAMES K.). The Backwoodsman. A Poem. FIRST EDITION. 12mo, original boards, uncut, with label which is pasted on a brown paper cover.

Philadelphia, 1818

2527. [PAULDING (JAMES K.).] The Merry Tales of the Three Wise Men of Gotham. Edited by the author of "John Bull in America." *Vignette on title*. FIRST EDITION. 12mo, blue morocco, gilt fillets, gilt top, uncut, by The Club Bindery.

New York, 1826

2528. [PAULDING (JAMES K.).] Westward Ho. A tale. By the author of "The Dutchman's Fireside." FIRST EDITION. 2 vols. 12mo, half cloth and boards, partly uncut.

New York, 1832

2529. [PAULDING (JAMES K.).] Salmagundi. Second Series. By Launcelot Langstaff, Esq. 2 vols. 12mo, half cloth, gilt tops, uncut. New York, 1835

2530. PAYNE (JOHN—Translator). The Book of the Thousand Nights and One Night, 9 vols., 1882. Tales from the Arabic of the Breslau and Calcutta editions of the Book of the Thousand Nights and a Night not occurring in the other printed texts of the Work, 3 vols., 1884. Together, 12 vols. 8vo, vellum, gilt, uncut.

\* One of 500 copies. London: Villon Society, 1882-4

2531. PAYNE (JOHN—Translator). Alaeddin and the Enchanted Lamp; Zein Ul Asnam and the King of the Jinn: two stories done into English from the recently discovered Arabic text. LARGE PAPER. Royal 8vo, blue levant morocco, gilt back and sides, gilt over uncut edges, by The Club Bindery.

London, 1889; printed for the Villon Society for private circulation only.

2532. PECKE (THOMAS—Translator). Parnasi Puerperium: or, Some Well-wishes to Ingenuity, in the Translation of Six Hundred, of Owen's Epigrams; Martial de Spectaculis, or of Rarities to be seen in Rome; and the most Select, in Sir Tho. More. To which is annexed A Century of Heroick Epigrams, &c. *Portrait of Pecke by Faithorne*. Small 8vo, brown levant morocco gilt, gilt edges, by Rivière.

Printed at London by J. Cottrel, for Thos. Bassett, 1659.

\* Besides the portrait, not always found in this work, there is the leaf containing "A Catalogue of Books, &c."

2533. PEELE (GEORGE). Works of Peele. Edited by A. H. Bullen. 2 vols. 8vo, cloth, uncut. London, 1888

\* One of 200 copies. The English Dramatists Series.

2534. PEIGNOT (GABRIEL). Opusculs Philosophiques et Poétiques du Frère Jérôme, mises au jour par son Cousin Gabriel P. *Frontispiece*. 12mo, blue levant morocco, gilt edges, by Marius Michel. Paris, 1796

\* FIRST EDITION. Peignot disclaimed this work, although he wrote it.

2535. PEIGNOT (GABRIEL). De la Maison Royale de France, ou Précis généalogique et anecdotique sur la famille de Bourbon et sur ses illustres aïeux, &c.; et suivi d'un Précis Chronologique de la Révolution Française. 7 plates containing portraits of the Kings of France. FIRST EDITION. 8vo, half red levant morocco gilt, gilt tops, uncut, original covers bound in, by Zaehnsdorf. Paris and Dijon, 1815

2536. PEIGNOT (GABRIEL). La Selle Chevalière. 8vo, half purple morocco, gilt tops, uncut. A Paris, 1836

\* One of 180 copies.

2537. PEIGNOT (GABRIEL). *Predicatoriana ou révélations singulières et amusantes sur les prédicateurs, &c.; suivies de quelques mélanges curieux, avec notes et tables*, par G. P. Philomneste. 8vo, half calf, gilt, uncut.

Dijon, 1841

\* Bound in with the above is "Le Songe du petit Père André," *i. e.* André Boullanger.

2538. PELARGUS (AMBROISUS). *Opuscula nunc primum excusa. Title within an elegant woodcut border.* 8vo, original vellum. Marginal notes.

Excudebat Ioannes Gymnicus, 1534

2539. PELLEGRIN (FRANCISQUE). *La Fleur de la Science de Pourtraicture. Patrons de Broderie, Façon arabique et ytalique. Reimpression en fac-simile, avec introduction*, par Gaston Migeon. 4to, cloth, uncut.

\* One of 300 copies, each numbered.

Paris, 1908

2540. PENN (RICHARD). *Maxims and Hints on Angling, Chess, Shooting, and other matters; also, Miseries of Fishing. A new edition, enlarged. 25 illustrations after the designs of Sir Francis Chantrey and others.* Small 8vo, green morocco, gilt back and sides, gilt edges, by Wilson.

London, 1842

2541. PEPYS (SAMUEL). *Diary and Correspondence. Life and Notes by Lord Braybrooke. Edited by Mynors Bright.* 10 vols. 8vo, boards, uncut. New York, 1884

\* LARGE PAPER, and one of 15 copies on JAPAN PAPER.

2542. PEPYS (SAMUEL). *Diary and Correspondence. A similar set to the preceding.* 10 vols. New York, 1884

2543. PERCEFOREST. *La Treselegante Delicieuse Melliflue et Tresplaisante Hystoire du tresnoble, Victorieux, et excellentissime roy Perceforest Roy de la grand Bretagne fondateur du Franc Palais et du temple du souuerain dieu.*

*Lettres bâtarde, double columns. Titles within woodcut borders, and 5 woodcuts.* 6 parts in 3 vols. folio, original vellum, in 3 slip cases.

Imprimé a Paris par Nicolas Cousteau pour Galiot du Pré, 1528.

\* VERY RARE. A fine copy of this edition, which is the one most sought after. This work is invaluable as the most authentic repository of everything connected with Knighthood and the laws and customs of chivalry at the beginning of the 15th century.

2544. [PERCY (BISHOP THOMAS—Translator).] *Five Pieces of Runic Poetry translated from the Islandic Language. FIRST EDITION.* Small 8vo, sprinkled calf gilt, gilt top, uncut, by Bedford. London, 1763

2545. PERCY (BISHOP THOMAS). *Reliques of Ancient English Poetry; consisting of Old Heroic Ballads, Songs, and other Pieces of our Earlier Poets, chiefly of the Lyric*



kind. Together with some few of later date. *Frontispiece by Grignon and vignettes.* 3 vols. 8vo, green levant morocco gilt, gilt tops, uncut, by Bedford.

London: J. Dodsley, 1765

\* FIRST EDITION, containing a few poems not found in subsequent editions. Prefixed is an "Essay on the Ancient English Minstrels," some copies of which were issued separately.

2546. PERCY (SHOLTO AND REUBEN). The Percy Anecdotes. Original and select. [Compiled by T. Byerley and J. C. Robertson.] *40 steel-engraved portraits.* 20 vols. 12mo, cloth, uncut.

London: J. Cumberland, 1826

2547. PÉRÉFIXE (HARDOUIN DE). Histoire du Roy Henry le Grand. *Engraved frontispiece with equestrian portrait of Henry IV.* FIRST ELZEVIÉ EDITION. 12mo, green levant morocco, a semis of fleurs-de-lis and crowned Hs on the sides, with the royal arms of France in the centre, gilt edges, by Capé.

Amsterdam: L. & D. Elzevier, 1661

2548. PÉRÉFIXE (HARDOUIN DE). Histoire du Roy Henry le Grand. *Portrait of Henry IV. by Sandry.* 12mo, red morocco, gilt back and side borders, gilt edges, by [Padeloup].

A Paris: chez L. Billaine, 1662

2549. PÉRÉFIXE (HARDOUIN DE). Histoire du Roy Henry le Grand. Reveuë, corrigée, & augmentée par l'Auteur. *Engraved equestrian portrait of Henry IV.* 12mo, green levant morocco, the initial "H" surmounted by a crown on back and sides, arms of Henry IV. in the centre, gilt edges, by Allô.

A Amsterdam: Chez Daniel Elzevier, 1664

\* This edition contains, "Recueil de quelques belles actions et paroles mémorables de Henry le Grand," and a poem by the Abbé Cassagne. From the library of Sir Edward Sullivan, with bookplate.

2550. PÉRÉFIXE (HARDOUIN DE). Histoire du Roi Henri-le-Grand. *Portrait of Henry IV. by St. Aubin.* 8vo, dark-red straight-grain morocco, back and sides ornamented in blind and gilt tooling, gilt borders and edges, by Thouvenin.

A Paris: Chez A. A. Renouard, 1816

\* LARGE VELLUM PAPER COPY.

2551. [PERRAULT (CHARLES).] Histoires ou Contes du temps passé. Avec des Moralitez. *Frontispiece engraved by Clourier, and 8 copper-plate vignettes.* 12mo, red levant morocco gilt, side panels, doublures of blue morocco covered with a Gasconesque design in compartments, gilt edges, by Trautz-Bauzonnet.

A Paris: Chez Claude Barbin, 1697

\* FIRST EDITION, before the errors were corrected. Contains final leaf with Errata.

2552. PERRAULT (CHARLES). Contes des Fées; contenant, Le Chaperon Rouge, Les Fées, La Barbe Bleue, La Belle au Bois Dorm(ant), Le Chat Botté, Cendrillon, Riquet a la Houpe, Le Petit Poucet, &c. Nouvelle edition. *Frontispiece and 13 vignettes, engraved by Fokke, after De Sève, &c.* 2 parts in 1 vol. 12mo, blue levant morocco gilt, gilt edges, by Chambolle-Duru. A Paris: chez Lamy, 1781

2553. PETITOT. Les Émaux de Petitot du Musée Impérial du Louvre. Portraits de Personnages Historiques et de Femmes Célèbres du Siècle de Louis XIV. Gravés au burin par M. L. Ceroni. *50 portraits, proofs before all letters.* 2 vols. extended to 3, royal 4to, purple levant morocco, back and sides tooled to a Derome pattern, gilt tops, uncut, by Petit. Paris, 1862

\* EXTRA-ILLUSTRATED with a duplicate set of the plates in red, AND 109 ADDITIONAL PORTRAITS.

2554. PETRARCA (FRANCESCO). Le Cose Volgari [Sonetti, Canzoni e Trionfi]. Small 8vo, green morocco, gilt and blind-tooled sides, doublures of red morocco, gaufred gilt edges. Some light water-stains.

Vinogia: nelle case d'Aldo Romano, 1501

\* FIRST ALDINE EDITION, AND THE FIRST ITALIAN BOOK PRINTED BY ALDUS IN ITALICS. One of the copies with the rare 4 leaves at end containing the address of Aldus and the Errata.

2555. PETRARCA (FRANCESCO). Sonetti, Canzoni e Triomphi con la spositione di Bernardino Daniello da Lucca. *Woodcut title, with portraits of Petrarca and Laura, and woodcuts to the triumphs.* Small 4to, brown morocco, panelled sides, gilt edges, by Capé. Fine copy.

Venegia: Nicolini da Sabia, 1549

2556. PHÆDRUS. Phædri, Augusti Cæsaris Liberti, Fabularum Æsopiarum libri quinque; Notis perpetuis illustrati, & cum integris Aliorum Observationibvs in lucem editi à Johanne Laurentio. *Engraved frontispiece by Chr. Hagens, and 103 copper-plate illustrations. The plate on page 276 is unmutilated.* 8vo, red levant morocco, gilt back with emblematic tools, gilt edges, by Trautz-Bauzonnet.

Amstelodami: Johannem Janssonium, etc., 1667

2557. PHÆDRUS. Phædri, Aug. Liberti Fabularum Æsopiarum libri V. Notis illustravit in usum serenissimi principis Nassavii David Hoogstratanus. Accedent ejusdem opera duo Indices, quorum prior est omnium verborum, multo quam antehac locupletior, posterior eorum, quæ observatu digna in notis occurrunt. *Folded frontispiece-portrait of Johann Wilhelm, Prince of Nassau, by P. Van Gunst after B. Vaillant, engraved title by P. Boutats after*

*J. Goerée, 18 plates, each containing 6 medallions, 31 culs-de-lampe, 6 vignettes and 9 ornamental initial letters by J. Van Vianen. 4to, old blue straight-grain morocco gilt, gilt edges, by Simier. Amsterdam: Francisci Halmae, 1701*

2558. PHILIP II. Thournier, Kampff unnd Ritterspiel, inn Eroberunge aines gefährlichenn Thürns unnd Zauberer Schlosz, auch der Abentheurlichen Insell und Guldinn Schwerdts. Zu Ehren dem Hochgebornen durchleuchtigen Fürsten und Herrn, Herrn Philipsen, Prinzen aus Hispanien, &c. Zu Bintz und Marienberg Ritterlich gehalten. *15 large wood-cuts.* Folio, brown levant morocco, doublures of red levant with gilt dentelle borders, gilt edges, by Chambolle-Duru. VERY RARE. Franckfurt: Christian Eganolph, 1550

2559. PHILLIPS (EDWARD—Editor). *Theatrum Poetarum Anglicanorum: containing brief characters of the English Poets, down to the year 1675. 8vo, Spanish calf, gilt back, gilt over uncut edges, by Bedford.*

Geneva: From the Press of Bonnant, 1824

\* One of 100 copies.

2560. PICTORIUS (GEORGIUS). *Apotheseos tam exterarum gentium quam Romanorum deorum libri tres. 25 woodcuts.* Small 8vo, green levant morocco gilt, gilt edges, by The Club Bindery. Basileæ, 1558

\* Joseph Knight's copy, since rebound, but with his book-plate preserved.

2561. PIECES ORIGINALES et Procedures du Proces. Fait à Robert François Damiens, tant en la Prévôté de l'Hôtel qu'en la Cour de Parlement. (Recueillies et publiées par A. F. Le Breton. 4to, red levant morocco gilt, gilt edges, by Belz-Niédrée. Paris, 1757

2562. PIELAT (B.). *Le Secretaire Incognu. Contenant des Letres sur diverses sortes de maitieres. Livre propre au profit & au divertissement de toute sorte d'esprit.*

[Second title] *Cinquante Exemples Methodiques, Pour disposer a discourir facilement des choses Naturelles, Politiques, & Morales soit en public soit en conversation. 12mo, green levant morocco, gilt back, the arms of COMTE JOSEPH DE LAGONDIE on the sides, gilt edges, by Cuzin.*

Amsterdam, 1671

2563. PIERS PLOUGHMAN. *The Vision of Piers Ploughman; newly imprinted. Folding plate in colors. 2 vols. 12mo, cloth, uncut.* London: Wm. Pickering, 1842

2564. PIGAULT-LEBRUN. *Œuvres. Angélique et Jeaneton, suivi du Garçon sans souci; L'Homme a Projets; M. Botte; Mon Oncle Thomas; L'Enfant du Carnaval. 5 vols. 12mo, half blue calf, gilt, uncut.* Paris, 1843

2565. PIIS (A. P. A. DE). *Chansons nouvelles. Portrait engraved by Gaucher after François, dedicatory plate by Choffard, 12 charming plates by Gaucher after Le Barbier, and 21 engraved pages of music.* 18mo, old French red morocco gilt, gilt edges. Paris, 1785

\* From the Berton collection, with bookplate.

2566. PILKINGTON (M.) AND FUSELI (HENRY). *A Dictionary of Painters, from the Revival of the Art to the Present Period. A New Edition, with considerable alterations, additions, an appendix, and an index. Illustrated.* 5 vols. royal 4to, blue levant morocco, gilt backs, gilt over uncut edges, by Bedford.

London: Printed by John Crowder, 1805

\* EXTRA-ILLUSTRATED by the insertion of 776 engravings, comprising portraits of the artists and examples of their work. Fully a third of the plates are in proof condition, 130 being on India paper, and they include fine examples of engravings by Dürer, Goltzius, Hollar, Faithorne, Bartolozzi, Crispin de Pass, Edelinck, etc.

2567. PIRCKHEIMER (BILIBALD). *Germaniæ ex variis scriptoribus perbrevis explicatio. Title within a woodcut border.* 12mo, brown levant morocco, sides gilt in a Grolieresque design, gilt edges, by David.

Norembergæ: apud Jo. Petreium, 1530

\* The last two leaves contain interesting remarks regarding the knowledge of America by ancient navigators and the astronomical positions of the new lands.

2568. PIRON (ALEXIS). *Œuvres choisies de Piron.* 2 vols. 12mo, green vellum covers, uncut. Paris, 1810

\* Printed on vellum.

#### PLANCK'S LETTER OF COLUMBUS, 1493.

2568A. PLANCK (STEPHANUS). *Epistola Christoferi Colon: cui etas nostra multū debet: de//Insulis Indie supra Gangem nuper inuentis. Ad quas perqui//rendas octauo antea mense auspicijs & ere inuictissimi Fernand-//di Hispaniarum Regis, etc.* Four leaves, thirty-four lines to the full page, small Gothic letter without pagination. Small 4to, brown morocco, gilt edges. Rome: 3rd. kal, Mai, 1493

\* First Latin Edition of the letter of Columbus, of which only fifteen other copies are known, eleven of these being in public libraries. From the Kalbfleisch library.

The question has been raised whether some of the leaves are original. If not original, they are facsimiled in such a manner as to defy detection, even after careful comparison with undoubted originals. No water-mark appears on the paper, which might arise from the four leaves having been printed on two sheets instead of on one.

The leaves are believed to be genuine, but the book is sold without guarantee of its authenticity.



2568B. PLAISANTE (LA) & amoureuse histoire du cheuallier dore, & de la pucelle surnommee cueur dacier. *Numerous woodcuts.* 12mo, red levant morocco gilt, doublure of blue levant, gilt borders, gilt edges, by Trautz-Bauzonnet. Old library stamp on title, and a few leaves neatly repaired.

Without place or printer's name, "Nouvellement imprimée," 1542.

2569. PLINY. *Epistolarum libri X. Eiusdem Panegyricus Traiano Principi dictus, &c.* Small 8vo, red levant morocco extra, Aldine anchor on the sides, gilt edges.

Venetis: in ædibus Aldi et Andreae Asulani, 1518

\* The Syston Park copy.

2570. PLON (EUGÈNE). *Thorvaldsen sa Vie et son Œuvre. Ouvrage enrichi de deux gravures au burin par F. Gaillard . . . et de trente-cinq compositions du maître gravées sur bois par Carboneau d'après les dessins de F. Gaillard.* 4to, half brown morocco gilt, gilt top, uncut.

Paris: H. Plon, 1807

\* Presentation copy, with author's inscription, and proofs of the plates on India paper.

2571. PLUTARCH. *Traité de Plutarque, sur la manière de discerner un flatteur d'avec un ami; et Le Banquet des Sept Sages. Avec une version françoise & des notes (par La Porte du Theil).* 8vo, old red morocco gilt, gilt edges.

Paris, 1772

2572. POE (EDGAR ALLAN). *The Works of Poe; with a Memoir by R. H. Stoddard. Portrait, 7 etched frontispieces, and title-page vignettes.* 8 vols. square 8vo, cloth, gilt tops, uncut.

New York: Putnams, n. d.

\* One of 315 copies.

2573. POÈMES et Ballades du Temps Passé—Jehan de Meung—Christine de Pisan—Charles d'Orléans—Villon—Ronsard—J. du Bellay—Plantin—R. Belleau—Louise Labé—Marie Stuart, etc. *Préface de Jules de Marthold. Illustrations et Eaux-fortes [50] par A. Robida. Culs-de-lampe gravées sur bois par P. Gusman.* 4to, Spanish calf, uncut, original covers bound in.

Paris, 1902

\* One of 100 copies on tinted vellum paper, with the etchings in two states, black and bistre on India paper, and a duplicate set of the culs-de-lampes in black on India paper.

2574. POEMS. *A Collection of Poems in six volumes. By several hands. Fifth Edition, except Vol. 4, which is second edition. Vignettes.* 6 vols. 12mo, old calf. London, 1758

\* Some of the authors represented here, besides many comparatively unknown, are Dr. Johnson, Shenstone, Lord Landsdown, Gray, Pope, Thomson, William Collins, Waller, Somerville, Fielding, Akenside, Lord Lyttelton, and Joseph Warton. Bookplate of Elizabeth Sophia Lawrence in each volume.

2575. POESIES des XVe et XVIe Siècles, publiées d'après des Éditions Gothiques et des Manuscrits. 8vo, half red levant morocco gilt, gilt top, uncut.

Paris: Silvestre, 1830-2  
\* One of 100 copies. Fifteen different selections are in this volume, printed in style approximate to the originals.

2576. POÉSIES FACETIEUSES (LES) par les beaux esprits de ce temps. 12mo, green levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Title in perfect facsimile.

[Leyde: Hackius or Verhoef], 1668

\* This rare collection, annexed to the Elzevirs, contains the "Impuissance" by Regnier, "L'Occasion perdue recouverte," by Canteuac, "Le Temple de la Mort," by Habert, etc.

2577. POÈTES (LES) et les Belles (an Almanack for 1828). Title, plates and vignettes engraved after S. Leroy. 24mo, contemporary red morocco gilt, in a similar case, gilt edges. Paris [1827]

2578. POLLARD (A. F.). Henry VIII. *Portrait in gold and colors after Holbein and numerous other portraits, scenes and views from contemporary paintings and miniatures.* Royal 4to, original wrappers, uncut, in case. Paris, 1902

\* One of 250 copies on Japan paper, with a duplicate set of the plates. One of the Goupil Historical Monographs.

2579. POLLUCIS (JULIUS). Julii Pollucis Vocabularium, græce. FIRST EDITION. Folio, brown morocco gilt, Aldine anchor on the sides, gilt edges. Venetiis: apud Aldum, 1502

2580. POMEY (FRANCISCO). Pantheum mythicum, seu fabulosa deorum, historia, hoc primo epitomes eruditionis volumine, Breviter dilucidéque comprehensa, Auctore P. Francisco Pomey é Societate Jesu. *Frontispiece title engraved by J. van Vianen after J. Goerée and 27 other plates by Van Vianen.* Small 8vo, red levant morocco gilt, gilt edges, by The Club Bindery.

Ultrajecti: Guiljelmum van de Water, 1697

2581. [POPE (ALEXANDER).] The Dunciad, an Heroic Poem. In three books. *Printer's ornament, and owl frontispiece.* 12mo, maroon morocco, blind tooled, gilt top.

Dublin: Printed; London: Reprinted for A. Dodd, 1728

\* Presumably the second edition of 1728. The type is entirely reset in the body of the work, although the same fonts are used. "Who," the last word of the first line of the other edition, is the first word of the second line here—the distinguishing mark of this edition.

The Col. F. Grant copy, with autograph and manuscript notes.

2582. POPE (ALEXANDER). The Dunciad. Variorum, with the Prolegomena of Scriblerus. *Vignette of Ass on title.* 4to, red levant morocco, gilt back and sides, gilt top, UNCUT, by The Club Bindery.

London: Printed for A. Dod, 1729

\* First complete and author's first avowed edition. "F" of Thom's list. Lacks final leaf of Addenda.

2583. POPE (ALEXANDER). Of the Use of Riches, an Epistle to the Right Honorable Allen, Lord Bathhurst. FIRST EDITION. Folio, paper wrappers. (Somewhat discolored.) London, 1732

2584. POPE (ALEXANDER). An Epistle to the Right Honourable Richard Lord Viset. Cobham. FIRST EDITION. Folio, loose in sheets. London: Lawton Gilliver, 1733

2585. POPE (ALEXANDER). An Epistle from Mr. Pope to Dr. Arbuthnot. FIRST EDITION. Folio, paper cover. London: J. Wright for Lawton Gilliver, 1734

2586. POPE (ALEXANDER). An Essay on Man, in Epistles to a Friend. Epistle I. Corrected by the Author. London: J. Wilford [1734]. Epistles Two, Three and Four. London: J. Wilford, n. d. Folio, red levant morocco, gilt edges, by R. W. Smith. London, n. d.

\* FIRST EDITION of Epistle IV. Epistle I, although it contains only five lines more than the first edition, is considerably altered. In Epistle II the lines are not numbered. Epistle III is printed from the same forms of type as the first edition.

2587. POPE (ALEXANDER). The First Epistle of the First Book of Horace Imitated. FIRST EDITION. Folio, loose in sheets. London: R. Dodsley, 1737

2588. POPE (ALEXANDER). The Second Epistle of the Second Book of Horace, Imitated. Folio, loose in sheets. London: R. Dodsley, 1737

\* FIRST EDITION, with the misprinted "16" at the foot of page 12.

2589. POPE (ALEXANDER). The First Epistle of the Second Book of Horace Imitated. FIRST EDITION. Folio, loose sheets, uncut. (Somewhat soiled, 2 small holes in title.) London: T. Cooper, 1737

2590. POPE (ALEXANDER). The Sixth Epistle of the First Book of Horace Imitated. Folio, loose in sheets. London: L. Gilliver, 1737

2591. POPE (ALEXANDER). One Thousand Seven Hundred and Thirty Eight. Dialogue II. Folio, loose in sheets. London: R. Dodsley, 1738

\* FIRST EDITION, with the comma after the catch-word "names" on page 7.

2592. POPE (ALEXANDER). One Thousand Seven Hundred and Thirty Eight. Dialogue II. Folio, loose in sheets, in an old half-morocco cover.

London: R. Dodsley, 1738

\* FIRST EDITION. Without the comma after the catchword on page 7. With the above are one copy each of "One Thousand Seven Hundred and Thirty Eight," part 1, and The Life and Character of Dean Swift, each lacking the title-page.

2593. POPE (ALEXANDER). The Works of Mr. Alexander Pope. *Portrait by George Vertue, folded, and vignettes.* Folio, brown levant morocco gilt, gilt edges, by Chambolle-Duru.

London: W. Bowyer, for Bernard Lintot, 1717

\* First folio collected edition, in which "Elegy to the Memory of an Unfortunate Lady" and "Eloisa and Abelard" appear for the first time.

2594. POPE (ALEXANDER). The Works of Pope complete. With his last corrections, additions, and improvements; As they were delivered to the Editor, a little before his Death. Together with the commentary and notes of Mr. Warburton. *25 plates and inserted portrait.* 9 vols. small 8vo, old calf, yellow edges. London, 1757

2595. POPE (ALEXANDER). Œuvres complètes d'Alexandre Pope, traduites en François [par divers auteurs]. Nouvelle édition. Revue, corrigée, augmentée du Texte Anglois mis à côté des meilleures Pièces. *Ornée de belles Gravures.* 8 vols. 8vo, half calf, UNCUT.

Paris, 1779

2596. POPE (ALEXANDER). The Poetical Works of Alexander Pope. A New Edition. *Adorned with plates.* 6 vols. bound in 4, royal 8vo, red levant morocco gilt, gilt edges, by Bedford. London: F. J. Du Roveray, 1804

\* Largest paper copy. Only 50 copies printed. EXTRA ILLUSTRATED by the insertion of 442 illustrations, mostly choice proofs, and including 57 portraits of Pope, 2 of which are drawings, 132 portraits of the chief characters mentioned, 2 rare prints by Bartolozzi, a water-color by G. P. Harding, etc.

2597. POPE (WALTER). The Wish. Reprinted from the First Edition, with a short Life by Beverley Chew. Royal 8vo, half calf, uncut. Jamaica: Marion Press, 1897

\* One of 120 copies.

2598. PORTER (THOMAS). The Villain, a Tragedy. FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges, some uncut.

London: Printed for Henry Herringman, 1663

2599. PORTER (THOMAS). The Carnival; A Comedy. As it was Acted at the Theatre Royal, By His Majesties Servants. FIRST EDITION. Small 4to, red levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

London: Printed for Henry Herringman, 1664

2600. PORTO (LUIGI DA). Storia di due nobili amanti colla loro pietosa morte. 8vo, red velvet gold cornerpieces and clasps in the form of butterflies, gilt edges. Milano, 1819

\* ONE OF A VERY COPIES ON VELLUM, and illustrated with a frontispiece, 11 fine full-page miniatures, surrounded by elegant ornamental borders in gold and colors, 5 vignettes, and the Archinto arms on title, by G. B. Cigola.



2601. POWELL (GEORGE). Alphonso King of Naples. A Tragedy. As it is Acted at the Theatre Royal, by their Majesties Servants. Small 4to, half brown morocco, lower margins uncut, by The Club Bindery.

London: Printed for Abel Roper and Thomas Dever, 1691

\* From the M. C. Lefferts library, with bookplate. Epilogue written by Tom Durfey.

2602. POWELL (GEORGE). A Very Good Wife. A comedy, As it is Acted by Their Majesties Servants. At the Theatre-Royal. FIRST EDITION. 4to, brown levant morocco, gilt back and edges, by Zaehnsdorf.

London: Printed for Samuel Briscoe, 1693

2603. PRADON (NICOLAS). Les Œuvres. 12mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Annexed to the Elzevirs. Lacks engraved title, 3 prelim. leaves and plates. Amsterdam: A. Schelte, 1695.

2604. PRAYER-BOOK.—[Second title] Buszfertiger Christen rechtglaubiger Hertzensklang in dem Heilighum Gottes; das ist: Geist reiches Gesang-Büchlein. Vor diejenige so zum Tisch desz Herrn gehen. Anno 1718. Two works in one volume, 12mo, stamped sharkskin with repoussé silver borders and clasps, gilt edges. A contemporary German binding.

\* The first title is lacking and a leaf or two.

2605. PRAYERS. The Book of Common Prayer, and Administration of the Sacraments and other Rites and Ceremonies of the Church of England. 180 engraved pages, including 7 portraits of the Sovereigns of England, many large and small vignette illustrations, initial letters, etc., by Sturt, and the circular table at page 1 of the first part. Royal 8vo, old red morocco, gilt back, side borders, corner ornaments with falcons, gilt edges. London, 1717

\* Large paper copy, with additional preliminary matter, and each page within an engraved border.

2606. PRAYERS. The Book of Common Prayer And Administration of the Sacraments and other Rites and Ceremonies of the Church. Engraved by John Sturt on 85 plates, with portrait of Queen Anne, frontispiece, two double and seventeen single illustrations, and a large number of ornamental letters. 8vo, red morocco, gilt back and sides, gilt edges. The original English binding.

London Engraven and Printed by the Permission of M<sup>r</sup> John Baskett Printer to the Kings most Excellent Majesty, 1717.

2607. PRAYERS. The Book of Common Prayer, And Administration of the Sacraments and other Rites and Ceremonies of the Church . . . Together with the Psalter or Psalms of David. 12mo. Oxford: Printed by T. Wright, 1772

\* Contemporary English red morocco, gilt tooled back, sides in mosaic of blue, red and green, elaborately tooled with festoon and small dot designs, silk linings, gilt edges. In red morocco solander case. An attractive specimen, in fine condition.

2608. PRAYERS. The Book of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies of the Church according to the use of the United Church of England and Ireland. *Each page within historiated woodcut borders.* 12mo, levant morocco, blind tooled, brass clasps, gilt edges. London: W. Pickering, 1853

2609. PRÉMONTVAL (ANDRÉ DE). (I) Le Diogene de d'Alembert; ou Diogene Décent: pensées libres sur l'Home & sur les principaux objets des connoissances de l'Home. A Berlin, par souscription MDCCLIV. (II) De Dieu et de la Religion: Suite du Diogene Décent. A Francfort. MDCCLIV. 2 vols. in 1, small 8vo, red morocco gilt, gilt edges, by [Derome].

\* Both First Editions. The first of these publications has been autographed by the author on the verso of title.

2610. PRESCOTT (WILLIAM H.). History of the Reign of Philip the Second, King of Spain, *portraits*, FIRST EDITION, 2 vols., 1855; Life of William H. Prescott, by George Ticknor, *portrait*, FIRST ENGLISH EDITION, 1864. Together, 3 vols. 8vo, cloth. Boston and London, 1855-64

2611. PRÉVOST D'EXILES (A. F.). Mémoires et Aventures d'un homme de qualité, qui s'est retiré du monde, Volume VII. 12mo, blue levant morocco, gilt tooled dentelle borders on the sides, in the manner of Derome, gilt back and inside borders, gilt edges, by Bedford.

Amsterdam: aux dépens de la Compagnie, 1731

\* Contains the FIRST EDITION OF "MANON LESCAUT."

2612. PRÉVOST D'EXILES (A. F.). Histoire de Manon Lescaut et du Chevalier des Grieux. 2 vols. 24mo, citron levant morocco, gilt ornaments in the centre of the covers, doublures of blue levant, gilt dentelle borders, gilt edges, by Trautz-Bauzonnet. Paris: Didot l'ainé, 1781

\* EXTRA-ILLUSTRATED by the insertion of a portrait of Prévost engraved by Ficquet after Schmidt and the 8 plates of the 1797 edition engraved by Coiny after Lefèvre. In a morocco slip case. From the L. Double library.

2613. PRÉVOST. PLATES FOR THE ILLUSTRATIONS OF HIS WORKS. Portrait of Prévost engraved by Ficquet after Schmidt and 77 plates by Dambrun, Delvaux, De Launy, Texier, Patas, De Longueil, Lebeau, Gaucher, Le Roy, Le Veau, Halbou, Delignon, Ponce, etc., after Marillier. Small 8vo, half morocco, gilt edges.

[Amsterdam and Paris, 1783-84]

2614. PRÉVOST. Histoire de Manon Lescaut et du Chevalier des Grieux. 8 engraved plates by Coiny after Lefèvre, *proofs before inscriptions.* 2 vols. 12mo, red levant morocco gilt, doublures of blue morocco, dentelle borders, gilt edges, by Trautz-Bauzonnet. Paris: Didot l'ainé, 1797

\* One of 100 copies on Large vellum paper.

2615. PRÉVOST. Histoire de Manon Lescaut et du Chevalier des Grieux. Précédée d'une Préface par Alexandre Dumas fils. (Collection de Galaup de Chasteuil.) *Plates by L. Flameng; text ornaments, &c., by Emile Reiber.* 4to, half blue levant morocco, gilt and mosaic back, gilt top, uncut, original covers, bound in. Paris, 1875

\* One of 30 LARGE PAPER copies on papier-du-Japon, with the plates in two states.

2616. PRÉVOST. Histoire de Manon Lescaut. Préface par Alexandre Dumas fils. (Collection de Galaup de Chasteuil.) *Etched portrait of Dumas after Jacquemart, and other etchings by L. Flameng.* 8vo, original vellum covers, uncut. Paris, 1875

\* One of a limited edition on *papier turkey-mill*.

2617. PRÉVOST. Histoire de Manon Lescaut et du Chevalier des Grieux. Préface de Guy de Maupassant. *Illustrations de Maurice Leloir.* Royal 8vo, original covers, uncut. Paris, 1889

\* One of 50 copies on Imperial Japan Paper, with the full-page plates in colors.

2618. PRÉVOST (MARCEL). Lettres de Femmes. FIRST EDITION. 12mo, half red levant morocco gilt, figured silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1892

\* One of 10 copies on Holland paper.

2619. PRÉVOST (MARCEL). Les Demi-Vierges. FIRST EDITION. 12mo, half red levant morocco gilt, red satin sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1894

\* One of 100 copies on Holland paper.

2620. PRÉVOST (MARCEL). Notre Compagne. (Provinciales et Parisiennes.) FIRST EDITION. 12mo, half red levant morocco gilt, figured silk sides, gilt tops, uncut, original covers bound in, by The Club Bindery. Paris, 1895

\* One of 50 copies on Holland paper.

2621. PRÉVOST (MARCEL). Trois Nouvelles; Nimba, Le Mariage de Julienne, Le Moulin de Nazareth. FIRST EDITION. 12mo, half red levant morocco gilt, figured silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1898

\* One of 50 copies on Holland paper.

2622. PRÉVOST (MARCEL). Les Vierges Fortes: Léa. FIRST EDITION. 12mo, half light brown levant morocco gilt, figured silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1900

\* No. 4 of five copies on Japan paper.

2623. PRÉVOST (MARCEL). Les Vierges Fortes: Frédérique. FIRST EDITION. 12mo, half light brown levant morocco gilt, figured silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1900

\* No. 4 of five copies on Japan paper.

2624. PRÉVOST (MARCEL). *La Princesse d'Erminge*. FIRST EDITION. 12mo, original covers, uncut. Paris, 1904

\* No. 3 of five copies on Japan paper.

2625. PRÉVOST (MARCEL). *La Plus Faible*. Comédie en quatre actes, en prose. FIRST EDITION. 12mo, original covers, uncut. Paris, 1904

\* No. 3 of five copies on India paper.

2626. PRÉVOST (MARCEL). *Monsieur et Madame Moloch*. FIRST EDITION. 12mo, original covers, uncut.

\* No. 3 of five copies on Japan paper. Paris, 1906

2627. PRÉVOST (MARCEL). *Femmes*. FIRST EDITION. 12mo, blue levant morocco gilt, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1907

\* No. 3 of five copies on Japan paper.

2628. PRICE (DANIEL). *Teares Shed over Abner*. The Sermon Preached on the Sunday before the Prince his Funerall in St. James Chapell before the body. FIRST EDITION. Signatures M to P2 of the Sermons. Last page in mourning. 4to, new boards. Oxford, 1613

2629. PRINCESSE DE NAVARRE (LA), comédie-ballet; feste donnée par le Roy en son Château de Versailles, le mardi 23 Février 1745 (avec un prologue par Voltaire). *Frontispiece engraved after Baudouin*. 8vo, old French citron morocco, gilt floral borders on the sides, THE ARMS OF LOUIS XV stamped in gold in the centre of both covers, silk linings, gilt edges, by PADELOUP.

Imprimerie de Ballard fils. [Paris, 1745]

2630. [PRIOR (MATTHEW).] *Poems on several occasions*. *Frontispiece after Howard*. 8vo, red levant morocco gilt, gilt side borders and edges, by The Club Bindery.

London: Jacob Tonson, 1709

\* Second edition, but the first authorized. It contains 58 poems, whereas the edition of 1707 include but 17.

2631. PRIOR (MATTHEW). *Poems on Several Occasions*. *Portrait of the author by Duflos*. 2 vols. in 1, 12mo, old English red morocco, gilt extra, gilt edges.

London: J. Tonson, 1721

\* Ruled throughout in red ink, with all five title-pages.

2632. PRIOR (MATTHEW). *The Poetical Works of Matthew Prior: now first collected, with explanatory notes, and memoirs of the author*. 2 vols. small 8vo, red straight-grain morocco, gilt backs, sides and edges, by C. Smith, with his ticket. London, 1779

\* Thick paper copy of the best edition, from the collection of George Daniel, with three plates inserted, and in addition, the original drawing by Mortimer from which the frontispiece was engraved. One inserted plate is another impression of the frontispiece; the second a portrait by Hall (in the second



volume), the third a curious folded plate of Hans Carvel's Ring, engraved by Parr.

Edited by T. Evans, who calls the first edition of the Poems the one of 1709. This is the copy mentioned in the "Bibliotheca Anglo-Poetica."

2633. PROCTOR (BRYAN WALLER). Dramatic Scenes and other Poems, 1819. A Sicilian Story, with Diego de Montilla, and other Poems, 1820. FIRST EDITIONS. 2 vols. in one, 12mo, blue straight-grain morocco gilt, gilt edges.

London, 1819-20

2634. PROPERTIUS. Élégies de Propertius, traduites dans toute leur intégrité, avec des notes interprétatives du texte et de la mythologie de l'auteur. 5 plates engraved by Dambrun, Delvaux, Dupréel, Duval and Ponce after Marillier, PROOFS BEFORE LETTERS. 2 vols. 8vo, old red straight-grain morocco gilt, gilt edges.

Paris, 1802

\* Printed on papier vélin. Choice copy.

2635. PROPHECY of Liberty; a Poem. Humbly inscrib'd to the Right Hon. Robert, Lord Romney. 4to, boards, morocco back.

London, 1768

2636. PRUDENTIUS CLEMENS (AURELIUS). Quæ extant, Nicolaus Heinsius recensuit. 12mo, old English red straight-grain morocco gilt, gilt edges.

Amstelodami: D. Elzevir, 1667

\* The Beekford and Syston Park copy. In the latter sale it was catalogued as bound by Roger Payne.

2637. PSALTER. Le Psavltier de la Vierge Marie. Diuise en XV. generales prieres ou petitions. Avec enrichissement de figures. Engraved frontispiece title and 15 plates by De Weert; ruled in red ink throughout. 12mo, old red morocco, back and sides covered with leaf branches and other decoration in the manner of Eve, gilt edges (repairs to title, with old writing thereon, and slight repairs to several other leaves, and binding). In modern olive morocco case.

A Paris: Chez Nicolas Du Fosse, 1605

2638. PSALTERIUM. Liber Psalmorum Davidis: tralatio duplex, vetus et nova. Haec posterior Sanctis Pagnini. Ruled throughout in red. 8vo, contemporary vellum gilt, gauffred gilt edges (one side cracked).

[Geneva]: Oliva Rob. Stephani, 1556

\* SIR HENRY WOTTON'S COPY, with his autograph signature and autograph motto "Ad spes hortamur" on title.

2639. PSEAUMES de David. Traduction nouvelle (par L. I. Le Maistre de Sacy). 8vo, old French red morocco, gilt dentelle borders on the sides, gilt edges, by Duseuil (one side cracking), from the library of J. J. De Bure. Paris, 1706

2640. PUCE (LA) de Madame des Roches, qui est un recueil de divers poëmes Grecs, Latins et François, composez par plusieurs doctes personnages aux Grans Iours tenus a

Poitiers l'an M.D.LXXIX. Small 4to, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Paris: pour Abel l'Angelier, 1583

\* RARE. The authors include Madame des Roches, Pasquier, Bresson, R. Chopin, J. Scaliger, J. Courtin, Loisel, etc.

2641. PUCKLE (JAMES). The Club, or, a Grey-Cap, for a Green-Head, in a Dialogue Between Father and Son. *Portrait by Cole*. 12mo, red levant morocco gilt, gilt edges, by Chambolle-Duru. London, 1723

\* Fourth and enlarged edition.

2642. [PULCI (LUIGI).] Sensuyt l'histoyre de Morgāt leql avec ses freres pseutoyent souuent les chrestiens et seruiteurs de Dieu . . . *Lettres bâtarde*s. Title in red and black with woodcut beneath, and 14 other woodcuts in the text. Small 4to, red levant morocco gilt, doublures of same colored morocco, with gilt ornamental borders, gilt edges, by Chambolle-Duru.

Nouvellement imprimee a Paris par Alain Lotrian [ca. 1536].

\* A very rare edition of this romance of chivalry, containing the adventures of Roland, Ganelon, Renaud de Montaubon, and ending with the disaster of Roncevaux, translated from the famous Italian poem of Luigi Pulci. From the library of Baron Léopold Double.

2643. PULITZER (ALBERT). Une Idylle sous Napoléon Ier, Le Roman du Prince Eugène. *Frontispiece portrait*. 8vo, original wrappers, uncut. Paris, 1895

\* Author's presentation copy, with autograph inscription on fly-leaf.

2644. PUTEANUS (ERYCIUS). Chimonopaegnion, De Laudibus Hiemis, Vt ea potissimum apud Belgas. Accedunt Andr. Valeri breves notae, Imaginibus Raph. Sadeleri Illustratae. *Engraved title and 8 copperplates, including the device of Sadeler, the engraver*. Small 8vo, red morocco, the CREST AND ARMS OF REV. THEODORE WILLIAMS on sides, gilt over rough edges, by J. Clarke.

Monaci [Ex formis Annæ Bergiæ viduæ], 1619

2645. PUTNAM (GENERAL ISRAEL). Humphreys (David). An Essay on the Life of the Honourable Major General Putnam. Addressed to the State Society of the Cincinnati in Connecticut. With notes and additions. By S. Swett. *Portrait by Gimbrede after Trumbull*. 12mo, blue levant morocco gilt, gilt top, uncut, by The Club Bindery.

Boston, 1818

2646. QUADRAGESIMALE novum editum atque predicatum a quodam fratre minore de observantia (Johannes Meder) in inclita civitate Basiliensi, de filio prodigo et de angeli ipsius admonitione salubri. *Gothic characters*. 232 unnumbered leaves (including last blank) with

*signatures; 34 lines to the pages. 18 spirited woodcuts and printer's mark at end, all colored by a contemporary hand. 8vo, brown levant morocco, gilt-tooled arabesque borders on the sides, gilt edges, by Lortie.*

Basileæ: Michael Furter, 1495

\* FIRST EDITION. RARE. Hain-Copinger, 13628; Proctor, 7728.

2647. QUARLES (FRANCIS). *Emblemes* by Fra. Quarles. *Frontispiece and 95 copper-plates* by P. Holmes, Van Hove, &c. Small 8vo, maroon levant morocco gilt, tooled in a Lyonnese design, the intervals between the ornaments filled with a conventional floral tool, gilt edges, by Rivière. (Plate XIV. inserted.)

London: Printed for William Freeman [n. d.; but later than 1696]

\* Date on back is "1634." Regarding this, a note on fly-leaf states, "Date on back is incorrect. Presumably a reprint of the edition of 1696, with plates by P. Holmes, Van Hove, and others. "The collation is same as that edition, except that this edition contains no printed title.

2648. QUATRELLES. *A Coups de Fusil. Illustre de trente dessins originaux hors texte* par A. De Neuville. 4to, half red levant morocco, gilt top, uncut, original covers bound in, by Amand. Paris, 1877

2649. QUENTIN (JEHAN). *L'Oreloge de deuocion cō | pose en francoys par Maistre Jehan | quentin docteur en theologie penitē | cier de paris | M. E. Jehannot. Lettres bâtarde. 94 unnumbered leaves (including the last blank), with signatures; 28 lines to the page.* Small 4to, green levant morocco, the sides covered with a mosaic design in brown and white levant outlined in gold, in the centre of the upper cover a carved oval ivory plaque representing Adam and Eve, gilt mosaic back, vellum linings, gilt edges, by The Club Bindery. [Paris:] M. E. Jehannot, [ca. 1500]

\* PRINTED ON VELLUM, only three copies known in this state. The above copy is ORNAMENTED WITH 27 MINIATURES representing scenes from the Life and Passion of Jesus, replacing the woodcuts ordinarily found in the work, and differing from them, each miniature surrounded by floral borders illuminated in gold and colors.

Between signatures C7 and C8 are inserted 2 leaves in contemporary manuscript containing an "Inuocasion de l'ayde de marie magdalene et comme elle fu en l'ostel de symon le lepreux," WITH 2 MINIATURES representing the Magdalen anointing the feet of Jesus, and the Last Supper. The author of this poem was a woman named "Madeleine," as she says in verse 19 "Dame jè porte ton nom." Probably Madeleine d'Amboise, abbess of Saint-Menou in the diocese of Bourges, in 1498, and daughter of Pierre d'Amboise. She is represented on the verso of A6 kneeling and surrounded by her nuns, with the Amboise arms painted in the lower part of the border. The first miniature represents the author seated before a lectern.

Copinger, III, 5014.

2650. QUINAULT (MLLE. JEANNE FRANÇOISE—  
noted French Comedienne, 1700-1783). A. L. (unsigned).  
2 pp. small 4to, with leaf of address to Madame de Graigny,  
French writer, author of "Lettres d'une Peruvienne." With  
copies of three of her letters. Mounted in a cloth-bound vol-  
ume, 4to.

\* From the collection of Edmond de Goncourt, with his sig-  
nature, and a few lines in his hand in which he states that he  
has copied on the blank leaves of the above volume two ad-  
ditional letters which he and his brother had once owned, and  
another letter of the famous French actress found by Laverdet.

Mlle. de Quinault commences her letter by saying (French),  
"I know not whether I have eaten too much but I have the  
courage of four fits of indigestion." She then extends an in-  
vitation to view a new Pantomime and ends with "Mes chats et  
moy vous baisons les pattes."

2651. QUINZE EFFUSIONS (SENSUIUENT LES) de  
sang de nostre Saulueur et Redempteur Jesus Christ, que  
toutes personnes doibuent dire deuotement disant avec chacune  
des oraisons Pater noster et Aue Maria. *Gothic character, 8  
leaves. 15 small cuts representing scenes from the passion of  
our Lord, two of which are signed "GM."* 8vo, green levant  
morocco gilt, gilt edges, by Niédree.

Imprimée a Paris pour Guillaume Merlin [ca. 1539]

\* VERY RARE. The Yemeniz copy.

2652. R. (J.). The Displaying of an horrible secte of  
grosse and wicked Heretiques, naming them-  
selves the Familie of Love, with the lives of their authours, and  
what doctrine they teach in corners. Newly set forth by  
J. R. 1578. Whereunto is annexed a confession of certain  
Articles, which was made by two of the Familie of Love, being  
examined before a Justice of peace, the 28. of May 1561,  
touching their errors taught amongst them at their assemblies.  
*Title within an ornamental border.* Small 8vo, blue levant  
morocco, gilt-tooled borders of arabesques on the sides, gilt  
edges, by David.

Imprinted at London for George Bishop [1578]

2653. R. (J.). Religio Laici, or a Lay-mans Faith, Touch-  
ing the Supreme Head and infallible guide of the Church.  
Small 4to, half olive leather, and boards.

London: John Newton, 1688

2654. RABELAIS (FRANÇOIS). Works. Now carefully  
revised, and compared throughout with the late new edition  
of M. Le du Chat, by Mr. Ozell, who has added a Translation  
of the Notes, Historical Critical and Explanatory, of M. du  
Chat and others. The Text explained, amended, and made  
conformable to the first and best editions. *Portrait, 13 plates  
and a woodcut.* 5 vols. 12mo, red straight-grain morocco gilt,  
gilt edges, by Bedford.

London, 1737



2655. RABELAIS (FRANÇOIS). Les Œuvres. Accom-  
pagnées d'une Notice sur sa vie & ses ouvrages, d'une Étude  
bibliographique, de Variantes, d'un Commentaire, d'une  
Table des noms propres & d'un Glossaire, Par Ch. Marty-  
Laveaux. THICK HOLLAND PAPER COPY, with portrait and 16  
other etchings. 3 vols. 8vo, green levant morocco, gilt tops,  
uncut, by Bedford. Paris, 1868-73

2656. RABELAIS (FRANÇOIS). Œuvres. Édition vari-  
orum augmentée de pièces inédites, des songes drolatiques de  
Pantagruel, ouvrage posthume, avec l'explication en regard;  
des remarques de Le Duchat, de Bernier, de Le Motteux, de  
l'Abbé de Marsy, de Voltaire, de Ginguené, etc.; et d'un  
nouveau commentaire historique et philologique, par Esman-  
gart et Éloi Johanneau. 9 vols. 8vo, half citron levant mo-  
rocco gilt, gilt tops, uncut, by Allô. Paris, 1823

\* Large vellum paper copy. Two portraits after Devéria,  
one a bust engraved by Leisnier and Forster, the other full-  
length by Vallot, both in two states, proofs before letter, one  
on India paper, and nine other plates (Brunet says "ten")  
by Pélée, Jehotte, Leroux and others, also after Devéria, in  
two states, proofs before letter, one on India paper, also a map,  
"Carte du chinonois" engraved by Hennequin, on India paper.  
In Volume IX are one hundred and twenty grotesque woodcuts  
by Thompson to illustrate "Songes drolatiques de Pantagruel."

Pages 353-368 of Volume V are missing, and there is no  
plate in that volume.

Inserted are eleven portraits of Rabelais engraved by P.  
Savart and A. Smith, both after Sarrahat, by Boutrois after  
Mlle. Noirter, by Leonardo da Vinci, Hopwood (India paper),  
and others.

2657. RABELAIS (FRANÇOIS). Les Grandes et inest-  
imables Cronicques: du grant et enorme geant Gargantua:  
Contenât sa genealogie, La grâdeur et force d'sō corps. Small  
4to, red levant morocco, centre ornaments on sides, by Capé.

\* Facsimile, printed on vellum. [Paris: Crapelet, 1845]

2658. RABELAIS (FRANÇOIS). Master Francis Rabe-  
lais five books of the lives, heroic deeds and sayings of Gar-  
gantua and his son Pantagruel, translated by Urquhart and  
Motteux. *Illustrations by Louis Chalon*. 2 vols. 4to, white  
cloth, uncut. London, 1892

\* One of 210 copies on Japan paper.

2659. RABELAIS (FRANÇOIS). Œuvres. Édition con-  
formé aux derniers textes revus par l'Auteur. Notice et un  
glossaire par Pierre Jannet. *Illustrations de A. Robida*. Two  
vols. in one, 4to, ornamented cloth, uncut, paper covers bound  
in. Paris, n. d.

\* One of 100 copies on India paper. The Publisher's copy,  
WITH AN ORIGINAL WATER-COLOR DRAWING BY ROBIDA, and an  
inscription addressed to M. Conquet.

SEVENTY-FIFTH SESSION.

Wednesday, November 20th, 8:15 P.M.

2660. RACINE (JEAN). Œuvres de Jean Racine, avec des commentaires, par M. Luneau de Boisjermain. *Portraits of Racine and Corneille, engraved by Gaucher after Sauterre and Le Brun, and 12 plates, proofs before letters, by Duclos, Flipart, Lemire, Lempereur, Levasseur, Née, Prévost, Rousseau and Simonet after Gravelot.* 7 vols. 8vo, old French green morocco, gilt borders, silk linings, gilt edges, by Derome. Upper margin of title and following leaf mended.

Paris: Louis Cellot, 1768

2661. RACINE (JEAN). Œuvres complètes, avec le commentaire de M. de Laharpe, et augmentées de plusieurs morceaux inédits ou peu connus (édition dirigée par Germain Garnier, avec ses notes et ses observations). *13 fine plates engraved by Simonet, De Ghendt, Mariage and Roger after Moreau, ALL IN TWO STATES (unfinished proofs and proofs before letters), with the exception of the PLATE ENGRAVED BY ROGER, WHICH IS IN 6 STATES (pure etching, unfinished proof, proof before names of engraver, etc.)* 7 vols. 8vo, red levant morocco, gilt edges, by Koehler.

Paris, 1807

\* EXTRA ILLUSTRATED by the insertion of 110 plates, mostly proof before letters, including the extra series by Moreau, the Series of Garnier, and 33 portraits by St. Aubin, Le Beau and others; the portrait of Racine by St. Aubin is in two states, unfinished and proof before letters, and the portrait of Madame de Maintenon is also in 2 states, one proof on India paper. From the Cineogre collection.

2662. RACINE (JEAN). Œuvres complètes, avec les notes de tous les Commentateurs. *Numerous plates.* 7 vols. thick 8vo, maroon straight-grain morocco, gilt and blind-tooled, gilt edges, by Thouvenin.

Paris, 1825

\* LARGE PAPER COPY, with the plates proofs before letters on India paper.

2663. RAEPSAET (J. J.). Les Droits du Seigneur. Recherches sur l'origine et la nature des Droits connus anciennement sous les noms de droits des premières nuits, de markette, d'afforage, marcheta, maritagium et bumed. 12mo, half levant morocco, gilt top, uncut.

Gand, 1877

\* One of 250 copies on papier vélin.

2664. RAIMBERT DE PARIS. La Chevalerie: Ogier de Danemarche. Poème du XIIe siècle publié pour la première fois d'après le MS. de Marmoutier et le MS. 2729 de la Bibliothèque du Roi. 2 vols. 12mo, red levant morocco gilt, gilt edges, by Belz-Niédrée.

Paris, 1842

2665. RALEIGH (SIR WALTER). A Report of the truth concerning the last sea-fight of the Revenge. *Engraved title by Howard Pyle*. Small folio, boards, uncut.

Cambridge: Riverside Press, 1902

\* One of 300 numbered copies.

2666. RAMIRO (ERASTÈNE). Catalogue descriptif et analytique de l'Œuvre gravé de Félicien Rops. Précédé d'une notice biographique et critique par Érastène Ramiro. *Frontispiece and other illustrations*. Royal 8vo, half citron levant morocco, gilt top, uncut, original wrappers bound in, by Carayon. Paris, 1887

\* One of 40 copies on Holland paper, with some of the plates in 2 and 3 states. Presentation copy from Ramiro to the publisher, with inscription.

2667. RAMIRO (ERASTÈNE) AND LEGRAND (LOUIS). Faune Parisienne. *Illustrations*. 4to, brown levant morocco gilt, gilt over uncut edges, original covers bound in, by The Club Bindery. Paris, 1901

\* One of 130 copies with the plates in 2 states.

2668. [RANCÊ (D. A. J. LE BOUTHILLIER, ABBÉ DE).] De la Sainteté et des Devoirs de la Vie Monastique. *Ruled throughout in red*. 2 vols. 4to, old French red morocco, doublure of same colored morocco, gilt panels, fleur-de-lis in the corners and centre, gilt edges. Paris, 1683

2669. RANDALL (THOMAS). The High and Mightie Commendation of the vertue of a Pot of Good Ale. Full of wit without offence, of mirth without obscenitie, of pleasure without scurrilitie, and of good content without distaste. Whereunto is added the valiant battell fought betweene the Norfolk Cock and the Wisbich Cock. *Woodcut on title. 4 leaves*. 4to, brown levant morocco gilt, gilt edges, by The Club Bindery. VERY RARE.

London: Printed for J. Cowles, T. Bates, and J. Wright, 1642.

2670. [RANDOLPH (THOMAS).] Aristippus, or The Joviall Philosopher: Presented in a private Shew. To which is added, The Conceited Pedler. Small 4to, green levant morocco, gilt, UNCUT, by The Club Bindery.

London: Printed for Robert Allot, 1631

2671. [RANDOLPH (THOMAS).] Cornelianum Dolium. Comedia lepissima. FIRST EDITION. 12mo, contemporary sheep. Frontispiece missing. London, 1638

\* Attributed to Randolph.

2672. RANDOLPH (THOMAS). Poems, with the Muses Looking-Glasse, Amyntas, Jealous Lovers, Aristippus. The fourth edition enlarged. *Engraved frontispiece with portrait of Randolph, and having the imprint of "Oxford."* Small 8vo, blue levant morocco gilt, gilt edges, by Bedford.

London: for F. Bowman, 1652

2673. RAPHAEL. The Seven Famous Cartoons of Raphael, drawn at the command of Pope Leo X, as pattern for tapestry, drawn and engraved by Sim. Gribelin. Oblong 4to, calf (slightly rubbed), gilt edges. London, 1707

\* Inserted are a portrait of Raphael engraved after Maratta and a view of Hampton Court Palace, where the cartoons are now preserved.

2674. RÉAUMUR (RENÉ ANTOINE FERCHAULT DE). Mémoires pour servir à l'Histoire des Insectes. 6 vols. 4to, old red morocco gilt, gilt edges, probably by Padeloup.

a Paris, 1734-1742

\* First edition, with proof impressions of the frontispiece by Massé after Coypel and two hundred and sixty-six other plates by Simoneau and Haussard, which in this edition are twice the size of the leaf, and folded.

This work was never finished.

2675. REBELL (HUGUES). La Nichina—Mémoires inédits de Lorenzo Vendramin. *Illustrations by Auguste Lay.* 12mo, half blue levant morocco gilt, figured silk sides, gilt top, uncut, original covers bound in; by The Club Bindery.

\* One of 25 copies on Japan paper.

Paris, 1899.

2676. REBOURS (LES) de matheolus. *Lettres bâtardees.* Woodcut on title and on the verso. Small 4to, green levant morocco gilt, gilt edges.

Imprimé a Paris par Michel le Noir, 1518

\* Facsimile reprint (Paris, 1846) of the rare first edition of this curious work on marriage, attributed to Jean Le Febvre de Therouane.

2677. RECUEIL de Pensées et de Maximes. 18mo, contemporary French red morocco gilt, gilt edges.

\* Thick paper copy.

Paris: P. Didot l'aîné, 1791

2678. RECUEIL des Opera, representez par l'Academie Royale de Musique. 6 plates after Schoonebeek, Arele, and others. 3 vols. 12mo, old green morocco gilt, gilt edges.

\* The Utterson copy.

Amsterdam: H. Schelte, 1712

2679. RECUEIL des plus bellés pieces des Poëtes François, tant anciens que modernes, avec l'histoire de leur Vie, par l'auteur des Memoires et Voyages d'Espagne. *Frontispiece in each vol. (one repeated several times); and portraits of Regnier and De Malherbe, inserted.* 5 vols. 12mo, light-brown



levant morocco gilt, panelled sides, wide inside borders, gilt edges, by Trautz-Bauzonnet.

A Amsterdam: Chez George Gallet, 1692

\* In the edition of this work issued by Barbin, Paris, same year, Fontenelle is mentioned as editor. In the present edition the authorship is attributed to Marie-Catherine, Comtesse d'Aulnoy.

2680. REGISTRE (LE) des ans passez puis la création du monde iusques a l'année presente Mil cinq cens. xxxii. *Lettres bâtardees. Title in black and red, and nearly 100 woodcuts.* Small 4to, red levant morocco, gilt edges by Capé. Blank leaf 4 missing.

Paris: Anthoine Couteau imprimeur pour Galliot du Pré libraire, 1532.

2681. REGNAUT (ANTHOINE). Discours du Voyage d'Outre Mer av Sainct Sepulchre de Jerusalem, et autres lieux de la terre Saincte. Avec plusieurs traictez, dont le Catalogue est en la page 265. *4 folded maps and 89 woodcut illustrations. Ruled throughout with red ink.* 4to, blue levant morocco gilt, gilt edges, by Brany.

Imprimé a Lyon aux despens de l'Auteur, 1573. On les vend a Paris.

2682. REIFENBERG (JUSTUS). Emblemata Politica. *Engraved title and 34 fine emblematic copper engravings, all brilliant impressions.* 24mo, brown levant morocco, gilt edges, by Thibaron. Amstelodami: I. Janssonius, 1632

\* In the same volume is bound: "Jani Gebhardi Exsilium sive Carminum in exilio scriptorum. Amstelodami, 1628."

2683. RENARD (JULES). Bucoliques. 12mo, green levant morocco gilt, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1898

\* One of 20 copies on Japan paper, with signature of the author.

2684. RENART. Le Roman du Renart, publié d'après les manuscrits de la Bibliothèque du Roi des 13<sup>e</sup>, 14<sup>e</sup> et 15<sup>e</sup> Siècles, par M. D. M. Méon. *4 plates by Desenne.* 4 vols. royal 8vo, half calf, gilt, by Thouvenin-Jeune. Paris, 1826

\* LARGE HOLLAND PAPER COPY with the plates in duplicate, unfinished proofs.

2685. RENNEVILLE (CONSTANTIN DE). Inquisition Française ou l'Histoire de la Bastille, avec le Supplement. *Portrait of King George I engraved by Surugue and 55 copper-plates.* 5 vols. 12mo, old French red morocco, gilt edges. Amsterdam, 1719

2686. RENVERSEMENT de la Morale Chretienne par les desordres du Monachisme. *Double-page etching by De Hooghe, and 50 caricature portraits in mezzotint.* 4to, olive morocco, gilt edges, by Padeloup. n. p.—n. d. [circa 1695]

\* From the library of Ambroise Firmin Didot, with book-plate. Text in French and Dutch. FIRST EDITION.

2687. REPTON (H. AND J. A.). Fragments on the Theory and Practice of Landscape Gardening, including some remarks on Grecian and Gothic Architecture. *COLORÉD illustrations with folding parts, plans, etc.* FIRST EDITION. Royal 4to, sprinkled calf, gilt, arms on sides (joints repaired). London, 1816

2688. RETIF DE LA BRETONNE (NICOLAS EDMÉ). Le Paysan Perverti, ou les Dangers de la Ville. *82 plates by Berthet and Le Roy.* 8 parts in 4 vols. 12mo, blue levant morocco gilt, gilt edges, by Chambolle-Duru. La Haie, 1776

\* The first edition with the plates, on Holland paper.

2689. RETIF DE LA BRETONNE (NICOLAS EDMÉ). La Dernière Avanture d'un Homme de quarantecin-ans. *2 frontispieces and 2 plates engraved by Giraud and Pauquet after Binet.* 2 vols. 12mo, half levant morocco, gilt tops. Genève, 1783

2690. RETIF DE LA BRETONNE (NICOLAS EDMÉ). La Paysanne Pervertie, ou les Dangers de la Ville. *38 fine plates by Binet and others.* 4 vols. 12mo, blue levant morocco gilt, gilt edges, many uncut, by Chambolle-Duru.

La Haie, 1784

\* FIRST EDITION on Holland paper. Most copies do not contain the words "La Paysanne pervertie" on the title, the censor having ordered its suppression.

2691. RETIF DE LA BRETONNE (NICOLAS EDMÉ). Les Contemporaines; ou Aventures des plus jolies Femmes de l'age present; Les Contemporaines graduées; ou Aventures des jolies Femmes de l'age actuel, suivant la gradacion des principaux États de la Société; Les Femmes-des-Petits-Theatres. *Engraved plates.* Together, 42 vols. 12mo, half calf gilt, partly uncut (several titles mended, a number of other leaves repaired, some marginal notes, &c. Sold w. a. f.). Leipsick, &c., 1781-5

\* Each novel is preceded by a plate, by Binet or one of his imitators. They are unsigned except by a few engravers, Giraud aîné, Giraud jeune, Pauquet, and Baquoy. It may be that the last twelve volumes were not reprinted, as the dates are the same as in the first edition, and the plates not worn.

2692. [RETIF DE LA BRETONNE (NICOLAS EDMÉ).] Les Françaises; ou XXXIV Exemples choisies dans les Mœurs actuelles, Propres à diriger les Filles, les Femmes, les Épouses,

& les Mères. 34 plates, proofs before letters. 4 vols. 12mo, half blue cloth, uncut. A Neufchâtel: Chez Guillot, 1786

\* FIRST EDITION; with the plates engraved by E. Giraud l'ainé after Binet, but unsigned.

2693. RETIF DE LA BRETONNE (NICOLAS EDMÉ). Monsieur Nicolas, ou le Cœur Humain dévoilé. Mémoires intimes de Restif de la Bretonne. 14 vols. 12mo, original paper covers, uncut (a few torn). Paris, 1883

\* One of 225 copies on Holland paper.

2694. RETROSPECTIVE REVIEW. First Series, 14 vols., 1820-26. Second Series, 2 vols., 1827-8. New Series, 2 vols., 1853-4. *Vignettes*. Together, 18 vols. 8vo, half red levant morocco gilt, gilt tops, uncut, by Allô.

London, 1820-54

2695. RETURN FROM PERNASSUS. The Returne from Pernassus; or, The Scourge of Simony. Publicly acted by the Students in Saint Johns Colledge in Cambridge. Small 4to, crimson levant morocco gilt, gilt edges, by Bedford. (Small worm-hole in last 3 leaves.)

London: Printed by G. Eld for John Wright, 1606

\* FIRST EDITION, SECOND ISSUE, ending at II. The Huth and the Locker-Lampson copies are both of this issue.

2696. RETZ (J. F. P. DE GONDY, CARDINAL DE). Mémoires du Cardinal de Retz, contenant ce qui s'est passé de remarquable en France pendant les premières années du Règne de Louis XIV, 4 vols., Amsterdam, 1731; Mémoires de Gui Joly, Conseiller au Châtelet, etc. contenant l'Histoire de la Regence d'Anne d'Autriche & des premières années de la majorité de Louis XIV, jusqu'en 1666, 3 vols., Amsterdam, 1738-39. Together 7 vols. 12mo, uniform old red morocco gilt, gilt edges, by Derome.

2697. RETZ (J. F. P. DE GONDY, CARDINAL DE). Conjuraton du Comte de Fiesque. 16mo, brown levant morocco, gilt edges, by David. Paris, 1825

\* Limited to 500 copies printed for Charles Nodier and N. Delangle.

2698. REUSNER (NICOLAS). Emblemata partim ethica, et physica: partim verò Historica, et Hieroglyphica. *Woodcut title, portrait, and 162 emblematic woodcuts*. FIRST EDITION. 4to, red morocco gilt, the ARMS OF MARQUIS DE MORANTE on the covers, gilt edges.

Francoforti: Joannes Feyerabendt impensis S. Feyerabendij, 1581.

2699. REYNARD THE FOX. Speculum vitæ aulicæ. De admirabili fallacia et astutia vulpeculæ Reinikes libri quatuor, nunc primum ex idiomate Germanico latinitate donati,

auctore Hartmanno Schoppero. *Woodcuts by Jost Amman and Virgilius Solis.* 12mo, sprinkled calf, gilt edges.

Francof. ad Moen., 1584

2700. REYNOLDS (SIR JOSHUA). *The Discourses of Sir Joshua Reynolds; Illustrated by Explanatory notes and Plates by John Burnet. Engraved title, and 11 plates, proofs on India paper.* 4to, cloth, morocco back, uncut.

\* Large paper copy.

London, 1842

2701. RIAT (GEORGES). *Les Maitres de l'Art moderne: Gustave Courbet peintre. Illustrated.* 4to, original wrappers, uncut.

Paris, 1906

\* One of 50 copies on Japan paper with the illustrations in two states, black and bistre.

2702. RICCIUS (BARTHOLOMEUS). *Triumphus Jesu Christi crucifixi. Title and 70 plates representing the crucified martyrs of each month, all brilliant impressions, engraved by A. Collaert.* Small 4to, old French red morocco gilt, gilt edges in the manner of Derome.

Antverpiæ: Joannes Moretus, 1608

2703. RICCOBONI (MARIE J. L. DE MÉZIÈRES). *Histoire d'Aloïse de Livarot.* 24mo, half morocco, uncut.

Paris: Didot l'aîné, 1780

2704. RICCOBONI (MARIE J. L. DE MÉZIÈRES). *Lettres de la Comtesse de Sancerre.* 2 vols. in one 24mo, half morocco, uncut.

Paris: Didot l'aîné, 1780

2705. RICCOBONI (MARIE J. L. DE MÉZIÈRES). *Lettres de la Comtesse de Sancerre, suivies d'Aloïse de Livarot.* 2 vols. in one, 16mo, red levant morocco, gilt edges, by Niédrée.

Paris, 1814

2706. RICCOBONI (MARIE J. L. DE MÉZIÈRES). *Lettres de Mylady Juliette Catesby.* 16mo, red levant morocco, gilt edges, by Niédrée.

Paris, 1814

2707. RICHARDSON (GEORGE). *The Irish Footman's Poetry. Or George the Rvnnner, against Henry the Walker, In defence of Iohn the Swimmer. Being A Sur-rejoinder to the Rejoinder of the rusty Ironmonger, who endeavoured to defile the cleare streames of the Water-Poet's Helicon.* 4to, citron levant morocco, gilt edges, by David.

Printed in the yeare 1641

\* The "rusty Ironmonger" is Henry Walker, and "John the Swimmer," the "Water-Poet," is John Taylor.

2708. [RICHARDSON (SAMUEL).] *Clarissa; or, the History of a Young Lady: Comprehending The most Important Concerns of Private Life. And particularly shewing The*



Distresses that may attend the Misconduct Both of Parents and Children, in Relation to Marriage. FIRST EDITION. 7 vols. 12mo, blue levant morocco gilt, gilt edges, by The Club Bindery. London, 1748

2709. [RICHARDSON (SAMUEL).] The History of Sir Charles Grandison. In a Series of Letters published from the originals, by the Editor of Pamela and Clarissa. 6 vols. 12mo, blue levant morocco gilt, gilt edges. London, 1754

\* FIRST EDITION.

2710. [RICHARDSON (SAMUEL).] The History of Sir Charles Grandison. 7 vols. 12mo, sprinkled calf (some joints weak). London, 1754

\* Printed in the same year as the first edition.

2711. RICHARDSON (SAMUEL). The Correspondence of Richardson, author of Pamela, Clarissa, &c., selected from Original Manuscripts bequeathed by him to his Family, to which are prefixed a biographical account of that author, and observations on his writings, by Anna L. Barbauld. 2 portraits, a view, and 2 folded plates in colors. 6 vols. 8vo, original boards, uncut (somewhat worn). London, 1804

2712. RICHARDSON (SAMUEL). The Works of Richardson. With Sketch of his Life and Writings, by Rev. Edward Mangin. *Portrait*. 19 vols. 12mo, half red levant morocco, gilt, uncut, by Matthews. London, 1811

\* EXTRA-ILLUSTRATED by the insertion of 75 plates by Vinkles, Stothard, Corbould, and Burney, some in two states, the duplicates being proofs before letters or on India paper.

2713. RICHEPIN (JEAN). Monsieur Scapin, comédie en vers en trois actes. 8vo, half levant morocco, uncut, original covers bound in, by Carayon. Paris, 1886

\* FIRST EDITION. One of 4 copies printed on Japan paper, with autograph of Richepin on the original covers, and an additional wrapper made from a piece of the satin used for the costume of Coquelin, who played the part of Scapin.

2714. RICHEPIN (JEAN). *La Mer*. 51 original water-color drawings by Charles Jouas, on the titles and margins. FIRST EDITION. 4to, green levant morocco gilt, gilt top, uncut, original covers bound in, by The Club Bindery.

\* One of 10 copies on Japan paper. Paris, 1886

2715. RICHEPIN (JEAN). *Césarine*. 16mo, half red levant morocco gilt, silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1889

\* FIRST EDITION. One of 9 copies on Japan paper.

2716. RICHEPIN (JEAN). *Les Truands*, drame en cinq actes, en vers. 12mo, half morocco, silk sides, by The Club Bindery. Paris, 1899

\* FIRST EDITION. One of 30 copies on Holland paper.

2717. RICHEPIN (JEAN). *Les Débuts de César Borgia. Engravings by Avril, Courboin, and others, colored by hand.* 8vo, original covers, uncut. Paris, 1890

\* FIRST EDITION. One of 168 copies on Holland paper with a duplicate set of the illustrations in black loosely inserted.

2718. RICHEPIN (JEAN). *Paysages et Coins de Rues. Préface de Georges Vicaire. Illustrations en couleurs dessinées et gravées sur bois par Auguste Lepère.* FIRST EDITION. 8vo, half red morocco gilt, figured red and blue silk sides, gilt top, uncut, original covers bound in, by The Club Bindery.

\* One of 200 copies on vellum paper. Paris, 1900

2719. RICHEPIN (JEAN). *Les Litanies de la Mer. Aquarelles originales d'après Henri Caruchet.* Imperial 8vo, cream moiré silk, covered with a wistaria and trellis design in mauve, green, and brown silk, with gold thread; figured silk linings, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1903

\* FIRST EDITION. One of 50 copies on Japan paper, with a duplicate set of the illustrations in black outline.

2720. RIPA (CESARE). *Iconologia ou la Science des Verstands. Frontispiece by R. A. Persyn and 196 emblematic woodcuts.* 4to, red levant morocco, gilt panelled sides, gilt edges, by Motte. Amstelredam, 1644

2721. RIPA (CESARE). *Iconologie ou la Science des Emblemes, Devises, &c., qui apprend à les expliquer dessiner et inventer. 2 frontispieces and 80 copperplates, each containing 6 emblematic subjects.* 2 vols. 12mo, old French red morocco gilt, gilt edges. Amsterdam, 1698

2722. RITSON (JOSEPH—Editor). *Robin Hood: A Collection of all the ancient Poems, Songs and Ballads, now extant, relative to that celebrated English Outlaw: to which are prefixed Historical Anecdotes of his Life.* FIRST EDITION. *Woodcuts.* 2 vols. 12mo, half red levant morocco gilt, gilt tops, uncut, by Champs. London, 1795

2723. RITSON (JOSEPH). *Scottish Songs. Frontispieces and music.* 2 vols. 12mo, half maroon levant morocco gilt, gilt tops, by Champs. Glasgow, 1869

2724. ROBERD (KYNG) of Cysylle. 12mo, citron levant morocco, gilt top, by Matthews.

London: Charles Whittingham, 1839

\* Only 30 copies privately printed.

2725. ROBIN GOODFELLOW. *The Merry Puck, or Robin Goodfellow; Describing his birth and whose sonne he was, &c.* Reprinted from a Black-Letter copy circa 1600. Small 8vo, three-quarter cloth, uncut. 2 copies. London, n. d.

\* One of only 25 copies.

2726. — 2 copies, similar.

2727. ROBIN HOOD'S Garland. Being a complete History of all the notable and merry exploits performed by him and his men, on divers occasions. *27 cuts.* 8vo, half leather. Nottingham, 1794

2728. ROBINSON (MARY). The Memoirs of Mrs. Robinson. Written by herself. With some Posthumous pieces. *Portrait.* 4 vols. in 2, 12mo, brown levant morocco gilt, gilt tops, uncut, by Rivière. London, 1801

2729. ROBIOU (M.) AND LENORMANT (M. F.). Chefs-d'Œuvre de l'Art Antique. Dessinés et gravés par les principaux Artistes Italien. BOTH SERIES COMPLETE, *with 794 plates.* 7 vols. 4to, half red levant morocco gilt, gilt tops, uncut, by Loisellier. Paris, 1867

2730. ROCHE (A. DE). Le Livre de Demain. *Printed on paper of various colors and quality, with borders and decorations in colors, illustrations, etchings, samples of different papers, including papyrus, 15th and 16th century papers, etc.* 8vo, brown levant morocco, with chiselled designs in dark brown morocco on the covers, gilt edges, by Raparlier.

\* Limited to 250 copies.

Blois, 1884

2731. ROCHESTER (JOHN WILMOT, EARL OF). A Satyr against Mankind. Written by a Person of Honour. FIRST EDITION. 4 pp. folio, half brown levant morocco, gilt top. [n. p., London?, 1675]

\* One of Rochester's most famous poems, containing the line "One of those strange, prodigious creatures Man."

2732. ROCHESTER (JOHN WILMOT, EARL OF) AND OTHERS. Rome Rhym'd to Death. Being a Collection of choice Poems. In two parts. Written by the E. of R. Dr. Wild, and others of the best Modern Wits. *Engraved title.* Small 8vo, red levant morocco gilt, gilt edges, by The Club Bindery. London: Printed for John How, 1683

2733. ROCHESTER (JOHN WILMOT, EARL OF). Valentinian. A Tragedy. As 'tis altered by the late Earl of Rochester. Small 4to, sprinkled calf, gilt.

London: Timothy Goodwin, 1685

\* FIRST EDITION. Prologue by Mrs. Behn. The Frederick Ouvry copy, with bookplate.

2734. ROCHESTER (JOHN WILMOT, EARL OF). Works, Containing Poems on Several Occasions, His Lordship's Letters, etc., never before Published together. *Portrait.* 12mo, polished calf gilt, gilt over rough edges, by F. Bedford. London, 1732

2735. ROCHESTER (JOHN WILMOT, EARL OF). Works of the Earls of Rochester, Roscomon and Dorset: the Dukes of Devonshire, Buckinghamshire, etc., with memoirs of

their lives. *2 portraits and 6 copper-plates.* 2 vols. in one 12mo, russia, gilt edges. FINE COPY from the library of J. D. Lewis with book-plate. London, 1758

\* Contains "The Cabinet of Love."

2736. ROCHESTER (JOHN WILMOT, EARL OF). The Poetical Works, left in Ranger's Lodge in Woodstock Park, never before printed; with some account of the Life of that ingenious nobleman. 12mo, green levant morocco, gilt edges, by Rivière. London, 1761

\* Of Shakesperian interest. Pp. 191-206 are devoted to a correction of the first act of Shakespeare's "Hamlet."

2737. ROCHESTER, ROSCOMON, AND DORSET. The Works of the Earls of Rochester, Roscomon, and Dorset: the Dukes of Devonshire, Buckinghamshire, etc. With Memoirs of their Lives. *Portraits and illustrations.* 2 vols. 12mo, boards, leather backs, UNCUT. London, 1777

\* Contains "The Cabinet of Love."

2738. RODENBACH (GEORGES). *Bruges-la-Morte. Quarante-trois compositions par Henri Paillard.* Royal 8vo, polished green calf, gilt edges, original covers bound in, by Champs. Paris, 1900

\* One of 50 copies on India paper, with a duplicate set of the illustrations, proofs before letters.

2739. RODERICUS EPISCOPUS ZAMORENSIS. *Speculum Humanæ Vitæ. Woodcut ornamental initials.* Small 8vo, brown levant morocco, the sides tooled and gilt to a Grolieresque pattern of interlacing bands, with scrolls and arabesques, gilt edges, by Marius Michel.

Parisiis: apud Galeotum Pratensem, 1542

2740. RÆDERER (COMTE PIERRE LOUIS). *Memoire pour servir à l'histoire de la société polie en France.* 8vo, half red levant morocco, gilt top, uncut. Paris, 1885

\* Autograph presentation copy from the author, with inscription on the half-title. A small edition was printed for gifts.

2741. ROGERS (SAMUEL). *An Epistle to a Friend, with other Poems. By the Author of "The Pleasures of Memory."* FIRST EDITION. 4to, olive morocco gilt, gilt edges, probably by Lewis. London, 1798

2742. ROGERS (SAMUEL). *Human Life. A Poem.* 4to, boards, uncut (pages somewhat foxed). London, 1819

\* First Edition on large paper. With autograph of J. H. Frere.

2743. ROGERS (SAMUEL). *The Pleasures of Memory, with other Poems. A new edition. Engravings on wood by L. Clennell, from Drawings by T. Stothard.* 8vo, red levant morocco, gilt edges, by Holloway. London, 1810

\* Printed entirely on India paper, with an autograph letter of the author inserted.



2744. ROGERS (SAMUEL). Poems. *Brilliant impression of the beautiful vignettes engraved after Stothard, Turner, Flaxman, etc.* FIRST EDITION. 8vo, original boards, with paper label, uncut. London, 1834

2745. ROHAN (HENRI, DUC DE). Voyage du duc de Rohan, fait en l'an 1600, en Italie, Allemagne, etc. 12mo, red morocco, gilt edges. Amsterdam: Louys Elzevier, 1646

\* Tall copy from the Beckford and Syston Park collections.

2746. ROHAN-SOUBISE (ANNE DE). Poésies; et Lettres d'Éléonore de Rohan-Montbazou, a divers membres de la Société Précieuse. 12mo, red levant morocco, gilt edges, by Chambolle-Duru. Paris, 1862

\* One of a very few copies on vellum.

2747. ROLEWINCK (WERNER). Fasciculus temporum omnium antiquorum cronicas complectens. *Gothic characters. 72 leaves, including first blank. Numerous woodcuts of views of cities.* Folio, blue morocco gilt, gilt edges, by Trautz-Bauzonnet. Hain-Copinger, 6928; Proctor, 4381. The Yemeniz copy. [Venetiis: Erhard Ratdolt, 1481]

2748. ROLLE (PIERRE NICOLAS). Recherches sur le Culte de Bacchus, symbole de la force reproductive de la nature, considéré sous ses rapports généraux dans les mystères d'Éleusis, et sous ses rapports particuliers dans les dionysiaques et les triétésiques. 3 vols. 8vo, half blue morocco, gilt tops, uncut. Paris, 1824

2749. ROLLENHAGEN (GABRIEL). Nucleus Emblematum selectissimorum. Coloniae, n. d. Emblemata Vol-sinnighe uytheelsels. 2 vols. Arnhem, 1617. Two works bound together. *Engraved title, portrait, and 200 copper-plates.* 4to, polished calf gilt, gilt edges, by Claessens. Arnhem, &c., 1617

2750. ROLLIN (CHARLES). Histoire Ancienne des Egyptiens, des Carthaginois, des Assyriens, des Babyloniens, des Mèdes et des Perses, des Macedoniens, des Grecs. 16 maps and plans by Bourgoin, Delahaye, and Le Bas, 12 vignettes by Le Bas, and portrait of Rollin by Coypel. 6 vols. 4to, old French red morocco gilt, THE ARMS OF HENRY FRANCOIS D'AGUESSEAU, CHANCELLOR OF FRANCE, in the centre of the covers, gilt edges. Paris, 1740

\* LARGE PAPER COPY; with brilliant impressions of the plates.

2751. ROMEO AND JULIET. The Tragick Hystory of Romeus and Juliet: contayning in it a rare example of true constancie. 8vo, red levant morocco gilt, Griswold arms on the sides, gilt edges, by Bedford.

[n. pl., but London, ca. 1780]

\* Only 24 copies were printed.

2752. ROMNEY (GEORGE). *The Life of Romney*. By William Hayley. *With 12 engraved plates by Caroline Watson*. Large 4to, red levant morocco, gilt back and sides, gilt over uncut edges, by Bedford. London, 1809

\* LARGE PAPER. EXTRA-ILLUSTRATED by the insertion of over 100 portraits and plates, including many examples of Romney's best work. Some of the plates are on India paper, two are mezzotints, one a private plate, and all are selected impressions. At the end is bound a Supplementary Memoir of Romney, by Thomas Phillips, 12 pages.

2753. ROMNEY (GEORGE). A series of twenty letters of Thomas Robinson (pupil of Romney) and T. Scott, containing some references to the noted painter and copies of letters by Wm. Hayley, who wrote the life of Romney. To Bp. Percy. (20)

2754. ROPER (WILLIAM). *The Life of Sir Thomas More*, by his son-in-law. Edited by S. W. Singer. *Reproduction of engraved title of 1626 edition*. Small 8vo, half olive morocco gilt, gilt top, uncut. Chiswick, 1817

\* One of 25 large-paper copies.

2755. ROQUELAURE (DUC DE). *Mémoires Secrets*. 4 vols. in 2, 12mo, half morocco, gilt tops, uncut. Paris, n. d.

2756. RONDEAULX. Cent Cinq Rondeaulx d'Amour, publiés d'après un manuscrit du commencement du XVI<sup>e</sup> siècle par E. Tross. 12mo, red levant morocco, gilt tooled dentelle borders on the sides, gilt edges, by Raparlier.

\* One of 4 copies on China paper. Paris, 1863

2757. ROSS (ALEXANDER). *Virgilii Evangelisantis Christiados libri XIII*. In quibus omnia quæ de Domino nostro I. Christo in utroque Testamento, vel dicta, vel pre-dicta sunt, altisona divina Maronis tuba suavissime decantantur. *Frontispiece engraved by W. Marshall*. 8vo, marbled calf gilt. A few marginal notes shaved and lower corner of a leaf slightly damaged. London: typis Iohannis Legate, 1638

2758. ROSCOE (THOMAS—Translator). *The Spanish Novelists: A Series of Tales, from the earliest period to the close of the Seventeenth Century*. Translated from the Originals, with Critical and Biographical Notices. 3 vols. 12mo, half green morocco gilt, gilt tops, uncut. London, 1832

2759. ROSCOE (THOMAS). *The Tourist in Italy*. *Illustrated from drawings by J. D. Harding*. The Landscape Annual for 1832. Royal 8vo, old green morocco, blind-tooled, uncut (rubbed). London, 1832

\* Large paper copy, with the plates on India paper.

2760. ROSES (LES) du Parnasse, ou Choix de plus jolis morceaux des poètes érotiques de l'antiquité. *4 plates engraved after Desenne, 3 of which are proofs before letters.* 24mo, contemporary red straight grain morocco gilt, gilt edges, in a similar morocco case. Paris, 1818

2761. ROSNY (JOSEPH). Firmin, ou le jouet de la fortune, Histoire d'un jeune émigré. *2 engraved frontispieces.* 2 vols. in 1, 18mo, red straight-grain morocco gilt, gilt edges, by Simier. Paris: An VI [1798]

2762. ROSSETTI (CHRISTINA G.). Goblin Market, and other Poems. *2 plates by D. G. Rossetti.* FIRST EDITION. 12mo, polished calf gilt, gilt top, uncut, original covers bound in, by Rivière. Cambridge, 1862

2763. ROSSETTI (CHRISTINA G.). The Prince's Progress and other poems. *Two designs by D. G. Rossetti.* FIRST EDITION. 12mo, polished calf gilt, gilt top, uncut, original covers bound in. London, 1866

2764. ROSSETTI (WILLIAM MICHAEL—Editor). Ruskin: Rossetti: Preraphaelitism papers, 1854 to 1862. *Illustrations.* 4to, half buckram, gilt top, uncut.

\* One of 250 copies on hand-made paper. London, 1899

2765. ROSSI (GIOVANNI GHERARDO DE'). Scherzi poetici e pittorici. *41 outline etchings in bistre by Francesco Rosaspina after the designs of the Portuguese Tekeira, enclosed in elegant arabesque borders in black engraved by Mercoli.* 4to, cloth, uncut. Parma: Bodoni, 1795

2766. ROSTAND (EDMOND). Cyrano de Bergerac. *Etched portrait by Desmouler (inserted).* FIRST EDITION. 12mo, red levant morocco, gilt top, uncut, original covers bound in by The Club Bindery. Paris, 1898

\* One of 50 copies on Japan paper.

2767. ROSTAND (EDMOND). L'Aiglon, drame en six actes, et vers. FIRST EDITION. 12mo, half levant morocco, gilt top, by The Club Bindery. Paris, 1900

2768. ROUGET DE LISLE (JOSEPH). Essais en vers et en prose. *A plate engraved by Gaucher after Le Barbier in two states, both proof before letters, one being in etching state; and 4 engraved pages of music.* 8vo, old red straight-grain morocco gilt, silk linings, gilt edges.

Paris: Didot l'aîné, 1796

\* Contains the FIRST EDITION OF THE FAMOUS SONG "LA MARSEILLAISE" (pp. 57-59). From the library of A. A. Renouard, with book-plate.

2769. ROUSSEAU (J. B.). Œuvres diverses. Nouvelle édition revue, corrigée et augmentée par lui même. *2 titles engraved after Picart and 9 plates by Duflos, La Cave, Bernarts and others after Debrie.* 3 vols. 12mo, old French olive morocco, gilt tooled dentelle borders on the sides, silk linings, gilt edges, probably by Boyet. Amsterdam, 1729

\* A portrait of Rousseau engraved by Fiequet inserted. From the Beckford library.

2770. ROUSSEAU (JEAN JACQUES). Lettres de Deux Amans [Julie, ou la Nouvelle Heloise], habitans d'une petite Ville au pied Alpes. FIRST EDITION. *12 engravings by Frankendaal after Gravelot.* 6 vols. 12mo, red levant morocco gilt, gilt tops, UNCUT. Amsterdam, 1761

\* VERY RARE UNCUT, with all the half titles.

2771. ROUSSEAU (JEAN JACQUES). Émile, ou de l'Éducation. *Frontispieces engraved after Eisen.* 4 vols. 12mo, red levant morocco gilt, gilt tops, edges scraped, practically uncut. Amsterdam: chez Jean Néaulme, 1762

2772. ROUSSEAU (JEAN JACQUES). Œuvres. Nouvelle édition revue, corrigée, & augmentée de plusieurs morceaux qui n'avoient point encore paru. *7 frontispieces, mostly after Eisen, 2 engraved titles in the "Dictionnaire de Musique," 14 other plates, 13 of which after Gravelot, proofs before letters, title vignettes, and 18 folding plates of music score.* 11 vols. in 13 vols. 8vo, old French red morocco gilt, gilt edges. Amsterdam: 1769 [1762-64]

2773. ROUSSEAU (JEAN JACQUES). Œuvres de J. J. Rousseau, avec des notes historiques [par Pelitain]. *One hundred illustrations, including the designs of Moreau, Le Barbier, and others, eight views including the engraver's etchings, three portraits of Rousseau, and eleven designs by Desenne, PROOFS, with the engraver's etching.* 22 vols. royal 8vo, purple straight-grain morocco, back and sides ornamented with gold and blind-tooling, gilt edges, with many rough leaves, by Thouvenin.

Paris, chez Lefèvre . . . [De l'imprimerie de Crapelet], 1819-1820.

\* Large vellum paper copy, one of 60 printed, with the Supplement. Very choice set.

2774. ROUSSEAU (JEAN JACQUES). Pygmalion. Scène Lyrique. *Illustrations de Moreau le Jeune.* Suivi d'une Idylle par Berquin. *Vignettes de Marillier.* 4to, original paper covers, uncut. Paris, 1883

\* Holland paper copy, text engraved throughout.

2775. ROUSSEAU AND BERQUIN. Pygmalion, scène lyrique de J. J. Rousseau, Mise en vers par Berquin. [Avec "Idylle" de M. Berquin.] Le texte de Pygmalion gravé par Drouët. *Engraved title and 6 vignettes by De Launay and*



*Ponce after Moreau, and Gaucher after Marillier.* 2 works in 1 vol. royal 8vo, red levant morocco gilt, gilt top, uncut, by Rivière. Paris, 1775

\* Large Paper copy of the First Edition. With a number of the plates in two and three states.

2776. [ROUSSEAU DE LAVALETTE (MICHEL).] *Le Comte d'Ulfeld*, Paris, 1678; *Histoire de Cornifix, comte d'Ulfeld et de la Comtesse Éléonore*, Paris, 1678; *La Princesse d'Angleterre, ou la Duchesse Reine*, Paris, 1677. In one vol. 12mo, old French dark brown morocco gilt, the arms of the COMTESSE DE VERRUE on the sides, gilt edges.

2777. [ROUSSEL (AUGUSTE).] *Gros-Jean et son buré*. 18mo, half red levant morocco gilt, gilt top, uncut, original covers bound in. Bruxelles, 1865

2778. ROUSSEL (PIERRE DESIRE). *Histoire et Description du Chateau d'Anet depuis le dixième siècle*. 53 full-page plates, some in colors. Folio, half green morocco gilt, gilt top, uncut, original covers bound in. Paris, 1875

2779. ROWE (NICHOLAS). *The Fair Penitent. A Tragedy As it is Acted at the New Theatre in Little-Lincolns-Inn-Fields*. FIRST EDITION. Small 4to, brown levant morocco gilt, gilt top, by Zaehnsdorf. (With half-title, but no advertisements.) London, 1703

2780. ROWE (NICHOLAS). *The Tragedy of Jane Shore. Written in Imitation of Shakespear's Style*. FIRST EDITION. (With leaf of advertisement.) 4to, dark-red levant morocco, gilt, centre ornaments on sides, gilt top, uncut, by Rivière.

London: Printed for Bernard Lintott [1713]

2781. ROWE (NICHOLAS). *Lucan's Pharsalia*. Translated into English Verse by Nicholas Rowe. 2 vols. in 1, 12mo, half green levant morocco, gilt top, uncut, by Allô.

London: T. Johnson, 1720

2782. [ROWLANDS (SAMUEL).] *Martin-Mark-All, Beadle of Bridewell; his Defence and Answer to the Belman of London. Discovering the long concealed Originall and Regiment of Rogues, when they first began to take head, and how they have succeeded one the other successively unto the sixe and twentieth yeare of King Henry the eight, gathered out of the Chronicle of Crackeropes, and (as they term it) the Legend of Lossees*. By S. R. Small 4to, calf, gilt, by Pratt.

London: Printed for John Budge and Richard Bonian, 1610

\* FIRST EDITION of this extremely rare tract, of which but few copies, probably not over seven or eight are known. From the Inglis library.

(See Reproduction.)

MARTIN  
MARK-ALL,  
BEADLE OF  
BRIDEWELL;

His defence and Answer to the Belman of  
L O N D O N.

Discovering the long-concealed Originall and Regiment of Rogues, when they first began to take head, and how they haue succeeded one the other successiue vnto the sixe and twentieth yeare of King H E N R Y the eight, gathered out of the Chronicle of Crackeropes, and (as they terme it) the Legend of L O S S E S.

By S. R. *Rowlands*

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*Oderunt peccare boni virtutis amore,  
Oderunt peccare mali formidine pœna.*

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L O N D O N

Printed for *John Budge*, and *Richard Bonian*.

1610.



2783. ROWLANDS (SAMUEL). The Letting of Humours  
Blood in the Head Vaine, etc. Small 4to, red levant morocco  
gilt, gilt top, uncut. Edinburgh, 1815

\* Reprinted from the rare 1611 edition, with 6 pages of  
"Advertisement" (notes) dated Abbotsford, 1814, and attri-  
buted to Sir Walter Scott.

2784. ROWLANDS (SAMUEL). The Letting of Humours  
Blood in the Head Vaine. Small 4to, original boards, uncut,  
back repaired. Edinburgh, 1815

2785. [ROWLANDS (SAMUEL).] Good Newes and Bad  
Newes by S. R. London: Printed for Henry Bell, 1622. *Cut  
on title.* Small 4to, half calf and boards. London, 1841

\* Facsimile reprint limited to 16 copies privately issued for  
E. V. Utterson.

2786. ROWLANDS (SAMUEL). More Knaues Yet? The  
Knaues of Spades and Diamonds. *Woodcut on title.* Small  
4to, dark green morocco, gilt back and side borders, gilt edges,  
by Murton. London: Printed for Edwd V. Utterson, 1841

\* Mr. Utterson's copy, with bookplate. Only 16 printed.  
From the Asay library, with bookplate (damaged).

2787. ROWLANDS (SAMUEL). The Knave of Clubbs.  
*Woodcut on title.* Small 4to, green morocco, gilt back and  
borders, gilt edges, by Murton.

Printed at London, 1611; Reprinted for Edwd. V. Utterson,  
1841.

\* One of 16 copies. Utterson's own copy, with bookplate.  
From the Asay library with bookplate.

2788. ROWLANDS (SAMUEL). Looke To It; for, Ile  
Stabbe Ye. *Woodcuts on title and last page.* Small 4to, red  
levant morocco gilt, with inside gilt borders, gilt top, uncut.

Imprinted at London (1604); Reprinted at the Beldornie  
Press, for Edward V. Utterson, 1841.

\* One of 15 copies printed for private distribution. Auto-  
graph presentation copy from the editor to George Henry Ward.  
From the Asay library with bookplate.

2789. ROWLANDS (SAMUEL). The Melancholie Knight.  
By S. R. *Woodcut on title.* Small 4to, red levant morocco,  
gilt back, inside borders, uncut, by Matthews.

Imprinted at London by R. B. . . Reprinted . . . for Edwd.  
V. Utterson, 1841.

\* A presentation copy from Utterson to J. Payne Collier,  
with the autograph of both on fly-leaf. Only 16 were issued.

2790. ROWLANDS (SAMUEL). Knave of Harts. Haile  
Fellow, well met. *Woodcut on title.* Small 4to, light green  
levant morocco, gilt back and borders, gilt edges.

London: John Bache; Reprinted . . . for Edwd. V. Utter-  
son, 1841.

\* Utterson's copy, of which only 15 were issued, with book-



plate. Pasted in is a 1 p. 8vo letter from David Irving, of the Advocates' Library (Edinburgh) to Utterson, in which acknowledgment is made of the latter's gift of a copy of the work. From the Asay library with bookplate.

2791. ROYAUMONT (SIEUR DE). L'Histoire du vieuv et du novveau Testament, représentée avec des figvres & des Explications édifiantes, tirées des S.S. PP. pour regler les mœurs dans toute sorte de conditions. 2 vignettes by F. Chauveau and 267 fine engravings, all brilliant impressions, two of which signed by S. Le Clerc, two by Campion and one by Chauveau. 2 vols. in one, 4to, brown levant morocco, doublures of red levant with gilt-tooled dentelle borders, gil edges, by Cuzin. Paris: chez Pierre Petit, 1670

\* FIRST EDITION. This work has been ascribed to Le Maître de Sacy, but is more likely by Nicolas Fontaine. This copy has the 4 leaves between pages 296 and 297, which are frequently missing. Brunet remarks that fine copies, as the above, are rare and much sought for.

2792. ROYAUMONT (SIEUR DE). L'Histoire du Vieux et du Nouveau Testament, avec des explications édifiantes. Engraved frontispiece and 267 fine copper-engravings. 2 vols. 12mo, old French green levant morocco, gilt ornamental borders on the sides, silk linings, gilt edges, by Derome. The Yemeniz copy. Paris, 1680

2793. RUFFHEAD (OWEN). The Life of Alexander Pope, Esq. compiled from original manuscripts; with a critical essay on his writings and genius. Frontispiece engraved by Ravenet. 8vo, original boards, new back, UNCUT.

London, 1769

2794. RUMP: or an Exact Collection of the Choycest Poems and Songs relating to the Late Times. By the most Eminent Wits, from 1639 to 1661. Engraved title and frontispiece. FIRST EDITION. Small 8vo, blue levant morocco gilt, gilt edges by the Club Bindery.

London: Printed for Henry Brome, 1662

\* The greater part of this collection had already appeared in the form of broadsides. Contains the very rare half-title, with the word "Rump Songs" printed lengthwise.

2795. [RUSKIN (JOHN).] The King of the Golden River; or the Black Brothers; a Legend of Stiria. Frontispiece, pictorial title, and numerous illustrations by Richard Doyle. FIRST EDITION. Square 12mo, original pictorial boards, gilt edges (back repaired). London, 1851

2796. RUSKIN (JOHN). Notes on the Construction of Sheepfolds. FIRST EDITION. 8vo, half brown levant morocco, gilt back, uncut. London, 1851

2797. RUSKIN (JOHN). *The Seven Lamps of Architecture. Illustrations drawn by the author.* Second Edition. Royal 8vo, cloth, gilt top, uncut. London, 1855

2798. RUSKIN (JOHN). *Three Letters and an Essay on Literature.* One of 200 copies. 1893; *The Ethics of the Dust.* 1866; *Lectures on Architecture and Painting. Illustrated.* Second Edition. 1855; *Sesame and Lilies.* 1865. THREE FIRST EDITIONS. Together, 4 vols. 8vo and 12mo, original cloth, uncut. London, 1855-93

2799. RUSKIN (JOHN). *The Elements of Drawing.* 1857; *The Elements of Perspective.* 1859; *The Two Paths.* 1859; *The Political Economy of Art.* 1857. Together 4 vols. ALL FIRST EDITIONS. 12mo, original cloth, uncut. London, 1857-59

2800. RUSKIN (JOHN). *The Queen of the Air; being a Study of the Greek Myths of Cloud and Storm.* FIRST EDITION. 12mo, cloth. London, 1869

2801. RUSKIN (JOHN). *Lectures on Art* delivered before the University of Oxford in Hilary term, 1870. FIRST EDITION. 8vo, cloth, uncut. Oxford, 1870

2802. RUSKIN (JOHN). *Fors Clavigera. Letters to the Workmen and Labourers of Great Britain. 15 frontispieces and numerous text illustrations.* 8 vols. 8vo, half maroon levant morocco, uncut, by Carayon. Orpington, Kent, 1871-80

\* First Editions of the first and second series.

2803. RUSKIN (JOHN). *Arrows of the Chace* being a collection of scattered letters published chiefly in the daily newspapers,—1840[1841]-1880 by John Ruskin, . . . and now edited by An Oxford Pupil. With preface by the author. *Frontispiece, and other illustrations.* 2 vols. 4to, boards, uncut. Kent [Chiswick Press], 1880

2804. RUSKIN (JOHN). *Notes by Mr. Ruskin on Samuel Prout and William Hunt. Illustrated by 20 autotypes.* Folio, cloth, morocco back, gilt top, uncut. London, 1880

2805. RUSKIN (JOHN). *The Art of England.* Lectures given in Oxford by Ruskin, during his second tenure of the Slade Professorship. 4to, the original parts bound in cloth, uncut. Kent, 1883-4

\* Six Lectures with Appendix and Index, and general title dated 1884. The separate numbers were printed in 1883.

2806. RUSKIN (JOHN). *Poems* collected and edited by James Osborne Wright. *Portrait.* 8vo, cloth, uncut. Small piece from upper corner of fly-leaf torn off. N. Y. 1884

\* Large paper. One of 50 copies.

2807. RUSKIN (JOHN). Christ's Folk in the Apennine. Reminiscences of her friends among the Peasantry. By Francesca Alexander. Edited by John Ruskin. FIRST EDITION. 4 parts, small 8vo, wrappers, uncut. Orpington, 1887.

2808. RUSKIN (JOHN). Gold; a Dialogue connected with the Subject of "Munera Pulveris." Edited by H. Buxton Forman. 8vo, vellum boards, uncut. London, 1891

\* One of only 2 copies on Japan paper, signed by Thomas J. Wise.

2809. RUSKIN (JOHN). Letters upon Subjects of General Interest from John Ruskin to Various Correspondents (Compiled by T. J. Wise). 12mo, cloth, uncut.

London: Privately Printed, 1892

\* A few copies only were issued for private circulation. The volume includes 36 letters from 1850 to 1886, of which only four had hitherto appeared in print. LAID IN ARE SEVENTEEN (17) OF THE ORIGINAL LETTERS BY RUSKIN OF WHICH THE VOLUME WAS MADE UP NONE OF WHICH HAD HITHERTO BEEN PUBLISHED. A few of these originals are written from London and Oxford, but the majority of them are dated from Ruskin's home, "Brantwood." There are many references to his own work.

Aug. 3, 1851: "*I will correct all 'Modern Painters' in a mass and send it together. But note there is a page—if not more—of the letterpress wanting between the last corrected sheets of 'Pre-Raphaelitism' which I sent you this morning and the one herewith returned for revise.*"

[May 1855] "*The proofs now sent back (Academy Notes, No. 1.) must be carefully revised by the press-corrector—but I don't want to see another revise.*"

Oct. 4, 1875: "*I shall get into Oxford I hope about the end of this month; and shall give three lectures a week, for four weeks, on 'Modern Painters.'*"

In an earlier letter (No. 18) he gives advice to a young artist; in another he asks that a pamphlet of his be sent to D. G. Rossetti, and (No. 24) he gives a rough pen-and-ink copy of a drawing by Turner, "The Seine," of which he says: "*I am particularly anxious to have the exquisite unpublished 'Seine' over instantly, under glass, and out of harm's way.*"

2810. RUSKIN (JOHN). Stray Letters from Professor Ruskin to a London Bibliopole [F. S. Ellis.] 8vo, cloth, uncut. London: Privately printed, 1892

\* One of a few copies issued, [by Thomas J. Wise].

2811. RUSKIN (JOHN). Three Letters and an Essay on Literature, 1836-41. Found in his tutor's desk. 8vo, cloth, uncut. London, 1893

\* One of 200 copies.

2812. RUSKIN (JOHN). Letters from John Ruskin to William Ward. Edited by Thomas J. Wise. *Frontispiece.* 2 vols. 8vo, cloth, uncut. London: Privately printed, 1893

\* Only a few copies.

2813. RUSKIN (JOHN). The Poetry of Architecture: or, the architecture of the nations of Europe considered in its association with natural scenery and natural character. *Frontispiece in colors and 28 other illustrations by the author.* 4to, half vellum, uncut. Sunnyside, Orpington, 1893

2814. RUSKIN (JOHN). Letters on Art and Literature. Edited by Thomas J. Wise. 8vo, original cloth, uncut. London: Privately printed, 1894

2815. RUSKIN (JOHN). Verona and other Lectures. *Illustrations from drawings by the author.* 4to, half vellum, uncut. Sunnyside, Orpington, 1894

\* LARGE PAPER, limited to 250 copies, with the plates proofs on India paper.

2816. RUSKIN (JOHN). Letters from John Ruskin to Frederick J. Furnivall, and others. Edited by Thomas J. Wise. *Facsimile.* 8vo, cloth, uncut.

\* One of 30 copies. London: Privately printed, 1897

2817. RUSKIN (JOHN) AND ACLAND (HENRY W.). The Oxford Museum. From the 1859 edition, with additions. *3 plates and a plan.* 4to, half vellum, gilt top, uncut.

\* Large paper copy. London: George Allen, 1893

2818. RYMER (THOMAS). Edgar, or the English Monarch; an Heroick Tragedy. FIRST EDITION. 4to, brown morocco, by The Club Bindery. First blank (?) leaf missing. London: for Richard Tonson, 1678

2819. SAAVEDRA FAXARDUS (DIDACUS). Idea Principis Christiano-Politici, centum symbolis expressa. *Engraved title and 102 emblematic copper engravings within fine ornamental borders.* Folio, half levant morocco, gilt top. Bruxellæ, 1649

2820. SAINTE-BEUVE (CHARLES AUGUSTIN). Volupté. Two vols. in one, 8vo, maroon straight-grain morocco, gilt, with initials E. B. on back and sides, gilt edges. Paris: Eugène Renduel, 1834

\* FIRST EDITION. The author's only novel.

2821. SAINTE-BEUVE (CHARLES AUGUSTIN). Galerie de Femmes Célèbres. Tirée des Causeries du Lundi. *Illustrée de 12 portraits gravés au burin après les dessins de M. G. Staal.* Imperial 8vo, blue straight-grain morocco gilt, gilt edges. Paris, 1862

2822. SAINTE-BEUVE (CHARLES AUGUSTIN). Livre d'Amour. Preface par Jules Troubat. Royal 8vo, original paper covers, uncut. Paris, 1904

\* One of 50 copies on Japan paper.



2823. SAINT-GELAIS (MELLIN DE). Œuvres Poétiques. 8vo, green levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Lyon: Antoine de Harsy, 1574

\* The first of the two editions published under this date. Duplicate from the library of the Duc d'Aumale, with his stamp on title and on last leaf.

2824. SAINT PAUL. Les epistres Sainet pol. gloses. Translatées de latin en françois. *Black letter, double columns. With 9 large and 3 small beautiful woodcuts.* Small folio, red levant morocco gilt, gilt edges, by Chambolle-Duru. Paris: Anthoine Verard, 1507

\* Rare. A choice example from the press of Verard.

2825. SAINT-PIERRE (J. H. B. DE). Paul and Virginie. *4 charming plates engraved by Girardet, Halbou, and De Longueil, after Moreau and Vernet, proofs before letters.* FIRST EDITION. 18mo, contemporary binding in boards, morocco corners and back, UNCUT. Some leaves a little discolored. PRINTED ON "PAPIER VÉLIN."

Paris: Imprimerie de Monsieur, 1789

2826. SAINT-PIERRE (J. H. B. DE). La Chaumière Indienne. FIRST EDITION. Inlaid to an 8vo size, each page within engraved ornamental borders. Old red morocco, gilt panelled sides, richly gilt-tooled back, silk linings, gilt edges. Paris: P. Fr. Didot le Jeune, 1791

2827. ST. REAL (CESAR V. L'ABBÉ DE). Dom Carlos, Nouvelle Historique. 18mo, half green morocco, uncut.

Paris: Didot, 1831

2828. [SACHEVERELL (HENRY).] Histoire Secrete de la Reine Zarah, et des Zaraziens [ou la Duchesse de Marlboroug démasquée, traduite de l'anglois du docteur H. Sacheverell, fameux ministre anglican]. Pour servir de Miroir au. . . dans le Royaume d'Albigion. Exactly Traduit, de l'original Italien qui se trouve à present dans le Vatican de Rome. 2 vols. in 1, 12mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Imprimée dans le Royaume d'Albigion, 1708

2829. SACY (L. I. LE MAISTRE DE). Explication litterale des epistres de Saint Paul a Philemon et aux Hebreux. 8vo, old French red morocco, gilt-tooled broad borders on the sides, introducing crowns, suns, stars and birds, doublures of red morocco with gilt-tooled dentelle borders, gilt edges. Paris, 1688

2830. SADELER (RAPHAEL). Elegantes variorum Virgilio-Ovidio Centones de opificio mundi, Christo Deo, Deique Matre, SS. Francisco et Car. Borromaeo. *Engraved*

*title and 8 very fine copper engravings by R. Sadeler.*  
Small 8vo, old red straight-grain morocco, gilt edges.

Monachii, 1617

\* This rare volume contains the Centones of Proba Falconia,  
F. Pola, B. Bruschi and C. Scribanus.

2831. SAILLY (THOMAS). *Thesaurus Precum et Exercitiorum Spiritualium, in usum presertim Sodalitatis Partheniæ. Additæ breues Apologiæ, eidem subseruientes.* *Engraved title and 27 brilliant copper-plates.* 8vo, old black morocco, brass clasps, gilt edges.

Antverpiæ: ex officina Plantiniana, 1609

2832. SALLUST. *La Conjuracion de Catalina y La Guerra de Jugurta.* *Engraved title, 9 plates, map, vignettes, and illustrations in the notes.* Folio, green morocco, rich gilt back and side borders, the ARMS OF THE BIBLIOTECA DE SALVÁ in the centre, rose silk linings, gilt edges, by Derome the younger, with his ticket on title-page.

Madrid, 1772

\* Large paper copy. This translation was made by Don Gabriel under the direction of his tutor, Fr. Perez Bayer. It is regarded as a masterpiece of Spanish typography, and the edition was issued for purpose of presentation.

2833. SALON. *Première Année. Salon Illustré de 1879. Deux cents dessins originaux.* Royal 8vo, half blue levant morocco, uncut, original covers bound in, by Carayon.

Paris, 1879

\* Contains sixteen etchings in addition to the usual illustrations.

2834. SALON. *The Salon. A Collection of the choicest Paintings recently executed by distinguished European Artists. 40 photogravures by Goupil and numerous original designs.* Edited by Charles Carroll. 2 vols. small folio, half red morocco, figured silk sides, gilt tops, uncut, by The Club Bindery.

New York, 1881

\* Some of the full-page plates are in two states.

2835. SALON. *L'Exposition des Beaux-Arts (Salon de 1881). Deuxième année. Comprenant quarante planches en photogravure. Cent cinquante dessins d'après les originaux.* Royal 8vo, half blue levant morocco gilt, gilt top, uncut, by Zaehnsdorf.

Paris, 1881

\* One of 550 copies on Holland paper.

2836. SALON. *L'Exposition des Beaux-Arts (Salon de 1882). Troisième année. Quarante planches en photogravure par Goupil, cent quatre-vingts dessins d'après les originaux.* Small folio, half red morocco, figured silk sides, gilt top, uncut, by The Club Bindery.

Paris, 1882

\* One of 14 copies on Japan paper.

2837. SALON de 1883. Ph. Burty. *Cent vingt planches en photogravure par Goupil. Trente dessins d'après les originaux.* Small folio, half red morocco, figured silk sides, gilt top, uncut, by The Club Bindery. Paris, 1883

\* One of 14 copies on Japan paper, with the engravings proofs before letters.

2838. SALON de 1884. Armand Dayot. *Cent planches en photogravure par Goupil.* Small folio, half red morocco, figured silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1884

\* One of 17 copies on Japan paper.

2839. SALON de 1884. Armand Dayot. *Cent planches en photogravure par Goupil.* Small folio, cloth, uncut,

\* One of 130 copies on Holland paper. Paris, 1884

2840. SALON de 1886. Georges Olmer. *Cent planches en photogravure par Goupil.* Small folio, half red morocco, figured silk sides, gilt top, uncut, original covers bound in, by the Club Bindery. Paris, 1886

\* One of 6 copies on Japan paper, with some of the full-page plates in duplicate, proofs before letters on vellum.

2841. SALON de 1887. G. Ollendorff. *Cent planches en photogravure par Goupil.* Small folio, half red morocco, figured silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1887

\* One of 8 copies on Japan paper, with some of the plates in duplicate, proofs before letters on vellum.

2842. SALON de 1888. Henry Houssaye. *Cent planches en photogravure par Goupil & Cie.* Small folio, half red morocco, figured silk sides, gilt top, uncut, by The Club Bindery. Paris, 1888

\* One of 6 copies on Japan paper, with 24 of the engravings in 2 states. Proofs before letters on vellum.

2843. SALON de 1889. Georges Lafenestre. *Cent planches en photogravure par Goupil.* Small folio, half red morocco, figured silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1889

\* One of 4 copies on Japan paper, with 24 of the plates in duplicate, proofs before letters on vellum.

2844. SALON de 1890. Armand Dayot. *Cent planches en photogravure et à l'eau-forte.* Royal 8vo, blue levant morocco, elaborately gilt-tooled with red and blue inlays, blue silk linings, gilt over rough edges, by Zaehnsdorf (in leather slip cover). Paris, 1890

\* One of 4 copies on Japan paper, with a duplicate set of the plates on parchment, proofs before letters.

2845. SAND (GEORGE). Pauline. FIRST EDITION. 8vo, calf gilt, filleted panels, uncut, original wrappers bound in, by Dodé. Paris, 1841

2846. SAND (GEORGE). *La Comtesse de Rudolstadt*. FIRST EDITION. 5 vols. 8vo, polished calf, gilt, filleted panels, uncut, original wrappers bound in, by Dodé.

Paris, 1844

2847. SAND (GEORGE), BALZAC (HONORÉ DE) AND OTHERS. *Le Diable à Paris. Paris et les Parisiens. Numerous illustrations by Gavarni*. 2 vols. royal 8vo, half blue levant morocco gilt, gilt tops, uncut, by Cuzin.

Paris, 1845

2848. SAND (GEORGE). *Les Maîtres Sonneurs*. FIRST EDITION. 4 vols. 8vo, calf, gilt, filleted panels, uncut, original wrappers bound in, by Dodé.

Paris, 1854

2849. SAND (GEORGE). *Évenor et Leucippe*. FIRST EDITION. 3 vols. 8vo, calf gilt, filleted panels, uncut, original wrappers bound in, by Dodé.

Paris, 1856

2850. SAND (GEORGE). By Ferragus. *Nos Contemporains. Deuxième Edition. Woodcut portrait by Robert after A. Gilbert*. Imperial 8vo, half red morocco, gilt top, uncut, original covers bound in, by Champs.

Paris, 1870

2851. SAND (GEORGE). *La Marquise. Etchings by Baugnies*. Square 8vo, green levant morocco gilt, gilt over rough edges, original covers bound in, by Chambolle-Duru.

Paris, 1888

\* One of 25 copies on Japan paper. EXTRA ILLUSTRATED WITH 11 BEAUTIFUL ORIGINAL WATER-COLOR DRAWINGS BY BOURDIN ON THE MARGINS.

2852. SANDEAU (JULES). *Un Héritage*. FIRST EDITION. 2 vols. 8vo, half blue levant morocco gilt, uncut, original wrappers bound in, by Allô.

Paris, 1849

2853. SANDEAU (JULES). *La Chasse au Roman*. 2 vols. 8vo, half red levant morocco, uncut, original covers bound in, by Allô.

Paris, 1849

\* FIRST EDITION on thick paper.

2854. SANDERSON (ROBERT). XXXVI Sermons, by the Right Reverend Father in God, Robert Sanderson, Late Bishop of Lincoln. Eighth Edition, corrected and amended. Whereunto is now added a Life by Isaac Walton. The Third Impression, 1686; and XXI Sermons 1686. *Oval portrait by Dolle*. Folio, old mottled calf gilt, gilt edges, by F. Bedford. (A few blank margins mended.)

London: Joseph Hindmarsh, 1689



# SEVENTY-SIXTH SESSION.

Thursday, November 21st, 2:30 P.M.

2855. SANDRART (JOACHIM VON). L'Academia Todesca della Architectura, Scultura & Pittura: oder Teutsche Academie der Edlen Ban-Bild-und Mahlerey-Künste. *Frontispieces, portraits, and plates by Ambing, Philip Kilian, Collin, Johann, Franck, Eimart, and others.* 2 vols. folio, red morocco, blind-tooled, gilt edges, by Closs. Nürnberg, 1675-79

\* At the end of Vol. 2 is bound Ovid's "Metamorphosis" in German, 1679.

2856. SANDRAS DE COURTILZ (GATIEN). La Vie de Jean-Baptiste Colbert, Ministre d'Etat. sous Louis XIV. Roy de France. Seconde Edition revüe & augmentée. *Frontispiece.* 12mo, red levant morocco gilt, uncut, by Chambolle-Duru. Cologne, 1696

2857. SANNAZARO (JACOPO). Arcadia; Sonetti e Canzoni. 2 vol. in one, 8vo, brown morocco, Aldine anchor stamped in gold in the centre of the covers, gauffred gilt edges, by Fairbairn. A third work is bound in the book, the title being badly damaged.

Vinegia: heredi di Aldo Romano et Andrea Socero, 1534

2858. SARCEY (FRANCISQUE). La Comédie Française. Notices par F. Sarcey. *Portraits d'artistes gravés par Léon Gaucherel.* Royal 8vo, half red levant morocco gilt, gilt top, uncut, original covers bound in. Paris, 1876

2859. SARDOU (VICTORIEN). Fernande: Pièce en quatre actes, en prose. Thick paper copy. 8vo, half brown levant morocco, uncut. Paris, 1870

2860. SARRAZIN (ADRIEN DE). [Œuvres de Sarrazin]. Le Caravansérail; ou Recueil de Contes Orientaux. Ouvrage traduit sur un Manuscrit Persan. *With 6 plates engraved by Fontaine and others after Deveria, each in two states, including India proofs.* 6 vols. in 3 12mo, blue straight-grain morocco gilt, gilt edges, by Purgold.

Paris: Urbain Canel, 1825

\* Printed on "vellum paper."

2861. SAVARON (IEAN). Traitté contre les masques. Paris, 1608.—Traicté contre les Duels. Paris, 1614.—Discours abrégé contre les Duels. Paris, 1614.—Remonstrance au Roy contre les Duels par Roland Archevesque de Bourges. Paris, 1625. And 3 others. In one vol. Small 8vo, old French green morocco, gilt edges. From the Heber and White-Knights libraries.

2862. SAVARY (CLAUDE). *Morale de Mahomet; ou Recueil des plus pures maximes du Coran.* 12mo, old olive morocco gilt, silk linings, gilt edges, by Derome le jeune, with his ticket.

\* FIRST EDITION. One of two copies ON VELLUM. From the libraries of L. Pasquier and Eugène Paillet, with book-plates.

2863. SAVILIUS (HENRICUS). In Taciti Historiam, Agricolæ Vitam, et Commentarius de Militia Romana. *Engraved title.* 12mo, old English red straight-grain morocco, gilt edges. The Syston Park copy.

Amstelodami: L. Elzevirius, 1649

2864. SAVONAROLA (HIERONYMUS). *Sermo Fratris Hieronymi de Ferrara in vigilia natiuitatis domini coram fratribus suis recitatus.* Black letter, 4 leaves; Pynson's device No. 1 at end. 4to, brown levant morocco, gilt pannelled sides, centre ornaments and fleurons in corners, UNCUT, by Rivière. [London: Richard Pynson, 1509]

\* FINE, UNCUT COPY OF THIS VERY RARE PAMPHLET.

2865. SCARRON (PAUL). *Le Roman Comique.* Engraved frontispiece. 2 vols. 8vo, orange levant morocco gilt, gilt edges, by Hardy-Mennil.

Paris: chez Guillaume de Luynes, 1655-57

\* Vol. II is the first edition; Volume I is the first with a later re-issue of the title. From the library of Paul Lacroix, with book-plates.

2866. SCARRON (PAUL). *Œuvres de Monsieur Scarron.* Nouvelle édition. Revue, corrigée, & augmentée de l'histoire de sa vie & de ses Ouvrages, &c. Portrait of Scarron, 6 frontispieces by J. Folkéma after Dubourg, and 1 fleuron repeated in each volume. 7 vols. 12mo, orange levant morocco, gilt and mosaic backs. uncut, by Lortie.

Amsterdam: J. Wetstein, 1752

2867. SCÈVE (MAURICE). *Délie.* Obiect de plus haulte vertu. Portrait and 50 emblematic woodcuts. Small 8vo, blue levant morocco, gilt centre ornaments on the sides, gilt edges, by Trautz-Bauzonnet. The Yemeniz copy. Title repaired.

Lyon: Sulpice Sabon pour Antoine Constantin, 1544

2868. SCHAPHERDERS KALENDER (DER). Eyn sere schone un nutthe boek myt velen fruchtbaren materien, so tho rugge dusses blades klarliken gefunden wert. Gothic characters. Title in red and black within a woodcut border with an astrologer in the lower part, 34 large and small curious and interesting woodcuts. Small 4to, red morocco gilt, by The Club Bindery. RARE.

Rostock: dorch Ludovicum Dyetz, 1523

2869. SCHAT der Zielen, ofte Begeerder. Sijnde een stichtelijke en ziel-vermakelijke Samenspraak, handelende van de korte en gereede weg, om tot de Liefde en Gemeens-

chap Gods te komen. *Frontispiece and 41 fine emblematic copper engravings by C. Decker.* 12mo, blue levant morocco, gilt edges. Margins of frontispiece supplied.

Amsterdam, 1678

2870. SCHEFFER (ROBERT). *L'Ile aux Baisers. Illustrated by Foäche.* 12mo, half mauve levant morocco, scroll and pointillé back, figured satin sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1900

\* One of 50 copies on Japan paper, with a duplicate set of the full-page plates in red.

2871. SCHILLER (JOHANN C. F. VON). *Œuvres de Schiller. Traduction nouvelle par Ad. Regnier.* 8 vols. 8vo, olive levant morocco gilt, gilt edges, by Petit.

\* One of 100 copies on papier vélin. Paris, 1859-62

2872. SCHOPPER (HARTMANN). *Panoplia omnium illiberalium mechanicarum aut sedentariarum artium genera continens. 132 interesting woodcuts representing the several arts and trades, by Jost Amman.* Small 8vo, red morocco gilt, gilt edges, by Mackenzie (several headings shaved close, some pages stained, &c. Sold not returnable).

Francofurti ad Moenum apud G. Gorvinum impensis S. Feyrerabent, 1568.

2873. SCHOUTEN (CORNELIUS). *Diarium vel descriptio laboriosissimi et molestissimi itineris facti annis 1615, 1616 & 1617, cum a parte Australi freti Magellanic, novum ductum, aut fretum, in magnum mare Australe detexit, totumque orbem terrarum circumnavigavit. Vignette on title. 4 maps and 5 plates of views.* 4to, vellum.

Amsterdami: apud Petrum Kærium, 1619

Rare. Fine copy, with the map of the world in its earliest state, omitting the names *Tropicus canceri* and *Capricorni*, *Japan*, *Banda*, *C. Bonæ Spei* and *S. Helena*. The expedition was undertaken at the expense of some of the chief citizens of Hoorn, principally at the instigation of the rich merchant Isaac Le Maire and his son Jacob, the latter of whom sailed as director of the enterprise, while Schouten had the command of the ships. The results of the voyage were very profitable commercially, and many important geographical discoveries were made. The work was probably compiled by Willem Jansz Blaeu, from one or more of the log-books of the voyage kept by Schouten.

2874. SCHULZE (ERNST). *La Rose Enchantée, traduction de E. La Forge. Illustrations by Gaston Bussière, with an extra set bound in a separate volume, containing the frontispiece in four states (in colors, the three colors used for the printing of the plate and the pure etching state), the plates and vignettes in two states, engraved and etched, and a set of the borders.* 2 vols. 4to, blue levant morocco gilt, figured silk linings, gilt edges, by The Club Bindery.

Paris: Librairie Lahure [n. d.] (recent)

\* One of only 25 copies on Japan paper.

2875. SCHWOB (MARCEL). *La Porte des Rêves. Illustrations de Georges de Feure.* 4to, red levant morocco, filleted back, floral side borders, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1899

\* One of 220 copies on Japan paper, with the plates in 3 and 4 states. UNIQUE COPY, with 12 of THE ORIGINAL DRAWINGS and a number of proofs inserted.

2876. SCOTT (SIR WALTER). CORRECTED PROOF SHEETS of the poems of Dean Swift and Thomas Sheridan, and correspondence of Swift, being part of the edition of the writings of Swift edited by Scott and published in 1814, with numerous corrections, and additions and with about 55 portraits and views added. Bound in two volumes, 8vo, half green morocco, entirely uncut. [Edinburgh, 1814]

\* The corrections in the handwriting of Scott are very numerous, mainly to the correspondence, with a few to the poems. The corrections to the poems are by one of Scott's literary assistants (possibly by Henry W. Weber, who went suddenly mad while he was assisting Scott in revising these sheets for the printer), with an occasional note in the handwriting of the novelist. The manuscript corrections consist not merely of the correction of typographical errors, but of the addition of passages, short verses, etc., and elucidatory notes, with passages marked to be deleted. Included are the original copies of several of the letters of Swift and one of Alexander Pope. At the commencement Scott has written: "*More copy will be sent in the course of the day & Mr. Scott wishes the last volume be sent him in the boards.*"

2877. SCOTT (SIR WALTER). One hundred and sixteen Illustrations, proofs on India paper, of the Novels and Tales of the Author of Waverley from Designs by William Allan, R. Westall, Cattermole, Corbould, &c., engraved by Romney, Charles Heath, the Johannots, and others. 8vo, mounted on folio sheets, dark green levant morocco gilt, gilt edges.

Edinburgh, &c., 1820, &c.

2878. [SCOTT (SIR WALTER).] Peveril of the Peak. By the Author of "Waverley," etc. FIRST EDITION. 4 vols. 12mo, original boards, uncut, repaired. One recovered using old label. Edinburgh, 1822

2879. [SCOTT (SIR WALTER).] Redgauntlet, a Tale of the Eighteenth Century. By the Author of "Waverley." FIRST EDITION. 3 vols. 8vo, original boards, uncut, with the paper labels (slightly worn). Edinburgh, 1824

2880. [SCOTT (SIR WALTER).] Redgauntlet, a Tale of the Eighteenth Century. By the Author of "Waverley." FIRST EDITION. 3 vols. 8vo, original boards, uncut (one back gone, somewhat broken, writing on blank of last page). Edinburgh, 1824



2881. SCOTT (SIR WALTER). AUTOGRAPH MANUSCRIPT: "*Letters to and from Henrietta Countess of Suffolk*," seven closely written folio pages. Tied with threads in a volume with the original letters of which it is a review, 37 in number. Folio, boards. [1824]

\* Henrietta Howard, Countess of Suffolk, the "Eudasia" of Lord Chesterfield, and of whom Swift left a posthumous character, reputed mistress of George II., was one of the most celebrated women of the Court. She is constantly referred to by Horace Walpole in his "*Reminiscences of the Courts of George I and George II*" in no uncertain terms. Walpole relates many scandals connected with her, with innuendoes and suggestions, which, however, have not always been corroborated by other writers of the time, Scott, himself, in his review, to a considerable extent repudiating them.

Moving in the inner circle of the Court of Great Britain, the Countess of Suffolk had many correspondents of the highest rank, who courted her friendship for their own purposes. This is evidenced by the tone of many of the letters included, although others relate to private or family affairs, some more particularly to her friends than to herself.

The 37 letters sold with Scott's Manuscript extend from about 1710 to 1727. The collection once formed part of the Phillips Collection and was also in the hands of John Wilson Croker, who made a few notes on some of the more important; and was afterwards given to Sir Walter Scott to review. The letters include a few from the Countess herself, letters from Giles Earle, wit, man-about-town, and intimate companion of Walpole; Lady Deloraine, the "Delia" of Swift, who writes a three-page letter in one sentence without a pause or a punctuation mark; Lady Betty Germaine, the friend of Swift; the Duchess of Montagu, mentioned by Pope in the lines:

"Or her, who laughs at Hell, but (like her Grace)

Cries, 'Ah! how charming,' if there's no such place!"

N. St. André (whose biography is given in Caulfield's *Remarkable Characters*), giving in his own defence an account of the death of Samuel Molyneux, whom he was accused of murdering, to Lady Betty Molyneux, whom he married two years later; an anonymous letter to a "Masque" met at a Ball, with an unsigned reply (endorsed as by Lady Suffolk) denying that she was the Masque, and regretting that she must follow her leader to the Haymarket and not even think of going to Marlborough Street; a copy (made probably by Lady Suffolk) of a love letter of the Earl of Harborough, in the postscript whereof the Earl flatly denies that he owns fifteen of the rabbits given birth to by Mary Toft; Two letters by Thomas Killigrew, the Younger; General Charles Churchill; a letter endorsed "Temple," probably Sir Richard Temple, patron of Pope and Congreve; Daniel Finch, Earl of Winchelsea, noted statesman; Earl of Essex; a love letter written in the Elizabethan manner under the pseudonym of the "Hermit of Tybollt"; and other letters.

In all a collection of letters relating to a famous Court, the printed records of which are much in demand, those in manuscript being practically unobtainable; together with a Scott Manuscript of considerable importance.

2882. [SCOTT (SIR WALTER).] *Chronicles of the Canongate*; by the Author of "*Waverley*." FIRST EDITION. 2 vols. 12mo, original boards, uncut. Edinburgh, 1827

2883. SCOTTISH LAMPOONS. A Book of Scottish Pasquils. Three series. 3 vols. small 4to, citron levant morocco, gilt, gilt tops, uncut, by Matthews. Edinburgh, 1827-28

2884. SCOURGE (THE); or Monthly Expositor of Imposture and Folly, 6 vols.; also the continuation The Scourge, or Literary, Theatrical and Miscellaneous Magazine. 65 folding COLORED PLATES, most of which are by George Cruikshank. 11 vols. (Vol. 12 lacking, as usual), 8vo, original boards, uncut (except one in half leather with edges trimmed).

London, 1811-16

\* EXTREMELY RARE. This copy contains the First issue of the first number in volume 3 with 86 pages, also the first issue of Vol. 7 with 518 pages instead of 512 as in later issues. Some covers are loose and backs worn. A few of the plates are somewhat torn, and the first plate in Vol. 2, "The Return to Office" is missing. There are a few marginal notes in a contemporary hand. Inserted in Vols. 7 and 8 are 4 extra COLORED PLATES. Sold not returnable.

2885. SEMIANE (A.). Paris en Sonnets. 29 illustrations in colors by Henriot. 8vo, red levant morocco, gilt tooled floral borders on the sides, gilt edges, by The Club Bindery.

\* One of 300 copies issued, and not for sale. Paris, 1897

2886. SENECA. L. A. Senecæ philosophi opera omnia ex ultima I. Lipsii emendatione: et M. A. Senecæ rhetoris quae extant ex A. Schotti recensione. Engraved title. 3 vols. 1640.—Joh. Fred. Gronovii ad L. et M. Annaeos Senecas notæ. 1649. FIRST ELZEVIR EDITION. 4 vols. 12mo, old French red morocco gilt, gilt edges.

Lugd. Batav: ex Officina Elzeviriana, 1640-49

2887. SENECA. Œuvres complètes de Sénèque le philosophe, traduction nouvelle par MM. Ajasson de Grandsagne, Baillard, Charpentier and others. 8 vols. 8vo, red levant morocco gilt, with the monogram "E. B." on backs, gilt edges, by Belz-Niédrée. Paris, 1834-6

2888. SÉVIGNÉ (MADAME DE R.-C., MARQUISE DE). Lettres de Madame de Sévigné de sa famille et de ses amis. 10 vols., 1818. Lettres inédites de Mme. de Sévigné. 1 vol., 1814; Memoirs de M. de Coulanges suivis de lettres inedites de Madame de Sévigné. 1 vol. 1820. Together, 12 vols. 8vo, red levant morocco, gilt tops, uncut, by Niédrée.

\* COPY ON PAPIER VÉLIN. EXTRA-ILLUSTRATED by the insertion of 100 portraits and views, many of them proofs on India paper, 7 by Grateloup OF GREAT RARITY; portrait of D'Alembert, with autograph inscription; Dryden, by Grateloup after Kneller; Rousseau and Crébillon by Fiequet after Ared, etc., etc.; 2 original sepia drawings, a colored plate of arms, and AUTOGRAPH LETTERS OF Monmerqué, Bossuet, Madame de Sévigné, Comte de Grignan, Marquis de Grignan, Fouquet, Turenne, Condé, Madame de Coulanges, Comte de Bussy, Maréchal de Lafayette, Colbert, Boileau, Marquise de Simiane, Louis XIV (D. S.), Racine MSS., etc.

2889. SHADWELL (THOMAS). The Dramatick Works of Shadwell. *With 2 bust-portraits of Shadwell* (one laid in). 4 vols. 12mo, calf gilt, gilt edges.

London: Printed for J. Knapton, and J. Tonson, 1720

2890. SHAKESPEARE. The Tragicall Historie of Hamlet Prince of Denmarke. 4to, boards, uncut.

London, 1603 [facsimile]

\* JOHN PAYNE COLLIER'S copy of this reprint, which was executed under his supervision, as a note in his autograph on the fly-leaf, concerning the circumstances of publication, attests. Laid in is a page of proof. Only 40 copies were issued.

2891. [SHAKESPEARE.] The Puritaine or the Widdow of Watling-streete. Acted at the Children of Paules. Written by W. S. 4to, green levant morocco, gilt panelled sides, gilt top, uncut, by Bedford. Several margins and corners skilfully repaired, first blank leaf missing and last leaf in perfect facsimile. Imprinted at London by G. Eld, 1607

\* FIRST EDITION. One of the seven spurious plays which appeared in the third Shakespeare Folio. Extremely rare, especially in uncut state, like the above copy.

2892. SHAKESPEARE. The Famous Historie of Troylus and Cresseid. Excellently expressing the beginning of their loves, with the conceited wooing of Pandarus Prince of Licia. Written by William Shakespeare. Small 4to, red levant morocco gilt, gilt edges by F. Bedford, in orange levant morocco case. A very small hole in sig. A4, and another small hole filled in at L3.

London: Imprinted by G. Eld for R. Bonian and H. Walley, 1609.

\* FIRST EDITION WITH THE SECOND TITLE-PAGE, and an additional leaf of preface. (Measuring  $6\frac{7}{8} \times 4\frac{3}{4}$  in.) Four copies are in public libraries and a few in important private libraries.

2893. SHAKESPEARE. A Most pleasant and excellent conceited Comedy, of Sir John Falstaffe, and the merry Wives of Windsor. With the swaggering vaine of Ancient Pistoll, and Corporall Nym. Written by W. Shakespeare. Small 4to, red levant morocco; gilt and mosaic design of a tulip natural size in ivory, light brown, blue and green levant, the intervals studded with small gilt stars; doublures of blue levant with a gilt and mosaic design of a flower on a background of small gilt stars; silk guards, gilt edges, in green levant morocco case. The original eighteenth century wrapper bound in, by Rivière. [On the back of the title a former owner has written the Dramatis Personæ, and on the fly-leaf is an autograph "B. Kelley, 1774."'] Printed for Arthur Johnson, 1619

\* SECOND EDITION. A fairly tall copy measuring  $7\frac{1}{2} \times 5\frac{1}{4}$  in. About fifteen or sixteen copies of this edition are known, most of which are in public libraries.

2894. SHAKESPEARE. THE THIRD FOLIO. Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. The third Impression. And unto this Impression is added seven Playes never before Printed in Folio, etc. *Portrait, and verses by Ben Jonson on leaf preceding title.* Folio, red levant morocco gilt, gilt edges, in citron levant morocco case, by F. Bedford. Small holes are at sig. Ci, the headlines of some of the leaves of Henry VIII have been shaved or cut into by a binder; there is a small repair to the back of the title beneath the ending of "Cromwell," and the portrait has been remargined at front, bottom and inside. London: Printed for P. C. 1664

\* A curious variation in the frontispiece, the portrait being at the bottom, and the verses above and upside-down. Pages 12, 13 of the London Prodigal are incorrectly numbered 4 and 5. A CLEAN AND GOOD COPY (excepting the minor defects mentioned above), measuring  $12\frac{1}{4} \times 8\frac{3}{8}$  in.

2895. [SHAKESPEARE.] Macbeth, a Tragedy with all the alterations, amendments, additions and new songs. 4to, half morocco.

London: for H. Herringman and R. Bentley, 1695

\* Third edition of the alteration made by Sir William Davenant. The play was originally printed in the first folio, 1623. Nat Lee's name is among the Persons as King of Scotland. The music was by Lock.

The three last figures of the date suggest either a change or a restoration.

2896. SHAKESPEARE. Dramatic Works. 12mo, green levant morocco, gilt back and sides after the manner of Derome, gilt top, uncut, by Petit. London, 1826

\* Instead of the printed title there is one in gold and colors on vellum. The text is on India paper and inserted there are 18 historical portraits, 36 engravings by Van der Gucht after Gravelot, and 8 other plates.

2897. SHAKESPEARE. The Comedies, Histories and Tragedies. *Portrait, and plates after Stothard.* Small 8vo, olive morocco, back and sides tooled in a Grolier design, INITIALS OF GEORGE DANIEL in the centre, gilt edges, by Lewis.

London: Pickering, 1826

\* One of 50 copies on India paper.

2898. SHAKESPEARE. The Dramatic Works of William Shakespeare. Printed from the text of Steevens and Malone, with a Life by Charles Symmons. *50 woodcuts by Harvey and others.* 12mo, red morocco, sides and back elaborately gilt tooled, inlays of green, gilt edges. London, 1827

2899. SHAKESPEARE. The Works of Shakespeare. The text formed from an entirely new collation by J. Payne Collier. *Portrait.* 8 vols.; Notes and Emendations to the text of Shakespeare's Plays, forming a supplemental volume. Together, 9 vols. 8vo, cloth, uncut. London, 1844-53



2900. SHAKESPEARE. Shakespeare as put forth in 1623. A Reprint of Shakespeare's Comedies, Histories, and Tragedies, 1864; Pericles, Prince of Tyre. From text of the Third Folio edition. 1865. Two works in 1 vol. folio, red levant morocco, gilt back and sides, gilt edges, by F. Bedford.

London: L. Booth, 1864-65

\* One of 100 large paper copies, with facsimile portrait and title and the reprint of Pericles found in a few copies only.

2901. SHAKESPEARE. King Edward III. Edited by J. Payne Collier. Small 4to, purple straight-grain morocco, gilt top, uncut, by Zaehnsdorf.

[Collier Reprint.] [London, ca. 1865]

2902. [SHAKESPEARE.] King Edward the Third. A Historical Play attributed by Edward Capell to Shakespeare and now proved to be his work. By John Payne Collier. Small 4to, brown levant morocco, gilt edges, by Zaehnsdorf.

(Lond.) 1874

\* Only a very few printed for private circulation. Frederic Ouvry's copy with his bookplate.

2903. SHAKESPEARE. The Plays and Poems, with the purest text, and the briefest notes. Edited by J. Payne Collier. 8 vols. in 44 parts. Small 4to, original paper covers, uncut (some covers broken, part of one missing).

London: Privately printed, 1875-78

\* Only 58 copies printed. Complete Set. Very scarce.

2904. SHAKESPEARE. The Sonnets of William Shakespeare. Edited by Edward Dowden. 8vo, blue levant morocco gilt, gilt top, uncut, by Bradstreet's. London, 1881

\* Large paper copy, only 50 printed. EXTRA-ILLUSTRATED with 22 inserted portraits, etc., almost all proofs.

2905. SHAKESPEARE. The Works of Shakespeare. Edited by Howard Staunton. *Illustrations by Sir John Gilbert.* 15 vols. extended to 39. Royal 8vo, half red levant morocco gilt, gilt tops, uncut. London: Routledge, 1881

\* Unique copy, extended to thirty-nine volumes by the insertion of 630 original drawings, steel and copper-plate illustrations, mezzotints, and etchings, in addition to the Gilbert woodcuts on India paper laid down in the text. The engravings comprise the Smirke, Meadows, Hayman, "Phiz," Dowden, and other series, for the most part on India paper, and sometimes in two states (including the engraver's etching), and embrace not only scenic illustrations but portraits of the chief historical characters. The copper-plates include a rare German series, and some fine plates by Elstrack, etc.

2906. SHAKESPEARE. The Poems printed after the original copies of Venus and Adonis, 1593; the Rape of Lucrece, 1594; Sonnets, 1609; The Lover's complaint. Edited by F. S. Ellis. *Golden type in black and red and ornamental borders.* 8vo, original vellum with ties, uncut.

London: Kelmescott Press, 1893

\* Limited to 500 copies.

2907. SHAKESPEARE ILLUSTRATIONS. Thurston's Illustrations to the Works of Shakespeare, including the engraved titles to all the volumes. *Proofs on India paper.* Royal 8vo, purple straight-grain morocco gilt, gilt edges.

London, 1812

2908. SHAKESPEARIANA. Six Old Plays on which Shakespeare founded his Measure for Measure, Comedy of Errors, Taming of the Shrew, &c. 2 vols. 8vo, sprinkled calf gilt, gilt tops, uncut, by Bedford.

London: Printed for S. Leacroft, 1779

2909. SHAKESPEARIANA. The Merry Puck, or Robin Good-Fellow. Small 8vo, green morocco, uncut, by Alfred Matthews. Reprinted from a black-letter copy, published about 1600.

London: F. Shoberl, n. d.

2910. SHAKESPEARIANA. Shakespearian Drolls, from a rare book, printed about A. D. 1698, entitled The Theatre of Ingenuity. Edited by J. O. Halliwell. 12mo, boards, leather back, uncut.

London, 1859

\* One of 30 copies.

2911. SHAKESPEARIANA. Shakespeare's Jest Book, comprising Merie Tales of Skelton, Jests of Scogin, Sackful of Newes, &c. Edited by W. Carew Hazlitt. 2 vols.; Jest Book of a Hundred Mery Tales from the only Perfect Copy known. Edited by Dr. Herman Oesterley. Together, 3 vols. 12mo, half brown morocco, partly uncut (binding not uniform).

London, 1864-6

2912. [SHELLEY (PERCY BYSSHE).] Zastrozzi, A Romance. 8vo, green morocco, gilt top, OTHER EDGES UNCUT.

London: Printed for G. Wilkie and J. Robinson, 1810

\* FIRST EDITION of this very scarce romance, with the half-title.

2913. [SHELLEY (PERCY BYSSHE).] St. Irvyne; or, the Rosierucian; a Romance. By a Gentleman of the University of Oxford. 12mo, full brown crushed levant morocco, gilt back and top, wide gilt dentelle borders, UNCUT, by Rivière.

London: Printed for J. J. Stockdale, 41, Pall Mall, 1811

\* FIRST EDITION. With the title dated 1811, and with the half-title "St. Irvyne; or, the Rosierucian," generally lacking. EXTREMELY RARE IN UNCUT STATE.

2914. SHELLEY (PERCY BYSSHE). Alastor; or, The Spirit of Solitude; and other Poems. FIRST EDITION. 12mo, brown levant morocco, gilt top, uncut, by Rivière.

London, 1816

2915. SHELLEY (PERCY BYSSHE). History of a Six Weeks' Tour through a part of France, Switzerland, Germany, and Holland, etc. FIRST EDITION. 12mo, brown levant morocco gilt, gilt top, uncut, by Rivière.

London, 1817

2916. SHELLEY (PERCY BYSSHE). *Laon and Cythna; or, the Revolution of the Golden City. A Vision of the Nineteenth Century.* 8vo, brown levant morocco gilt, gilt top, uncut, by Rivière. London, 1818

\* FIRST EDITION, with the final leaf of errata.

2917. SHELLEY (PERCY BYSSHE). *The Revolt of Islam; A Poem in twelve cantos.* 8vo, brown levant morocco gilt, gilt top, UNCUT, by Rivière. London, 1818

\* First Edition with this title. First published as "*Laon and Cythna.*"

2918. SHELLEY (PERCY BYSSHE). *Rosalind and Helen, a modern eclogue; with other poems.* 8vo, brown levant morocco gilt, gilt top, uncut, by Rivière.

London: Printed for C. and J. Ollier, 1819

\* FIRST EDITION. Fine copy, with the rare half-title and 2 leaves of advertisements at end.

2919. SHELLEY (PERCY BYSSHE). *The Cenci. A Tragedy in Five Acts.* 8vo, green levant morocco gilt, gilt top, uncut, by Rivière. (Small repairs to blank margins.)

Italy: for C. and J. Ollier, 1819

\* FIRST EDITION. SCARCE in uncut condition.

2920. SHELLEY (PERCY BYSSHE). *Prometheus Unbound, a Lyrical drama in four acts, with other Poems.* 8vo, brown levant morocco gilt, gilt top, uncut, by Rivière.

London: C. and J. Ollier, 1820

\* FIRST EDITION, with the half-title and page of advertisements.

2921. SHELLEY (PERCY BYSSHE). *Adonais. An Elegy on the Death of John Keats, author of Endymion, Hyperion, etc.* 4to, ORIGINAL COVERS, in a brown levant case, by Rivière. Pisa: With the types of Didot, 1821

\* FIRST EDITION. AN IMMACULATE COPY IN THE ORIGINAL BLUE PAPER WRAPPERS, ENTIRELY UNCUT.

(See Reproduction.)

2922. [SHELLEY (PERCY BYSSHE).] *Epipsychidion: Verses addressed to the noble and unfortunate lady Emilia V——— now imprisoned in the Convent of ———* FIRST EDITION. 8vo, brown levant morocco gilt, gilt edges, by Rivière. London: C. and J. Ollier, 1821

\* VERY RARE. Contains the half-title.

2923. SHELLEY (PERCY BYSSHE). *Queen Mab; a philosophical poem. Engraved title.* 18mo, green levant morocco, gilt panelled sides, centre ornaments, gilt edges, by Ramage. New York: William Baldwin & Co., 1821

\* First American Edition.

# ADONAIΣ

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AN ELEGY ON THE DEATH OF JOHN KEATS,  
AUTHOR OF ENDYMION, HYPERION ETC.

BY

PERCY. B. SHELLEY

Ἀστήρ πρὶν μὲν ἔλαμπες ἐν ζωοῖσιν εὔως.  
Νυν δὲ θανῶν, λαμπρὸς ἔσπερος ἐν φθίμενοις.

PLATO.

P I S A

WITH THE TYPES OF DIDOT

M D C C C X X I.

SHELLEY. ADONAIΣ. PISA, 1821.

ORIGINAL BLUE WRAPPERS.

(See No. 2921.)





2924. SHELLEY (PERCY BYSSHE). Queen Mab. 8vo, brown levant morocco gilt, gilt top, uncut, by Rivière. (Corner repaired.) London, 1821

\* First issue of the first published edition on thick paper. This copy has the unmutilated text, and the leaf "To Harriet . . . ."

2925. SHELLEY (PERCY BYSSHE). The Cenci. A Tragedy in 5 acts. Second Edition. 8vo, brown levant morocco gilt, gilt top, uncut, by Rivière. London, 1821

2926. SHELLEY (PERCY BYSSHE). Hellas. A Lyrical Drama. FIRST EDITION. 8vo, brown levant morocco gilt, gilt top, uncut, by Rivière. London: C. and J. Ollier, 1822

2927. [SHELLEY (PERCY BYSSHE).] St. Irvyne; or, the Rosierucian. A Romance. By a Gentleman of Oxford. 12mo, brown levant morocco, gilt edges, by Rivière.

London, 1822

\* Made up from the sheets of the original edition, with a new title.

2928. SHELLEY (PERCY BYSSHE). Queen Mab. 8vo, green levant morocco, gilt tooled floral ornaments in the corners, gilt edges, by Rivière. London: R. Carlile, 1822

\* This edition is composed of the sheets of the 1821 edition, some copies of which passed into the hands of Carlile, who re-issued them with the present title-page, cancelling the address of Clark by covering it with a slip bearing his own.

2929. SHELLEY (PERCY BYSSHE). Posthumous Poems. FIRST EDITION. 8vo, brown levant morocco gilt, gilt top, uncut, by Rivière. London, 1824

2930. SHELLEY (PERCY BYSSHE). Adonais. An Elegy on the Death of John Keats. 8vo, brown levant morocco gilt, gilt top, uncut, by Rivière. Cambridge, 1829

\* First Edition printed in England.

2931. SHELLEY (PERCY BYSSHE). The Masque of Anarchy. A Poem. FIRST EDITION. 12mo, brown levant morocco gilt, gilt top, uncut, by Rivière. London, 1832

2932. SHELLEY (PERCY BYSSHE). The Shelley Papers. Memoir of P. B. Shelley by T. Medwin. Original Poems and Papers by Shelley. Now First Collected. FIRST EDITION. Square 16mo, half brown levant morocco gilt, gilt top, uncut, by Tout. London, 1833

2933. SHELLEY (PERCY BYSSHE). Essays, Letters from Abroad, Translations and Fragments. Edited by Mrs. Shelley. FIRST EDITION. 2 vols. 12mo, brown levant morocco gilt, gilt tops, uncut, by Rivière. London: E. Moxon, 1840

2934. SHELLEY (PERCY BYSSHE). A Brief Sketch of the Life of Percy Bysshe Shelley. FIRST EDITION. Small 8vo, brown levant morocco gilt, gilt top, uncut, original covers bound in, by Rivière. London: J. Watson [1842]

2935. SHELLEY (PERCY BYSSHE). Letters. With an introductory essay by Robert Browning. 8vo, olive brown levant morocco gilt, gilt top, uncut, by Rivière.

\* Printed from forgeries, and suppressed. London, 1852

2936. SHELLEY (PERCY BYSSHE). The Poetical Works of Shelley. Edited by Mrs. Shelley. *Portrait*. 3 vols. 12mo, cloth, uncut. London: Moxon, 1853

2937. SHELLEY (PERCY BYSSHE). Hogg (Thomas Jefferson). The Life of Shelley. *Portrait*. FIRST EDITION. 2 vols. 12mo, brown levant morocco gilt, gilt tops, uncut, by Rivière. London, 1858

\* All issued.

2938. SHELLEY (PERCY BYSSHE). Shelley and his Writings, by Charles S. Middleton. *Facsimile*. FIRST EDITION. 2 vols. 12mo, brown levant morocco gilt, gilt tops, uncut, by Rivière. London, 1858

2939. SHELLEY (PERCY BYSSHE). Shelley Memorials: from authentic sources. Edited by Lady Shelley. To which is added an Essay on Christianity, now first printed. *Frontispiece*. 8vo, olive brown levant morocco gilt, gilt top, uncut, by Rivière. London, 1859

2940. SHELLEY (PERCY BYSSHE). Relics of Shelley. Edited by Richard Garnett. FIRST EDITION. 12mo, brown levant morocco gilt, gilt top, uncut, by Rivière.

London, 1862

2941. SHELLEY (PERCY BYSSHE). The Poetical Works of Shelley. Edited by Mrs. Shelley. With a Memoir. *Portrait on India paper*. 4 vols. 12mo, half cloth and boards, uncut. Boston, 1866

\* One of 100 copies on Large paper.

2942. SHELLEY (PERCY BYSSHE). The Works of Shelley in verse and prose now first brought together with many pieces not before published, edited, with Prefaces, Notes and Appendices, by Harry Buxton Forman. 15 *portraits*, *views*, &c., and 6 *facsimiles*. 8 vols. 8vo, cloth, uncut.

London: Printed for private distribution, 1880

\* Probably a thick paper copy.

2943. SHELLEY (PERCY BYSSHE). Letters to Jane Clairmont. 8vo, cloth, uncut.

London: Privately printed, 1889

\* Only a small number were issued.

2944. SHELLEY (PERCY BYSSHE). Letters to Elizabeth Hitchener. 2 vols. 8vo, cloth, uncut.

London: Privately printed, 1890

\* One of a few copies issued by Thomas J. Wise.

2945. SHELLEY (PERCY BYSSHE). Letters from Percy Bysshe Shelley to William Godwin. 2 vols. 8vo, cloth, uncut.

London, 1891

\* One of a few copies privately printed by Thomas J. Wise.

2946. SHELLEY (PERCY BYSSHE). A collection of 40 Criticisms extracted from "The Mirror," 1833, "Fraser's Magazine," 1858, "Temple Bar" and other magazines, relating to P. B. Shelley and his works. 8vo, half blue morocco, uncut.

v. p.—v. d.

2947. SHERIDAN (RICHARD BRINSLEY). The Rivals, a Comedy. As it is Acted at the Theatre-Royal in Covent Garden. FIRST EDITION. 8vo, unbound. (Inner margin of last leaf damaged; name on first page of play.)

London: Printed for J. Wilkie, 1775

\* Contains the half-title.

2948. SHERIDAN (RICHARD BRINSLEY). The Duenna; a comic opera. In three acts. As performed at the Theatre Royal, Covent Garden; with universal applause. 8vo, unbound (stitched).

London: Printed for T. N. Longman, 1794

\* First Authorized Edition, although the first printed edition was in 1785.

2949. SHERIDAN (RICHARD BRINSLEY). Dramatic Works. With a biographical and critical Sketch by Leigh Hunt. FIRST EDITION. 8vo, brown calf, gilt. London, 1846

2950. [SHORTHOUSE (J. HENRY).] John Inglesant: A Romance. 8vo, parchment, gilt top, uncut.

Birmingham: Cornish Brothers, 1880

\* Privately printed edition of 100 copies.

2951. SIDNEY (SIR PHILIP). The Countesse of Pembrokes Arcadia. Now the fourth time published, with sundry new additions of the same author. *Engraved title-page.* Folio, olive levant morocco gilt, gilt edges, by F. Bedford.

London: Matthew Lownes, 1605

\* This is really the fifth edition, although the title-page reads "the fourth time printed."

2952. SIBBALD (J.). Chronicle of Scottish Poetry; from the Thirteenth Century to the Union of the Crowns. To which is added a Glossary, by J. Sibbald. 4 vols. 8vo, half green levant morocco gilt, gilt tops, uncut, by R. W. Smith.

Edinburgh, 1802



2953. SILVESTRE (ISRAEL). *Diverse vedute di Porti di Mare intagliate da I. Silvestre Anno 1647. 12 plates including frontispiece, designed and engraved by I. Silvestre.* Oblong 4to, maroon levant morocco gilt, gilt edges, by David. [Paris], 1647

2954. SIR GYLES GOOSECAP. Sir Gyles Goosecappe Knight. A Comedy lately Acted with great applause at the private House in Salisbury Court. Second Edition. Small 4to, red levant morocco gilt, gilt edges by David.

London: Printed for Hugh Perry and are to be sold by Roger Ball [1636].

2955. SKEFFINGTON (SIR JOHN). The Heroe, of Lorenzo, or The way to Eminencie and Perfection. A Piece of serious Spanish wit originally in that language written, and in English by Sir John Skeffington. 12mo, brown morocco gilt, gauffred gilt edges. London, 1652

\* Contains an account of Skeffington (4 pages) written by Isaac Walton. Autograph letter by William Pickering laid in.

2956. SKELTON (JOHN). Mary Stuart. *Colored frontispiece and numerous illustrations.* 4to, paper covers, uncut. Paris, 1893

\* Japan paper copy, one of 300 with a duplicate set of the plates in a separate cover.

2957. SKELTON (JOHN). Charles I. *Colored frontispiece, 23 plates, and 18 vignettes.* Large 4to, red levant morocco, gilt back and sides, gilt top, uncut, by The Club Bindery. London, 1898

\* One of 500 copies on Japan paper.

2958. SMEDLEY (JONATHAN). Gulliveriana; or, a Fourth Volume of Miscellanies, being a sequel of the 3 vols. published by Pope and Swift. 8vo, old mottled calf, rebacked. (Frontispiece missing.) London, 1728

\* The Syston Park copy with bookplate, and Harvard College stamp on back of title.

2959. SMITH (ALBERT). The Struggles and Adventures of Christopher Tadpole at home and abroad. *Illustrated by John Leech.* 8vo, red levant morocco gilt, gilt top, uncut, all of the original covers and advertisements bound in, by The Club Bindery. London, 1848

\* First Edition. The wrappers are dated 1846-47.

2960. SMOLLETT (TOBIAS). The Adventures of Peregrine Pickle; in which are included Memoirs of a Lady of Quality. *Engraved frontispieces and titles by Warren after Uwins.* 2 vols. 24mo, citron straight-grain morocco, gilt backs and side panels, gilt edges, by Hering. London, 1815

2961. SMOLLETT (TOBIAS). The History of England. [William and Mary to death of George II.] *5 portraits of the sovereigns by Worthington, proofs on India paper.* 5 vols. royal 8vo, red levant morocco, gilt backs and sides, gilt over uncut edges. Oxford: D. A. Talboys, 1827

\* One of 50 copies on Large paper.

2962. SNYDERS (MICHAEL). *Epitome Vitæ et Miraculorum S. Francisci emblematis, locis sacrae scripturae et carmine expressa.* *Engraved title and 26 plates by Snyders, representing scenes from the life of St. Francis of Assisi, accompanied by explanations in Latin, French and Dutch.* Small 8vo, red levant morocco gilt, gilt edges, by Bedford, in a morocco slip-case. Antuerpiæ: apud Mich. Snyder, 1632

2963. [SOMAIZE (ANTOINE B. DE).] *Les Veritables Pretieuses.* Comedie. Second Edition. 12mo, red levant morocco, gilt edges, by Chambolle-Duru. Paris: E. Loyson, 1660

2964. SOMERVILLE (WILLIAM). The Chase, a Poem. *13 woodcuts by T. Bewick from designs drawn on the blocks by J. Bewick.* 4to, green straight-grain morocco, gilt borders on the sides, corner ornaments, silk linings, leather joints, gilt edges, by Staggemeier. London: W. Bulmer, 1796

\* ONE OF ONLY 3 COPIES ON VELLUM. From the Trotter Brockett and Syston Park Libraries.

2965. SONNET (THOMAS). *Satyre contre les Charlatans, et pseudomedecins empyriques.* *With the rare engraved portrait of the author.* Small 8vo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Paris: chez Jean Milot, 1610

2966. SONNETS ET EAUX-FORTES. Forty-two Sonnets by Coppée, Gautier, Houssaye, Sainte-Beuve, Catulle Mendès, Verlaine and others. *Decorated title-page by Prunaire after Renard and 42 etchings by HADEN, COROT, MILLET, BRACQUEMOND, DAUBIGNY, MANET and others.* Folio, original covers, uncut. Paris, 1869

\* Large Holland paper copy. One of 350 printed.

2967. SOPHOCLES. *Tragoediae septem, græce, cura Gulielmi Canteri.* 16mo, old French red morocco gilt, gilt edges, by Duseuil.

Lugduni Batavorum: ex Officina Plantiniana, 1593

\* From the Yemeniz collection.

2968. SOULIÉ (FRÉDÉRIC). *Les Mémoires du Diable.* 3 vols., 1843; *Les Deux Cadavres.* 1843; *Le Magnétiseur.* 1841; *Le Comte de Toulouse.* 1844; *Sathaniel.* 1841; *Le Conseiller d'État.* 1841. Together, 8 vols. 12mo, half blue calf, gilt. Paris, 1841-44

2969. SOUPIRS (LES) de la France esclave qui aspire après sa liberté (attributed to Michel Le Vassor, and also to P. Jurieu). 4to, old French green morocco gilt, gilt edges. Amsterdam, 1690

2970. SOUTHERNE (THOMAS). The Loyal Brother or the Persian Prince. A Tragedy. 4to, polished calf, by Pratt. London: for William Cademan, 1682

\* FIRST EDITION. The Prologue and Epilogue are by Dryden.

2971. SOUTHERNE (THOMAS). The Maids last Prayer: or, any, rather than fail. A Comedy. FIRST EDITION. 4to, half calf. Some pages slightly foxed and name on title.

London: for R. Bentley, 1693

2972. SOUTHERNE (THOMAS). The Fatal Marriage: or, the Innocent Adultery. A Play. FIRST EDITION. 4to, half morocco.

London: for Jacob Tonson, 1694

2973. SOUTHERNE (THOMAS). The Fate of Capua. A Tragedy. 4to, half levant morocco.

London: for Benjamin Tooke, 1700

\* FIRST EDITION. Fine copy, with the rare half-title and leaf of advertisements.

2974. SOUTHEY (ROBERT). Roderick, the Last of the Goths. FIRST EDITION. 4to, original boards, uncut (repaired).

London, 1814

2975. [SOUTHEY (ROBERT).] ABOUT 275 PAGES OF MISCELLANEOUS POETICAL MANUSCRIPT, apparently ORIGINAL DRAFTS of Poems, printed and otherwise, including, Santerem, Barrosa, and portions of the First draft of Waterloo, Warning Voice, Odes I and II., Caledonia Canal, Death of Queen Charlotte, Algiers, and others, ALL IN THE HAND-WRITING OF THE POET SOUTHEY. 4to (9½ x 7 inches), green vellum.

n. p.—n. d.

2976. SOUVERAIN (N.). Le Platonisme dévoilé. Ou Essai touchant le Verbe Platonicien. 12mo, old French red morocco, gilt edges.

Cologne, 1700

\* Probably the Hamilton Palace copy.

2977. SPENCE (JOSEPH). An Essay on Mr. Pope's Odyssey. In five dialogues. *Title engraved by J. Pine after Gravelot.* 12mo, old calf (rebacked).

London, 1737

2978. SPENCER (HERBERT). The Principles of Biology. FIRST EDITION. 2 vols. 8vo, original cloth, uncut.

London, 1864

2979. SPENSER (EDMUND). The Faerie Queene. Disposed into twelve books, Fashioning XII. Morall vertues. 2 vols. small 4to, brown levant morocco gilt, gilt edges, by Bedford. London: Printed for William Ponsonbie, 1590-1596

\*FIRST EDITIONS OF BOTH PARTS, being the first of the two issues of the First Part, with the blank spaces for the Welsh words on page 332; and the First Edition of the second part, of which only one issue was made.

A good, clean copy, the only defects being the margins of 4 leaves in Vol. I. repaired, lower corners of 3 leaves restored, a few letters missing, and one leaf in Vol. II. repaired. Measures 7 5/16 x 5 5/16 inches.

(See Reproduction.)

2980. SPENSER (EDMUND). Fowre Hymnes. Small 4to, brown levant morocco, sides covered with a mosaic of green and citron morocco in medallion and scroll design gilt, doublures of green levant, gilt borders, gilt edges, by The Club Bindery, in a case.

London: Printed for William Ponsonby, 1596

\* FIRST EDITION of "Fowre Hymnes" and second of "Daphnida." The contemporary autograph of Horton Drayton is under the word "Finis" on the last page. Measures 7 1/2 x 5 3/8 inches.

2981. SPENSER (EDMUND). The Complete Works in Verse and Prose of Edmund Spenser. Edited with a new Life, based on Original Researches, and a Glossary embracing Notes and Illustrations by Alexander B. Grosart. *Numerous facsimiles and reproductions.* 9 vols. (all published), small 4to, original wrappers, uncut.

Printed for the Spenser Society, 1882-4

\* One of 100 copies.

2982. SPENSER (EDMUND). The Shepheardes Calender. By H. Oskar Sommer, Ph.D. 4to, boards, calf back, gilt top, uncut. London, 1890

\* One of 520 copies.

2983. SPENSER (EDMUND). The Shepheardes Calender: conteyning twelve Aeglogues, proportionable to the twelve Monethes. Edited by F. S. Ellis. *Golden type in black and red. 12 full-page illustrations by A. J. Gaskin.* 4to, green levant morocco, the sides tooled and gilt to a geometrical design in the aldine manner, gilt edges, by The Club Bindery.

London: Kelmescott Press, 1896

\* Limited to 225 copies. One of the scarcest books from the Kelmescott Press.



2984. SPENSER SOCIETY PUBLICATIONS. First Series, Nos. 1-47, Second Series, 1-4 and the extra volume. Together, 52 vols. small 4to and folio, original wrappers, uncut. Printed for the Spenser Society, 1867-1891

\* These Publications consist of the following reprints: The Proverbs and Epigrams of John Heywood, 1562; The Works of John Taylor the Water Poet, 8 vols., 1630, etc.; Zepheria, 1594; The EKATOM AOIA or Passionate Centurie of Love, by Thomas Watson, 1581; A Handefull of Pleasant Delites, by Clement Robinson, and divers others, 1584; Juvenilia, Poems by George Wither, 3 vols., 1626-33; Miscellaneous Works of George Wither, 6 vols.; Flowers of Epigrammes, out of sundrie authors selected, as well auncient as late writers, by Timothe Kendall, 1577; Belvedere, or the Garden of the Muses, by John Bodenham, 1600; The Worthines of Wales, by Thomas Churchyard, 1587; Thule, or Vertues Historie, by Francis Rous, 1598; Haleviah or Britans Second Remembrancer, by George Wither, 2 vols., 1641; Britains' Remembrancer, by George Wither 2 vols.; The Hymnes and Songs of the Church, by George Wither; The Psalms of David translated into Lyrick-verse, by George Wither, 2 vols.; Paralellogrammaton by George Wither; Exercises upon the First Psalme, by George Wither; A Fig for Fortune, by Anthonie Copley; Respublica Anglicana or the Historie of the Parliament, by George Wither; A Preparation to the Psalter, by George Wither; The Mirroure of Good Manners, by Alexander Barclay; Certayne Egluges, by Alexander Barclay; The Great Assises Holden in Parnassus by Apollo and his Assessours; Vaticinium Votivum, or Palaemon's Prophetick Prayer; Willoby his Avisas, or the true Picture of a modest Maid and of a chaste and constant Wife; The Tenne Tragedies of Seneca, 2 vols.; Poems by Michael Draiton, 1605; Chrestoleros, Seven Bookes of Epigrames, by Thomas Bastard, 1598; Poly-Olbion, a Chorographical Description of Great Britain, by Michael Drayton, 3 vols., 1622; Poems, Lyric and Pastorall, by Michael Drayton; The Shepheardes Calender, by Edmund Spenser, edited by H. Oskar Sommer.

2985. SPIEGHEL (HENDRIK LAURENSZ). Hertspiegel en andere Zedeschriften, met verscheidene nooit gedrukte stukken verrijkt, en door aenteekeningen opgeheldert door P. Vlaming. *Frontispiece, portrait, 7 vignettes, 14 plates, and a dedicatory vignette by J. Goeree.* 8vo, old vellum. Amsterdam, 1723

2986. SPILLER (JAMES). Spiller's Jests: or the Life and Pleasant Adventures of the Late Celebrated Comedian. *Portrait by Bell.* 8vo, green morocco, gilt edges.

London [ca. 1730]

\* Bound in with the above are Cibber's The Rival Queans. Dublin, 1729; The Progress of a Rake. London, 1732; The Harlot's Progress. With the Hogarth plates. London, n. d.; and the Court Dunciad. London, 1733. GEORGE DANIEL'S COPY, with a long autograph note regarding the pieces IN WHICH HE CALLS ATTENTION TO THEIR RARITY.

# THE FAERIE QVEENE.

Disposed into twelue books,

*Fashioning*

XII. Morall vertues.



LONDON

Printed for William Ponsonbie.

1596.

SPENSER. FAERIE QUEENE. LONDON, 1590-1596.

(See No. 2979.)



2987. SPINNIKER (ADRIAAN). Leerzaame Zinnebeelden. Tweede Druk. *Frontispiece and 50 fine copper engravings by Vincent Vander Venne.* 4to, red morocco, panelled sides, gilt edges, by The Club Bindery.

Haarlem: Jan Bosch, 1757

2988. SPINNIKER (ADRIAAN). Vervolg der leerzaame Zinnebeelden, Spiegel der Boetvaardigheid en Genade en eenige stichtelyke gezangen. *Engraved title and 30 fine copper engravings by Vincent Vander Venne.* 4to, red levant morocco, panelled sides, gilt edges, by The Club Bindery.

Haarlem: Jan Bosch, 1758

2989. SPINOLA (CARDINAL HORATIO). Funerali nella morte dell' Illmo. et Revmo. Sig. Card. Horatio Spinola, arcivescovo di Genova. *Engraved title, and 18 emblematic copper engravings.* 4to, olive straight-grain morocco gilt, gilt edges, by C. Lewis.

Genova: Giuseppe Pavoni, 1616

\* The Beckford copy.

2990. STAEL-HOLSTEIN (ANNE L. G. N., BARONNE DE). Corinne, ou l'Italie. *Numerous text woodcuts after Breton and others.* 2 vols. 8vo, half green morocco gilt, gilt tops, uncut.

Paris, 1841-42

2991. STAHL (P. J.—Editor). Scènes de la vie privée et publique des animaux. Études de mœurs contemporaines publiées sous la direction de M. P. J. Stahl. *Vignettes par Grandville.* 2 vols. royal 8vo, half green levant morocco gilt, gilt tops, uncut.

Paris, 1842

2992. STANLEY (THOMAS—Translator). Europa. Cupid Crucified. Venus Vigilis. With annotations, by Tho. Stanley. Small 8vo, brown morocco gilt, gilt edges.

London: W. W. for Humphrey Moseley, 1649

\* FIRST EDITION, and not included in Stanley's works. Inserted is a portrait of Stanley, engraved by J. Swaine after Faithorne.

2993. STANLEY (THOMAS). Poems. 8vo, brown levant morocco, gilt-tooled borders on the sides, gilt edges, by Rivière.

Printed in the year 1651

\* A rare volume of poems. It was privately printed by the author for presentation among his friends and republished in the following year.

2994. STATUTA ANGLIÆ. Abbreviamentum statutorum, Latine et anglo-normannice. *Gothic character. 8 unnumbered leaves and Clxxxviii numbered; 30 lines to a full page; signatures a-38, z4 (preliminary leaves without signature). Fol. 1 blank; fol. 2 r.: Incipit Tabula huius libri. Fol. 9 r. (numb. i): Abiuracion. | Qui terram abiuravit*



dū sit in strata pu- | blica . . . *Fol.* 196 v.: Explicit ab-  
breuiamen tū statutoꝝ imꝑssum | p Richardū Pynson z  
totaliter finitum nono | die Mensis octobris. Anno dñi  
Mill'mo qua | t'centesimo Nonagesimo nono. | [*Printer's*  
*mark*] Small 8vo, brown levant morocco, the sides richly  
tooled and gilt to a design of scrolls and arabesques, with  
inlaid centre ornaments of green morocco in the manner of  
the 16th century binding, vellum linings and fly-leaves,  
gilt edges, by Rivière. [London] Richard Pynson, 1499

\* VERY RARE. In this work the ancient copy of the king's  
coronation oath is preserved. First blank, and preliminary  
leaf 8 containing the end of the table missing, otherwise fine  
copy. Indirectly described by Copinger (III, 5611). Proctor,  
9795.

2995. STEBBING (HENRY). *Lives of the Italian Poets.*  
Second edition. With numerous additions. 3 vols. 12mo,  
cloth, uncut. London, 1832

2996. STEDMAN (EDMUND CLARENCE). Edgar  
Allan Poe. *Vignette portrait on title.* FIRST EDITION.  
12mo, crimson levant morocco, gilt edges, original wrap-  
pers preserved, by Marius Michel. Boston, 1881

2997. STEDMAN (EDMUND CLARENCE). *Victorian*  
*Poets, revised and extended by a supplementary chapter to*  
*the fiftieth year of the period under review. Portraits.*  
2 vols. 8vo, cloth, uncut. Cambridge, 1887

\* Large paper copy. One of 250 printed.

2998. STEPHENS (JOHN L.). *Incidents of Travel in*  
*Central America, Chiapas, and Yucatan.* FIRST EDITION.  
2 vols., 1841; *Incidents of Travel in Yucatan,* 2 vols, 1848.  
*Both profusely illustrated.* 4 vols. 8vo, half citron levant  
morocco, gilt tops, uncut, by Allô. New York, 1841-1848

2999. STERNE (LAURENCE). *A Sentimental Journey*  
*through France and Italy by Mr. Yorick.* FIRST EDITION.  
2 vols. small 8vo, red levant morocco gilt, gilt tops, UNCUT,  
by F. Bedford.

London: T. Becket and P. A. De Hondt, 1768

\* Very scarce in uncut state.

3000. STERNE (LAURENCE). *Voyage Sentimental*  
*suivi des Lettres d'Yorick a Élixa. En Anglais et en Fran-*  
*çais. Ornée de six figures dessinées par Monsiau.* 2 vols. in  
one, large 4to, boards, maroon morocco, back, uncut.

Paris [1799]

\* Copy on "papier vélin," with the 6 plates in from 1 to 3  
states.

3001. [STERNE (LAURENCE).] *A Sentimental Journey*  
*through France and Italy. Frontispiece (spotted) after*  
*Craig.* 12mo, half morocco. London, 1807

3002. STERNE (LAURENCE). Voyage Sentimental. Traduction nouvelle précédé d'un essai sur la vie de Sterne par M. J. Janin. *Illustrated by Tony Johannot and Jacque.* Royal 8vo, half blue morocco, uncut, original covers bound in. Paris: E. Bourdin [ca. 1846]

\* Large paper copy.

3003. STERNE (LAURENCE). Voyage Sentimental en France et en Italie. Traduction nouvelle par A. Hédouin. *Portrait and etchings by Edmund Hédouin, in two states; one proofs before letters.* 8vo, half levant morocco.

Paris: Jouaust, 1875

\* One of 170 copies on Holland paper.

3004. [STERNE (LAURENCE).] The Life and Opinions of Tristram Shandy, Gentleman. *Frontispiece in Vol. IV laid in.* FIRST EDITION. 6 vols. (Vols 1, 2, 3, 4, 7, and 8, ONLY, should be 9 vols.), 12mo, calf (binding not uniform, some top margins extended. Sold w.a.f.).

[London] R. & J. Dodsley, T. Beckett & Dehont, 1760-5

\* Sterne's signature is in Vol. VII; cancelled pages 73/74 in Vol. I and 169-170 in Vol. III; half-title in Vol. IV only.

3005. STERNE (LAURENCE). La Vie et les Opinions de Tristram Shandy, traduites par M. Frénais. *Frontispiece portrait and 6 plates engraved by Ransonnette.* 4 vols. in 2, 12mo, old French red morocco gilt, gilt edges, in the manner of Padeloup. (Water stains.) Paris, 1777 [1785]

3006. STERNE (LAURENCE). The Works of Laurence Sterne, with a Life of the Author, written by himself. *2 portraits and 8 plates engraved after Hogarth, Edwards and Rooker.* 10 vols. small 8vo, old marbled calf.

London, 1780

3007. STERNE (LAURENCE). Tristram Shandy [and] The Sentimental Journey. *Illustrations by George Cruikshank.* 2 vols. 12mo, half maroon levant morocco, gilt tops, uncut, by Krafft. London, 1832

3008. STERNE (LAURENCE). Seven Letters written by Sterne and his friends, hitherto unpublished. Edited by W. D. Cooper. 12mo, original wrappers, uncut.

London: Printed for private circulation, 1844

3009. STERNE (LAURENCE). The Works of Laurence Sterne . . . with a Life of the author, written by himself. *Portrait of the author by Neagle after Reynolds, nine plates after Stothard's designs, and a portrait and fifteen vignettes by Widnell after the designs of Satchwell and Thurston.* 4 vols. royal 8vo, contemporary scored calf.

London: J. Johnson, 1883

\* Large paper copy. A one-page 4to autograph letter by Sterne, dated 1758, of a personal nature, is laid in.

3010. STERNE (LAURENCE). *Life and Opinions of Tristram Shandy, Gentleman. 8 etchings by Damman after H. Furniss.* 2 vols. 8vo, cloth, uncut. London, 1883

\* One of 150 copies on laid paper, with proof etchings on Japan paper.

3011. STERNE (LAURENCE). *A Sentimental Journey through France and Italy.* By Mr. Yorick. 2 vols. 12mo, citron levant morocco gilt, panelled backs and sides, wide inside dentelle borders, gilt tops, uncut, by Chambolle-Duru. London, 1768; [New York: De Vinne & Co., 1885]

\* Facsimile reprint of the first edition. One of 104 copies.

3012. STERNE (LAURENCE). *A Sentimental Journey through France and Italy.* By Mr. Yorick. Facsimile reprint of the first edition, on Holland paper. 2 vols. 12mo, maroon levant morocco, backs and sides elaborately tooled, doublures of same leather, dentelle borders, gilt tops, uncut, in the Roger Payne manner, by Rivière.

London, 1768 [New York, 1885]

\* One of 100 copies. EXTRA-ILLUSTRATED by the insertion of 4 portraits and 32 plates.

3013. STEVENSON (ROBERT LOUIS). *Memories and Portraits*, 1887; *Virginibus Puerisque, etc.*, 1888; *Prince Otto*, 1886; *The Silverado Squatters*, 1883; *The Master of Ballantrae*, 1889; *Kidnapped*, 1886. Together, 6 vols. FOUR FIRST EDITIONS. 12mo, original cloth, uncut.

London, 1883-89

3014. STEVENSON (ROBERT LOUIS). *Strange Case of Dr. Jekyll and Mr. Hyde*, New York, 1886; *The Merry Men*, London, 1887; *New Arabian Nights*, London, 1888; *Familiar Studies*, London, 1888. 4 vols. 12mo, half morocco and cloth.

3015. STEVENSON (ROBERT LOUIS). *The Black Arrow. Illustrations.* THE GENUINE FIRST EDITION. 12mo, half green levant morocco, silk sides, gilt top, uncut.

New York, 1888

\* Published in advance of the English edition of the same year.

3016. STEVENSON (ROBERT LOUIS). *Across the Plains with other Memories and Essays.* 4to, cloth, uncut.

\* One of 100 copies on large paper.

London, 1892

3017. STEWART (JAMES). *Plocacosmos: or the whole art of Hair Dressing; wherein is contained, Ample Rules for the Young Artizan, more particularly for ladies women, valets, etc. Frontispiece and 10 plates by Delegal.* Royal 8vo, brown levant morocco gilt, gilt top, uncut, by The Club Bindery.

London, 1782

\* Unusually tall copy, probably large paper.

3018. [STILL (JOHN—BISHOP)] A Ryght Pithy, Pleasant and merie Comedie; Intytuled GAMMER GURTONS NEDLE; Played on Stage, not longe ago in Christes Colledge in Cambridge. Made by Mr. S. Mr. of Art. *Title within woodcut border.* Small 4to, russia gilt, gilt edges (the bottom edges extended, and some catchwords cut into).

[*Colophon.*] Imprinted at London, . . . by Thomas Colwell, 1575.

\* FIRST EDITION OF THIS RARE WORK. Attributed to both Bishop Still and William Stevenson: Written and performed about 1566. Printed in Black Letter. From the Jolley collection, with bookplate.

3019. STIRLING—MAXWELL (SIR WILLIAM). Don John of Austria or passages from the history of the sixteenth century, 1547–1578. *Numerous wood engravings.* 2 vols. royal 8vo, cloth, uncut. London, 1883

3020. STONE (MRS). Chronicles of Fashion, from the Time of Elizabeth to the early part of the Nineteenth Century, in Manners, Amusements, Banquets, Costume, &c. *15 steel portraits.* FIRST EDITION. 2 vols. 8vo, half orange levant morocco, gilt tops, uncut, by The Club Bindery.

London, 1845

3021. STOTHARD (THOMAS). Life, with Personal Reminiscences. By Mrs. Bray. *Numerous illustrations from his works.* 4to, green levant morocco gilt, gilt edges.

London, 1851

3022. STRADANUS (JOANNES). [Equile Joannis Austriaci, Caroli V, imper. F. in quo omnis generis equorum ex variis orbis partibus insignis delectus.] *44 plates, including the dedication leaf, representing hunting scenes.* Oblong folio, green levant morocco, gilt panelled sides, the Hope Arms in the centre, gilt edges, by Petit. (Title missing.) [Antuerpiæ] 1578

3023. STRADANUS (JOANNES). Venationes ferarum, avium, piscium, Pugnæ bestiariorum & mutux Bestiarum. *Frontispiece and 102 plates representing hunting and fishing scenes, wild animals, etc., engraved by Collaert, De Mallery, etc., after the designs of Stradanus.* Oblong folio, red straight-grain morocco (rebacked and one margin repaired), gilt edges. [Antwerp, ca. 1580]

\*A later reprint, with the plates on India paper.

3024. STRANG (WILLIAM). Bunyan's Pilgrim's Progress. Fourteen Plates Designed and Etched by William Strang; Early impressions specially printed on old French handmade paper and mounted. Large 4to, portfolio, leather back. London, 1895

\* Only 50 numbered sets issued.



3025. STRAPAROLA (GIOVANNI FRANCESCO). *Les Facétieuses Nuits*. Traduites par J. Louveau et P. de Larivey. Préface et notes par G. Brunet. *14 dessins de J. Garnier, gravés à l'eau-forte par Champollion*. 4 vols. 8vo, citron levant morocco gilt, gilt tops, uncut, original covers bound in, by Mercier. Paris, 1882

\* One of 170 copies on Holland paper, with the plates in 3 states. The proofs of the frontispiece of Vol. 1 are signed by Champollion, "tiré à 10 exemplaires."

3026. STRICKLAND (AGNES). *Lives of the Queens of England, from the Norman Conquest. Engraved titles and portraits of every Queen*. 8 vols. 8vo, cloth (slightly worn), uncut. London, 1852

3027. SUCKLING (SIR JOHN). *The Works of Sir John Suckling. Containing his Poems, Letters and Plays. Portrait by Van der Gucht after Marshall, and six separate sub-titles, all ruled with red ink*. 12mo, green morocco, gilt edges, in the manner of Roger Payne. London: Jacob Tonson, 1719

3028. SUCKLING (SIR JOHN). *Selections from the Works of Sir John Suckling. To which is prefixed, a Life of the Author, with Critical Remarks on his Writings and Genius. By the Rev. Alfred Suckling. Portrait by J. Thomson after Vandyke, proof on India paper*. Royal 8vo, panelled calf gilt, gilt edges, by Bedford.

\* Probably on large paper. London: Longman, 1836

3029. SUCKLING (SIR JOHN). *Poems edited by John Gray. Woodcut border and initials by Charles Ricketts*. 8vo, blue levant morocco, inlaid borders of lilac levant on the sides, blind tooled and ornamented with ivy leaves of green morocco, inside mosaic borders, by Taffin. Limited edition. London: Ballantyne [Vale] Press, 1896

3030. SUE (EUGÈNE). *Histoire de la Marine Française. 39 portraits, naval scenes, etc., and numerous facsimiles*. FIRST EDITION. 5 vols. 8vo, red levant morocco gilt, gilt edges, by Hardy. Paris, 1835

3031. SUE (EUGÈNE). *Arthur, avec Un Jugement Littéraire par Sainte-Beuve*. 2 vols. 1840; *La Cacaracha*. 2 vols. 1842; *La Vigie de Koat-Ven*. 2 vols. 1842; *Atar Gull*. 1841; *La Salamandre*. 1840. 8 vols. 12mo, half green calf, gilt. Paris, 1840-42

3032. SUE (EUGÈNE). *Mathilde. Mémoires d'une jeune femme. Numerous illustrations by Johannot, Gavarni, etc.; portrait inserted*. 2 vols. royal 8vo, half cloth, uncut, original covers bound in. Paris, 1844-45

3033. SUETONIUS. Svetone Tranquile de la Vie des XII. Césars. Traduit par George de la Boutière Autonois. *Title within an ornamental woodcut border, 13 medallion portraits and ornamental initials.* 4to, red levant morocco, gilt edges. Lion: Jean de Tournes, 1569

3034. SUETONIUS. Caius Svetonius Tranquillus. *Engraved title.* 24mo, old French red morocco, gilt panelled sides, centre ornaments of pointillé, inner mosaic centre of pointillé, gilt edges, by Le Gascon.

Amsterdam: apud G. Janssonium, 1621

3035. SUFFOLK-BERKELEY (HENRIETTA AND GEORGE). Letters to and from Henrietta, Countess of Suffolk, and her second husband, the Hon. George Berkeley. *Portrait (laid in).* FIRST EDITION. 2 vols. 8vo, contemporary half calf, uncut. London, 1824

3036. SULLY-PRUDHOMME (RÉNÉ FRANÇOIS ARMAND). Œuvres. 3 vols. 8vo, half brown levant morocco (rubbed), uncut, original covers bound in. Paris, 1883-86

\* One of 20 copies on Holland paper.

3037. [SUMNER (CHARLES).] ORIGINAL MANUSCRIPT of a Lecture on the War of the Rebellion and the Manumission of the Slaves, written in the autograph of Charles Sumner. About 70 pages, 4to. Lecture is addressed to "*Fellow Citizens of New York*," and was delivered some time in 1860-1861.

\*The lecture opens as follows: "You have done me the honor of inviting me to address you, and at the same time left me free to speak of whatever was on my mind or heart. In the presence of such an audience, so genial and almost so festive in appearance, assembled for no purpose of party, or even of politics—in the ordinary sense of the term—I incline naturally to some topic of literature,—of history,—of science,—of art,—to something at least which makes for Peace. But at this moment, when our whole continent is beginning to shake with the tread of mustering armies, the voice refuses any such theme. The ancient poet, longing to sing of Achilles and the house of Athens, found that he could only sing of love, and he snatched from his lyre its bloody string. Alas, for me the case is all changed. I can speak to you only of war; but do not forget that if I speak of War it is because, unhappily, War has become to us the only way of Peace." A VERY ELOQUENT LECTURE.

3038. SWAN (G.). Icones ad vivum delineatæ et expressæ virorum clariorum qui præcipue scriptis Academiam Lugduno-Batavam illustrarunt. *Title and 39 portraits engraved by G. Swan.* Small folio, half morocco, gilt top.

Lugd.-Bat.: apud Andream Clouequium, 1609

3039. SWEERTIUS (FRANCISCUS), XII Caesarum Romanorum Imagines e numismatibus expressæ, et historica narratione illustratæ. *Engraved title and 12 medallion portraits surrounded by charming ornamental frames engraved on copper.* Small 4to, red levant morocco, gilt edges, by Petit. Antuerpiæ: apud I. B. Vrintium, 1603

3040. [SWIFT (JONATHAN).] A Tale of a Tub. Written for the Universal Improvement of Mankind. To which is added, An Account of a Battel between the Antient and Modern Books in St. James's Library. 8vo, red levant morocco gilt, doublures of green levant, design in gilt, silk linings, gilt edges, by A. Meyer.

London: John Nutt, 1704

\* FIRST EDITION. Contains also "A Discourse concerning the Mechanical Operation of the Spirit."

3040\*. [SWIFT (JONATHAN).] The Fairy Feast, written by the author of A Tale of a Tub, and the Mully of Mountown. FIRST EDITION. Folio, half red levant morocco. London, 1704

3041. SWIFT (JONATHAN). Part of the Seventh Epistle of the First Book of Horace imitated: and address'd to a Noble Peer. 4to, brown calf, gilt top, UNCUT.

London: A. Dodd, 1713

\* FIRST EDITION. From the Grant collection, with bookplate.

3042. SWIFT (JONATHAN). Les Trois Justaucorps, conte bleu. Avec les trois Anneaux, nouvelle tirée de Boccace. 12mo, old red morocco gilt, gilt edges, by Derome. Dublin, 1721

\* In the same volume is bound: "Recueil de pièces serieuses, comiques et burlesques." [n. pl.], 1721.

3043. SWIFT (JONATHAN). Cadenus and Vanessa. a poem. From the Original Copy. Dublin: Printed in the Year, 1726 [1726]. Cadenus and Vanessa. a poem. By Dr. S—t. London, Printed for N. Blandford, at the London-Gazette, Charing-Cross; and sold by J. Peele, at Locke's-Head in Pater-noster Row. 1726. Cadenus and Vanessa. a Poem. London, Printed: And Sold by J. Roberts at the Oxford-Arms in Warwick-Lane, 1726. Three works in one volume, small 8vo, green levant morocco, gilt edges, by Rivière.

\* Although "Vanessa" [Hester Vanhomrigh] died in 1723, the present poem did not appear until 1726, when it was published by three different booksellers. The first edition was probably printed in Dublin, the second by W. Blandford, practically a reprint of the first; the third by J. Roberts, which contains some variations from the others, notably the addition on page 35 of the ten lines beginning "But what Success Vanessa met."

From the Grant Collection, with autograph notes.

3044. SWIFT (JONATHAN). Cadenus and Vanessa. a Poem. 8vo, blue levant morocco, ornaments on sides, gilt edges, by Rivière. (Considerably repaired throughout.)

London: J. Roberts, 1726

\* A tall copy of the Roberts edition, probably the third of the numerous issues of this year.

3045. [SWIFT (JONATHAN).] Travels into several Remote Nations of the World. In four parts. By Lemuel Gulliver, first a Surgeon and then a Captain of several ships. *Portrait engraved by Sturt and Sheppard, with inscription around the oval and two lines of Latin beneath, and 6 maps.* 2 vols. 8vo, red straight-grain morocco, gilt tops, UNCUT.

London: for Benj. Motte, 1726

\* FIRST EDITION of both volumes, with the separate pagination to each part, and the misprint "subsidiues," instead of "subsides" (Part I, p. 35, line 5), and "ehe Houyhnhms" in the running headline (Part IV, p. 165).

EXTREMELY RARE, UNCUT.

3046. [SWIFT (JONATHAN).] Travels into several Remote Nations of the World. By Lemuel Gulliver. *Portrait and 6 maps.* 2 vols. 8vo, red levant morocco, gilt backs, doublures of green levant. tooled in a Derome pattern, silk ends, gilt edges, by A. Meyer. London, 1726

\* Probably the Third Edition. The pagination of the 2 parts in each vol. is continuous. Title to part 2 is misplaced.

3047. [SWIFT (JONATHAN).] Travels into several Remote Nations of the World. By Lemuel Gulliver. *Portrait and 6 maps.* 2 vols. 8vo, old sprinkled calf (broken). London: Benj. Motte, 1726

\* Presumably the second issue of Vol. 1, separate pagination of the 2 parts. Spelling of "subsidiues" on page 35, Part I, etc. Vol. 2 has "The Second Edition" on title-page.

3048. [SWIFT (JONATHAN).] Travels into several Remote Nations of the World. By Lemuel Gulliver. *Portrait and 6 maps.* 2 vols. 8vo, old panelled calf, gilt (somewhat broken, margins waterstained).

London: Benj. Motte, 1726

\* Probably the second issue of Vol. 1. Spelling of "subsidiues" on page 35, Part I. Vol. 2 has "The Second Edition" on title.

3049. SWIFT (JONATHAN). Travels into several Remote Nations of the World. *Engraved portrait and 6 maps.* 2 vols. in one vol. 8vo, contemporary calf (broken and rubbed). London: Benj. Motte, 1726

\* Vol. I has continuous pagination, and Vol. II is the second edition. Sold not returnable.

3050. SWIFT (JONATHAN). Travels into several Remote Nations of the World. *Portrait, frontispiece, and maps.* Vol. 1 only. 8vo, old calf (cracked). London, 1726

\* Probably the Third Edition, with the plate of Lilliputians on stage; A Key, being observations, &c. (29 pages between parts 1 and 2); and The Brobdingnagians, 32 pages, at the end.

3051. SWIFT (JONATHAN). Travels into several Remote Nations of the World. *Portrait.* 2 vols. 8vo, old calf (broken). London: Benj. Motte, 1726-27

\* First Edition of Vol. 1, with separate pagination of the 2 parts. Second volume reads, Second Edition, corrected.



3052. [SWIFT (JONATHAN).] Travels into several remote nations in the World. In four parts. By Lemuel Gulliver. The Second Edition. *Engraved portrait and 6 maps.* 2 vols. 8vo, contemporary calf (cracked and rubbed). London: for Benjamin Motte, 1727

\* The present copy contains the two rare leaves of "The Words of the King of Brobdignag." Vol. 1 is Second Edition; Vol. 2, Second Edition, corrected.

3053. SWIFT (JONATHAN). The Hibernian Patriot: Being a Collection of the Drapier's Letters to the People of Ireland, concerning Mr. Wood's Brass Half-Pence. Together with Considerations on the Attempts made to pass that Coin. And Reasons for the People of Ireland's refusing it. To which are added, Poems and Songs relating to the same Subject. 8vo, sprinkled calf, gilt top (rebaked).

London: A Moor, 1730

3054. SWIFT (JONATHAN). Considerations upon two bills, sent down from the Rt. Hon. the House of Lords to the Honourable House of Commons of Ireland, relating to the Clergy of that Kingdom. To which is added a Proposal for an Act of Parliament to pay off the Debt of the Nation. 8vo, half calf.

Dublin Printed; London, reprinted for J. Roberts, 1732

3055. [SWIFT (JONATHAN).] Letters to the People of Ireland concerning the Brass Half-Pence coined by William Wood, and others [the Drapier Papers]. 8vo, sprinkled calf (rebaked and some pages stained). [London, 1732]

3056. SWIFT (JONATHAN). Le Conte du Tonneau, contenant tout ce que les Arts & les Sciences ont de plus Sublime et de plus Mystereux. Traduit de l'Anglois par Van Effen. A La Haye, chez Henry Scheurleer, 1732; *Traité des Dissensions entre les Nobles et le Peuple, dans les Républiques d'Athènes & de Rome, &c.* A Amsterdam, aux depens de la Compagnie, 1733. *Frontispiece and 6 copper-plates in Vol. I, 3 title-vignettes and a coat of-arms.* 3 vols. 12mo, green morocco gilt, side borders, the name "Renouard" at foot of each front cover, rose moiré silk linings, gilt edges, probably by Derome. 1732-1733

3057. SWIFT (JONATHAN). A Proposal humbly offered to the P—T, for the more effectual preventing the further growth of Popery. With the Description and Use of the Ecclesiastical Thermometer, very proper for all families. By Dr. S—T. To which is added, the humble petition of the weavers and venders of gold and silver lace, embroiderers, etc. 8vo, half calf. London, 1732

3058. SWIFT (JONATHAN). Miscellanies. Consisting chiefly of original pieces in prose and verse. Dublin Printed. London reprinted for A. Moore, 1734; A Proposal Humbly

offered to the P – t, for the more effectual preventing the further Growth of Popery. Dublin, 1732. 2 works in one vol., 8vo, red morocco, gilt top, UNCUT, by The Club Bindery. Dublin, 1732–34

\* First Edition of the Miscellanies.

3059. SWIFT (JONATHAN). The Life and Genuine Character of Doctor Swift. Written by Himself. Folio, boards, leather back. London: J. Roberts, 1733

\* A spurious copy of "Verses on the Death of Dr. Swift."

3060. [SWIFT (JONATHAN).] The Satirist: In Imitation of the Fourth Satire of the First Book of Horace. FIRST EDITION. Folio, boards, morocco back. London, 1733

3061. [SWIFT (JONATHAN).] An Epistle to a Lady, Who desired the Author to make Verses on Her, in the heroick stile. Also a Poem, Occasion'd by Reading Dr. Young's Satires, called, The Universal Passion. Dublin, Printed: And Reprinted at London for J. Wilford, at the Three Flower-de-Luces behind the Chapter-House, St. Paul's Church-Yard. 1734. (II.) On Poetry: a rapsody. Printed at Dublin, 1733. 2 works in one vol., small folio, green morocco, by The Club Bindery. Dublin, 1733–34

\* First Editions.

3062. SWIFT (JONATHAN). The Beasts Confession to the Priest, on observing how most Men mistake their own Talents. 8vo, red morocco, mainly uncut, by The Club Bindery. Dublin printed and London reprinted, 1738

3063. [SWIFT (JONATHAN).] An Imitation of the Sixth Satire of the Second Book of Horace. The first part done in the year 1714. The latter part now first added, and never before printed. Folio, morocco, probably by The Club Bindery. London, 1738

3064. [SWIFT (JONATHAN).] Political Tracts. By the Author of Gulliver's Travels. FIRST EDITION. 2 vols. 8vo, old calf (cracked and rubbed).

London: For C. Davis, 1738

3065. SWIFT (JONATHAN). Miscellanies. In Four Volumes. By Dr. Swift, Dr. Arbuthnot, Mr. Pope, and Mr. Gay. The Fourth Edition, corrected, with additions. 4 vols. 8vo, half red levant morocco gilt, gilt tops, uncut, by R. W. Smith. (Blank margin of one title repaired.)

London, 1742

\* LARGE PAPER COPY, with 9 portraits, &c., inserted.

3066. SWIFT (JONATHAN). Voyages de Gulliver. [traduction de l'abbé Desfontaines]. *Frontispiece and 9 exquisite engravings by Masquelier after the designs of Le*

*Febvre, each plate in two states, proofs before and after letters.* 4 vols. 24mo, old green morocco gilt, gilt edges, by Derome. Paris: Pierre Didot l'ainé, 1797

3067. SWIFT (JONATHAN). The Works of Swift, containing Additional Letters, Tracts, and Poems, not hitherto published; with Notes, and a Life of the Author, by Sir Walter Scott, Bart. Second Edition. *Portrait.* 19 vols. 8vo, tree calf, gilt tops, uncut, by Rivière. Edinburgh, 1824

3068. SWIFT (JONATHAN). Les Quatre Voyages du Capitaine Lemuel Gulliver. Traduction de l'abbé Desfontaines. *Gravures à l'eau-forte par Lalauze.* 4 volumes, 8vo, original paper covers, uncut. Paris, 1875

\* One of 170 copies on Holland paper.

3069. SWIFT (JONATHAN). Selections from the Prose Writings of Jonathan Swift, with a Preface and Notes by Stanley Lane-Poole. 8vo, red levant morocco, gilt top, uncut, by Matthews. 2 portraits inserted. London, 1884

\* LARGE PAPER. One of 50 copies.

3070. SWIFT (JONATHAN). Travels into several remote Nations of the World, by Lemuel Gulliver. *100 illustrations by Charles E. Brock.* Royal 8vo, buckram, uncut. London, 1894

\* Large paper copy, only 110 printed.

3071. SWIFTIANA. Travels into Several Remote Nations of the World. By Capt. Lemuel Gulliver. *Plate by Vander Gucht.* 2 parts in 1 vol. 8vo, old calf (cracked).

London, 1727

\* FIRST EDITION. Sometimes sold as Vol. 3 of Gulliver's Travels.

3072. SWIFTIANA. Gulliver Decypher'd: or Remarks on a late book, intituled, Travels into several remote Nations of the World, by Capt. Lemuel Gulliver. Vindicating the Reverend Dean on whom it is maliciously Fathered. 8vo, half calf, gilt top. Lateral margin of 2 leaves cut off.

London: For J. Roberts [1727]

3073. SWIFTIANA. Of Modern Wit. 1732; An Essay on Faction. 1733; The Fair Suicide. 1733; The Muse, an Advocate for Injured Merit. 1734; Verses on the Death of Dean Swift by Himself. 1739; Darius' Feast. 1734; Beauty; or, The Art of Charming. 1735; A View of the Town. 1735; Wm. Melmoth, Of Active and Retired Life. 1735; The Duel. n. d.; Pope. Sober Advice from Horace, etc. [1735]. Together, 11 works in one volume, folio, red morocco, gilt top, by The Club Bindery. London, 1732-39

SEVENTY-SEVENTH SESSION.

Thursday, November 21st, 8:15 P.M.

3074. SWINBURNE (ALGERNON CHARLES). *Atalanta in Calydon. A Tragedy. Engraved title. Small folio, vellum covers, uncut, with ties.*

\* One of 250 copies. London: Kelmscott Press, 1894

3075. SWINBURNE (ALGERNON CHARLES). Original Autograph Manuscript of his poem "In Memory of Barry Cornwall, October 4, 1874." Written on six 4to pages, and signed in full.

3076. SWINNY (OWEN MAC). *The Quacks, or Love's the Physician. As it was Acted (after being twice forbid) at the Theatre Royal in Drury-Lane. FIRST EDITION. 4to, brown morocco, gilt edges, by The Club Bindery.*

London, 1705

\* JOHN GENEST'S copy, with his autograph on title.

3076\*. SWINNY (OWEN MAC). *Camilla. An Opera. As it is Perform'd at the Theatre Royal in Drury-Lane, by Her Majesty's Servants. FIRST EDITION. 4to, brown morocco, uncut, by The Club Bindery. Some pages repaired.*

London, 1706

3077. SYMBOLA et Emblemata iussu atque auspiciis Sacerrimæ Suae Majestatis Augustissimi atque Serinissimi Imperatoris Moschoviæ magni domini Czaris et magni Ducis Petri Alexeidis. *Engraved title with portrait of Peter the Great and 140 copper-plates containing 840 emblems, with descriptions in Russian, Italian, French, Latin, Dutch, English and German. Small 4to, red levant morocco, gilt panelled sides, centre ornaments, gilt edges.*

Amstelædami, 1705

\* RARE. This book was made for Peter the Great and nearly every copy was lost while in transit to Russia.

3078. SYMBOLICA in Thermas et Acidulas Reflexio. *Engraved title, views of the Baths of Wisbaden and Embser, plans of Embser and Lang Schwalbach, and 51 emblematic copper engravings with engraved verses in German, Latin and French. 4to, olive straight-grain morocco, gilt edges, probably by C. Lewis. Moguntiae: N. Person [ca.1625]*

3079. SYMONDS (JOHN ADDINGTON). *The Renaissance. An Essay read in the Theatre, Oxford. FIRST EDITION. 8vo, original paper covers, uncut. Embossed stamp and small inkspot on cover.* Oxford, 1863



3080. SYMONDS (JOHN ADDINGTON). The Life of Benvenuto Cellini, newly translated into English. *Engraved portrait, 8 etchings by F. Laguillermie and 18 reproductions.* 2 vols. royal 8vo, cloth, uncut. London, 1888

\* FIRST EDITION on large paper. One of 100 copies.

3081. SYMONDS (JOHN ADDINGTON). The Memoirs of Count Carlo Gozzi. Translated by J. A. Symonds. *Portrait and 6 etchings by Adolphe Lalauze and 11 illustrations by Maurice Sand, colored by hand.* FIRST EDITION. 2 vols. square 8vo, cloth, calf backs, gilt tops, uncut.

London, 1890

3082. SYMONDS (JOHN ADDINGTON). The Memoirs of Count Carlo Gozzi. Translated by J. A. Symonds. *Portrait and 6 etchings by A. Lalauze, also 11 copper-plates by M. Sand, colored by hand.* 2 vols. royal 8vo, cloth, uncut.

London, 1890

\* Large paper copy of the First Edition, with the etchings in duplicate.

3083. SYPERIS DE VINEVAULX. *Thystoire plaisante et recreative faisant mention des prouesses et vaillances du noble Syperis de Vinevaux. Et de se dixsept filz. Nouuellement imprimée. Lettres bâtarde; woodcut on title. Facsimile reprint.* 16mo, brown levant morocco, gilt centre ornaments in the sides, by Capé. Paris: Crapelet, 1842

\* One of a few copies ON VELLUM.

3084. **T.** (S. A.). Cocking and its Votaries, by S. A. T. *With 15 illustrations, some colored and an original invitation to a cock fight, dated 1832.* 8vo, brown morocco, sides inlaid and emblematically tooled, gilt top, uncut, by Larkins. [n. p.]—[n. d.] (reprint)

3085. TABLEAUX Historiques de l'Abbaye de Port-Royal des Champs. *Title and 36 leaves each engraved on the recto, with text and a vignette. The plates are numbered 1-18 and 1-28, the latter set being "Prières."* 12mo, red levant morocco, gilt edges, by Thibaron. [Paris, ca. 1710]

3086. TACHARD (GUY). Voyage de Siam des Peres Jesuites, envoyés par le Roy, aux Indes à la Chine. Avec leurs observations Astronomiques, et leurs Remarques de Physique, de Géographie, de Hydrographie, et d'Histoire. *Engraved frontispieces dated 1688 and 33 plates.* 3 vols. 12mo, green polished morocco gilt, gilt edges, by Koehler.

Amsterdam: Pierre Mortier, 1689 [1687]

\* The third volume is entitled "Journal ou Suite du Voyage de Siam. En Forme des Lettres Familieres fait en M.DC.LXXXV. et M.DC.LXXXVI.. Par Mr L. D. C" (l'abbé de Choisy), and is dated 1687.

3087. TALFOURD (THOMAS NOON). Ion; a Tragedy in Five Acts. FIRST EDITION. 8vo, half cloth.

London: A. Moxon, 1836

\* Autograph note from the author laid in.

3088. TALFOURD (THOMAS NOON). Recollections of a First Visit to the Alps, in August and September, 1841. 16mo, polished calf gilt, gilt top, uncut, by Bedford.

London: Printed for private circulation, n. d.

\* Presentation copy to "Mr. Justice Creswell, with the best respects of T. N. Talfourd," with autograph inscription and corrections. A very few copies were printed.

3089. TASSO (TORQUATO). La Gierusalemme Liberata, con le figure di Bernardo Castello e le annotationi di Scipio Gentili. *Engraved architectural title, with medallion portrait of Tasso in the upper part, and 20 copper-plates, all brilliant impressions, engraved by Giacomo Franco and Agostino Carracci from the designs of Bernardo Castello.* 4to, old French green morocco, gilt panelled sides, fleurons in the corners, gilt edges. Small ink spot on title and lacks two fly-leaves. Genova: Girolamo Bartoli, 1590

3090. [TATE (NAHUM).] The Island Princess: or the Generous Portugal. A Comedy. As it is Acted at the Theatre Royal by His Majesties Servants. 4to, half morocco. London: Printed for H. R. and A. M, 1669

\* Two editions were published in 1669. An alteration of Beaumont and Fletcher's play of 1647. Name on title.

3091. TATE (NAHUM). Poems. FIRST EDITION. 8vo, light brown levant morocco, gilt back and edges, by Cham-bolle-Duru. London: Printed by T. M., 1677

\* Unusually large and fine copy.

3092. TATE (NAHUM). Brutus of Alba; or, the Enchanted Lovers. A Tragedy. Acted at the Duke's Theatre. FIRST EDITION. 4to, brown levant morocco, gilt edges, by Mercier. London: E. F. for Jacob Tonson, 1678

3093. TATE (NAHUM). The Loyal General, a Tragedy. FIRST EDITION. Small 4to, green levant morocco, gilt edges, by Mercier. London: Henry Bonwicke, 1680

3094. TATE (NAHUM). The History of King Richard the Second. Acted at the Theatre Royal, under the Name of the Sicilian Usurper. With a Prefatory Epistle in Vindication of the Author occasion'd by the Prohibition of this Play on the Stage. FIRST EDITION. 4to, calf, gilt edges, by Rivière. London, 1681

3095. TATE (NAHUM). History of King Lear, acted at the Duke's Theatre. Reviv'd with alterations. FIRST EDITION. 4to, calf. London: E. Flesher for R. Bentley, 1681

3096. TATE (NAHUM). The Ingratitude of a Commonwealth: or, the Fall of Caius Martius Coriolanus. As it is Acted at the Theatre-Royal. 4to, half morocco.

London: T. M. for Joseph Hindmarsh, 1682

3097. TATE (NAHUM). A Duke and no Duke. A Farce. With several Songs set to music, etc. FIRST EDITION. Small 4to, half straight-grain morocco, gilt edges, by Rivière.

London: Henry Bonwicke, 1685

3098. TATE (NAHUM). Cockolds-Haven; or, an Alderman no Conjurer. A Farce. FIRST EDITION. Small 4to, half red straight-grain morocco, gilt edges, by Rivière.

\* The Lefferts copy. London: Printed for J. H., 1685

3099. TATE (NAHUM). The Island-Princess: as it is acted at the Theatre Royal, reviv'd with alterations. 4to, half morocco (some margins repaired).

London: R. H. for W. Canning, 1687

3100. [TATE (NAHUM).] The Innocent Epicure: or, the Art of Angling. A Poem. Small 8vo, brown levant morocco gilt, gilt edges, by The Club Bindery. London, 1697

\* FIRST EDITION.

3101. TATE (NAHUM) AND OTHERS. Poems by Several Hands, and on Several Occasions Collected by N. Tate. 8vo, brown levant morocco gilt, gilt edges, by Rivière.

London: For J. Hindmarsh, 1685

3102. [TATHAM (JOHN).] Londons Glory Represented by Time, Truth and Fame: at The Magnificent Triumphs and Entertainment of His most Sacred Majesty Charls the II. The Dukes of York and Glocester, The two Houses of Parliament, Privy Councill, Judges, &c. At Guildhall on Thursday, being the 5th. day of July 1660. and in the 12th. Year of His Majestie most happy Reign. Together With the Order and Management of the whole Days Business. 4to, red levant morocco gilt, gilt edges, by The Club Bindery.

London: William Godbid, 1660

3103. TAURELLIUS (NICOLAUS). Emblemata Physico-Ethica, hoc est, Natvræ Morvm moderatricis picta præcepta. 83 emblematic woodcuts. FIRST EDITION. 8vo, vellum. Signature E2 missing. Noribergae: Paulus Kaufman, 1615

3104. TAVERNER (JOHN). Certaine Experiments concerning Fish and Fruite. Small 4to, red levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed for William Ponsonby, 1600

\* FIRST EDITION, OF GREAT RARITY. The experiments concern the construction of ponds, the treatment, breeding and feeding of fishes therein, and the baits for and nature of pond fish.

3105. TAYLOR (ISAAC). Saturday Evening (1832); Fanaticism (1833); Spiritual Despotism (1835). ALL FIRST EDITIONS. 3 vols. 8vo, half morocco (not quite uniform), gilt tops, partly uncut. London, 1832-5

3106. TAYLOR (SAMUEL). Angling in all its branches, reduced to a complete science. FIRST EDITION. 8vo, half brown levant morocco, gilt top, uncut, by Krafft. London, 1800

3107. TAYLOR (THOMAS—Translator). Iamblicus on the Mysteries of the Egyptians, Chaldeans, and Assyrians. Translated from the Greek. 8vo, russia, blind tooled, gilt tops, uncut, by Morrell.

Chiswick: Printed by C. Whittingham, 1821

\* One of a small edition printed for the translator, and for the most part suppressed.

3108. TAYLOR (THOMAS). The Mystical Hymns of Orpheus. Translated from the Greek, and demonstrated to be the Invocations which were used in the Eleusinian Mysteries. Second Edition. With considerable emendations, alterations, and additions. 12mo, half green morocco, gilt top, uncut (rubbed). Chiswick, 1824

3109. TENNYSON (ALFRED). Poems. *Frontispieces*. 2 vols. 8vo, green levant morocco, gilt tops, uncut, by Bradstreet's. London: Kegan Paul, 1883

\* Large paper copy, one of 50 copies.

3110. TERENCE. *Comœdiæ. Ornamental initials illuminated in gold and colors*. FIRST ALDINE EDITION. Small 8vo, dark brown morocco, gilt panelled sides, in imitation of a 16th century Venetian binding, the original back preserved, gilt edges. (Title in facsimile, and lacks the 16 preliminary leaves of introduction, and also the leaves 74-80 inclusive.)

Venetis: In ædibus Aldi et Andreæ soceri, 1517

\* PRINTED ON VELLUM, and apparently the only known copy in this state.

3111. TERENCE. Le grant therence en françois tant en rime que en prose nouvellement imprimé a Paris. *Lettres bâtarde and Roman characters, double columns. Ruled throughout in red. Title within a woodcut border and 303 spirited woodcuts in the text, several repeated, evidently copies of those in the Latin Edition printed at Lyon in 1493.* Folio, old citron morocco, gilt floral borders on the sides, gilt edges.

Imprimé: a Paris par Guillaume de Bossozel au Chasteau Rouge, 1539.

\* RARE. It contains the Latin text, and two French versions, one in prose and the other in verse. The translation is ascribed to Guillaume, secretary to Louis XI. The MacCarthy-Reagh, Hibbert and Bindley copy. Leaves 7 and 8 are omitted in all copies. See Brunet.



3112. TERENTIUS. La première comédie de Terence, intitulé l'Andrie. Nouvellement traduite de Latin en frangoys, en faueur des bons esprits studieux des antiques recreations. *Small cuts and printer's mark at end.* 24mo, red levant morocco, gilt edges.

Anvers: chez Jehan Richart, 1555

\* This very rare edition was not noticed by Brunet, who mentions only that of Lyon Thibaud Payan, 1555, 8vo. The translation is ascribed to Des Periers, but there is nothing certain about it. The comedy is preceded by a long and interesting letter of the translator, "en la quelle est declarée la manière que les anciens ont observée en leurs comedie," and followed by a "Brief Recueil de toutes les sortes de jeux, qu'auoient les anciens Grecz et Romains, et comme ilz vsoyent d'iceulx."

3113. TERENTIUS. Comœdiæ sex ad optimorum exemplarium fidem recensitæ. *Frontispiece and 6 plates engraved by De Lafosse, Sornique and Lebas after Gravelot, and numerous pretty head- and tail-pieces by Lebas and others, after Gravelot.* 2 vols. 12mo, old French olive morocco gilt, silk linings, gilt edges, by Padeloup.

Lutetiæ: Parisiorum, 1753

\* THICK PAPER. The Hamilton Palace copy.

3114. TESAURO (EMANUELE). La Filosofia Morale derivata dal l'alto fonte del grande Aristotele Stagirita. *Engraved title.* 12mo, contemporary Italian binding in red morocco, the sides richly tooled and gilt, THE ARMS OF THE ILLUSTRIOUS PANFILI FAMILY OF ROME on the centre of each cover, gilt back, gilt edges (one side slightly cracked).

Torino, 1671

3115. TESTAMENT (NEW). Novum Iesu Christi Testamentum Vulgatæ Editionis. *Ruled throughout in red. Frontispiece, and head- and tail-pieces.* 2 vols. 12mo, old French red morocco, gilt edges.

Parisiis: e Typographia regia, 1649

3116. TESTAMENTUM NOVUM. Le Nouveau Testament de Nostre Seigneur Jesus Christ, Traduit en François selon l'edition Vulgate, avec les differences du Grec. [par Arnould, de Sacy, et Nicole]. *Frontispiece by P. Van Schuppen after Philip de Champagne. Ruled in red ink.* 12mo, old red morocco, doublures of same colored morocco, with gilt borders, gilt edges, by Boyet.

Mons: Gaspar Migeot, 1667

3117. TESTAMENT (NEW). Het Nieuwe Testament ofte alle Boecken des Nieuwen Verbonts onses Heeren Jesu Christi. *Engraved title.* 12mo, contemporary Dutch binding in calf, the sides tooled and gilt in compartments in the manner of Le Gascon, chased silver corner pieces, clasps and chatelain holders, gilt edges. Amsterdam, 1726

3118. THACKERAY (WILLIAM MAKEPEACE). The Newcomes. Memoirs of a Most Respectable Family. Edited by Arthur Pendennis, Esq. *Engraved titles, and 46 illustrations on steel and wood, by Richard Doyle.* FIRST EDITION. 2 vols. red levant morocco gilt, gilt tops, uncut, by The Club Bindery. London: Bradbury and Evans, 1854-1855

3119. THACKERAY (WILLIAM MAKEPEACE). The Virginians. A Tale of the last century. *Illustrations on steel and wood by the author.* 2 vols. 8vo, red levant morocco gilt, gilt tops, by The Club Bindery. London, 1858

3120. THÉÂTRE GAILLARD (LE); revue et augmenté, 1776-1865. *2 etched frontispieces by Félicien Rops.* 2 vols. 12mo, light green levant morocco gilt, uncut, by Chambole-Duru. [Bruxelles?], n. d.

\* Printed on Holland paper. From the Pope collection.

3121. THEOCRITUS. Idylles de Théocrite, traduites par J. B. Gail. *Portraits of Gail and Theocritus engraved by Gaucher and Delignon after Le Barbier, and 14 plates, proofs before letters, by Dambrun, Delignon, Dupréel, Gaucher, Halbou and Ribault after Le Barbier, Moreau and Chaudet, the portrait of Gail and 6 of the plates in two states, one being the etching.* 2 vols. 12mo, citron levant morocco, richly gilt tooled ornamental borders on the sides, with inlays of blue levant, doublures of blue levant morocco, gilt tooled borders, gilt edges, by David.

Paris: Didot jeune, An IV [1796]

\* EXTRA-ILLUSTRATED by the insertion of 9 engraved plates, proofs before letters, four of which are by Queverdo.

3122. THEURIET (ANDRÉ). Nos Oiseaux. *Aquarelles de Hector Giacomelli.* Royal 4to, blue levant morocco, chiselled design of foliage, a bird, and a butterfly in varicolored morocco on the recto, figured blue satin linings, inside dentelle borders, gilt over uncut edges, by Raparlier.

Paris, 1886

\* One of 500 copies on tinted *papier du Marais*.

3123. THEURIET (ANDRÉ). Le Secret de Gertrude. *15 etchings by A. Boulard and numerous other illustrations, all after Emile Adan.* Imp. 8vo, half levant morocco, uncut.

Paris, 1890

3124. THOMPSON (S.). Swiss Scenery. *Numerous fine photographic views.* Small folio, orange levant morocco, corner ornaments on sides, full gilt back, dentelle borders, gilt edges, by Zaehnsdorf. London: A. W. Bennett, 1868

3125. THOMSON (JAMES). The Seasons. A New Edition. Adorned with plates. *Portrait by Collyer and six proof plates by Bromley, Heath, etc.* Royal 8vo, green morocco gilt, gilt top, uncut, by Clarke and Bedford. (Some corners supplied.) London: T. Bensley, 1802

\* Large and thick paper copy; only 3 printed.

3126. THORIUS (RAPHAEL). Hymnus Tabaci; A Poem in honour of Tobacco. Heroically Composed by Raphael Thorius: Made English by Peter Hausted. Small 8vo, brown levant morocco gilt, gilt edges, by The Club Bindery.

London: T. N. for Humphrey Moseley, 1651

\* Contains also Cheimonopegion, and other pieces.

3127. TIBY (PAUL). Deux Couvens au moyen âge, ou l'Abbaye de Saint-Gildas et le Paraclet au temps d'Abélard et d'Héloïse. 12mo, half calf, gilt top, uncut. Paris, 1851

3128. TIGHE (MARY BLATCHFORD). Psyche; or, the Legend of Love. *Portrait*. 12mo, boards, uncut.

London, 1805

\* One of 100 large paper copies printed for presents. Presentation copy, with autograph inscription by the author. One of the earliest imprints of the elder Charles Whittingham.

3129. TIJOU (JOHN). A New Booke of Drawings Invented and Designed by John Tijou. Containing severall sortes of iron work as Gates, Frontispieces, Balconies, Staircases, etc. *Engraved title and 19 double-page plates engraved by Vander Banck, Vander Gutch, Bouche and Gentot*. 4to green levant morocco, gilt filleted back and sides, gilt edges, by Noulhae.

Sold by the Author in London, 1693

3130. TOBACCO. The Womens Complaint against Tobacco: or, an excellent help to multiplication. Perspicuously shewing the annoyance that it brings to Mankind, and the great deprivation of Comfort and delight to the Female Sex, with a special and significant order set forth by the women for suppressing the general use thereof amongst their Husbands, etc. 4to, calf. (Small piece from upper margin of title torn off.) *Rare*.

London: Printed in the year 1675

3131. TORY (GEOFFROY). *Ædiloquium ceu Disticha partibus Aedium urbanarum et rusticarum suis quæque locis adscribenda*. Item, *Epitaphia septem, de Amorum aliquot passionibus antiquo more et sermone veteri, vietoque conficta*. *Title within a woodcut border and 7 small cuts*. 8vo, red levant morocco, gilt edges, by Trautz-Bauzonnet.

Parisiis: apud Simonem Colinæum, 1530

3132. TORY-POETS (THE): a Satyr. Small 4to, red morocco, gilt, uncut, by The Club Bindery. (Repairs to title.)

London: Printed by R. Johnson, 1682

3133. [TOURNEUR (CYRIL).] The Revengers Tragædie. As it hath beene sundry times Acted, by the Kings Maiesties Seruants. Small 4to, light blue levant morocco, gilt fillets, by Zaehnsdorf.

At London: Printed by G. Eld, 1608

\* Practically the Second Edition, consisting of the sheets of the First [1607] Edition re-issued, with the date altered and with a number of corrections in the text.

3134. TOURNEUR (CYRIL). A Griefe on the Death of Prince Henrie. Expressed in a Broken Elegie, According to the nature of such a sorrow. Small 4to, blue levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed for William Welbie, 1613

\* FIRST EDITION. Scarce. Printed on the recto of the leaves only, the versos, 11 in number, being mourning pages.

3135. TOURNEUR (CYRIL). The Plays and Poems of Cyril Tourneur edited with Critical Introduction and Notes By John Churton Collins. 2 vols. 8vo, red morocco, gilt tops, uncut, by Bradstreets. London, 1878

\* Large paper copy.

3136. [TOUSSAINT (FRANÇOIS VINCENT).] Les Mœurs. *Engraved frontispiece (mounted) and vignettes.* 3 parts in 1 vol. 4to, red morocco gilt, gilt edges, probably by Derome. [Paris, 1748]

\* Large paper copy.

3137. TRACTS. A Collection of Political and other papers, including: An Exact State of the Poll. London, 1734; The Poll of the County of Sussex. Lewis, 1775; A Letter to Sir Richard Aston. London, 1770; The Vauxhall Affray. London, 1773; Reason against Coition. Dublin, 1732; Letters to and from the Countess Du Barry, Mistress of Louis XV. London, 1779; Paris in Miniature. London, 1782; Brief for the Count de Cagliostro. London, 1786; and others. Bound in 3 vols. 8vo, old half calf (some defects). v. p.—v. d.

3138. TRESSAN (LOUIS E. COMTE DE). Histoire de petit Jehan de Saintre, Le Prince Gerard, et la belle Euriant. Histoire de Tristan de Leonois. Sargines; Nouvelle. 4 works in 2 vols. 18mo, half green morocco, uncut. Paris, 1780–81

3139. TREVELYAN (G. OTTO). The Life and Letters of Lord Macaulay. *Portrait.* 2 vols. 8vo, half morocco, gilt tops. New York, 1877

3140. TROLLOPE (ANTHONY). Barchester Towers. FIRST EDITION. 3 vols. 12mo, half red levant morocco gilt, gilt tops, uncut, by Zaehnsdorf. London, 1857

3141. TROLLOPE (ANTHONY). Can You Forgive Her? *With illustrations by H. K. Browne.* FIRST EDITION. 2 vols. 8vo, cloth, uncut. London, 1864

3142. TROLLOPE (ANTHONY). Orley Farm. *39 illustrations by J. E. Millais.* FIRST EDITION. 8vo, cloth, uncut. London, 1866

3143. TROLLOPE (ANTHONY). The Belton Estate. FIRST EDITION. 3 vols. (1866); Harry Heathcote of Gangoil. FIRST EDITION. (1874); Phineas Redux. *24 illus-*



*trations.* (1874); Ayala's Angel. FIRST EDITION. 3 vols. 12mo. London, 1881. Together, 8 vols. 12mo and 8vo, cloth (not uniform), uncut. (Several vols. considerably shaken, library label removed from covers, &c. Sold w. a. f.) London, 1866-81

3144. TROLLOPE (ANTHONY). *The Claverings.* 16 illustrations by M. E. Edwards. FIRST EDITION. 2 vols. 8vo, cloth, uncut. London, 1867

3145. TURBERVILLE (GEORGE). *Epitaphes, Epigrams, Songs and Sonnets, with a Discourse of the Friendly affections of Tymetes to Pyndara.* Small 4to, blue straight-grain morocco, gilt top, uncut, by Zaehnsdorf.

[Collier Reprint.] London: Henry Denham, 1867

\* One of 12 copies on thick paper.

3146. TURBERVILLE (GEORGE). *Tragical Tales, and other Poems.* Reprinted from the edition of 1587. 4to, original cloth, uncut. Edinburgh: Privately printed, 1837

3147. TURNER (T. HUDSON) AND PARKER (J. H.). *Some Accounts of Domestic Architecture, from the Conquest to the End of the Thirteenth Century, etc. With 304 illustrations.* 4 vols. 8vo, polished calf gilt, gilt edges, by F. Bedford. London, 1851-59

3148. UCHARD (MARIO). *Mon Oncle Barbassou. Orné de 40 compositions gravées à l'eau-forte par Paul Avril.* 8vo, red levant morocco, gilt back and side borders in scrolls, &c., gilt over uncut edges, original covers bound in, by The Club Bindery. Paris, 1884

\* One of 50 copies on Japan paper, with the plates in two states; the finished ones signed.

3149. ULBACH (LOUIS). *Amants et Maris. Illustrations by F. Bac.* 8vo, half levant morocco, gilt top, uncut.

\* One of only 30 copies on Japan paper. Paris, 1886

3150. UNIVERSAL SONGSTER. *The Universal Songster; or Museum of Mirth: forming the most complete, extensive, and valuable collection of Ancient and Modern Songs in the English Language. Frontispieces and woodcuts by George and Robert Cruikshank, engraved by J. R. Marshall.* FIRST EDITION. 3 vols. 8vo, polished calf gilt, gilt tops, uncut. London, 1825-26

3151. USSIEUX (L. D'). *Le Décameron François. Fleuron on titles, 10 plates, 10 vignettes and 10 tail-pieces engraved by Baquoy, Bradel, Delvaux, Fessard, Gaucher, Godefroy, Masquelier, Patas, Ponce and Mme. Ponce after Caresme, Clère, Desrais, Eisen and Martini.* 2 vols. 8vo, old French red morocco gilt, gilt edges. Name stamped on the half-titles. Paris, 1783

3152. USSIEUX (L. D'). Les Nouvelles Françaises. *Fleur on tiles, 15 plates, 11 vignettes, and 11 tail-pieces engraved by Berthet, Gaucher, Leroy, and others, after Binet, Desmaisons, &c.* 3 vols. 8vo, old French red morocco gilt, gilt edges. Some slight stains and small stamp on half-titles. Paris, 1783-4

3153. UZANNE (OCTAVE). L'Éventail. *Illustrations du Paul Avril.* Imperial 8vo, blue levant morocco, back and side panels tooled in fillets and dots, gilt top, uncut, by The Club Bindery. Paris, 1882

\* Printed on vellum paper, with a duplicate set of the plates; proofs before letters on Japan paper.

3154. UZANNE (OCTAVE). Bouquinistes et Bouquineurs. *Physiologie des Quais de Paris, du pont Royal au pont Sully. Etched frontispiece by Manese. Text illustrations by Emile Mas.* Large 8vo, half brown morocco, figured silk sides, gilt tops, uncut, original covers bound in, by The Club Bindery. Paris, 1893

\* One of 75 copies on Japan paper, with the frontispiece in four states.

3155. UZANNE (OCTAVE). La Femme a Paris, Nos Contemporaines: Notes successives sur les Parisiennes de ce Temps dans leurs divers Milieux, États et Conditions. *Illustrations [en noir et en couleurs] de Pierre Vidal.* Imperial 8vo, half white morocco, figured silk sides, gilt top, uncut edges, original covers bound in, by The Club Bindery. Paris, 1894

\* One of 110 copies on Japan paper, with the 20 full-page illustrations engraved by Masse in two states, and 216 other illustrations, many colored.

3156. UZANNE (OCTAVE). Dictionnaire Bibliophilosophique typologique, iconophilesque, bibliopégique, et bibliotechnique a l'usage des Bibliognostes, des Bibliomanes et des Bibliophilistins. *Illustrated.* 8vo, blue levant morocco, design of poppies in red and brown inlays on back and front cover, inside borders in mosaic, tapestry silk linings, gilt over rough edges, by Meunier. Paris, 1898

\* FIRST EDITION. OCTAVE UZANNE'S OWN COPY, one of 2 on Japan paper, with 5 of the 31 plates in 2 or 3 states, proofs and in colors; and, inserted, an original peacock design by E. Belville; proof of the same in black and gold, an unpublished sketch by Paul Berthon, another cover in 3 states, an original design by George de Feure, and 8 proofs. At page 268 is an unpublished engraving, and at the end a page of the original MSS., an original design of the water-mark, etc.

3157. UZANNE (OCTAVE). The French Bookbinders of the Eighteenth Century. Translated by Mabel McIlvaine. *With 20 colored plates, head-pieces and binder's labels.* 4to, boards, cloth back, uncut

Chicago: Caxton Club, 1904

\* One of 250 copies on handmade paper.

3158. **VADÉ (JOSEPH).** Poésies et Lettres Facétieuses avec une notice par Georges Lecocq. *Portrait.* 12mo, paper covers, uncut. Paris, 1879  
 \* Only a small number printed.

3159. **VADE MECUM FOR MALT-WORMS (A);** or, A Guide to Good Fellows. Being a description of the Manners and Customs of the most eminent Publick Houses, in and about the cities of London and Westminster. *Illustrated with proper cuts.* 2 vols. in 1, half brown morocco. London, n. d.

\* J. Payne Collier's copy, with the following autograph note on fly-leaf: "This is a Reprint of Part I which is in the Bodleian, and of Part II, which was mine. Who caused the Reprint to be made I do not know, but probably Halliwell, who had my Part II. J. P. C." (1866.)

3160. **VÆNIUS (OTHO).** Amoris Divini Emblemata. *Vignette on title and 60 emblematic copper engravings, all brilliant impressions, with text in Latin, Spanish, Flemish and French.* 4to, brown levant morocco, panelled sides, gilt edges, by Brany.

Antuerpiæ: ex Officina Plantiniana, 1660

\* Fine and unusually large copy.

3161. **VÆNIUS (OTHO).** Les Emblemes de l'Amour Humain. *Vignette portrait of Ovid on title and 125 emblematic copper engravings by C. Boel.* Oblong 4to, blue levant morocco gilt, gilt edges.

Brusselles: F. Foppens, 1667

3162. **VÆNIUS (OTHO).** Le Spectacle de la Vie Humaine; ou Leçons de Sagesse, exprimées avec art en 103 tableaux en taille-douce. En vers François, Hollandois, Latins & Allemands. 4to, half maroon levant morocco gilt, gilt top, uncut, by Cuzin. La Haye: Jean van Durén, 1755

3163. **VALENTINES.** A Few Shots from Cupid's Bow, 2 copies; The Gentlemen's Polite Valentine Writer; The Book of Love, or the Poesy of St. Valentine; Liber Amoris, or the Book of Love. *Folding colored frontispiece to each volume.* 5 vols. in 1, 8vo, half morocco, uncut, original covers bound in. London [ca. 1842]

3164. **VALERIUS FLACCUS (CAIUS).** Argonauticon Libri octo cum Aegidij Maserij Commentariis. *Title in a woodcut border, a large woodcut and 7 smaller cuts.* Folio, half morocco, gilt edges.

Ioannes Parvus et Iodocus Badius [Parisiis], 1519

3165. **[VANBRUGH (SIR JOHN).]** The Provok'd Wife: a Comedy. As it is Acted at the Theatre Royal in Drury-Lane. Small 4to, red morocco gilt, gilt edges, by Zaehnsdorf. London, 1709

3166. VANBRUGH (SIR JOHN). Plays, including The Relapse, The Provok'd Wife, The Confederacy, and others. *3 portraits inserted.* 2 vols. 12mo, sprinkled calf gilt, by Bedford. London: Printed for J. Rivington, &c., 1776

3167. VANDER VEEN (IAN). Zinne-Beelden oft Adams Appel. *Vignette on title and 50 very fine copper engravings by S. Saury.* 4to, brown levant morocco gilt, gilt edges, by The Club Bindery.

Amsterdam: Everhard Cloppenburgh, 1642

\* One of the rare copies with the correct engraving 14 pasted over the wrong one.

3168. VAN DE WEYER (SYLVAIN). Lettres sur les Anglais qui ont écrit en français. Small 4to, cloth, uncut. [London, 1854]

3169. VANQUELIN (NICOLAS). Les Œuvres Poétiques de Vanquelin—des Yveteaux. Annotées et publiées par Prosper Blanchemain. *Portrait.* 8vo, half brown levant morocco gilt, gilt top, uncut, by Capé. Paris, 1854

\* One of 9 copies on large "papier vélin chamois."

3170. VAN RUSTING (SALOMON). Het Schouw-Toneel des Doods; waar op na't leeven vertoont wort de dood op den Throon des Aard-Bodems. *Frontispiece and 33 copper-plates of the Dance of Death.* 16mo, calf gilt, gilt edges, by Bedford. Amsterdam, 1726

3171. VASARI (GIORGIO). Vies des Peintres Sculpteurs et Architectes par Giorgio Vasari traduites par Léopold Leclanché et commentées par Jeanron et Léopold Leclanche. *121 portraits dessinés par Jeanron et gravés sur acier par Wacquez et Bouquet.* 10 vols. 8vo, calf gilt, ARMS OF ERNEST L. S. BENZON on sides, gilt edges, by Bedford. Paris, 1841-42

3172. VAUGHAN (ROBERT A.). Essays and Remains of the Rev. Robert Alfred Vaughan. Edited, with a memoir, by the Rev. Robert Vaughan. *Portrait of the author.* 2 vols. square 12mo, half blue morocco gilt, gilt tops, uncut. London, 1858

3173. VAUVENARGUES (LUC DE). Œuvres complètes de Vauvenargues précédées d'une notice sur sa vie et ses ouvrages et accompagnées des notes de Voltaire, Morellet, Fortia, Suard. Nouvelle Édition. 3 vols. 18mo, brown levant morocco, gilt edges, by Trautz-Bauzonnet.

A Paris: Chez J. L. J. Brière, 1823

3174. VEBER'S. Les Verber's. Les Veber's Les Veber's. 1895. La Joviale Comédie par Les Veber's, 1896. *Profusely illustrated.* 2 vols. in one vol., royal 8vo, figured silk brocade, linings of silk, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1895-6



3175. VEGA (GARCILASSO DE LA). The Works; Translated into English Verse, with a critical and historical essay on Spanish Poetry, and a Life of the Author, by J. H. Wiffen. *Portrait and woodcut illustrations.* 8vo, green levant morocco, richly tooled, arms on sides, gilt edges, by Rivière. London, 1823

\* One of 25 large paper copies for presentation. This copy was given to Samuel Rogers.

3176. VEGETIUS. Flaue Vegece René homme noble et illustre, du fait de guerre: et fleur de cheualerie. Quatre liures. Sexte Jule Frontin, homme consulaire, des Strata-gêmes, especes, et subtilitez. Aelian de lordre et instruc-tion des batailles. vng liure. Modeste des vocables du fait de guerre. vng liure . . . *Lettres bâtarde.* 124 large wood-cuts representing military engines, etc. Folio, red levant morocco, the sides tooled and gilt to an interlaced geo-metrical design in the Aldine manner, gilt edges, by Rivière.

Paris: Chrestian Wechel, 1536

3177. VEITCH (HENRY NEWTON). Sheffield Plate. Its History, Manufacture and Art. *Profusely illustrated.* Royal 8vo, cloth, gilt top. London, 1908

3178. VELSERUS (MARCUS). Rerum Augustanarum Vindelicarum libri octo. *Engraved title, copper engravings and a map by Alexander Mair.* Folio.

Venetiis: [Aldus], 1594

\* Old French red morocco gilt, with the ARMS OF J. A. DE THOU AND HIS FIRST WIFE MARIE BARBANÇONS stamped in gold on the centre of both covers and their interlaced monogram repeated seven times in the panels of the back, gilt edges. The Aldine anchor has been stamped above the arms by a later owner. The Syston Park copy.

3179. VERLAINE (PAUL). Fêtes Galantes. *Ornées de 69 dessins par A. Gérardin, gravés sur bois par les membres de la Société.* Imperial 8vo, half blue levant morocco gilt, gilt top, uncut, original covers bound in, by Champs.

Paris: Société Artistique du Livre Illustré, 1899

\* One of 75 copies on Large India paper.

3180. VERLAINE (PAUL). Fêtes Galantes. *Ornées de 69 dessins par A. Gérardin, gravés sur bois par les membres de la Société.* 8vo, vellum paper wrappers, uncut.

Paris: Société Artistique du Livre Illustré, 1899

\* One of 145 copies on papier vélin.

3181. VERLAINE (PAUL). Fêtes Galantes. *Illustrations de A. Robaudi, gravées à l'eau-forte en couleurs.* 4to, ornamented calf, uncut, original covers bound in.

Paris, 1903

\* One of 22 copies, with a duplicate set of the plates in bistre on India paper.

3182. VESPUCCIUS (AMERICUS). *Folio 1, recto*: Mundus Nouus. *Folio 1, verso*: Albericus vespucius Laurentio | Petri de medicis salutem plurimam dicit. *Folio 4, verso*: Magister Johānes otmar: vindelice impressit Auguste | Anno millesimo quingentesimo quarto. | *Small Gothic type; 4 leaves, 40 lines to the full page, without signature or pagination.* Small 4to, red levant morocco gilt, gilt edges, by Bedford, in a blue straight-grain morocco case.

Augsburg: Johann Otmär, 1504

\* FIRST DATED EDITION of Vespuccius' narrative of his third voyage. ONLY FOUR OTHER COPIES ARE KNOWN. HARRISE, B. A. V., no. 31.

(See Reproduction.)

3183. [VESPUCCIUS (AMERICUS).] PAESI NOUAMENTE RETROUATI: & Nouo Mondo da Alberico Vesputio Florentino intitulado. *Large woodcut on title representing the reception of Vespuccius by the King.* 4to, ORIGINAL LIMP VELLUM, with new ties. Inner margins of the last three leaves mended with a few words in facsimile and last blank leaf supplied with paper of a later date. In a morocco case.

Milano: con la impensa de Io. Iacobo & Fratelli de Lignano: & diligente cura & industria de Ioanne Angelo Scinzenzeler, 1508.

\* Second Edition, and equal to the first in rarity. THE MOST IMPORTANT COLLECTION OF VOYAGES AND THE EARLIEST EXTANT. It was compiled by Montalboddo Fracanzio. The volume contains the Voyages of Cadamosto and Pedro de Cinta; Vasco de Gama's voyage round the Cape of Good Hope; CABRAL'S VOYAGE (1500), which is the FIRST NARRATIVE OF THE DISCOVERY OF BRAZIL; an abridgment of Peter Martyr's then unpublished first Decade, containing voyages of Columbus, Alonso, Nino, Pinzon; VESPUCCI'S LETTER to Lorenzo di Pier Francesco de' Medici, retranslated from the printed Latin of 1503; Cortereal's voyage to America, etc. HARRISE, no. 55.

(See Reproduction.)

3184. VICAIRE (GABRIEL). Rosette en Paradis. *Quinze eaux-fortes en couleurs par Louis Morin.* Gravé et imprimé pour les Amis des Livres. 8vo, blue levant morocco, gilt and mosaic side panels in a floral design of brown, red, green and ivory, doublures of blue levant, gilt over rough edges, by The Club Bindery. [Paris] 1904

\* One of 115 copies.

3185. VIGNOLA (GIACOMO BAROZZIO DA). *Regola delli cinque ordini d'Architettura. Engraved architectural title with a beautiful portrait of the author, 2 engraved leaves containing the privilege of Pope Paul IV and the dedication to Card. Farnese, and 36 architectural copper-plates with engraved text.* Folio, contemporary limp vellum, gilt centre ornaments, gilt edges. [Roma, 1563]

\* FIRST EDITION. In the same volumes are bound the following items:

- I. LABACCO (ANTONIO). Libro appartenente a l'architettura nel qual si figurano alcune notabili antiquita di Roma. *Engraved architectural title and 34 copper-plates of Roman edifices and details.* Roma, 1559.
- II. 17 plates (the last double) of capitals and bases of columns engraved by Jacques Prévost, Maître a la Chausse Trappe and others, some dated 1535 or 1537.
- III. VICO (ENEAS). *Leviore et extemporaneæ picturæ, quas groteschas vulgo vocant.* 16 plates engraved by E. Vico. B. 467-490.
- IV. VICO (ENEAS). *Trophies and arms.* 16 plates. [Rome] A. Lafreri, 155. B., Tom. XV, p. 353.
- V. 19 plates of children (3 by Gaspard Reverdino, B. 35-37) and foliage by Eneas Vico (B. 452, 453, 455-466).
- VI. 17 copper-plates of frames by Gaspard Reverdino.
- VII. 23 copper-plates from ancient Roman masks (16th century).
- VIII. 14 plates of vases, engraved by Eneas Vico after the ancient ones (B., nos. 420-33). Romæ, 1543.
- IX. 4 plates of candelabra, engraved by Eneas Vico (B., nos. 491-494). Romæ, 1552.

From the library of J. A. DE THOU, with his autograph signature on the first and last fly-leaves.

3186. VIGNY (ALFRED, COMTE DE). *Servitude et Grandeur Militaires. Dessins de Julien Le Blant, gravés a l'eau-forte par Champollion.* 8vo, brown levant morocco gilt, gilt over rough edges, original covers bound in, by Cuzin. Paris, 1885

\* One of 25 copies on India paper, with the illustrations in 2 states, proofs before and after letters.

3187. VILLARS (CLAUDE, DUC DE). *Vie du Maréchal, Duc de Villars [1653-1734]. Écrite par lui-même; et donnée au Public par M. Anquetil. Avec son portrait par N. Thomas & des Plans de bataille* FIRST EDITION. 4 vols. 12mo, old red morocco gilt, gilt edges. A Paris: Chez Moutard, 1784

3188. VILLEBOIS (SIEUR DE). *Mémoires Secrets pour servir a l'Histoire de la Cour de Russie, Sous les règnes de Pierre-le-Grand et de Catherine Ire.* 8vo, half levant morocco, gilt top, uncut. Paris, 1853

3189. VILLIERS DE L'ISLE ADAM (COMTE DE). *L'Annonciateur. Dix compositions de Louis-Éd. Fournier, gravées a l'eau-forte par Lesueur.* Small 8vo, brown levant



# Albericus vespucius Laurentio

Petri de medicis salutem plurimam dicit.

**S**uperioribus diebus satis ample tibi scripsi de reditu meo ab nouis illis regionibus quas et classe et impensis et mandato illius serenissimi portugalic regis persequimur et inuenimus: quasque nouum mundum appellare licet. Quando apud maiores nostros nulla de ipsis fuerit habita cognitio et audientibus omnibus sit nouissima res. Et enim hec opinio nostrorum antiquorum excedit: cum illorum maior pars dicat ultra lineam equinoctialem et versus meridiem non esse continentem sed mare tantum quod atlanticum vocauerunt, et si qui eorum continentem ibi esse affirmauerunt: eam esse terram habitabilem multis rationibus negauerunt. Sed hanc eorum opinionem esse falsam et veritati omnino contrariam: hec mea vltima nauigatio declarat: utrumque in partibus illis meridianis continentem inuenerim frequentioribus populis et animalibus habitata: quam nostram europam seu asiam vel africanam: et insuper aerem magis temperatum et amenum quam in quavis alia regione a nobis cognita prout inferius intelliges: ubi succincte tantum res capita scribem: et res digniores annotatione et memoria que a me vel vise vel audite in hoc nouo mundo fuerunt infra patebit.

**N**os per cursum quartadecima mensis maii millesimo quingentesimo primo recessimus ab olyssippo mandante prefato rege cum tribus nauibus ad inquirendas nouas regiones versus austrum et viginti mensibus percontanter nauigauimus ad meridiem: cuius nauigationis ordo talis est. Nauigatio nostra fuit per insulas fortunatas: sic olim dictas nunc autem appellantur insule magne canarie: que sunt in tertio climate et in partibus habitati occidentis. Inde per oceanum totum littus africanum et partem ethiopici percurrimus usque ad promontorium ethiopum: sic a prothomeo dictum: quod nunc a nostris appellatur caput viride: et ab ethiopicis besegibice: et regio illa mandinga gradibus xliij. intra torridam zonam a linea equinoctiali versus septentrionem: que a nigris gentibus et populis habitatur. Ibi resumptis viribus et necessariis nostre nauigationis: extulimus anchoras et expansumus vel a ventis: et nostrum iter per vastissimum oceanum dirigentes versus antarcticum parumper per occidentem infleximus per ventum qui vulturnus dicitur: et a die qua recessimus a dicto promontorio: duum mensium et trium dierum spatio nauigauimus antequam vlla terra nobis appareret. In ea autem maris vastitate quod passi fuerimus: que naufragii picula et que corporis incommoda sustinuerimus: quibusque anxietatibus animi laborauerimus: existimationi eorum relinquo: qui multarum rerum experientia optime norunt: quid sit incerta querere et que an sit ignota inuestigare: et ut vno verbo vniuersa perstringam.





morocco, gilt back, deep dentelle borders on sides, gilt edges, original covers bound in, by The Club Bindery.

Paris, 1905

\* One of 40 copies on Japan paper, with duplicates of etchings, remarque proofs.

3190. VILLIERS DE L'ISLE ADAM (COMTE DE). Akëdysséril. *Illustrations de G. Rochegrosse*. Royal 8vo, oriental silk, doublures of yellow and white brocade, gilt top, uncut, original covers bound in, by The Club Bindery. In a cloth case.

Paris, 1906

\* One of 20 copies on Japan paper, with an ORIGINAL WATER-COLOR DRAWING as frontispiece, and one plate in 5 states, containing the artist's corrections.

3191. VILLON (FRANÇOIS). Œuvres. Texte révisé et préface par Jules de Marthold. *Quatre-vingt-dix illustrations de A. Robida*. Royal 8vo, red levant morocco, gilt back and deep side borders tooled in interlaced fillets and azured ornaments, gilt over rough edges, original covers bound in, by Chambolle-Duru.

Paris, 1897

\* One of 150 copies on India paper, with the illustrations in 2 states, proofs before letters and after letters in grey.

3192. VISSCHER (ROEMER). Sinnepoppen. *184 curious emblematic copper engravings, all of good execution and brilliant impressions*. Oblong 4to, vellum. Title mended.

Amsterdam: Willem Ianszon, 1614

\* One of the rare copies with the vignette on the last page, representing a clown in cap and bells; in most of the copies this page is blank except for the word "Finis."

3193. VITRUVIUS. *Architecture ou Art de bien bastir, de Marc Vitruve Pollion Auteur Romain antique; mis de latin en francoys par Ian Martin. Portrait on title and numerous architectural woodcuts by Jean Goujon*. Folio, brown levant morocco, gilt edges,

Paris: chez Jacques Gazeau, 1547

\* A remarkably fine and tall copy, with the folded cut on p. 34, in perfect condition.

3194. VIZETELLY (HENRY). Berlin under the New Empire, its institutions, inhabitants, industry, monuments, museums, etc. *Illustrated with 400 woodcuts*. 2 vols. 8vo, polished red calf gilt, gilt tops, uncut, by Tout. London, 1879

3195. VIRGIL. Liber Georgicorum Virgilii cum commento familiari. *Gothic character. 140 unnumb. leaves with signatures; 31 lines of text and 44 lines of comment to the page. Fine printer's mark on title*. Small 4to, old marbled calf, gilt.

Impressum Parisiis in vico Sancti Jacobi per Anthonium Cayllaut, 1492.

\* RARE. No copy in the British Museum. Copinger, III, 6145.

3196. VIRGIL. L'Eneide de Virgile. Prince des poëtes latins, translâtée de Latin en [vers] François, par Louis des Masures Tournisien. *Title within an ornamental border of*

*arabesque, and 12 woodcuts ascribed to "Le Petit Bernard."*  
4to, red levant morocco, gilt arabesque and scroll borders  
on sides with arms in centre of both covers, gilt edges, by  
Hardy. Lyon: par Ian de Tournes, 1560

\* Two portraits of Virgil, one engraved on wood, and one on  
copper, inserted. Fine copy with the very rare leaves of Errata  
at end.

3197. VIRGIL. *Bucolica, Georgica et Aeneis. Frontis-  
piece engraved by Grignion after Wale.* 8vo, old French  
red morocco gilt, gilt edges, in the manner of Padeloup.

Birmingham: J. Baskerville, 1766

3198. VIRGIL. P. Virgilius Maro, varietate lectionis et  
perpetua adnotatione illustratus a Chr. Gottl. Heyne. *Nu-  
merous vignettes.* 6 vols. 8vo, old blue straight-grain  
morocco, backs and sides gilt and blind-tooled, gilt edges.

Lipsiæ: Caspari Fritsch, 1800

\* EXTRA-ILLUSTRATED with 360 plates from antique gems.

3199. VIRGIL. The first Four Books of the *Æneid* of  
Virgil, in English heroic verse. With other translations  
and poems. By Richard Stanyhurst. 4to, cloth, uncut.

Edinburgh, 1836

\* One of fifty copies privately printed from the only known  
copy of 1583.

3200. VIRGIL. *Les Eglogues de Virgile. Avec les illus-  
trations d'Adolphe Giraldon, gravées sur bois en couleurs par  
Florain.* Préface par E. Gebhart. Folio, green levant  
morocco, gilt and mosaic back, side borders and centre  
ornaments formed of bands of citron and brown levant,  
ornaments in red and olive; doublures of green levant, silk  
linings, gilt over rough edges, original covers bound in, by  
The Club Bindery. Paris, 1906

\* One of 20 copies on papier vélin, with a duplicate set of the  
illustrations, proofs before letters, on thin Japan paper.

3201. VOCAL MAGAZINE (THE). Containing a Selec-  
tion of the most esteemed English, Scots, and Irish Songs,  
antient and modern: adapted for the harpsichord or vio-  
lin. 3 vols. royal 8vo, brown levant morocco gilt, gilt tops,  
uncut, original front covers bound in, by The Club Bindery.

Edinburgh: C. Stewart, 1797-1800

\* Seventeen songs of Vol. 4 are bound in the back of Vol. 3.  
Includes many songs by Robert Burns.

3202. VOLTAIRE (JEAN F. M. AROUET DE). *Le Poème  
de Fontenoy.* FIRST EDITION. 4to, old red morocco, gilt  
back, the ARMS of LOUIS XIV on sides surrounded with  
fleurs-de-lys, gilt edges. Paris, 1745

\* In very choice condition.

3203. VOLTAIRE (JEAN F. M. AROUET DE). *L'Ingenu,  
Histoire Véritable, tirée de Manuscrits du Père Quesnel.*  
8vo, paper covers, uncut, in a red levant morocco case, gilt  
tooled dentelle borders on the sides in the manner of  
Derome, by Lortic. Utrecht [Geneva?], 1767

Paesi nouamente retrouati. & Nbuo Mōdo da Alberico Vespu-  
tio Florentino intitulado: al MAG.<sup>o</sup> Lorenzo di medici.



Di Francesco M.<sup>o</sup> Allati

[VESPUCCIUS.] PAESI NOUAMENTE RITROUATI.  
MILAN, 1508.  
(See No. 3183.)





3204. [VOLTAIRE (JEAN F. M. AROUET DE).] Le Taureau Blanc, traduit du Siriaque. Par Mr. Mamaki. 8vo, calf. Londres, 1774

3205. [VOLTAIRE (JEAN F. M. AROUET DE).] Histoire de Jenni, ou le Sage et l'Athée. Par M. Sherloc. 8vo, calf. Last leaves slightly wormed. Londres, 1775

3206. VOLTAIRE (JEAN F. M. AROUET DE). Romans et Contes. 6 vols. 18mo, old red morocco, gilt edges.

\* Fine paper copy. Paris: Didot l'aîné, 1780

3207. VOLTAIRE (JEAN F. M. AROUET DE). Romans et Contes. 3 vols. 8vo, red levant morocco, richly gilt in a Derome pattern, doublures of blue levant, with gilt panels, silk ends, gilt edges, by Chambolle-Duru. [Paris], 1785

\* Large vellum paper copy; part of the 70 volume edition. EXTRA-ILLUSTRATED by the insertion of two portraits, by Bonvoisin and Benoist, plates by De Ghendt, Simonet, Declos and others, after Moreau, 20 plates after Desenne, etc., mostly proofs before letters.

3208. VOLTAIRE (JEAN F. M. AROUET DE). La Pucelle d'Orléans, Poème en vingt-un Chants. *Edition ornée de figures gravées par les meilleurs artistes.* 2 vols. 4to, original boards, uncut (backs repaired). Paris [1795]

\* Copy on "Large papier vélin."

3209. VOLTAIRE (JEAN F. M. AROUET DE). La Micromégas de M. de Voltaire. *Engraved title.* 24mo, calf, red edges. Londres [n. d.], [ca. 1799]

3210. VOLTAIRE (JEAN F. M. AROUET DE). Romans de Voltaire. 3 vols. 12mo, green vellum, uncut. In half morocco cases. Paris [1800]

\* PRINTED ON VELLUM.

3211. VOLTAIRE (JEAN F. M. AROUET DE). Commentaires sur Corneille. 4 vols. 12mo, green vellum, uncut.

\* PRINTED ON VELLUM. The Syston Park copy. Paris, 1806

3212. VOLTAIRE (JEAN F. M. AROUET DE). Dictionnaire Philosophique dans lequel sont réunis les questions sur l'encyclopédie, l'opinion en alphabet, les articles insérés dans l'encyclopédie, et plusieurs destinés pour le dictionnaire de l'Académie Française, etc. 14 vols. 12mo, vellum, uncut. In half green morocco cases. Paris, 1809

\* Printed on vellum.

3213. VOLTAIRE (JEAN F. M. AROUET DE). Œuvres de Voltaire avec préfaces avertissements, notes, etc., par M. Beuchot. Nouvelle édition collationnée sur les éditions originales; plus table analytique rédigée par P. A. M. Miger. 72 vols. royal 8vo, red levant morocco gilt, gilt edges, by Capé. Paris, 1829-40

\* Large vellum paper copy. EXTRA-ILLUSTRATED by the insertion of 135 portraits and other plates by Delvaux, Nicolle and others, after Moreau and St. Aubin, proofs before letter. In the *Mélanges* are eight plates and a folded Table.

3214. VOLTAIRE (JEAN F. M. AROUET DE). *Candide, ou l'Optimisme*. Préface de Francisque Sarcey. *Illustrations de Adrien Moreau*. Imperial 8vo, light blue levant morocco, back and side panels tooled in flowers, scrolls, &c., gilt over uncut edges, original covers bound in, by Lortie fils.

Paris: G. Boudet, 1893

\* One of 50 copies on India paper, with duplicate set of the woodcuts, proofs before letters, and the etchings in three states on India paper.

3215. VOLTAIRE (JEAN F. M. AROUET DE). *Zadig; ou, la Destinée*. *Histoire Orientale*. *Illustrated with 8 plates in colors after Garnier, Rops and Robaudi, engraved by Gaujean*. Royal 8vo, green levant morocco gilt, gilt over rough edges, original covers bound in, by Marius Michel.

Paris, 1893

\* One of 115 copies, with the plates in four states, showing the separate colors.

3216. WAGSTAFF (SIMON). *A Complete Collection of Genteel and Ingenious Conversation, according to the most Polite Mode and Method now used at Court and in the Best Companies of England*. 8vo, half brown levant morocco, gilt top, uncut, by Stikeman.

London, 1738

3217. WALKER (ALEXANDER). *Beauty illustrated chiefly by an Analysis and Classification of Beauty in Woman. Preceded by a critical view of the general hypotheses respecting beauty, by Hume, Hogarth, Burke, etc., and followed by a similar view of the hypotheses of beauty in sculpture and painting by Leonardo da Vinci, Wincklemann, Mengs, etc. Illustrated by drawings from life; 22 plates by Henry Howard, on India paper*. Royal 8vo, blue levant morocco, large panels on sides, decorated with intertwined roses inlaid with red and white levant, back to match, wide inside borders, partly uncut, by David.

London: E. Wilson, 1836

\* FIRST EDITION. Plates are all proofs before letters.

3218. WALKER (ALEXANDER). *Intermarriage; or the mode in which, and the causes why, Beauty, Health and Intellect, result from certain unions, and Deformity, Disease and Insanity, from others; . . . Illustrated by Drawings of Parents and Progeny*. FIRST EDITION. 12mo, cloth, uncut.

London, 1838

3219. WALKER (ALEXANDER). *Woman physiologically considered as to Mind, Morals, Marriage, Matrimonial Slavery, Infidelity and Divorce*. FIRST EDITION. 12mo, cloth, uncut (repaired).

London, 1839

3220. WALLER (EDMUND). *Poems, etc*. Small 8vo, red levant inlaid with citron mosaics, doublures of red levant, gilt tooled, gilt edges, by The Club Bindery, finished by Leon Maillard, in slip-case.

London, 1645

\* Second issue of the spurious first edition.

3221. WALLER (EDMUND). The Poems of Edmund Waller edited by G. Thorn Drury. *Portraits*. 12mo, half parchment, gilt top, uncut. London, 1893

\* Large paper copy, one of 200 copies.

3222. WARANDE (VORSTELIJCKE) der Dieren: Waer in de Zeden-rijeke Philosophie, Poëtisch, Morael, en Historiael, vermakelijck en treffelijck wort voorgesteld. Met Exempelen uyt de oude Historien, in Prose; ende Uytleggingen, in Rijm verklaert, door J. v. V. *Vignette on title and 125 fine copper-engravings representing scenes from fables relating to animals, engraved by Marcus Gerardus*. Small 4to, dark green morocco, by The Club Bindery, gilt edges.

Amsterdam, 1682

3223. WARING (J. B.—Editor). Art Treasures of the United Kingdom from the Art Treasures Exhibition, Manchester, edited by J. B. Waring, chromo-lithographed by F. Bedford. The drawings on wood by R. Dudley. *100 colored plates*. With Essays by Owen Jones, Digby Wyatt, A. W. Franks, J. B. Waring, J. C. Robinson & G. Scharf. Jun. Royal 4to, dark brown calf, back and sides covered with a mosaic design of interlacing ribbons in darker brown, gilt ornaments (rubbed). London, 1858

3224. WARTON (JOSEPH). An Essay on the Genius and Writings of Pope. The fifth edition, corrected. To which is now added, an Index. 2 vols. 8vo, brown levant morocco, gilt back, gilt over rough edges, by Holloway. London, 1806

\* Large paper copy, EXTRA-ILLUSTRATED by the insertion of one hundred and twenty-five portraits (twenty-three of Pope) and scenes. Many of the plates are proofs before letters, and seventeen are on India paper. Included are a fine mezzotint of Samuel Butler and Caroline Watson's engraving of Lady Mary Wortley Montagu.

3225. WARTON (THOMAS). The Poems on Various Subjects of Thomas Warton, B.D. *Portrait of the Author and autograph, inserted*. 8vo, maroon levant morocco gilt, gilt edges, by Zaehnsdorf. London, 1791

\* First collected edition.

3226. WARTON (THOMAS). The History of English Poetry, from the close of the Eleventh to the commencement of the Eighteenth Century. To which are prefixed, Three Dissertations. *Portrait*. 4 vols. 8vo, boards, cloth backs, uncut. London, 1824

3227. WASHINGTON (GEORGE). Official Letters to the honorable American Congress, written, during the War between the United Colonies and Great Britain. Copied, by Special Permission, from the Original Papers preserved in the Office of the Secretary of State, Philadelphia. 2 vols. 8vo, calf, gilt, gilt top, uncut, by Matthews. London, 1795

\* Contains, in addition to the duplicate titles, "American State Papers," etc., the B. B. E. portrait of Washington, an



autograph letter of John Hancock to Washington, dated 27 Aug. 1776, and endorsed by the latter; a folio letter of Washington to General McDougall from headquarters at Morristown, March 21, 1777, and an Ensign's Commission, signed by John Hancock, and attested by Charles Thomson.

3228. WASHINGTON (GEORGE). Diary of Washington: from the first day of October, 1789, to the tenth day of March, 1790. From the Original Manuscript, now first printed. Royal 8vo, green levant morocco, gilt back, deep side borders, gilt top, uncut, by W. Matthews. New York, 1858

\* LARGE PAPER COPY, EXTRA-ILLUSTRATED by the insertion of a signed Washington autograph note of six lines on war matters, 15 portraits of Washington, 47 other portraits, and 11 views, many of the engravings being proofs.

3229. WATELET (CLAUDE HENRI). L'Art de Peindre. Poème. Avec des réflexions sur les différentes parties de la Peinture. FIRST EDITION. *Frontispiece, 14 portraits and other vignettes, six culs-de-lampe, and 2 outline plates, by Watelet after Pierre.* 4to, old French red morocco gilt, gilt edges. Paris, 1760

3230. WATTS (ALARIC A.). Lyrics of the Heart; with Other Poems. *41 engravings on steel.* 8vo, blue levant morocco gilt, gilt top, uncut, by Matthews. London, 1851

3231. WATTS (ISAAC). Divine and Moral Songs for Children. *70 woodcuts.* 12mo, calf, gilt edges, by Bedford. London, n. d. [ca. 1855]

3232. WATTS (ISAAC). The Poetical Works of Isaac Watts. With a Memoir. 12mo, half green cloth, uncut. Boston, 1866

\* One of 100 large paper copies, with portrait on India paper.

3233. WALPOLE (HORACE). A Catalogue of Engravers, Who have been born or resided in England; digested by Mr. Horace Walpole from the MSS. of Mr. George Vertue; To which is added An Account of the Life and Works of the latter. *Nine copper-plate portraits.* 4to, half red morocco, red top, uncut. Strawberry-Hill, 1765

3234. WALPOLE (HORACE). Il Castello di Otranto. Storia Gotica. *With 7 colored plates, engraved by Medlond and Birrell.* 8vo, blue straight-grain morocco, floral back, and side borders, gilt edges, by Hering with his ticket.

\* Copy on papier vélin. In Londra, Presso Molini, 1795

3235. WALPOLE (HORACE). Portraits of Royal and Noble Authors. Published by S. Harding. *145 portraits in semi-outline, and 3 from the British Cabinet, by Adolphus.* Royal 4to, half red levant morocco, gilt top, uncut, by Rouselle. [London, 1798-1802]

3236. WALPOLE (HORACE). A Catalogue of the Royal and Noble Authors of England, Scotland and Ireland; with Lists of their Works: Enlarged and continued to the present

time by Thomas Park. *Many portraits.* 5 vols. 4to, brown levant morocco gilt, gilt edges, by Holloway. London, 1806

\* LARGE PAPER COPY. EXTRA-ILLUSTRATED, by the insertion of a duplicate set of the plates in proof, the variations of most of these plates, AND TWO LETTERS IN THE AUTOGRAPH OF WALPOLE, referring to this work, one with seal in good condition.

3237. WALPOLE (HORACE). Letters of Horace Walpole, Earl of Orford, to Sir Horace Mann, British Envoy at the Court of Tuscany. Now first published from the originals in the possession of the Earl of Waldegrave. Edited by Lord Dover; with an original memoir of the Author, by the Editor. Third edition. *Portrait.* 3 vols. 8vo, half green morocco, gilt tops, uncut. London, 1834

3238. WALPOLE (HORACE). Memoirs of the Reign of George the Third. Now first published from the original MSS. Edited, with notes, by Sir Denis Le Marchant. *Portraits.* 4 vols. 8vo, cloth, uncut and unopened. London, 1845

\* FIRST EDITION.

3239. WALPOLE (HORACE). Memoirs of the Reign of King George the Third, now first published from the original MSS. edited, with notes, by Sir Denis Le Marchant. FIRST EDITION. *Portraits.* 3 vols. 8vo, cloth, uncut. London, 1845

3240. WALPOLE (HORACE). Memoirs of Horace Walpole and his Contemporaries; including numerous original letters chiefly from Strawberry Hill. Edited by Eliot Warburton. *Portraits.* FIRST EDITION. 2 vols. 8vo, cloth, uncut. London, 1851

3241. WALPOLE (HORACE). The Letters of Horace Walpole, Earl of Orford. Edited by Peter Cunningham. Now first chronologically arranged. *With 39 plates.* 9 vols. 8vo, cloth, uncut. London, 1857-59

\* First Cunningham Edition.

3242. WALPOLE (HORACE). Journal of the Reign of King George the Third, from the year 1771 to 1783. By Horace Walpole. Now first published from Original MSS. . . Edited, with Notes, by Dr. Doran. *Portraits.* 2 vols. 8vo, cloth, uncut. London, 1859

\* FIRST EDITION.

3243. WALPOLE (HORACE). Horace Walpole's Marginal Notes, written in Dr. Maty's Miscellaneous Works and Memoirs of the Earl of Chesterfield. Communicated by R. S. Turner, Esq., the possessor of the volume. 8vo, brown morocco, gilt top, uncut, by The Club Bindery. [n. p.—n. d.]

3244. WALTON (IZAACK). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson. 8vo, brown morocco, gilt edges.

Oxford: Clarendon Press, 1824

3245. WALTON (IZAAK). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson. LARGE PAPER COPY. 8vo, blue levant morocco, gilt back, gilt over uncut edges, by Brany.

London: John Major, 1825

\* Illustrated with 11 copper-plate portraits, &c., proofs on India paper, and 42 woodcuts. Five of the plates are in two states.

3246. WALTON (IZAAK). The Lives of Donne, Wotton, Hooker, Herbert and Sanderson. *Frontispiece, and 5 medalion portraits.* (Uniform with the miniature edition of the Angler.) 32mo, green levant morocco, gilt edges.

London: Wm. Pickering, 1827

3247. WALTON (IZAAK). The Lives of Donne, Wotton, Hooker, Herbert and Sanderson. *Frontispiece.* 32mo, morocco, gilt top, uncut. London: William Pickering, 1827

\* LARGE PAPER COPY. Autograph of Geo. Daniel on fly-leaf.

3248. WALTON (IZAAK). "The Angler's Song." Manuscript copy, probably nearly contemporary, together with an angling receipt, written on 4 pp. small 16mo.

\* The Angler's Song appears in the fifth chapter of Walton's Angler, and was written by William Basse, although his initials signed to the song appear in the first edition alone. The manuscript closely follows the printed version, such slight changes as occur are probably due to a careless copyist.

3249. WALTON AND COTTON. The Complete Angler; or, Contemplative Man's Recreation. To which are now prefixed, The Lives of the Authors. *Illustrated with cuts of the several Kinds of River-Fish, &c.,* and Notes Historical, Critical and Explanatory. HAWKINS' FIRST EDITION. 8vo, green levant morocco, gilt back, gilt edges. London, 1760

\* THICK-PAPER COPY, of which but few, probably 3 or 4, were printed. The plate of the Roach on page 243 is not inserted.

3250. WALTON AND COTTON. The Complete Angler; or, Contemplative Man's Recreation; being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing; in two parts . . . With the Lives of the Authors, and notes Historical, Critical, and Explanatory. By Sir John Hawkins. The Sixth Edition, with Additions. *With the Berners woodcut, the "Song" plates, and those of fishing implements.* 12mo, calf gilt, gilt top, uncut, by Bedford.

London: Printed for F. and C. Rivington, &c., 1797

3251. WALTON AND COTTON. The Complete Angler; or, Contemplative Man's Recreation: being a Discourse on Rivers, Fish-Ponds, Fish and Fishing. With Lives of the Authors: and notes historical, critical, supplementary and explanatory; by Sir John Hawkins, Knt. *Illustrated with 6*

*portraits, 15 plates by Audinet, cuts of fish, etc.* Royal 8vo, russia, gilt and blind-tooled, uncut (joints repaired).

London: Samuel Bagster, 1808

\* Large paper copy, with 10 inserted etchings by Howitt.

3252. WALTON AND COTTON. *The Complete Angler; or, the Contemplative Man's Recreation. With the Lives of the Authors and Notes by Sir John Hawkins. Copperplates and woodcuts.* Royal 4to, original boards, leather back, uncut.

London: Samuel Bagster, 1808

\* Largest paper copy of the seventh Hawkins edition.

3253. WALTON AND COTTON. *The Compleat Angler or the Contemplative Man's Recreation. Being a Discourse of Fish and Fishing. Plates of fish, in colors.* 12mo, half green morocco, gilt top, uncut. London, 1653 [Bagster, 1810]

\* The plates are inserted and are colored by hand.

3254. WALTON AND COTTON. *The Complete Angler, or Contemplative Man's Recreation. With 2 portraits and 16 plates that did not appear in the 1808 edition.* 1 vol. extended to 4, royal 8vo, citron levant morocco gilt, gilt edges, by Bedford. London: Samuel Bagster, 1815

\* LARGE PAPER COPY. EXTRA-ILLUSTRATED by the insertion of 403 plates, including proofs on India paper, fine impressions of rare old engravings, AND WATER-COLOR DRAWINGS of landscapes, fish, etc.

3255. WALTON AND COTTON. *The Complete Angler of Isaac Walton and Charles Cotton. Embellished with engravings on copper and wood, from original paintings and drawings, by first-rate artists.* 8vo, russia, gilt and blind tooled, gilt edges. London: John Major, 1823

\* Large paper copy of Major's First Edition, with the plates on India paper.

3256. WALTON AND COTTON. *The Complete Angler extensively embellished with engravings on copper and wood.* Small 8vo, green levant morocco, emblematic tooling on back, gilt edges, by J. Wright. London: John Major, 1824

\* A small paper copy of Major's second edition.

3257. WALTON AND COTTON. *The Complete Angler; or, the Contemplative Man's Recreation, being a Discourse of Rivers, Fish-Ponds, Fish and Fishing. With original Memoirs and Notes by Sir Harris Nicolas. Portraits of Walton and Cotton, and the series of exquisite vignettes.* 2 vols. thick royal 8vo, green levant morocco, gilt backs, wide borders on the sides, gilt edges, by Bedford. London: William Pickering, 1836

\* With a duplicate set of the illustrations inserted, proofs before letters on India paper.

Lacks the half-title of the appendix to Walton's life, but with 6 preliminary leaves in Vol. 1 not found in all copies.



3258. WALTON AND COTTON. *The Complete Angler; or, The Contemplative Man's Recreation. Portraits, facsimile, 9 plates by Willmore and numerous woodcuts.* One volume extended to 2, 8vo, green levant morocco, gilt backs, and sides, gilt edges, by F. Bedford. London, 1844

\* LARGE PAPER COPY of Major's Fourth Edition. EXTRA-ILLUSTRATED by the addition of 216 plates, including duplicate proofs of the regular illustrations, colored plates of fish by Donovan, the Gosden plates, fine portraits, etc., many of them proofs.

3259. WALTON AND COTTON. *The Complete Angler; or, the Contemplative Man's Recreation.* With copious notes, a bibliographical preface, etc., by [Rev. Geo. W. Bethune]. *Portraits and plates on steel, and numerous woodcuts.* Royal 8vo, orange levant morocco gilt, gilt edges, by Brany.

New York: Wiley and Putnam, 1847

\* LARGE PAPER COPY. EXTRA-ILLUSTRATED with the woodcuts in duplicate, 17 plates, including 3 scarce fishing scenes by Hollar after Barlow, 3 portraits of Cotton, and other illustrations by Wale, Absolon, Scott, etc., some of them India proofs.

3260. WALTON AND COTTON. *The Lea and Dove Edition, being the 100th Edition of The Compleat Angler or the Contemplative Man's Recreation, being a discourse of rivers, fish-ponds, fish and fishing written by Izaak Walton and instructions how to angle for trout or grayling in a clear stream by Charles Cotton, edited and arranged by R. B. Marston. With 54 photogravures and about 100 woodcuts.* 2 vols. royal 4to, half cloth, uncut. London, 1888

\* One of 250 large paper copies, with the illustrations on India paper.

3261. WALTON AND COTTON. *The Complete Angler or Contemplative Man's Recreation.* Edited, with notes by J. E. Harting. *With 53 illustrations by Percy Thomas and G. E. Lodge.* 2 vols. 4to, half parchment, gilt tops, uncut.

\* One of 350 copies. London: Samuel Bagster, 1893

3262. WEBSTER (JOHN). *The White Diver; or, The Tragedy of Paulo Giordano Ursini, Duke of Brachiano, with the Life and Death of Vittoria Corombona the famous Venetian Curtizan.* Small 4to, polished calf gilt, gilt edges, by Pratt. London, 1612

\* FIRST EDITION. Some of the stage directions have been cut into by the binder, as has been one running title. w. a. f.

3263. WEBSTER (JOHN) *Dramatic Works.* Edited by William Hazlitt. 4 vols. 12mo, cloth, uncut. London, 1857

\* Large paper copy.

3264. WEBSTER (NOAH). *Dissertations on the English Language: with notes, and an Essay on a Reformed Mode of Spelling, with Dr. Franklin's arguments on that Subject.* FIRST EDITION. Post 8vo, green levant morocco, broad gilt inside borders, gilt edges, by Rousselle.

Boston: for the Author by Isaiah Thomas, 1789

3265. WEEVER (JOHN). *Ancient Fvnerall Monvments within the Vnited Monarchie of Great Britaine, Ireland, and the Islands adjacent, with the dissolved Monasteries therein contained: their Founders, and what eminent Persons haue beene in the same interred. As also the death and bvriall of certaine of the Bloud Royall; the Nobilitie and Gentry of these Kingdomes entombed in forraine Nations. Portrait, and engraved title.* Folio, old olive morocco, gilt back, side panels, center ornaments, gilt edges.

London: Printed by Thomas Harper, 1631

\* FIRST EDITION. Contains the Table or Index (seven leaves), often lacking, and woodcuts of the monuments of the Howards.

3266. WESLEY (SAMUEL). *The Song of the Three Children Paraphras'd by Marc Le Pla. Revised and Publish'd by S. Wesley. Folding frontispiece.* 8vo, no covers, uncut. London, 1728

3267. WHARTON (GRACE AND PHILIP). *The Wits and Beaux of Society. With illustrations by H. K. Browne and James Godwin, engraved by the Brothers Dalziel.* FIRST EDITION. 2 vols. 8vo, dark-blue levant morocco, gilt backs and side panels, gilt edges, by The Club Bindery.

London: J. Hogg and Sons [1860]

3268. WHARTON (GRACE AND PHILIP). *The Wits and Beaux of Society. With illustrations by H. K. Browne and James Godwin.* FIRST EDITION. 2 vols. 8vo, red levant morocco, gilt tops, uncut, by The Club Bindery.

London: James Hogg, n. d.

3269. WHETSTONE (GEORGE). *The Rocke of Regard, divided into foure parts. Small 4to, blue straight-grain morocco, gilt top, uncut, original covers bound in, by Zaehnsdorf.*

[Collier reprint.] [London, n. d.]

3270. WHITTIER (JOHN GREENLEAF). *Poems.* FIRST EDITION. 12mo, original cloth. (Binding stained and numerous pages foxed.) Philadelphia, 1838

3271. [WICQUEFORT (ABRAHIM DE).] *Advis Fidelle aux Veritable Hollandois. Touchant ce qui s'est passé dans les Villages de Bodegrave & Swammerdam, & les cruautés inouies, que les Francois y ont exercées. Avec un Memoire, etc. 8 folding plates by Romeyn de Hooghe.* 4to, red straight-grain morocco gilt, gilt edges. [La Haye], 1672

\* FIRST EDITION.

3272. WIGHT (JOHN). *More Mornings at Bow Street. A New Collection of humorous and entertaining reports. 25 illustrations by George Cruikshank.* FIRST EDITION. 12mo, half green levant morocco gilt, gilt top, uncut, by Tout.

London, 1827

3273. WILKINSON (JOHN GARDNER). *Topography of Thebes, and General View of Egypt. With 11 plates.* 8vo, cloth, uncut. London, 1835

3274. WILKINSON (JOHN GARDNER). Manners and Customs of the Ancient Egyptians, including their Private Life, Government, Laws, Arts, Manufactures, etc. *Woodcuts and plates, some colored.* FIRST EDITION OF BOTH SERIES. 6 vols. (one of plates), 8vo, cloth, uncut. London, 1837-41

3275. WILKINSON (JOHN GARDNER). Modern Egypt and Thebes: being a description of Egypt; including the information required for travellers in that country. FIRST EDITION. *Woodcuts and a map.* 2 vols. 8vo, cloth, uncut.

London, 1843

3276. WILKINSON (JOHN GARDNER). Dalmatia and Montenegro: with a Journey to Mostar in Herzegovina, and remarks on the Slavonic Nations. *16 maps and plates and numerous woodcuts.* FIRST EDITION. 2 vols. 8vo, cloth, uncut.

London, 1848

3277. WILLIAMS (D. E.). The Life and Correspondence of Sir Thomas Lawrence. 2 vols. 8vo, calf, gilt backs, gilt tops.

London, 1831

\* Illustrated by three portraits of Lawrence, and EXTRA-ILLUSTRATED by the insertion of forty-five portraits, etc., after his paintings, including India proofs and engravers's etchings.

3278. WILSON (ARTHUR). The Inconstant Lady, a play. The author Arthur Wilson, Esq. Sometime of Trinity College, Oxford. To which is added, an Appendix. Bound with "The Christmas Prince," 1816. 4to, calf, gilt.

Oxford [Samuel Collingwood], 1814

\* Large paper copy of the FIRST EDITION, only 150 copies printed. This play was entered on the books of the Stationers' Company Sept. 9, 1653, but was not printed.

J. Mitford's copy, with his autograph, and manuscript notes.

3279. WIT. The Festival of Wit; or, the Small Talker. Consisting of Flights of Humour and Genius, selected from a voluminous work, In the Possession of G\*\*\*\*\* K\*\*\*, Summer Resident at W——. With the Life of the Author and Compiler, Written by Himself. When Prussia's Monarch writes, why may not I? Small 8vo, panelled calf, gilt back and sides, citron top, uncut by Rivière.

London, 1783

3280. WITHER (GEORGE). Prince Henries Obsequies or Mournfull Elegies upon his Death: With a Supposed Inter-loction betweene the Ghost of Prince Henrie and Great Brittain. Small 4to, brown levant morocco gilt, gilt edges, by The Club Bindery. (Date partly cut from title.)

\* FIRST EDITION.

London: Ed. Alde, 1612

3281. WITHER (GEORGE). A Satyre: dedicated to his most excellent maiestie. FIRST EDITION. Small 8vo, red morocco gilt, gilt edges, by Rivière.

London, 1614

\* In some copies the word "Dedicated" is changed to "Written." The author procured his release from imprisonment by means of this appeal to the King.

3282. WITHER, BROWNE, BROOKE, AND DAVIES.

(I.) *Abvses Stript, and Whipt: or Satyrical Essayes.* By George Wither.

London: Printed by Humfrey Lownes, 1615

(II.) *A Satyre: dedicated to his most excellent maestie.* by George VVither.

London: Printed by Thomas Snodham, 1616

(III.) *The Shepheards Hunting: Being, Certaine Eglogues written during the time of the Authors Imprisonment in the Marshalsey.* By George Wyther, Gentleman.

London: Printed by W. White, 1615

(IV.) *The Shepheards Pipe.* [by Wither and William Browne]. London: Printed by N. O., 1614

(V.) *Other Eglogves: by Mr. [Christopher] Brooke, Mr. Wither, and Mr. [John] Davies.*

London: Printed by N. O. for G. Norton, 1614

Five works in 1 vol. small 8vo, old blue straight-grain morocco, inside borders, probably by Roger Payne.

\* Second edition of "A Satyre." One of two editions of 1615 of "The Shepheards Hunting." The work forms a continuation of "The Shepheards Pipe."

The portrait of Wither by W. Holle, in two states, is the one sometimes found in copies of the first three of these works, when bound together. It has six lines of English verse beneath, signed "Sr T. I." and two of Latin signed "I.M."

Autograph of T. Warton on the fly-leaf, with "Contents" probably in his autograph.

3283. WITHER (GEORGE). *The Shepherds Hunting: Being, Certaine Eglogs written during the time of the Authors Imprisonment in the Marshalsey.* FIRST EDITION. Small 8vo, red levant morocco extra, gilt edges, by Bedford.

London: Printed by Thomas Snodham, 1615

\* This is the only separate edition of this poem. It is, however, reprinted in "The Workes," 1620, and "Juvenilia," 1622, 1623.

3284. WITHER (GEORGE). *A Preparation to the Psalter. Engraved title by Delaram.* FIRST EDITION. Small folio, green morocco gilt, gilt edges, by C. Murton. London, 1619

3285. WITHER (GEORGE). *The Works of Master Wither, containing Satyrs, Epigrams, Eclogues, &c., whereunto is annexed a Paraphrase on the Creed and the Lord's Prayer.* Small 8vo, calf gilt, gilt edges.

London: Printed by Iohn Beale for T. Walkley, 1620

\* Signatures L and T contain only seven leaves, L5 having been cancelled and no blanks substituted.

3286. WITHER (GEORGE). *A Collection of Emblemes, ancient and moderne. Quickened with Metricall Illustrations, both Morall and Divine: and disposed into Lotteries, That Instruction, and Good Counsell, may bee furthered by an Honest*



and Pleasant Recreation. Four Books, with separate title-pages. *Engraved frontispiece by Marshall, portrait by John Payne, 200 engravings by Crispin de Pass, and the lottery-table at end, without movable pointer.* Small folio, old sprinkled calf, gilt. (Some original defects in margins.)

London: A. M. for Henry Taunton, 1635

\* FIRST EDITION. The titles to Books 2, 3 and 4 are dated 1634. Contains "Preposition to this Frontispiece."

3287. WITTEMBERGER Heilighthumsbuch. *Illustrirt von Lucas Cranach.* Small 4to, half brown levant morocco, gilt top, uncut. Wittemberg, 1509; reprinted München, 1884

\* Liebhaber-Bibliothek alter Illustratoren in Facsimile-Reproduction. No. 6.

3288. WOLLSTONECRAFT (MARY). *Défense des Droits des Femmes, suivie de quelques Considérations sur des sujets politiques et moraux.* Ouvrage traduit de l'Anglais. 8vo, half brown levant morocco gilt, gilt top, uncut. Paris, 1792

3289. WOLSELEY (GARNET JOSEPH, VISCOUNT). *The Life of John Churchill, Duke of Marlborough, to the Accession of Queen Anne. Illustrations.* FIRST EDITION. 2 vols. 8vo, cloth, uncut. New York, 1894

3290. WOOD (MARY ANNE EVERETT). *Letters of Royal and Illustrious Ladies of Great Britain, from the commencement of the twelfth century to the close of the Reign of Queen Mary.* Edited chiefly from the originals in the State Paper Office, the Tower of London, the British Museum, and other State Archives. *Illustrated with fac-simile autographs.* 3 vols. 8vo, polished calf, gilt, by Bedford. London, 1846

3291. WORMS (J.). *Souvenirs d'Espagne: Impressions de Voyages et Croquis. Illustré de gravures et planches d'après les dessins et les peintures de l'auteur.* 4to, original wrappers, uncut. Paris, 1906

\* One of 500 copies.

3292. WORDSWORTH (WILLIAM) AND COLERIDGE (SAMUEL T.). *Lyrical Ballads, with a few other poems.* FIRST EDITION. Foolscap 8vo, calf gilt, tooled border, marbled edges. (Name on title.) London, 1798

\* With the leaf of errata.

3293. WOTTON, RALEIGH, AND OTHERS. *Poems by Sir Henry Wotton, Sir Walter Raleigh and others.* Edited by the Rev. John Hannah, M.A., Late Fellow of Lincoln College Oxford. *Five portraits of Wotton, Raleigh, Sidney and Bacon inserted, proofs on India paper.* 8vo, blue levant morocco, back and sides blind-tooled, gilt top, uncut, by Matthews.

London: William Pickering [Chiswick Press], 1845

3294. WRIGHT (JAMES). Burley on the Hill. A Poem, Dedicated to the Right Honourable the Earl of Nottingham. 4to, green morocco, gilt edges, by The Club Bindery.

[n. p.—n. d.]

\* Bound with this work are "Fortune's Bounty," n. d., and "The Royal Family Described," 1702.

3295. WYCHERLEY (WILLIAM). The Gentleman Dancing-Master. A Comedy, Acted at the Duke's Theatre. Small 4to, half brown calf, gilt top (repaired in places).

London: J. M. for H. Herringman, 1673

\* FIRST EDITION.

3296. WYCHERLEY (WILLIAM). The Plain-Dealer. A Comedy. As it is Acted at the Theatre-Royal. Third Edition. Small 4to, boards, leather back.

London: Printed for R. Bentley and M. Magnes, 1677

\* One of three editions printed in 1677.

3297. WYNKYN DE WORDE. The Abbaye of the Holy Ghost. *Woodcuts*. Royal 8vo, vellum and boards, uncut.

Cambridge, 1907

\* One of 250 copies only of the facsimile made by Dujardin, of the 1496 edition of De Worde.

3298. [WYNNE (JOHN HUDDLESTONE).] Choice Emblems, natural, historical, fabulous, moral, and divine; for the Improvement and Pastime of Youth. *Copper-plate frontispiece and sixty-four woodcut emblems by Bewick*. 12mo, green calf, gilt. London, 1788

3299. XENOPHON. La Mesnagerie de Xenophon. C'est a dire, la Maniere de bien gouverner une famille. Traduiete de Grec en Francois par Estienne de la Boetie, Conseiller du Roy en son Parlement de Bordeaux: Et mise en lumiere avec quelques vers françois et latins dudiect la Boetie, par Michel sieur de Montaigne. Small 8vo, olive green straight-grain morocco gilt, gilt edges, by Bauzonnet. Paris: Claude Morel, 1600

\* The "Vers Francois de feu Estienne de la Boetie" follows folio 181 and a blank leaf, and has a separate title-page and pagination. Mr. Hoe describes this copy as from the library of Armand Bertin.

3300. YARRELL (WILLIAM). A History of British Fishes. *Illustrated by nearly 400 woodcuts*. 2 vols. imperial 8vo, green levant morocco, back and sides richly tooled, gilt edges, by Bedford.

London: John Van Vorst, 1836-1860

\* Largest paper copy, with portrait of the Author, proof on India paper, and both Supplements, the second edited by Sir John Richardson. A Life of Yarrell and a list of his writings appear in the first volume.

3301. YARRELL (WILLIAM). A History of British Birds. *Illustrated by 520 wood engravings.* 4 vols. imperial 8vo, green levant morocco, backs and sides richly tooled, gilt edges, by Bedford.

London: John Van Vorst, 1843-1846

\* Largest paper copy, with the two Supplements.

3302. YONG (BARTHOLOMEW). Diana of George of Montemayor: Translated out of Spanish into English by Bartholomew Yong of the Middle Temple Gentleman. Folio, brown levant morocco, gilt back and sides, gilt edges, by Rivière. (Some blank corners supplied.)

At London: Printed by Edm. Bollifant, Impensis G. B., 1598.

\* FIRST EDITION. The title-page from a thick paper copy, bearing what appears to be the signature of Ben Jonson, has been substituted for the one belonging in this copy. This latter being loosely laid in. One title has been mended, from the other a library stamp has been erased.

3303. YONGE (C. D.—Translator). The Deipnosophists, or Banquet of the Learned of Athenæus. 3 vols. 12mo, half brown morocco, gilt tops. London, 1854

3304. YRIARTE (CHARLES ÉMILE). Un Condottiere au XVe siècle. Rimini. Études sur les lettres et les arts a la cour des Malatesta. *Avec 200 dessins d'après les monuments du temps.* Imperial 8vo, half brown levant morocco, gilt top, uncut, original covers bound in, by Zaehnsdorf. Paris, 1882

\* Printed on tinted paper.

3305. YRIARTE (CHARLES ÉMILE). François de Rimini dans la légende et dans l'histoire. *Avec vignettes et dessins inédits d'Ingres et d'Ary Scheffer.* Small 4to, half red levant morocco gilt, gilt top, uncut, original covers bound in, by Zaehnsdorf. Paris, 1883

\* One of 500 copies on Japan paper,

3306. ZEEUS (JAKOB). Gedichten. Tweede Druk. *Engraved frontispiece, portrait by J. Houbraken, vignettes by F. Bleiswyck, and 7 full-page plates, one signed by Lamsveld.* 4to, olive morocco gilt, gilt edges, by The Club Bindery. Amsterdam, 1737

3307. ZEEUS (JAKOB). Overgebleve Gedichten. Tweede druk. *Title-vignette by J. Ruyter, dedication vignette by Bernard Picart, portrait by Jakob Houbraken after A. Houbraken, 2 other plates after Houbraken and J. Goeree, and a vignette by J. Folkema after Houbraken.* 4to, olive morocco gilt, gilt edges, by The Club Bindery. Amsterdam, 1737

3308. ZSCHOKKE (HENRI). Contes Suisses. Traduit par le traducteur de ses Romans. *Engraved frontispieces with vignettes by Johannot.* 4 vols. 12mo, blue levant morocco gilt, gilt edges, by Belz-Niédrée. Paris, 1829

# The Library of Bibliography

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## SEVENTY-EIGHTH SESSION

Friday, November 22nd, 2:30 P.M.

3309. ABOUT BOOKS AND MANUSCRIPTS. The Books of the Carthusians (Williamson—1896); Description of an Illuminated MS. of the XIIIth Century (James—1904); A Propos d'un Livre de Jean Grolier (Grouchy—1894); Art of Bookbinding (Du Bois—1883); and others. *Illustrations and facsimiles*. Together, 15 pieces, various sizes, wrappers, uncut, etc. v. p.—v. d.

\* Some Presentation Copies.

3310. AGNUS (FELIX). A Woman of War, and other Stories. 12mo, cloth. Baltimore, 1895

\* Author's Presentation Copy to Mr. Hoe, with autograph inscription on fly-leaf.

3311. ALDINE. A Choice Collection of Books from the Aldine Presses in the possession of \* \* \*. With a short account of the Aldus family. 2 *illustrations* (in duplicate). 8vo, vellum covers, uncut.

New York: Privately Printed, 1885.

\* Printed on vellum, only 50 so issued.

3312. ALMANACH du Bibliophile pour l'Année 1898 (2 copies), 1899–1900–1901–1902–1905. *Illustrations*. 7 vols. 8vo, paper covers, uncut. Paris, 1898–1905

3313. ANACREON: With Thomas Stanley's translation. Edited by A. H. Bullen. *Illustrated by J. R. Weguelin*. 4to, cloth, uncut. London, 1893

3314. ANNALES LITTERAIRES: Publication Collective des Bibliophiles Contemporains pour 1890–91–92. *Etched plates, and other illustrations, some colored*. 3 vols. royal 8vo, half blue cloth, uncut, original wrappers bound in, by Carayon. Paris: L'Académie des Beaux Livres, 1890–92

\* Limited editions.

3315. APULEIUS. L'Ane d'Or, ou la Métamorphose. Traduction de Savalète: Préface de J. Andrieux. *Avec nombreuses gravures dessinées par Racinet et Bénard*. Royal 8vo, original paper covers, uncut. Paris, 1872



3316. ARNOLD (WILLIAM HARRIS). A Record of First Editions of Bryant, Emerson, Hawthorne, Holmes, Longfellow, Lowell, Thoreau, Whittier. With an Essay on Book-madness by Leon H. Vincent. *Facsimiles of title-pages*. 4to, cloth, uncut. Jamaica: The Marion Press, 1901

3317. ARRIGONI (LUIGI). Notice historique et bibliographique: sur vingt-cinq manuscrits ayant fait partie de la Bibliothèque de François Petrarque. *Portrait, vignettes and typographical borders*. 4to, wrappers, uncut.

Milan, 1883

3318. ARRIGONI (LUIGI). Xilografia Italiana Inedita posseduta e descritta da Arrigoni. *Front cover in various colored inks, and a facsimile*. 4to, original wrapper, uncut, in cardboard portfolio, with ties (damaged). Milan, 1884

3319. ART. Un Artiste Oublié, J. B. Massé, Peintre de Louis XV, one of 300 Holland paper copies, Paris, 1880; About (Edmond). Le Décaméron du Salon de Peinture, Paris, 1881; Coindet (John). Histoire de la Peinture en Italie, 2 vols., Geneva, 1849; Jouy (H. B. de). Les Della Robbia, Paris, 1855; Gavarni. Étude par Georges Duplessis, *illustrated*. Together, 6 vols. 12mo, original paper wrappers, uncut.

Paris, 1849-80

3320. ART. L'Art ancien [et moderne] a l'Exposition de 1878 par MM. Ed. de Beaumont, Th. Biaï, Edmond Bonaffé, etc. *45 plates and numerous illustrations in the text*. 2 vols. 4to, half olive levant morocco gilt, gilt tops, uncut.

Paris, 1879

3321. ART BIBLIOGRAPHY. The First Proofs of the Universal Catalogue of Books on Art, compiled for the Use of the National Art Library and the Schools of Art in the United Kingdom. 2 vols. thick small 4to, half morocco, gilt.

London, 1870

3322. ART CATALOGUES. Collections de M. Le Baron Jérôme Pichon. Objets d'Art et de Curiosité; Objets Antiques, du Moyen Age, etc. 2 vols. 1897; Catalogue des Objets d'Art, Tableaux Anciens, Livres, composant la Collection Double. 1881. Together, 3 vols. 4to, paper covers.

Paris, 1881, 1897

3323. ART CATALOGUES. Engravings, Etchings and Mezzotints of Mr. William Drugulin. London, 1866; Tableaux de la Collection Larrent-Richard. Paris, 1873; Collection de Ed. L. Jacobson de La Haye. Paris, 1876. *Illustrated*; Notes on Principal Pictures of Sir J. E. Millais. Preface by John Ruskin. n. d. Together, 4 vols. 8vo, half morocco and paper.

3324. ART CATALOGUES. Tableaux Anciens, etc., composant la collection de M. Schneider. *Etched illustrations*. Paris, 1876; Tableaux et dessins par Hip. Lazerges. *Etchings and photographs*. Paris, 1876; Collection de M. Mailland. Paris, 1881; Tableaux Modernes de M. E. 1878. *Etched illustrations*. Together, 4 vols. royal 8vo, half levant morocco, gilt tops. Paris, 1876-1881

3325. ART CATALOGUES. The Grosvenor Gallery. *Illustrated catalogue*. 1878; Collection of Pictures of James Price. *Illustrated*. 1895; Ancient and Modern Pictures formed by Jean Louis Miéville. *Illustrated*. 1899; and 3 others. Together, 6 vols. 8vo and larger, paper covers.

3326. ART CATALOGUES. Tableaux Anciens et Modernes composant la Collection Mame. Paris, 1904; Notable Paintings from the Blakeslee Galleries. N. Y. 1908 (one of 200 copies); Collection D'Hautpoul. Paris, 1905; and 3 others. *Illustrated*. Together, 6 vols. 4to, paper and boards.

3327. ART CATALOGUES. Tableaux et dessins de la Collection de C. Dutilleux. *Illustrated*. 1874; Collection de M. François Nieuwenhuys. *Etchings*. 1881; National Academy Inauguration, 1865; and 4 others. Together, 7 vols., various sizes and bindings.

3328. ART CATALOGUES. Pictures, works of art, etc., of the Duke of Hamilton. *Illustrated*. London, 1882; Catalogue of works of art and vertu, known as the Shannon Collection. Printed prices. London, 1877; Porcelains of C. J. Dickins. *Illustrated*. London, 1908; Collection of J. Dunn-Gardner. 1902; and 4 others. Together, 8 vols. 8vo and smaller, cloth and paper.

3329. ART CATALOGUES. Collection Alessandro Castellani. *Illustrated*. Rome, 1884; Objets d'Art de M. Hochon. *Illustrated*. Paris, 1903; Kunstachen and Antiquitäten aus Heinrich Wencke. Köln, 1898. *Illustrated*; and 8 others. 11 vols. 8vo and larger, paper covers.

3330. ART CATALOGUES. Collection Jules Straus. *Illustrated*. Paris, 1902; Tableaux Anciens de Collection au Baron de P. . . . *Illustrated*. Amsterdam, n. d.; Exposition des Maîtres Hollandais. (Rembrandt.) *Illustrated*. Collection du Compte Leon Mnischech. *Illustrated*. Paris, 1902; and 8 others. Together, 12 vols. 4to and royal 8vo, paper covers.

3331. ART CATALOGUES. Collection of Eugène Fischhof. *Illustrated*. N. Y. 1907; Collection of David H. King, 1896. The George A. Hearn gift to the Metropolitan Museum. *Illustrated*; The James A. Garland Collection. N. Y. 1909; and 8 others. Together, 12 pieces, various sizes and bindings.

3332. ART CATALOGUES. Musées de la Hollande, Amsterdam et la Haye. Paris, 1858; Königlichem Akademie der Künste. Berlin, 1880; Catalogue et description des objets d'art, par E. du Sommerard. Paris, 1872; Catalogue of books printed by William Bradford. N. Y.: Grolier Club, 1893; and 10 others. Together, 14 vols. 8vo and smaller, various bindings.

3333. ARTISTES CÉLÈBRES (LES). Hobbema par Émile Michel. Les Brueghel par Émile Michel. Henri Regnault par Roger Marx. Les Clouet, etc., par Henri Bouchot; and 2 others. Together, 8 vols. 4to, paper covers, uncut. Paris, 1886-92

\* Japan paper copies, limited to 100.

3334. ASHBEE (H. S.). A Bibliography of Tunisia from the Earliest Times to the End of 1888. (In Two Parts.) *Map.* 8vo, wrappers, uncut. London, 1889

\* Author's Presentation Copy, with autograph inscription on title.

3335. ASHBEE (H. S.). Marat en Angleterre. Royal 8vo, wrappers, uncut. Paris, [1891]

\* Presentation copy from the Author to Mr. Hoe.

3336. ASHBURNHAM CATALOGUE. Catalogue of the Magnificent Collection of Printed Books, the property of the Earl of Ashburnham. *Numerous colored reproductions of bindings.* Priced, with buyers' names. 3 parts (lacks manuscripts) in one vol., small 4to, half morocco.

London, 1897

3337. ASHLEY LIBRARY (THE). A List of Books printed for private circulation by Thomas J. Wise. 12mo, wrappers. London, 1893

3338. AUDSLEY (GEORGE A.—Editor). Catalogue Raisonné of the Oriental Exhibition of the Liverpool Art Club, December, 1872. 4to, wrappers, linen back.

\* Large Paper. Liverpool, 1872

3339. AUDSLEY (G. A.) AND BOWES (J. L.). Ceramic Art of Japan. *Fine colored plates.* 6 parts (part 6 missing). Folio, paper covers. London, 1875

3340. BARBIER (A. A.) AND QUERARD (J. M.). Barbier: Dictionnaire des Ouvrages Anonymes. Troisième Édition, revue et augmentée par MM. O. Barbier et R. et P. Billard, 4 vols.; and Querard: Les Supercheries Littéraires Dévoilées, Galerie des Écrivains française de toute Europe qui sont déguisés sous des anagrammes, &c. Second Édition, augmentée et publiée par MM. G. Brunet et P. Jannet, 3 vols. Together, 7 vols. royal 8vo, uniformly bound in half maroon levant morocco, gilt tops, uncut.

\* Large paper copies. Paris, 1869-1879

3341. BARTHOLOMEW (A. T.). Richard Bentley, D.D. A Bibliography of his Works and of all the Literature called forth by his Acts or his Writings. *Portraits*. Small 4to, half cloth, uncut, Cambridge, 1908

3342. BARTOLOZZI. A collection of engravings by Bartolozzi after Stothard, Cipriani, Hamilton, and others, to illustrate Shakespeare, The Beggars Opera, Italian Poets, Burney's Evelina, etc. Many of them proofs before letters. Laid in a 4to blank book, half morocco.

3343. BEAUCHAMPS (J. DE) ET ROUVEYERE (ED.). Guide du Libraire-Antiquaire et du Bibliophile. *Numerous reproductions and facsimiles, many colored*. Royal 8vo, half morocco, uncut, original wrappers, bound in.

\* One of 60 copies on Seychall Mill paper. Paris, 1882-5

3344. BECKFORD LIBRARY. Catalogue of the Four Portions of the Beckford Library removed from Hamilton Palace. Sold by Auction at Sotheby's in 1882-3. All Priced. 4 parts in 2 vols. 8vo, half crimson morocco, lower edges uncut. London, 1882-3

3345. BEDFORD (FRANCIS). Catalogue of the Choice Library of the late Mr. Francis Bedford, the eminent book-binder. 8vo, limp red morocco, doublure and fly-leaves of calf, by R. W. Smith. London, 1884; Catalogue d'un joli choix de Livres Rares et Précieux. *Illustrated*. Royal 8vo, half green morocco. Paris, 1890. 2 pieces.

3346. BEHAM (HANS SEBALD). Catalogue of the Prints and Etchings of Beham . . . 1500-1550. *Illustrations*. 12mo, boards, uncut. London, 1877

\* One of 100 copies.

3347. BENSON (FRANK S.). Ancient Greek Coins. *Maps and numerous plates*. Parts 1 to 10 in twelve numbers (including an EXTRA Part VI), 4to, original wrappers; and, Parts 11 to 14 (Vol. 3), 4to, cloth, russia back. [Boston]: Privately Printed, 1900-1904

3348. BERALDI (HENRI). La Reliure au XIXe Siècle. *Numerous facsimiles in black and colors*, 4 vols.; viz., 1 vol. each of Parts 2 and 3, and 2 vols. of Part IV. Lacks Part I. Together, 4 vols. 4to, original wrappers, uncut.

\* Large vellum paper copy. Paris, 1895-6-7

3349. BERJEAU (J. P.). Catalogue Illustré des Livres Xylographiques. *Woodcuts*. 8vo, wrappers, uncut.

\* One of 105 copies. Londres, 1865

3350. BERNARD (AUGUSTE). De l'Origine et des débuts de l'Imprimerie en Europe. *With 13 plates*. LARGE PAPER. 2 vols. 8vo, half red levant morocco, gilt tops, uncut. Paris, 1853



3351. BERNARD (AUGUSTE). Geofroy Tory, peintre et graveur, premier Imprimeur Royal, réformateur la l'orthographe et de la typographie sous Français 1er. *12 wood-cut illustrations*. 8vo, green levant morocco gilt, gilt top, uncut, by Petit. Paris, 1857

\* Printed on papier vélin, with two title-pages.

3352. BERNARDI (JACOPO). Vita di Giambattista Bodoni. *Portrait by Carelli*. Folio, boards. Saluzzo, 1872

3353. BETTONI (NICOLÒ). Lettere tipografiche da Milano. *Portrait of the author engraved after Longhi, and vignette portrait of Franklin on title*. 8vo, boards. Milano, 1821

3354. BEWICK (THOMAS AND JOHN). The Bewick Collector. A descriptive catalogue of the works of Thomas and John Bewick, including cuts, in various states, for books and pamphlets, and other miscellaneous purposes, and wood blocks. With an Appendix of Portraits, &c., &c. The whole described from the originals in the largest and most perfect collection ever formed. By Thomas Hugo. *With portrait of T. Bewick after Ramsay, and 112 wood-cuts*. LARGE PAPER. Imperial 8vo, cloth, uncut. London, 1866

3355. BIBLE. Mr. D. F. Appleton's Collection of Bibles and Prayer Books, chiefly in the English Language. 8vo, wrappers, uncut. New York: Privately Printed, 1899

\* Collector's presentation copy, with autograph inscription to Mr. Hoe on title.

3356. BIBLIOGRAPHER (THE). A Journal of Bibliography and Rare Book News. By Paul Leicester Ford. *Facsimiles and reproductions*. 2 vols. royal 8vo, brown morocco, gilt tops, uncut, original wrappers bound in, by the Club Bindery. New York, 1902-3

\* All published. Contains a type-written index in Vol. 2, and numerous marginal annotations throughout.

3357. BIBLIOGRAPHICAL SOCIETY. Illustrated monographs. 12 parts (not consecutive), 4to, wrappers, uncut. 1894-1906; Transactions, monographs, lists of members, etc., about 30 pieces. 1894-1906. Together, 42 pieces, 4to, paper. London, 1894-1906

3358. BIBLIOGRAPHIE des ouvrages relatifs à l'amour, aux Femmes, au Mariage, et des Livres Facétieux, Panta-gruéliques, etc. Par M. Le C. D'I. . . . 6 vols. 4to, half red levant morocco, gilt top, uncut, original covers bound in, by Rousselle. Turin, 1871-73

\* One of 100 copies on large paper.

3359. BIBLIOMANIE (LA) en 1878. Bibliographie Rétrospective des Adjudication les plus remarquables faites cette année et de la Valeur Primitive de ces Ouvrages. Par Philomneste Junior. 12mo, wrappers, uncut. Bruxelles, 1878

\* Limited Edition.

3360. BIBLIOPHILIE. La Bibliophilie en 1891-1894. Par A. de Claye. 3 parts, 8vo, original paper covers, uncut.

\* One of 300 copies on Holland paper. Paris, 1893-95

3361. BIBLIOTHECA PARIANA. A Catalogue of the Library of the late Samuel Parr. *Portraits*. 8vo, brown morocco gilt, gilt edges, by C. Smith. London, 1827

\* One of 40 copies on large paper, from the library of George Chetwynd, with his bookplate.

3362. BIBLIOTHECA SUSSEXIANA. A Descriptive Catalogue accompanied by Historical and Biographical Notices of the Manuscripts and Printed Books contained in the Library of the Duke of Sussex, in Kensington Palace. By Thomas J. Pettigrew. *Reproductions*. 2 vols. in 3, royal 8vo, half straight-grain morocco, git tops, uncut.

London, 1827-39

3363. BIBLIOTHECA ARCANA, seu Catalogus Librorum Penetralium, being brief notices of books that have been secretly printed, prohibited by law, seized, anathematised, burnt or bowdlerised. By Speculator Morum. Small 4to, half morocco. London, 1885

\* Only a small number were issued, and it is now scarce.

3364. BIBLIOTHÈQUE Dramatique de Monsieur de Soleinne. Catalogue Rédigé par P. L. Jacob. Priced. 5 vols. 8vo, (Vol. 5 missing). 8vo, half blue morocco. Paris, 1843-47

3365. BICKERDYKE (JOHN). The Book of the All-Round Angler. A comprehensive treatise on angling in both fresh and salt water. *Over 150 engravings*. 8vo, half roxburgh, uncut. London, 1888

\* One of 201 large paper copies, autographed by the author and publisher.

3366. BIERSTADT (O. A.). The Library of Robert Hoe. A Contribution to the History of Bibliophilism in America. *110 facsimile reproductions*. 8vo, cloth, uncut.

\* One of 350 copies on Japan paper. New York, 1895

3367. — The Same. 2 copies.

3368. BIGELOW (JOHN). Some Recollections of the late Edouard Laboulaye. 12mo, cloth, uncut.

[New York] Privately Printed, [1889]

\* Author's Presentation Copy to Mr. Hoe, with autograph inscription on fly-leaf.

3369. BIGMORE (E. C.) AND WYMAN (C. W. H.). A Bibliography of Printing. *Illustrations*. 3 vols. sm. 4to, half morocco. London, 1880-86

\* One of 250 copies.

3370. BINDING. La Reliure Ancienne et Moderne Recueil de 116 planches de reliures des XVIe-XIXe siècles. Introduction par Gustave Brunet. *Plates in tints*. 2 vols. folio, cloth, uncut. Paris, 1878

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\* Large paper copy.

3376. BINNS (R. W.). A Century of Potting in the City of Worcester, being the history of the Royal Porcelain Works, from 1751 to 1851, to which is added A short account of the Celtic, Roman, and Mediæval Pottery of Worcester. Second edition. *Illustrated*. 8vo, half olive leather, gilt top, uncut. London, 1877

3377. BIOGRAPHIA DRAMATICA; or, A Companion to the Playhouse. By David E. Baker, Isaac Reed, Stephen Jones. Interleaved with additional notes. 3 vols. in 4, 8vo, scored calf, neatly rebacked. London, 1812

3378. BIRCH (SAMUEL). History of Ancient Pottery, Egyptian, Assyrian, Greek, Etruscan, and Roman. New and revised edition. *Colored plates and woodcuts*. 8vo, cloth, uncut. London, 1873

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3381. BLANC (CHARLES). Grammaire des Arts du Dessin, Architecture, Sculpture, Peinture. *Several hundred woodcuts*. LARGE PAPER. Royal 8vo, half red morocco gilt, gilt top, uncut. Paris, 1867

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\* One of 40 copies on Holland paper.

3385. BODONI (GIAMBATTISTA). *Manuale Tipografico, 1788. [Specimen pages of the Types used by Bodoni.]* 8vo, boards, leather back, uncut. [Parma, 1788]

\* The first octavo edition printed on vellum paper, of which but 100 copies were issued in this form. Contains 178 characters—Roman, Italic, Greek.

3386. BODONI (GIAMBATTISTA). *Manuale Tipografico del Cavaliere Giambattista Bodoni. Portrait by Rosaspina.* 2 vols. folio, boards, morocco backs, uncut. Parma, 1818

\* Copy on large vellum paper. Bodoni was engaged upon the present enlarged edition of his *Manuale* at his death. To honor his memory, his widow (born Marguerite dell' Aglio) caused it to be completed by Luigi Orsi, director of the Ducal Press of Parma. It contains specimens of more than 250 different characters—Latin, Greek, Russian, and Oriental, with their italics, capitals, numbers, typographical marks, and ornaments.

3387. BODONI (GIAMBATTISTA). *Memorie Anedote per servire un giorno alla Vita del Signor Giovambattista Bodoni, Tipografo, di sua Maesta Cattolica e Direttore del Parmense Tipografeo.* 12mo, wrappers (margins stained). Parma, 1804

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3389. BOISSIEU (JEAN JACQUES). *Catalogue Raisonne de son Œuvre. Portrait.* 8vo, cloth, uncut. Paris, 1878

3390. BOISSIEU (JEAN JACQUES). *Notice sur la Vie et les Œuvres de Boissieu. Portrait, reproductions and facsimile.* 8vo, cloth, uncut. Paris, 1879

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3391. BOOKBINDINGS. *Examples of the Book-Binders' Art of the XVI and XVII Centuries. Selected by Alfred Wallis. Profusely illustrated.* Folio, half brown morocco, gilt top, uncut. Exeter, 1890



3392. BOOKBINDING. Burlington Fine Arts Club. Exhibition of Bookbindings. *With 113 colored plates.* Thick royal 4to, cloth, buckram. London, 1891

3393. BOOKBINDING. Catalogue raisonnée. Works on Bookbinding; practical and historical Examples of Bookbindings of the XVIth and XIXth Centuries, from the collection of Samuel Putnam Avery. Compiled by C. A. Nelson. *Frontispiece on Japan paper.* 12mo, cloth, uncut.

New York: Privately printed [1903]

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3397. BOOKS ABOUT BOOKS. Knight (Charles). Shadows of the old Booksellers. London, 1865; Harrison (Frederic). The Choice of Books, &c. Large paper copy. London, 1886; Growoll (A.). American Book Clubs. Limited to 300 copies. New York, 1897. FIRST EDITION. Together, 3 vols. 8vo and 12mo, cloth and half calf.

3398. BORGHESE (S. E. D. PAOLO). Catalogue de la Bibliothèque de Paolo Borghese, Prince de Sulmona. Première partie. Rome, 1892; Limoges Enamels from Blenheim Palace. *Illustrated.* 1883; The Dawson Turner Collection, 1859. *Priced; Valuable Porcelains, etc. Illustrated.* 1879. Together, 4 vols. 8vo, cloth and half morocco.

3399. BOSQUET (EM.). La Reliure. Études d'un praticien sur l'histoire et la technologie de l'art du relieur-doreur. Avec une lettre-preface de M. Leon Gruel. *24 plates.* Royal 8vo, original wrapper, uncut. Paris, 1894

\* One of a few copies on Japan paper.

3400. [BOSSANGE (HECTOR).] Ma Bibliothèque Française. 12mo, half morocco, gilt top. Paris, 1855

3401. BOURCARD (GUSTAVE). A travers Cinq Siècles de Gravures 1350-1903. Les estampes célèbres rares ou curieuses. Royal 8vo, original wrappers, uncut.

\* One of 250 copies printed.

Paris, 1903

3402. BOUCHOT (HENRI). The Printed Book, Its History, Illustration, and Adornment, from the days of Gutenberg to the present time. Translated by E. C. Bigmore. *Profusely illustrated*. Royal 8vo, half brown morocco, uncut. London, 1887

3403. BOUCHOT (HENRI). Les Primitifs François 1292-1500. Complément documentaire au catalogue officiel de l'Exposition. Première édition. 8vo, original covers, uncut. Paris, 1904

3404. BOURGEOISE COLLECTION. Catalogue des Objets d'Art et de Haute Curiosité composant la Collection Bourgeoise Frères, et dont la Vente aura lieu Cologne, Octobre, 1904. *Portrait and numerous reproductions*. Folio, wrappers, uncut. Cologne, 1904

3405. BOWES (JAMES L.). A Vindication of the Decorated Pottery of Japan. 3 *full-page plates*, 2 COLORED, and *text illustrations*. Royal 8vo, boards. [Liverpool] Printed for Private Circulation, 1891

3406. BOYER DE STE-SUZANNE (B. DE). Les Tapisseries françaises. Notes d'un Curieux. 4to, original covers, uncut. Paris, 1879

\* One of 200 copies printed.

3407. BRES (LOUIS). Gustave Ricard et son Œuvre a Marseille. *Portraits*. 8vo, wrappers, uncut. Paris, 1873

3408. BRIDGES (ROBERT). Plays, as follows: (2). Palicio, Drama in the Elizabethan Manner; (3). Return of Ulysses, Drama in a Mixed Manner; (4). Christian Captives, Tragedy in a Mixed Manner; (5). Achilles in Scyros, Drama in a Mixed Manner, 2 copies; (6). Humours of the Court, a Comedy; (7). Feast of Bacchus, Comedy in the Latin Manner. Together, 7 pieces, 4to, wrappers, uncut. London, 1890, &c.

3409. BRINLEY LIBRARY. Catalogue of the American Library of George Brinley of Hartford, Conn. Parts 1, 2, and 3. *Priced in ink*. 8vo, half green morocco, gilt top. Hartford, 1878-80-81

3410. BRITISH MUSEUM. A List of the Books of Reference in the Reading Room of the British Museum. [Preface by J. Winter Jones.] *Plans*. 8vo, cloth. [London] 1859

3411. BRITTON (JOHN). The Fine Arts of the English School. With Biographical, Critical and Descriptive Essays. *Illustrated by a series of engravings from paintings, sculpture and architecture*. 4to, original boards (broken), uncut. London: C. Whittingham, 1812

3412. BROOKE (THOMAS). A Catalogue of the Manuscripts and Printed Books collected by Thomas Brooke. *Portrait and vignette on India paper*. 2 vols. 8vo, boards, uncut. London, 1891

\* Only 100 copies.

3413. BROWNE (IRVING). Our Best Society: Being an Adoption of the Potiphar Papers in 4 acts. 8vo, paper covers, uncut. Troy, N. Y.: Privately printed, 1868

\* Presentation copy from Irving Browne to Mr. Hoe.

3414. BROWNE (IRVING). An Account of some Illustrated Books in a Private Library. *Illustrated*. 8vo, cloth, uncut. [Troy, 1876]

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3415. BROWNE (IRVING). Doctor Polyanthus; or, Where there's a Will there's a Way. Farce in Two Acts. 8vo, wrappers. Privately Printed, n. p.—n. d.

\* Probably large paper. Author's presentation copy, with autograph inscription.

3416. BRULLIOT (FRANCOIS). Dictionnaire des Monogrammes. 3 parts in one volume. Royal 8vo, half morocco. Munich, 1832-34

3417. BRUNET (GUSTAVE). La Reliure Ancienne et Moderne. *116 reproductions of bindings*. Royal 8vo, half orange levant morocco, gilt top, by Champs. Paris, 1878

3418. BRUNET (JACQUES CHARLES). Manuel du Libraire et de l'Amateur de Livres, 6 vols.; Supplément contenant complément du dictionnaire bibliographique, la table alphabétique, par P. Deschamps et G. Brunet, 2 vols.; Dictionnaire de Géographie ancienne et moderne. Together, 9 vols. royal 8vo, half olive levant morocco, gilt tops, uncut (worn). Paris, 1860-70

\* Large paper copy.

3419. BRUNET (JACQUES CHARLES). Catalogue des Livres, rares et précieux. *Portrait and reproductions on India paper*. *Priced*. Royal 8vo, half cloth and boards, uncut. Paris, 1868

3420. BUCK (J. H.). Old Plate. Its Makers & Marks. *With numerous illustrations*. New and enlarged edition. 8vo, cloth, gilt top, uncut. New York, 1903

3421. BULLETIN DU BIBLIOPHILE et du Bibliothécaire, from 1893 to 1909. Several numbers missing. 163 pieces. 8vo, wrappers. Sold not returnable. Paris, 1893-1909

3422. BURGER (K.). Monumenta Germaniæ et Italiæ Typographica. Parts 1, 2, 5, 6. 4 parts, folio (should be 8 parts), boards, portfolios. Berlin, 1892-1900

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\* The author's first book.

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3426. CANDITTO (COMTE A.-E. DE). *Jacob de Barbari et Albert Dürer.* 2 engraved portraits. 8vo, original wrappers, uncut. Bruxelles, 1881

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Paris: Société des Bibliophiles Français, 1844

\* One of 130 copies.

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3431. CATALOGUE of the Library of Isaac Reed, editor of the last Edition of Shakespeare. *With MSS. prices.* 8vo, half straight-grain morocco. Portrait inserted.

London: King & Lochee, 1807

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3440. CATALOGUES. Collections of Rev. Walter Sneyd; Prof. W. H. Corfield; Rev. John Fuller Russell. 2 vols. 8vo, limp morocco and half morocco, gilt tops, uncut.

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\*The Corfield catalogue contains many fine facsimiles in colors.

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3443. CATALOGUES. Incunables en vente a la librairie ancienne Leo S. Olsehki, 1893. Livres Rares et Précieux, composant la bibliothèque de en le Baron Ach. S——. Paris, 1890. Livres Rares et Précieux. Paris, 1893. Together, 3 vols. royal 8vo, paper.

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3542. DOELL (JOHANNES). Die Sammlung Cesnola. 17 plates. 4to, half morocco, gilt top, uncut.

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\* Autograph presentation copy from Cesnola.

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\* Contains a number of interesting comments and corrections in the autograph of Mr. Hoe.

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3632. GONCOURT (EDMOND AND JULES DE). *L'Art du Dix-Huitième Siècle. Deuxième Édition, revue et augmentée*. 2 vols. 8vo, original wrappers, uncut. Paris, 1873-4

\* Thick paper copy.

3633. GONCOURT (EDMOND AND JULES DE). *Bibliothèque des Goncourt. Livres Modernes et du XVIII<sup>e</sup> Siècle. Portraits*. 2 vols. royal 8vo, wrappers, uncut. Paris, 1897

3634. GREEN (HENRY). *Andrea Alciati and his Books of Emblems. Illustrations and engraved title*. 8vo, cloth, uncut. London, 1872

\* One of 250 copies. With MS. corrections and additions.

3635. GREEY (EDWARD). A Brief History of Japanese Bronze. *Illustrated by Thomas Willing.* 4to, original paper covers. New York, 1888

\* Author's Presentation Copy.

3636. [GRIFFITH (A. F.).] *Bibliotheca Anglo Poetica; or, a Descriptive Catalogue of a rare and rich collection of Early English Poetry, illustrated by occasional extracts and remarks, critical and biographical. Colored frontispiece; and portraits.* Royal 8vo, half red levant morocco, gilt top, uncut.

\* One of 50 copies on large paper. London, 1815

3637. [GRIFFITH (A. F.).] *Bibliotheca Anglo Poetica; Or, a Descriptive Catalogue of a rare and rich collection of Early English Poetry, illustrated by occasional extracts and remarks, critical and biographical. Colored frontispiece; and portraits.* Royal 8vo, dark blue levant morocco, wide inside gilt borders, gilt top, uncut, by The Club Bindery.

\* One of 50 copies on large paper. London, 1815

3638. GROLIER CLUB. A Collection of about 50 announcements, cards, notices of publications, and invitations. *Some of them illustrated.*

New York: The Grolier Club, 1888-1907

3639. GROLIER CLUB. Catalogue of the Engraved Work of Asher B. Durand. *Portrait.* 8vo, original wrappers, uncut. (2 pieces.) New York: The Grolier Club, 1895

\* Large paper copies, only 350 copies printed.

3640. GROLIER CLUB. One Hundred Books famous in English Literature. *With facsimiles of the title-pages.* Introduction by George E. Woodberry. Royal 8vo, boards, vellum back, uncut. New York: The Grolier Club, 1902

\* One of 305 copies, with a proof of a rejected title-page laid in.

3641. GUIGARD (JOANNIS). *Armorial du Bibliophile avec illustrations dans le Texte.* 4 vols. 4to, original paper covers, uncut. Paris, 1870-73

3642. GUIGARD (JOANNIS). *Nouvel Armorial du Bibliophile; Guide de l'Amateur des Livres Armoriés. Illustrated.* 2 vols. royal 8vo, half red levant morocco, gilt top, uncut, by Affolter. Paris, 1890

3643. GUILD (REUBEN A.). *The Librarian's Manual: a Treatise on Bibliography . . . to which are Added Sketches of Public Libraries. Illustrations.* 4to, boards.

\* One of 10 copies on large paper. New York, 1858

3644. [GUTENBERG.] John Gutenberg, First Master Printer, his Acts, and most remarkable Discourses, and his Death. From the German, by C. W. 4to, half brown morocco, gilt top, uncut. London, 1860

\* One of 100 copies.

3645. GUTENBERG. Festschrift zur Gutenbergfeier, herausgegeben von der Koeniglichen Bibliothek zu Berlin. *Facsimiles*. Royal 8vo, half brown morocco. [n. p.] 1900

\* Letter from the editor to Mr. Hoe inserted.

3646. GUTENBERG. A La Mémoire de Jean Gutenberg. Hommage de l'imprimerie Nationale et de la Bibliothèque Nationale. *Illustrated*. Large folio, paper covers, uncut.

Paris, 1900

3647. GUTENBERG. Festschrift zur Gutenbergfeier. Herausgegeben von der Koeniglichen Bibliothek zu Berlin. Royal 8vo, wrappers, uncut.

Berlin, 1900

3648. HADEN (SIR FRANCIS SEYMOUR). The Etched Work of Rembrandt critically considered. FIRST EDITION. 4to, original paper wrappers, uncut.

London, 1877

\* One of 110 copies privately printed. Very Scarce.

3649. HADEN (SIR FRANCIS SEYMOUR). About Etching. Part I. Notes by Mr. Seymour Haden on a collection of etchings and engravings by the great masters, &c. Part II. An annotated catalogue of the examples exhibited. *Illustrated with an original Etching by Haden, and 15 facsimiles of Etchings*. FIRST EDITION. 4to, half brown morocco gilt, top, uncut.

[London], 1879

3650. HAIN (LUDOVICI). Repertorium Bibliographicum, in quo libri omnes ab arte Typographica Inventa usque ad annum M. D. 4 vols. 8vo, half red levant morocco, gilt tops, UNCUT, by R. W. Smith.

Stuttgartiæ, 1826-31

\* On bluish paper. Scarce uncut.

3651. HAINAUER COLLECTION. Collection of Oscar Hainauer, by William Bode, assisted by his professional colleagues. [Same in German.] With English and German Descriptive Text, and numerous full-page reproductions. Folio, cloth, gilt top.

London: Chiswick Press, 1906 [Berlin, 1897]

3652. HALKETT (SAMUEL) AND LAING (JOHN). A Dictionary of the Anonymous and Pseudonymous Literature of Great Britain; including the works of Foreigners written in, or translated into, the English Language. 4 vols. royal 8vo, cloth.

Edinburgh, 1882-8

3653. HALS (FRANS). Etchings of Frans Hals, by Prof. William Unger, with a note by Mr. C. Vosmaer. 5 portfolios, large folio, loose in covers, assumed to be perfect, but sold w. a. f.

Leiden, 1873-74

\* Proofs on old Holland paper, with the text in English and in Dutch, most of the plates in duplicate.

3654. HAMILTON PALACE COLLECTION. Illustrated Priced Catalogue. [Works of Art only.] 4to, light green cloth, gilt, uncut.

Paris and London, 1882



3655. HAMILTON PALACE LIBRARY. Catalogue of the Beckford Library, with Printed Prices and Purchasers' Names. The Four Parts. Together, 4 vols. 4to, wrappers, uncut (2 vols. slightly broken). London, 1882-1883

\* Large paper copy.

3656. HARDING (J. D.). The Guide and Companion to the "Lessons on Art." 15 plates, some tinted, and text illustrations. Royal 8vo, cloth, uncut. London, n. d.

3657. HARRISSE (H.). Bibliotheca Americana Vetustissima. A Description of Works relating to America published between the years 1492 and 1551. Royal 8vo, half brown morocco, gilt top, uncut. New York, 1866

\* One of 400 copies.

3658. HARTLEY LIBRARY. Sale Catalogue of the First and Second Portions of the Library of Leonard L. Hartley. Priced. 2 vols. 8vo, flexible orange straight-grain morocco, doublures and end-papers of calf, gilt tops. London, 1885-6

3659. HARTSHORNE (C. H.). The Book Rarities in The University of Cambridge. Illustrated by Original Letters and Notes. *Frontispiece, title-vignette, &c.* 8vo, blue morocco gilt, gilt top, uncut. London, 1829

3660. HASLEM (JOHN). The Old Derby China Factory: the workmen and their productions. Containing biographical sketches of the chief artist workmen, the various marks used, fac-similes copied from the old Derby pattern books, the original price list of more than 400 figures and groups, etc., etc. Royal 8vo, cloth, gilt top, uncut.

London [Birmingham], 1876

3661. HASLEWOOD CATALOGUE. Catalogue of the Curious and Valuable Library of Joseph Haslewood. *Prices and buyers names on interleaves.* 8vo, inlaid to 4to, morocco, gilt edges. London, 1833

3662. HAVARD (HENRY). Histoire de la Faïence de Delft. *Ouvrage enrichi de vingt-cinq planches hors texte et de plus de quatre cents dessins, facsimile, chiffres, &c. dans le texte par Léopold Flameng et Charles Goutzwiller. Chromolithographies par Lemercier.* 2 vols. imperial 8vo, half blue levant morocco gilt, gilt tops, uncut, by Zaehnsdorf.

Paris and Amsterdam, 1878

\* One of a limited edition, with the plates, many in colors, in two states, before and after letters.

3663. HEARN (GEORGE A.). Ancient Chinese Porcelains and other Curios belonging to G. A. Hearn. 12mo, cloth. New York, 1894

SEVENTY-NINTH SESSION.

Friday, November 22d, 8:15 P.M.

3664. HEBER (RICHARD). *Bibliotheca Heberiana*. Catalogue of the Library of the late Richard Heber. 7 vols. 8vo, boards, uncut. London, 1834-35. Duplicate of part 4, with notices by J. Payne Collier and printed prices, 1 vol. half maroon morocco. Together, 8 vols.

3665. HÉDOU (JULES). Noël le Mire, et son œuvre. Suivi d'un catalogue de l'œuvre gravé de Louis le Mire. *Portrait à l'eau-forte par Gilbert*. Royal 8vo, original wrappers, uncut. Limited issue. Paris, 1875

3666. HEINEMANN (O. VON). The Ex-Libris Collection of the Ducal Library at Wolfenbüttel. 160 facsimiles of bookplates from the XVth to the XIXth century. 4to, wrappers. London, 1895

3667. HENRIET (FRÉDÉRIC). C. Daubigny et son œuvre gravé. *Eaux-fortes et bois inédits par C. Daubigny, Karl Daubigny, etc.* Royal 8vo, original covers, uncut. \* Large Holland paper copy. Paris, 1875

3668. HIBBERT (GEORGE). A Catalogue of the Library of George Hibbert, Esq., of Portland Place. With a Sketch of the Life and Character of George Hibbert inlaid to size and bound in. (Privately printed, 1837.) 8vo, old brown levant morocco, gilt top, uncut, by Leighton. London, 1829

\* One of 36 large paper copies, with A. L. S. and a water-color portrait by J. Ward inserted.

3669. HIBBERT (GEORGE). A Catalogue of the Library of George Hibbert. *Frontispiece. Priced with buyers' names.* 8vo, half morocco, gilt top, uncut. London, 1829

3670. HILDEBURN (CHARLES R.). Sketches of Printers and Printing in Colonial New York. *With 3 etched portraits, and 28 facsimile title-pages.* 12mo, boards, uncut. \* Edition limited to 375 copies. New York, 1895

3671. HOE (ARTHUR M.). In Memory of Arthur M. Hoe. 8vo, wrappers. Cambridge: Privately printed, 1866

3672. HOE (ROBERT). Catalogue of Books forming the Library of Robert Hoe, comprising:

Books by English Authors who lived before the year 1700. 5 vols. [1903-5]

Books in English later than 1700. 3 vols. [1905]

Books printed in Foreign Languages before the year 1600. 2 vols. [1907]

Books in Foreign Languages published after the year 1600. 4 vols. [1909]

Books of Emblems. [1908]

Manuscripts. [1909]

Together, 16 vols. 8vo, flexible red levant morocco (3 vols. in brown morocco), gilt tops. New York, 1903-9

\* A complete set of which but 100 copies were privately printed. "Manuscripts" is on Japan paper. EACH VOLUME IS INTERLEAVED and contains in autograph the additions to the library as they were received and catalogued. Contains many facsimile title-pages.

THIS IS MR. HOE'S OWN WORKING COPY.

3673. HOE (ROBERT). Catalogue of Books forming the Library of Robert Hoe, comprising:

Books by English Authors who lived before the year 1700. 5 vols. New York, 1903-1905

Books in English later than 1700. 3 vols. New York, 1907

Books Printed in Foreign Languages before the year 1600. 2 vols. New York, 1907

Books in Foreign Languages published after the year 1600. 4 vols. New York, 1909

Books of Emblems. New York, 1908

Manuscripts. New York, 1909

Together, 16 vols. 8vo, wrappers, uncut. New York, 1903-1909

\* A complete set, of which 100 copies were privately printed; "Books in Foreign Languages" and "Manuscripts" are on Imperial Japan paper.

3674. — Another complete set. 16 vols.

3675. — Another complete set, 16 vols., much worn, and with many pencil markings.

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3718. HOE (ROBERT). [Catalogue of] R. Hoe and Co., Manufacturers of Printing Machines, Power Presses, Cast-Steel Saws, Steam Engines, &c., &c. *Numerous illustrations.* Royal 8vo, half red morocco gilt, gilt top, uncut.

New York [1866]

3719. HOE (ROBERT). Catalogue of Printing Machines, Power Presses, etc. *Illustrated*. 8vo, cloth. N. Y. [1866]

3720. [HOE (ROBERT).] Bibliography of Books on Prints and Engraving. Small 4to, cloth, interleaved. (2 copies.) [New York, ca. 1880]

\* A separate issue of the Addenda to Maberly's Print Collector, edited by Mr. Hoe.

3721. HOE (ROBERT). Early Catalogue of the Library of Robert Hoe. A manuscript bound in 2 vols. 4to, blue morocco. n. p.—n. d. [ca. 1880]

3722. HOE (ROBERT). A Lecture on Bookbinding as a Fine Art. 9 copies in original sheets, text complete, with a large number of plates, many in duplicate and some missing, no complete sets in the lot. As issued. 4to.

New York: Grolier Club, 1886

3723. [HOE (ROBERT).] A Short History of the Printing Press. *Illustrated*. 4to, wrappers. Printed and Published for Robert Hoe. New York, 1902

3724. HOE (ROBERT). A Catalogue of Books in English, later than 1700. 3 vols. 8vo, citron levant morocco, gilt tops, uncut. New York, 1905

\* Japan paper copy.

3725. HOE (ROBERT). Catalogue of Books. printed in Foreign Languages after 1600. 4 vols. thick 8vo, limp red morocco, gilt tops, uncut. New York, 1909

\* Interleaved copy.

3726. HOE (ROBERT). Proofs of Bindings in the Hoe collection. 79 plates. Folio, cloth. No title.

3727. HOE (ROBERT). Catalogue of Printing Machines, Power Presses, etc. *Illustrated*. Royal 8vo, cloth.

New York, n. d.

3728. [HOFFMAN (F. S.).] Tardy George. Poem. 4to, wrappers. New York: Privately Printed, 1865

\* Author's Presentation Copy to Mr. Hoe, with autograph inscription on title.

3729. HORÆ. Livre d'Heures, ou Offices de l'Eglise. *Illustrés d'après les Manuscrits de la Bibliothèque du Roi par Mlle. A. Guilbert*. 8vo, wrappers, uncut. Paris [1872]

3730. HORÆ. Description of a very beautiful Book of Hours. Illuminated probably by Hans Memling and Gérard David. *Reproductions in photogravure of 11 representative miniatures*. 4to, loose plates and sheets, in paper wrappers. London: Quaritch, 1905

3731. HOUBRAKEN (JACOBUS). Houbraken et son œuvre [par] A. von Huell. *Portrait*. Royal 8vo, boards, uncut. Arnhem, 1875

3732. HOUDOY (J.). *La Beauté des femmes dans la littérature et dans l'art du XIIIe au XVI siècle. Analyse du livre de A. Niphus du Beau et de l'Amour.* Royal 8vo, wrapper. Paris, 1876

3733. HOURS. Ellis (F. S.). *The Hours of Albert of Brandenburg. Some Account of a Manuscript Book of Hours formerly in the possession of Albert of Brandenburg.* 9 facsimiles. 4to, wrappers, uncut. London [1883]

\* Presentation copy from F. S. Ellis. Only 50 copies printed.

3734. [HOYM (COMTE DE).] *Catalogus Librorum Bibliothecæ illustrissimi viri Caroli Henrici, Comitis de Hoym. Digestus et descriptus à Gabriele Martin.* *Priced.* 8vo, mottled calf (title repaired). Paris, 1738

3735. [HOYM (COMTE DE).] *Catalogus Librorum Bibliothecæ illustrissimi viri Caroli Henrici Comitis de Hoym. Digestus & descriptus à Gabriele Martin.* 8vo, old calf, red edges. Paris, 1738

\* Priced throughout in a contemporary hand.

3736. HUME (SIR ABRAHAM). *Notices of the Life and Works of Titian. Portrait after Carracci.* Royal 8vo, cloth, uncut. London: John Rodwell, 1829

\* Contains a list of Titian's paintings, and of the engravings from them.

3737. HUMPHREYS (HENRY NOEL). *A History of the Art of Printing, from its Invention to its wide-spread development in the middle of the 16th century. Preeced by a short account of the Origin of the Alphabet, and the successive methods of recording events and multiplying MS. Books before the Invention of Printing. With one hundred illustrations.* Imperial 4to, original ornamental cloth, uncut.

London: Quaritch, 1867

\* One of 300 copies of the First Issue.

3738. HUMPHREYS (HENRY NOEL). *Masterpieces of the Early Printers and Engravers. A series of facsimiles from rare and curious books, remarkable for illustrative devices, beautiful borders, decorative initials, printers' marks, elaborate title-pages, etc. 70 plates.* Folio, figured green and yellow silk. London, 1870

3739. [HUNT (WILLIAM HOLMAN).] *William Holman Hunt and his Works. A Memoir of the Artist's Life, with description of his pictures.* 8vo, cloth, gilt edges.

London, 1860

3740. HUTH (HENRY). *The Huth Library. A Catalogue of the printed books, manuscripts, autograph letters, and engravings, collected by Henry Huth, with collations and bibliographical descriptions.* *Portrait.* 5 vols. imperial 8vo, half leather, gilt tops, uncut. London, 1880

\* One of 130 copies.

3741. INTERNATIONAL Chalcographical Society Publications. *Illustrated*. For the years 1886-1892. 7 vols. large folio, in portfolio. Berlin, 1886-92

3742. IRWIN LIBRARY. Catalogue of the Library, and a Brief List of the Engravings and Etchings belonging to Theodore Irwin, Oswego, N. Y. 4to, cloth, leather back, gilt top, uncut. New York: Privately printed, 1887

\* Presentation Copy from Mr. Irwin with autograph inscription on fly-leaf. One of 6 copies on Whatman's Drawing Paper.

3743. IVES (BRAYTON). Catalogue of the Collection of Books and Manuscripts belonging to Brayton Ives. *Priced in ink*. 4to, half red morocco, uncut. New York, 1891

\* Special edition of 100 copies.

3744. JACQUE (CHARLES-ÉMILE). L'Œuvre de Ch. Jacque. Catalogue des ses eaux-fortes et pointes sèches dressé par J.-J. Guiffrey. *Etched frontispiece*. 8vo, old half levant morocco, gilt top, uncut. Paris, 1866

3745. JADART (HENRI). Les Débuts de l'Imprimerie à Reims et les marques des premiers imprimeurs 1550-1650. 8vo, original wrappers, uncut. Reims, 1893

3745.\* JAENNICKE (FRIEDERICH). Marken und Monogramme auf Fayence, Porzellan, Steinzeug, und Sonstigen Keramischen Erzeugnissen. Separat-Abdruck aus Grundriss der Keramik mit Bezug auf das Kunstgewerbe von den ältesten Zeiten bis auf die Gegenwart. *2645 marks and monograms*. Royal 8vo, boards, cloth back. Stuttgart, 1878

3746. JANSEN (HENRI). Essai sur l'Origine de la Gravure en bois et en taille-douce, et sur la connoissance des estampes des XVe et XVIe siècles; Où il est parlé aussi de l'origine des Cartes à jouer et des Cartes géographiques, &c. *Avec 20 planches*. 2 vols. 8vo, half blue morocco gilt, gilt tops, uncut, by Capé. Paris, 1808

\* Large Paper copy of the FIRST EDITION.

3747. JAPANESE LACQUER. Descriptive Catalogue of Art Works in Japanese Lacquer of the Collection of James L. Bowes. Liverpool Art Club, 1875. 4to, wrappers, uncut.

[London]: Printed for Private Circulation [Chiswick Press], 1875.

3748. JEWITT (LLEWELLYNN). The Ceramic Art of Great Britain from pre-historic times down to the present day. *Nearly 2000 illustrations*. 2 vols. royal 8vo, cloth, gilt tops, uncut. London, 1878

3749. JOHNSON (JOHN). *Typographia*, or the Printers' Instructor: including an Account of the Origin of Printing, with Biographical Notices of the Printers of England, from



Caxton to the close of the Sixteenth Century. *Engraved portraits and titles on India paper.* 2 vols. 8vo, red levant morocco, gilt over uncut edges, by Brany. London, 1824

\* Thick and largest paper. A Roxburghe Club copy. Johnson was assisted by T. F. Dibdin and other bibliographers.

3750. JOLLEY LIBRARY. Catalogue of the Library of Thomas Jolley. Seven Portions. *With prices.* Bound in 2 vols. 8vo, half brown morocco gilt, gilt tops, uncut.

London, 1843-1852

3751. JULIEN (STANISLAS). *Histoire et Fabrication de la Porcelaine Chinoise. Ouvrage traduit du Chinois. Accompagné des notes et d'additions par Alphonse Salvétat, et augmenté d'un mémoire sur la porcelaine du Japon.* 14 plates and a map. 8vo, wrappers. Paris, 1856

3752. KARSLAKE (FRANK). Notes from Sotheby's being a compilation of 2,032 notes from Catalogues of Book-Sales which have taken place in the rooms of Messrs. Sotheby, Wilkinson & Hodge, between 1885-1909. Small 4to, cloth.

London, 1909

3753. KEIR LIBRARY. [Stirling (William).] An Essay towards a Collection of Books relating to Proverbs, Emblems, Apophtegms, Epitaphs, and Ana, being a Catalogue of those at Keir. *Illuminated title, and plate.* 8vo, boards, morocco back, gilt top.

London: Privately Printed, 1860

3754. KEMBLE (JOHN M.—Editor). The Anglo-Saxon Poems of Beowulf, the Travellers Song, and The Battle of Finnesburh. With copious Glossary and Philological notes. 2 vols. 12mo, cloth, uncut.

London: William Pickering, 1835-1837

3755. KEPPEL (FREDERICK). Evert Van Muyden, Painter-Etcher. 9 illustrations. Royal 8vo, wrappers, uncut.

\* Presentation copy from the author. New York, 1893

3756. KERSHAW (S. W.). Art Treasures of the Lambeth Library. A Description of the Illuminated Manuscripts, &c., including Notes on the Library. *Facsimile reproductions on India Paper.* 4to, boards, leather back, uncut.

\* Large Paper.

Lond.: B. M. Pickering, 1873

3757. KNIGHT (CHARLES). The Old Printer and the Modern Press. *Numerous woodcuts.* 16mo, half green morocco, gilt top, uncut.

London, 1854

3758. KUGLER (FRANZ THEODORE). The Schools of Painting in Italy. Edited by Charles L. Eastlake, 2 vols., 1851; Handbook of Painting. The German, Flemish, Dutch, Spanish, and French Schools. Edited by Edmund Head. 2 vols., 1854. *Numerous illustrations.* Together, 4 vols. 12mo, cloth, uncut.

London, 1851-54

3759. LABARTE (JULES). Description des Objets d'Art qui composent la Collection Debruge Dumenil. *Illustrations*. 8vo, half green levant morocco, gilt top, by Capé.

Paris, 1847

3760. LABITTE (ALPHONSE). Les Manuscrits et l'Art de les Orner, Ouvrage Historique et Pratique. *Illustré de 300 reproductions de miniatures, bordures et lettres ornées*. 4to, wrappers (loose), uncut.

Paris, 1893

\* One of 15 copies on Japan paper.

3761. LABORDE (LEON DE). Debuts de l'Imprimerie à Strasbourg. *3 folding plates and illustrations*. Royal 8vo, half morocco, uncut.

Paris, 1840

3762. LACARELLE (S. DE LA ROCHE). Catalogue des Livres Rares et Précieux, manuscrits et imprimés, composant la Bibliothèque de feu M. Le Baron S. de la Roche Lacarelle. *Numerous facsimiles, photogravure and colored reproductions*. Imperial 8vo, half brown levant morocco, gilt top, uncut.

Paris, 1888

\* Autograph presentation copy from the publisher, Charles Porquet.

3763. LACE BOOK. Libro Primo de rechami p̄ elquale se imparà in diuersi modi lordine e il modo de recamare, cosa nō mai piu fatta ne stata mostrata, el qual modo se insegna al lettore voltando la carta. Opera noua. Edited by F. Ongania. Reprint of the edition of 1527. *Numerous reproductions*. Royal 8vo, vellum wrappers, uncut.

Venice, 1878

\* One of 100 copies.

3764. [LACROIX (PAUL).] Curiosités de l'Histoire des Arts. Par P. L. Jacob. FIRST EDITION. 16mo, cloth, uncut.

Paris, 1858

\* Published originally under the pseudonym of P. L. Jacob.

3765. LAFORGE (EDOUARD). De la Peinture et des Peintres des Duchés Italiens du XIIIe au XVIIe Siècle. 8vo, original wrappers, uncut.

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3870. PEIGNOT (GABRIEL). Manuel du Bibliophile, ou traité du choix des livres, content des développemens sur la nature des ouvrages les plus propres à former une collection précieuse. 2 vols. 8vo, half calf gilt. gilt tops, uncut, by Raparlier. Dijon, 1823

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3872. PEIGNOT (GABRIEL). Recherches sur le Luxe des Romaines dans leur ameublement, avec des notes. 8vo, half red levant morocco. Dijon: Chez V. Lagier, 1837

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A Paris: Imprimé chez l'Auteur, par sa Nouvelle Presse, 1786.

\* A most interesting description of one of the early hand-presses used in Paris. The author mentions his acquaintance with Benjamin Franklin while he was in that city, and how he has "improved" upon the latter's suggestions in the design of the "new press."

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\* An interesting and valuable collection of auction catalogues of rare porcelains, lacquers, etc.

3888. PORCHER (R.). *Notice sur les Imprimeurs and Libraries Bleusois du XVIe au XIXe Siècle.* Deuxième édition. Blois, 1895

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3902. **PRINTING.** Lettres Testimoniales et autres pièces probantes à l'appui de la supériorité, etc., de la Columbian Press. *Frontispiece.* 8vo, wrappers, uncut. Londres, 1822

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3913. PRINTING. Presses Modernes Typographiques, *illustrated*, Paris, 1904; The Printing Art, March, 1903; Old Faces of Roman and Medieval Types, De Vinne, 1897; R. Hoe & Co., Improved Printing Machines, N. Y. 1899. Together, 4 pieces, wrappers.

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\* Inserted is an A. L. S., 1 p. 12mo, from Mr. Pyne to [W. Carew] Hazlitt, dated April 11, 1878. Also, on fly-leaf, are about six lines of autograph signed "W. C. H[azlitt]," stating that there were only 75 copies of this catalogue printed, and that this was a presentation copy from Mr. Pyne, &c.

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3925. RAHIR (ÉDOUARD). *La Bibliothèque de l'Amateur. Illustrated.* 8vo, paper covers, uncut. Paris, 1907

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3966. THAUSING (MORIZ). *Albert Dürer His Life and Works*. Translated from the German. Edited by Fred. A. Eaton. *Portraits and illustrations*. London: John Murray. 2 vols. 8vo, green levant morocco, gilt backs, side borders, gilt tops, uncut, by Bradstreets. London, 1862

\*EXTRA-ILLUSTRATED by the insertion of a complete set of the re-issue in Venice, 1612, of Durer's "Little Passion," printed from the original blocks.

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1829.....	100.00	1880.....	175.00	1931.....	1.00
1830.....	2.00	1881.....	10.00	1932.....	9.00
1831.....	300.00	1882.....	3.00	1933.....	17.00
1832.....	1.00	1883.....	120.00	1934.....	1.00
1833.....	22.50	1884.....	500.00	1935.....	125.00
1834.....	10.00	1885.....	6.00	1936.....	52.50
1835.....	5.00	1886.....	37.50	1937.....	1.00
1836.....	1.00	1887.....	19.00	1938.....	16.00
1837.....	2.00	1888.....	25.00	1939.....	165.00
1838.....	1.00	1889.....	165.00	1940.....	11.00
1839.....	12.00	1890.....	25.00	1941.....	62.50
1840.....	2.00	1891.....	45.00	1942.....	7.00
1841.....	15.00	1892.....	4.00	1943.....	2.50
1842.....	120.00	1893.....	25.00	1944.....	42.50
1843.....	90.00	1894.....	50.00	1945.....	10.00
1844.....	6.00	1895.....	10.00	1946.....	16.00
1845.....	42.00	1896.....	67.50	1947.....	7.00
1846.....	1,725.00	1897.....	8.00	1948.....	17.50
1847.....	15.00	1898.....	3.50	1949.....	70.00
1848.....	5.00	1899.....	8.00	1950.....	29.00

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*The Anderson Auction Co.*

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
1951.....	\$ 11.00	2001.....	\$ 5.00	2052.....	\$ 4.00
1952.....	3.50	2002.....	67.50	2053.....	5.00
1953.....	7.50	2003.....	15.00	2054.....	25.00
1954.....	9.00	2004.....	65.00	2055.....	11.00
1955.....	8.00	2005.....	5.00	2056.....	16.00
1956.....	2.50	2006.....	700.00	2057.....	18.00
1957.....	17.50	2007.....	1.00	2058.....	45.00
1958.....	52.50	2008.....	1.00	2059.....	21.00
1959.....	5.00	2009.....	12.50	2060.....	4.00
1960.....	26.00	2010.....	400.00	2061.....	2.50
1961.....	21.00	2011.....	22.50	2062.....	7.00
1962.....	11.00	2012.....	30.00	2063.....	8.00
1963.....	4.00	2013.....	11.00	2064.....	4.50
1964.....	4.00	2014.....	90.00	2065.....	3.50
1965.....	3.50	2015.....	132.50	2066.....	145.00
1966.....	6.50	2016.....	10.00	2067.....	3.00
1967.....	60.00	2017.....	3.50	2068.....	20.00
1968.....	1.50	2018.....	10.00	2069.....	17.50
1969.....	2.50	2019.....	32.50	2070.....	260.00
1970.....	205.00	2020.....	85.00	2071.....	15.00
1971.....	7.00	2021.....	4.00	2072.....	13.00
1972.....	9.00	2022.....	3.00	2073.....	5.00
1973.....	12.00	2023.....	170.00	2074.....	6.00
1974.....	50.00	2024.....	37.50	2075.....	90.00
1975.....	4.50	2025.....	155.00	2076.....	4.00
1976.....	19.00	2026.....	9.00	2077.....	2.50
1977.....	30.00	2027.....	230.00	2078.....	530.00
1978.....	5.00	2028.....	2.50	2079.....	4.00
1979.....	23.00	2029.....	180.00	2080.....	13.00
1980.....	51.00	2030.....	25.00	2081.....	13.00
1981.....	6.00	2031.....	7.00	2082.....	20.00
1982.....	27.50	2032.....	5.00	2083.....	26.00
1983.....	60.00	2033.....	12.00	2084.....	65.00
1984.....	6.00	2034.....	12.00	2085.....	21.00
1985.....	18.00	2035.....	17.00	2086.....	40.00
1986.....	57.50	2036.....	13.00	2087.....	105.00
1987.....	2.50	2037.....	13.00	2088.....	215.00
1988.....	22.50	2038.....	13.00	2089.....	110.00
1989.....	13.00	2039.....	12.00	2090.....	80.00
1990.....	19.00	2040.....	28.00	2091.....	55.00
1991.....	2.00	2041.....	28.00	2092.....	510.00
1991*.....	22.50	2042.....	175.00	2093.....	16.00
1992.....	4.00	2043.....	3.00	2094.....	12.00
1993.....	15.00	2044.....	6.00	2095.....	225.00
1994.....	60.00	2045.....	7.00	2096.....	18.00
1995.....	26.00	2046.....	4.00	2097.....	42.50
1996.....	35.00	2047.....	3.00	2098.....	330.00
1997.....	17.00	2048.....	16.00	2099.....	6.50
1998.....	25.00	2049.....	8.00	2100.....	52.50
1999.....	13.00	2050.....	3.00	2101.....	56.00
2000.....	140.00	2051.....	2.50	2102.....	50.00

*The Anderson Auction Co.*

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
2103.....	\$ 14.00	2154.....	\$ 27.50	2205.....	\$170.00
2104.....	12.00	2155.....	20.00	2206.....	10.00
2105.....	90.00	2156.....	50.00	2207.....	75.00
2106.....	20.00	2157.....	40.00	2208.....	2.50
2107.....	70.00	2158.....	145.00	2209.....	12.00
2108.....	100.00	2159.....	190.00	2210.....	17.50
2109.....	6.00	2160.....	22.00	2211.....	65.00
2110.....	6.00	2161.....	10.00	2212.....	18.00
2111.....	2.00	2162.....	120.00	2213.....	7.00
2112.....	2.00	2163.....	12.50	2214.....	25.00
2113.....	45.00	2164.....	17.00	2215.....	30.00
2114.....	75.00	2165.....	70.00	2216.....	12.50
2115.....	42.00	2166.....	2.00	2217.....	10.00
2116.....	21.00	2167.....	56.00	2218.....	6.00
2117.....	6.00	2168.....	1.00	2219.....	6.00
2118.....	22.50	2169.....	9.00	2220.....	13.00
2119.....	19.00	2170.....	4.50	2221.....	8.00
2120.....	10.00	2171.....	9.00	2222.....	40.00
2121.....	35.00	2172.....	100.00	2223.....	1.50
2122.....	150.00	2173.....	2.00	2224.....	10.00
2123.....	175.00	2174.....	12.00	2225.....	75.00
2124.....	30.00	2175.....	15.00	2226.....	13.00
2125.....	23.00	2176.....	12.50	2227.....	325.00
2126.....	110.00	2177.....	17.50	2228.....	6.00
2127.....	210.00	2178.....	42.50	2229.....	36.00
2128.....	30.00	2179.....	4.00	2230.....	165.00
2129.....	30.00	2180.....	1.50	2231.....	410.00
2130.....	65.00	2181.....	15.00	2232.....	42.50
2131.....	26.00	2182.....	5.00	2233.....	300.00
2132.....	24.00	2183.....	28.00	2234.....	15.00
2133.....	24.00	2184.....	23.00	2235.....	5.00
2134.....	140.00	2185.....	6.00	2236.....	52.50
2135.....	30.00	2186.....	7.00	2237.....	475.00
2136.....	20.00	2187.....	11.00	2238.....	200.00
2137.....	20.00	2188.....	16.00	2239.....	17.00
2138.....	32.50	2189.....	32.50	2240.....	72.50
2139.....	20.00	2190.....	40.00	2241.....	2.00
2140.....	19.00	2191.....	4.00	2242.....	70.00
2141.....	21.00	2192.....	13.00	2243.....	11.00
2142.....	21.00	2193.....	12.00	2244.....	2.00
2143.....	22.00	2194.....	17.00	2245.....	6.00
2144.....	27.00	2195.....	37.50	2246.....	8.00
2145.....	18.00	2196.....	45.00	2247.....	7.50
2146.....	5.00	2197.....	31.00	2248.....	17.50
2147.....	11.00	2198.....	80.00	2249.....	5.00
2148.....	200.00	2199.....	40.00	2250.....	52.50
2149.....	6.00	2200.....	11.00	2251.....	32.50
2150.....	65.00	2201.....	6.00	2252.....	37.50
2151.....	30.00	2202.....	7.50	2253.....	27.50
2152.....	25.00	2203.....	13.00	2254.....	2.50
2153.....	36.00	2204.....	5.00	2255.....	20.00



*The Anderson Auction Co.*

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
2256.....	\$ 90.00	2307.....	\$ 45.00	2358.....	\$ 55.00
2257.....	5.00	2308.....	51.00	2359.....	130.00
2258.....	31.00	2309.....	110.00	2360.....	310.00
2259.....	37.50	2310.....	8.00	2361.....	700.00
2260.....	1.00	2311.....	25.00	2362.....	45.00
2261.....	22.00	2312.....	25.00	2363.....	310.00
2262.....	80.00	2313.....	22.50	2364.....	285.00
2263.....	6.50	2314.....	14.00	2365.....	110.00
2264.....	1.50	2315.....	25.00	2366.....	110.00
2265.....	20.00	2316.....	15.00	2367.....	625.00
2266.....	21.00	2317.....	15.00	2368.....	15,200.00
2267.....	28.00	2318.....	22.00	2369.....	3,750.00
2268.....	45.00	2319.....	15.00	2370.....	75.00
2269.....	31.00	2320.....	2.00	2371.....	500.00
2270.....	45.00	2321.....	13.00	2372.....	125.00
2271.....	7.00	2322.....	5.00	2373.....	1,950.00
2272.....	70.00	2323.....	18.00	2374.....	135.00
2273.....	465.00	2324.....	34.00	2375.....	6.00
2274.....	5.00	2325.....	23.00	2376.....	1.00
2275.....	60.00	2326.....	170.00	2377.....	3.00
2276.....	130.00	2327.....	18.00	2378.....	7.00
2277.....	26.00	2328.....	9.00	2379.....	6.00
2278.....	13.00	2329.....	525.00	2380.....	8.00
2279.....	105.00	2330.....	62.00	2381.....	3.00
2280.....	30.00	2331.....	115.00	2382.....	5.00
2281.....	110.00	2332.....	500.00	2383.....	1.00
2282.....	6.00	2333.....	575.00	2384.....	7.00
2283.....	7.50	2334.....	150.00	2385.....	14.00
2284.....	2.50	2335.....	350.00	2386.....	11.00
2285.....	135.00	2336.....	2,600.00	2387.....	12.50
2286.....	70.00	2337.....	560.00	2388.....	15.00
2287.....	37.50	2338.....	825.00	2389.....	7.50
2288.....	52.50	2339.....	1,900.00	2390.....	out
2289.....	30.00	2340.....	585.00	2391.....	25.00
2290.....	7.50	2341.....	535.00	2392.....	5.00
2291.....	11.00	2342.....	625.00	2393.....	26.00
2292.....	9.00	2343.....	675.00	2394.....	7.00
2293.....	26.00	2344.....	4,000.00	2395.....	45.00
2294.....	19.00	2345.....	2,300.00	2396.....	30.00
2295.....	46.00	2346.....	550.00	2397.....	25.00
2296.....	35.00	2347.....	6,500.00	2398.....	5.00
2297.....	33.00	2348.....	3,750.00	2399.....	7.00
2298.....	35.00	2349.....	2,300.00	2400.....	90.00
2299.....	75.00	2350.....	1,500.00	2401.....	9.00
2300.....	65.00	2351.....	3,200.00	2402.....	13.00
2301.....	22.50	2352.....	3,600.00	2403.....	30.00
2302.....	120.00	2353.....	575.00	2404.....	135.00
2303.....	46.00	2354.....	100.00	2405.....	11.00
2304.....	37.50	2355.....	150.00	2406.....	17.50
2305.....	32.00	2356.....	80.00	2407.....	65.00
2306.....	53.00	2357.....	175.00	2408.....	7.00

*The Anderson Auction Co.*

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
2409.....	\$ 1.00	2460.....	\$ 28.00	2511.....	\$ 16.00
2410.....	3.00	2461.....	5.00	2512.....	31.00
2411.....	20.00	2462.....	10.00	2513.....	9.00
2412.....	20.00	2463.....	100.00	2514.....	6.00
2413.....	4.00	2464.....	65.00	2515.....	5.00
2414.....	72.50	2465.....	21.00	2516.....	26.00
2415.....	17.50	2466.....	22.50	2517.....	55.00
2416.....	20.00	2467.....	155.00	2519.....	3.00
2417.....	32.50	2468.....	62.50	2520.....	27.50
2418.....	20.00	2469.....	31.00	2521.....	37.50
2419.....	75.00	2470.....	21.00	2522.....	1.00
2420.....	11.00	2471.....	65.00	2523.....	3.00
2421.....	6.00	2472.....	10.00	2524.....	12.50
2422.....	36.00	2473.....	23.00	2525.....	3.00
2423.....	15.00	2474.....	27.50	2526.....	6.00
2424.....	85.00	2475.....	5.00	2527.....	15.00
2425.....	10.00	2476.....	75.00	2528.....	8.00
2426.....	7.00	2477.....	12.00	2529.....	3.00
2427.....	13.00	2478.....	110.00	2530.....	42.00
2428.....	5.00	2479.....	2.00	2531.....	37.50
2429.....	6.00	2480.....	25.00	2532.....	45.00
2430.....	8.00	2481.....	27.50	2533.....	4.00
2431.....	6.50	2482.....	30.00	2534.....	8.00
2432.....	8.50	2483.....	17.50	2535.....	4.00
2433.....	1.00	2484.....	16.00	2536.....	3.50
2434.....	1.00	2485.....	3.00	2537.....	5.00
2435.....	18.00	2486.....	12.00	2538.....	3.00
2436.....	36.00	2487.....	31.00	2539.....	2.00
2437.....	8.00	2488.....	17.50	2540.....	23.00
2438.....	27.50	2489.....	66.00	2541.....	25.00
2439.....	8.00	2490.....	20.00	2542.....	25.00
2440.....	36.00	2491.....	2.00	2543.....	205.00
2441.....	25.00	2492.....	2.00	2544.....	5.00
2442.....	5.00	2493.....	11.00	2545.....	27.50
2443.....	20.00	2494.....	1.50	2546.....	7.00
2444.....	9.00	2495.....	45.00	2547.....	90.00
2445.....	6.00	2496.....	12.50	2548.....	60.00
2446.....	6.00	2497.....	6.00	2549.....	41.00
2447.....	4.00	2498.....	3.00	2550.....	23.00
2448.....	3.00	2499.....	9.00	2551.....	725.00
2449.....	2.50	2500.....	4.00	2552.....	175.00
2450.....	4.00	2501.....	8.00	2553.....	86.00
2451.....	3.50	2502.....	2.50	2554.....	305.00
2452.....	24.00	2503.....	47.50	2555.....	15.00
2453.....	27.50	2504.....	3.00	2556.....	20.00
2454.....	28.00	2505.....	140.00	2557.....	37.00
2455.....	7.50	2506.....	8.00	2558.....	55.00
2456.....	20.00	2507.....	67.50	2559.....	3.00
2457.....	28.00	2508.....	100.00	2560.....	5.00
2458.....	28.00	2509.....	140.00	2561.....	7.00
2459.....	26.00	2510.....	15.00	2562.....	10.00

*The Anderson Auction Co.*

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
2563.....	\$ 12.00	2612.....	\$140.00	2659D.....	\$ 17.00
2564.....	2.00	2613.....	22.50	2659E.....	15.00
2565.....	135.00	2614.....	175.00	2659F.....	24.00
2566.....	700.00	2615.....	7.00	2659G.....	40.00
2567.....	21.00	2616.....	4.00	2660.....	525.00
2568.....	13.00	2617.....	10.00	2661.....	240.00
2568A.....	86.00	2618.....	8.00	2662.....	270.00
2568B.....	220.00	2619.....	9.00	2663.....	10.00
2569.....	16.00	2620.....	7.00	2664.....	7.00
2570.....	3.50	2621.....	6.00	2665.....	6.00
2571.....	6.00	2622.....	11.00	2666.....	47.50
2572.....	15.00	2623.....	7.50	2667.....	80.00
2573.....	13.00	2624.....	5.00	2668.....	6.00
2574.....	5.00	2625.....	3.00	2669.....	35.00
2575.....	38.00	2626.....	4.00	2670.....	40.00
2576.....	11.00	2627.....	11.00	2671.....	3.00
2577.....	13.00	2628.....	5.00	2672.....	12.50
2578.....	17.50	2629.....	210.00	2673.....	46.00
2579.....	25.00	2630.....	25.00	2674.....	52.50
2580.....	7.00	2631.....	6.00	2675.....	7.00
2581.....	105.00	2632.....	42.50	2676.....	6.00
2582.....	105.00	2633.....	2.50	2677.....	2.00
2583.....	24.00	2634.....	100.00	2678.....	37.50
2584.....	22.50	2635.....	1.00	2679.....	16.00
2585.....	23.00	2636.....	7.00	2680.....	6.00
2586.....	24.00	2637.....	28.00	2681.....	35.00
2587.....	12.50	2638.....	5.00	2682.....	12.50
2588.....	15.00	2639.....	8.00	2683.....	5.00
2589.....	7.00	2640.....	27.50	2684.....	10.00
2590.....	5.00	2641.....	5.00	2685.....	17.50
2591.....	5.00	2642.....	125.00	2686.....	17.50
2592.....	3.00	2643.....	1.00	2687.....	80.00
2593.....	62.50	2644.....	5.00	2688.....	145.00
2594.....	38.00	2645.....	12.50	2689.....	21.00
2595.....	5.00	2646.....	50.00	2690.....	140.00
2596.....	150.00	2647.....	32.50	2691.....	21.00
2597.....	2.00	2648.....	2.00	2692.....	30.00
2598.....	47.50	2649.....	1,575.00	2693.....	4.00
2599.....	49.00	2650.....	20.00	2694.....	13.00
2600.....	125.00	2651.....	50.00	2695.....	22.50
2601.....	10.00	2652.....	127.50	2696.....	95.00
2602.....	40.00	2653.....	32.50	2697.....	6.00
2603.....	5.00	2654.....	14.00	2698.....	10.00
2604.....	40.00	2655.....	27.50	2699.....	2.50
2605.....	50.00	2656.....	25.00	2700.....	19.00
2606.....	40.00	2657.....	5.00	2701.....	6.00
2607.....	60.00	2658.....	7.00	2702.....	20.00
2608.....	11.00	2659.....	42.50	2703.....	1.00
2609.....	15.00	2659A.....	9.00	2704.....	1.00
2610.....	1.00	2659B.....	10.00	2705.....	3.00
2611.....	27.50	2659C.....	10.00	2706.....	4.00

*The Anderson Auction Co.*

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
2707.....	\$ 31.00	2758.....	\$ 7.00	2809.....	\$300.00
2708.....	85.00	2759.....	2.00	2810.....	3.00
2709.....	85.00	2760.....	33.00	2811.....	6.00
2710.....	12.50	2761.....	7.00	2812.....	4.00
2711.....	5.00	2762.....	12.00	2813.....	45.00
2712.....	67.50	2763.....	10.00	2814.....	1.00
2713.....	5.00	2764.....	5.00	2815.....	3.00
2714.....	175.00	2765.....	1.00	2816.....	1.00
2715.....	8.00	2766.....	57.50	2817.....	1.00
2716.....	3.00	2767.....	4.00	2818.....	11.00
2717.....	15.00	2768.....	215.00	2819.....	9.00
2718.....	17.50	2769.....	40.00	2820.....	14.00
2719.....	22.50	2770.....	200.00	2821.....	2.50
2720.....	10.00	2771.....	25.00	2822.....	8.00
2721.....	7.00	2772.....	175.00	2823.....	24.00
2722.....	32.50	2773.....	205.00	2824.....	50.00
2723.....	7.00	2774.....	1.00	2825.....	210.00
2724.....	3.00	2775.....	925.00	2826.....	12.50
2725.....	4.00	2776.....	15.00	2827.....	3.00
2726.....	2.00	2777.....	1.00	2828.....	7.00
2727.....	23.00	2778.....	5.00	2829.....	70.00
2728.....	8.00	2779.....	10.00	2830.....	5.00
2729.....	17.00	2780.....	35.00	2831.....	3.00
2730.....	35.00	2781.....	2.00	2832.....	50.00
2731.....	12.50	2782.....	200.00	2833.....	5.00
2732.....	13.00	2783.....	15.00	2834.....	11.00
2733.....	31.00	2784.....	3.00	2835.....	2.00
2734.....	5.00	2785.....	7.50	2836.....	5.00
2735.....	15.00	2786.....	10.00	2837.....	3.00
2736.....	20.00	2787.....	16.00	2838.....	2.00
2737.....	20.00	2788.....	12.50	2839.....	2.00
2738.....	30.00	2789.....	15.00	2840.....	4.00
2739.....	10.00	2790.....	15.00	2841.....	4.00
2740.....	2.50	2791.....	32.50	2842.....	5.00
2741.....	8.00	2792.....	15.00	2843.....	5.00
2742.....	1.00	2793.....	5.00	2844.....	14.00
2743.....	8.00	2794.....	85.00	2845.....	22.00
2744.....	20.00	2795.....	10.00	2846.....	25.00
2745.....	5.00	2796.....	2.00	2847.....	10.00
2746.....	5.00	2797.....	7.00	2848.....	30.00
2747.....	30.00	2798.....	1.00	2849.....	26.00
2748.....	3.00	2799.....	3.00	2850.....	10.00
2749.....	7.50	2800.....	8.00	2851.....	55.00
2750.....	25.00	2801.....	1.00	2852.....	5.00
2751.....	15.00	2802.....	9.00	2853.....	5.00
2752.....	165.00	2803.....	6.00	2854.....	7.00
2753.....	1.00	2804.....	6.00	2855.....	24.00
2754.....	6.00	2805.....	5.00	2856.....	4.00
2755.....	7.00	2806.....	1.00	2857.....	8.00
2756.....	10.00	2807.....	2.00	2858.....	1.00
2757.....	2.50	2808.....	3.00	2859.....	2.50



*The Anderson Auction Co.*

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
2860.....	\$ 5.00	2911.....	\$ 7.00	2962.....	\$ 13.00
2861.....	9.00	2912.....	550.00	2963.....	4.00
2862.....	57.50	2913.....	110.00	2964.....	75.00
2863.....	2.00	2914.....	140.00	2965.....	7.00
2864.....	425.00	2915.....	27.50	2966.....	33.00
2865.....	62.50	2916.....	100.00	2967.....	20.00
2866.....	110.00	2917.....	49.00	2968.....	2.50
2867.....	30.00	2918.....	49.00	2969.....	6.00
2868.....	105.00	2919.....	130.00	2970.....	30.00
2869.....	7.00	2920.....	80.00	2971.....	43.00
2870.....	2.50	2921.....	1,525.00	2972.....	26.00
2871.....	11.00	2922.....	290.00	2973.....	41.00
2872.....	25.00	2923.....	5.00	2974.....	1.00
2873.....	160.00	2924.....	7.00	2975.....	325.00
2874.....	71.00	2925.....	7.00	2976.....	2.50
2875.....	125.00	2926.....	30.00	2977.....	1.00
2876.....	300.00	2927.....	55.00	2978.....	2.50
2877.....	13.00	2928.....	40.00	2979.....	750.00
2878.....	1.50	2929.....	22.00	2980.....	700.00
2879.....	6.00	2930.....	36.00	2981.....	10.00
2880.....	5.00	2931.....	21.00	2982.....	1.00
2881.....	2,300.00	2932.....	5.00	2983.....	60.00
2882.....	4.00	2933.....	15.00	2984.....	25.00
2883.....	4.00	2934.....	13.00	2985.....	3.00
2884.....	87.50	2935.....	60.00	2986.....	100.00
2885.....	20.00	2936.....	12.00	2987.....	8.00
2886.....	32.00	2937.....	12.00	2988.....	8.00
2887.....	12.00	2938.....	11.00	2989.....	5.00
2888.....	680.00	2939.....	2.00	2990.....	2.50
2889.....	4.00	2940.....	7.50	2991.....	4.00
2890.....	4.50	2941.....	4.00	2992.....	9.00
2891.....	450.00	2942.....	60.00	2993.....	30.00
2892.....	7,300.00	2943.....	16.00	2994.....	190.00
2893.....	825.00	2944.....	16.00	2995.....	2.00
2894.....	3,000.00	2945.....	22.00	2996.....	5.00
2895.....	15.00	2946.....	5.00	2997.....	2.00
2896.....	52.50	2947.....	72.50	2998.....	12.00
2897.....	67.50	2948.....	4.00	2999.....	220.00
2898.....	22.50	2949.....	10.00	3000.....	175.00
2899.....	10.00	2950.....	60.00	3001.....	2.00
2900.....	12.50	2951.....	60.00	3002.....	3.00
2901.....	3.00	2952.....	12.50	3003.....	3.00
2902.....	10.00	2953.....	18.00	3004.....	6.00
2903.....	37.50	2954.....	21.00	3005.....	4.00
2904.....	17.00	2955.....	17.50	3006.....	20.00
2905.....	760.00	2956.....	15.00	3007.....	12.00
2906.....	20.00	2957.....	35.00	3008.....	1.00
2907.....	13.00	2958.....	4.00	3009.....	55.00
2908.....	7.00	2959.....	25.00	3010.....	2.50
2909.....	3.00	2960.....	13.00	3011.....	31.00
2910.....	9.00	2961.....	18.00	3012.....	26.00

*The Anderson Auction Co.*

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
3013.....	\$ 26.00	3063.....	\$ 6.00	3113.....	\$ 40.00
3014.....	3.00	3064.....	13.00	3114.....	16.00
3015.....	25.00	3065.....	20.00	3115.....	5.00
3016.....	8.00	3066.....	100.00	3116.....	10.00
3017.....	70.00	3067.....	160.00	3117.....	19.00
3018.....	1,010.00	3068.....	2.50	3118.....	30.00
3019.....	2.00	3069.....	1.00	3119.....	30.00
3020.....	21.00	3070.....	17.00	3120.....	12.00
3021.....	2.00	3071.....	14.00	3121.....	275.00
3022.....	42.00	3072.....	3.00	3122.....	21.00
3023.....	27.50	3073.....	9.00	3123.....	7.00
3024.....	20.00	3074.....	16.00	3124.....	2.00
3025.....	50.00	3075.....	5.00	3125.....	4.00
3026.....	14.00	3076.....	15.00	3126.....	40.00
3027.....	7.00	3076*	30.00	3127.....	1.00
3028.....	6.00	3077.....	33.00	3128.....	2.00
3029.....	16.00	3078.....	25.00	3129.....	125.00
3030.....	22.00	3079.....	2.50	3130.....	50.00
3031.....	2.00	3080.....	41.00	3131.....	22.00
3032.....	4.00	3081.....	6.00	3132.....	5.00
3033.....	50.00	3082.....	10.00	3133.....	55.00
3034.....	57.50	3083.....	17.00	3134.....	52.50
3035.....	1.00	3084.....	22.50	3135.....	22.50
3036.....	5.00	3085.....	10.00	3136.....	6.00
3037.....	345.00	3086.....	22.50	3137.....	15.00
3038.....	4.00	3087.....	1.00	3138.....	2.50
3039.....	6.00	3088.....	16.00	3139.....	13.00
3040.....	65.00	3089.....	10.00	3140.....	12.50
3040*	12.00	3090.....	35.00	3141.....	16.00
3041.....	10.00	3091.....	12.00	3142.....	11.00
3042.....	11.00	3092.....	15.00	3143.....	17.00
3043.....	110.00	3093.....	10.00	3144.....	12.00
3044.....	3.00	3094.....	15.00	3145.....	21.00
3045.....	635.00	3095.....	17.00	3146.....	2.00
3046.....	17.00	3096.....	10.00	3147.....	20.00
3047.....	55.00	3097.....	38.00	3148.....	12.50
3048.....	41.00	3098.....	14.00	3149.....	4.00
3049.....	41.00	3099.....	10.00	3150.....	16.00
3050.....	20.00	3100.....	14.00	3151.....	22.50
3051.....	21.00	3101.....	14.00	3152.....	50.00
3052.....	37.50	3102.....	21.00	3153.....	25.00
3053.....	5.00	3103.....	3.00	3154.....	5.00
3054.....	10.00	3104.....	132.50	3155.....	5.00
3055.....	5.00	3105.....	2.00	3156.....	23.00
3056.....	12.50	3106.....	4.00	3157.....	15.00
3057.....	26.00	3107.....	18.00	3158.....	1.00
3058.....	12.00	3108.....	6.00	3159.....	8.00
3059.....	5.00	3109.....	14.00	3160.....	17.50
3060.....	6.00	3110.....	27.50	3161.....	22.00
3061.....	25.00	3111.....	110.00	3162.....	10.00
3062.....	25.00	3112.....	42.50	3163.....	4.00

*The Anderson Auction Co.*

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
3164.....	\$ 11.00	3215.....	\$275.00	3266.....	\$ 10.00
3165.....	10.00	3216.....	27.50	3267.....	32.50
3166.....	2.00	3217.....	42.50	3268.....	13.00
3167.....	8.00	3218.....	13.00	3269.....	7.50
3168.....	1.00	3219.....	11.00	3270.....	3.00
3169.....	2.00	3220.....	21.00	3271.....	10.00
3170.....	7.00	3221.....	3.00	3272.....	21.00
3171.....	22.00	3222.....	11.00	3273.....	1.00
3172.....	2.00	3223.....	5.00	3274.....	11.00
3173.....	21.00	3224.....	16.00	3275.....	2.00
3174.....	4.00	3225.....	7.00	3276.....	7.50
3175.....	7.00	3226.....	6.00	3277.....	32.50
3176.....	57.50	3227.....	285.00	3278.....	15.00
3177.....	10.00	3228.....	285.00	3279.....	37.50
3178.....	30.00	3229.....	35.00	3280.....	6.00
3179.....	17.50	3230.....	15.00	3281.....	6.00
3180.....	4.00	3231.....	13.00	3282.....	40.00
3181.....	45.00	3232.....	5.00	3283.....	11.50
3182.....	2,100.00	3233.....	32.50	3284.....	13.00
3183.....	2,500.00	3234.....	44.00	3285.....	10.00
3184.....	210.00	3235.....	30.00	3286.....	40.00
3185.....	360.00	3236.....	170.00	3287.....	4.00
3186.....	17.50	3237.....	10.00	3288.....	2.50
3187.....	12.00	3238.....	35.00	3289.....	2.00
3188.....	6.00	3239.....	11.00	3290.....	18.00
3189.....	16.00	3240.....	13.00	3291.....	1.00
3190.....	14.00	3241.....	14.00	3292.....	21.00
3191.....	62.50	3242.....	11.00	3293.....	10.00
3192.....	22.50	3243.....	6.00	3294.....	5.00
3193.....	40.00	3244.....	10.00	3295.....	102.00
3194.....	11.00	3245.....	30.00	3296.....	22.50
3195.....	42.50	3246.....	4.00	3297.....	2.75
3196.....	40.00	3247.....	6.00	3298.....	11.00
3197.....	12.00	3248.....	15.00	3299.....	70.00
3198.....	10.00	3249.....	110.00	3300.....	31.00
3199.....	6.00	3250.....	15.00	3301.....	35.00
3200.....	95.00	3251.....	25.00	3302.....	150.00
3201.....	17.50	3252.....	17.50	3303.....	1.00
3202.....	165.00	3253.....	10.00	3304.....	3.00
3203.....	25.00	3254.....	85.00	3305.....	7.00
3204.....	1.00	3255.....	27.50	3306.....	2.00
3205.....	1.00	3256.....	15.00	3307.....	5.00
3206.....	10.00	3257.....	80.00	3308.....	20.00
3207.....	140.00	3258.....	55.00	3309.....	101.00
3208.....	17.50	3259.....	35.00	3310.....	3.50
3209.....	1.00	3260.....	9.00	3311.....	10.50
3210.....	30.00	3261.....	6.00	3312.....	16.00
3211.....	20.00	3262.....	210.00	3313.....	6.00
3212.....	40.00	3263.....	6.00	3314.....	12.00
3213.....	200.00	3264.....	40.00	3315.....	4.00
3214.....	30.00	3265.....	25.00	3316.....	16.00

*The Anderson Auction Co.*

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
3317.....	\$ 4.00	3368.....	\$ 10.50	3419.....	\$ 8.00
3318.....	10.00	3369.....	24.00	3420.....	16.00
3319.....	11.25	3370.....	20.00	3421.....	35.00
3320.....	2.50	3371.....	10.00	3422.....	26.00
3321.....	7.00	3372.....	9.00	3423.....	2.00
3322.....	47.00	3373.....	10.00	3424.....	36.00
3323.....	10.50	3374.....	161.00	3425.....	5.50
3324.....	48.00	3375.....	26.00	3426.....	15.00
3325.....	37.00	3376.....	25.00	3427.....	31.00
3326.....	37.50	3377.....	7.50	3428.....	30.00
3327.....	25.00	3378.....	30.00	3429.....	35.00
3328.....	30.00	3379.....	3.00	3430.....	27.00
3329.....	15.00	3380.....	3.50	3430*.....	12.00
3330.....	32.00	3381.....	37.50	3431.....	3.50
3331.....	21.00	3382.....	10.00	3432.....	37.50
3332.....	1.00	3383.....	1.00	3433.....	42.50
3333.....	10.50	3384.....	27.00	3434.....	8.00
3334.....	6.00	3385.....	17.00	3435.....	2.00
3335.....	7.00	3386.....	17.00	3436.....	6.50
3336.....	51.00	3387.....	6.00	3437.....	3.75
3337.....	5.50	3388.....	12.00	3438.....	13.00
3338.....	3.00	3389.....	17.50	3439.....	5.00
3339.....	7.50	3390.....	20.00	3440.....	14.50
3340.....	42.50	3391.....	20.00	3441.....	20.00
3341.....	5.50	3392.....	75.00	3442.....	20.00
3342.....	105.00	3393.....	21.00	3443.....	2.00
3343.....	14.00	3394.....	7.00	3444.....	2.00
3344.....	40.50	3395.....	13.00	3445.....	2.00
3345.....	27.00	3396.....	21.00	3446.....	14.00
3346.....	8.00	3397.....	12.00	3447.....	41.00
3347.....	25.00	3398.....	42.50	3448.....	2.00
3348.....	48.00	3399.....	13.00	3449.....	7.00
3349.....	23.00	3400.....	3.00	3450.....	2.00
3350.....	30.00	3401.....	30.00	3451.....	50.00
3351.....	11.00	3402.....	20.00	3452.....	14.00
3352.....	9.00	3403.....	9.00	3453.....	12.00
3353.....	10.50	3404.....	35.00	3454.....	4.00
3354.....	12.00	3405.....	8.00	3455.....	11.00
3355.....	9.00	3406.....	3.50	3456.....	6.00
3356.....	16.00	3407.....	3.60	3457.....	2.00
3357.....	40.00	3408.....	20.00	3458.....	8.50
3358.....	30.00	3409.....	11.50	3459.....	8.00
3359.....	3.00	3410.....	3.00	3460.....	10.00
3360.....	7.00	3411.....	14.00	3461.....	2.00
3361.....	3.50	3412.....	28.00	3462.....	2.00
3362.....	10.00	3413.....	3.50	3463.....	6.00
3363.....	15.00	3414.....	16.50	3464.....	18.00
3364.....	5.00	3415.....	1.00	3465.....	15.00
3365.....	17.00	3416.....	40.00	3466.....	10.00
3366.....	15.00	3417.....	13.50	3467.....	4.00
3367.....	15.00	3418.....	71.00	3468.....	4.00



*The Anderson Auction Co.*

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
3469.....	\$ 2.00	3521.....	\$ 45.00	3572.....	\$ 21.00
3470.....	2.00	3522.....	11.00	3573.....	12.50
3471.....	7.25	3523.....	9.00	3574.....	10.00
3472.....	7.50	3524.....	17.00	3575.....	11.00
3473.....	2.00	3525.....	10.00	3576.....	31.00
3474.....	20.00	3526.....	4.00	3577.....	4.00
3475.....	1.00	3527.....	11.00	3578.....	7.00
3476.....	11.00	3528.....	2.00	3579.....	11.00
3477.....	7.00	3529.....	5.50	3580.....	8.00
3478.....	25.00	3530.....	5.00	3581.....	16.00
3479.....	21.00	3531.....	5.00	3582.....	27.00
3480.....	10.00	3532.....	12.00	3583.....	20.00
3481.....	28.00	3533.....	15.00	3584.....	12.00
3482.....	16.00	3534.....	16.00	3585.....	20.00
3483.....	6.00	3535.....	11.00	3586.....	2.00
3484.....	9.00	3536.....	6.00	3587.....	70.00
3485.....	3.00	3537.....	6.00	3588.....	10.00
3486.....	17.00	3538.....	2.00	3589.....	36.00
3487.....	17.00	3539.....	3.50	3590.....	11.00
3488.....	17.00	3540.....	12.00	3591.....	25.00
3489.....	16.00	3541.....	17.50	3592.....	12.00
3490.....	730.00	3542.....	1.50	3593.....	1.00
3491.....	51.00	3543.....	50.00	3594.....	1.00
3492.....	22.50	3544.....	5.00	3595.....	3.50
3493.....	5.00	3545.....	1.00	3596.....	10.00
3494.....	6.00	3546.....	15.00	3597.....	6.00
3495.....	6.00	3547.....	60.00	3598.....	5.00
3496.....	1.50	3548.....	11.00	3599.....	20.00
3498.....	10.00	3549.....	13.00	3600.....	6.00
3499.....	6.00	3550.....	1.00	3601.....	6.00
3500.....	18.00	3551.....	4.00	3602.....	7.00
3501.....	74.00	3552.....	1.50	3603.....	6.00
3502.....	6.50	3553.....	6.00	3604.....	11.00
3503.....	17.00	3554.....	8.00	3605.....	12.75
3504.....	6.00	3555.....	12.50	3606.....	7.00
3505.....	6.50	3556.....	21.00	3607.....	3.00
3506.....	22.00	3557.....	40.00	3608.....	3.00
3507.....	24.00	3558.....	12.00	3609.....	3.00
3508.....	4.50	3559.....	36.00	3610.....	3.00
3509.....	9.00	3560.....	5.00	3611.....	8.00
3510.....	15.00	3561.....	3.00	3612.....	10.00
3511.....	15.00	3562.....	9.00	3613.....	1.00
3512.....	6.00	3563.....	11.00	3614.....	3.00
3513.....	11.00	3564.....	7.00	3615.....	7.00
3514.....	21.00	3565.....	76.00	3616.....	1.00
3515.....	8.00	3566.....	22.50	3617.....	8.50
3516.....	8.00	3567.....	5.50	3618.....	1.50
3517.....	2.00	3568.....	35.00	3619.....	13.00
3518.....	3.50	3569.....	15.00	3620.....	12.00
3519.....	26.50	3570.....	10.00	3621.....	7.00
3520.....	14.00	3571.....	6.50	3622.....	4.00

*The Anderson Auction Co.*

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
3623.....	\$ 14.00	3674.....	\$ out	3725.....	\$ 40.00
3624.....	2.00	3675.....	60.00	3726.....	5.00
3625.....	2.50	3676.....	17.00	3727.....	7.00
3626.....	21.00	3677.....	17.00	3728.....	1.00
3627.....	35.00	3678.....	16.00	3729.....	4.50
3628.....	14.00	3679.....	23.00	3730.....	9.00
3629.....	8.50	3680.....	18.00	3731.....	13.00
3630.....	31.00	3681.....	19.00	3732.....	3.00
3631.....	30.00	3682.....	17.00	3733.....	48.00
3632.....	31.00	3683.....	17.00	3734.....	17.00
3633.....	31.00	3684.....	21.00	3735.....	23.00
3634.....	16.00	3685.....	21.00	3736.....	27.50
3635.....	9.00	3686.....	25.00	3737.....	65.00
3636.....	12.50	3687.....	31.00	3738.....	31.00
3637.....	13.00	3688.....	30.00	3739.....	14.00
3638.....	5.00	3689.....	14.00	3740.....	57.00
3639.....	5.00	3690.....	13.00	3741.....	52.00
3640.....	21.00	3691.....	18.00	3742.....	5.00
3641.....	13.00	3692.....	18.00	3743.....	27.50
3642.....	55.00	3693.....	17.00	3744.....	12.00
3643.....	2.00	3694.....	5.00	3745.....	16.00
3644.....	22.00	3695.....	10.00	3745*.....	4.00
3645.....	9.00	3696.....	12.00	3746.....	21.00
3646.....	9.00	3697.....	25.00	3747.....	16.00
3647.....	5.50	3698.....	27.00	3748.....	22.00
3648.....	18.50	3699.....	1.00	3749.....	61.00
3649.....	75.00	3700.....	13.00	3750.....	8.00
3650.....	75.00	3701.....	22.00	3751.....	20.00
3651.....	45.00	3702.....	25.00	3752.....	8.00
3652.....	32.00	3703.....	25.00	3753.....	28.00
3653.....	15.00	3704.....	26.00	3754.....	16.00
3654.....	3.00	3705.....	25.00	3755.....	7.00
3655.....	3.00	3706.....	30.00	3756.....	9.50
3656.....	10.00	3707.....	31.00	3757.....	19.00
3657.....	71.00	3708.....	45.00	3758.....	6.00
3658.....	10.00	3709.....	60.00	3759.....	2.00
3659.....	3.00	3710.....	61.00	3760.....	18.00
3660.....	12.50	3711.....	62.00	3761.....	16.00
3661.....	10.00	3712.....	70.00	3762.....	19.00
3662.....	47.50	3713.....	13.00	3763.....	17.00
3663.....	6.50	3714.....	11.00	3764.....	5.00
3664.....	20.00	3715.....	5.00	3765.....	8.00
3665.....	12.00	3716.....	8.00	3766.....	67.50
3666.....	20.00	3717.....	20.00	3767.....	10.00
3667.....	13.00	3718.....	10.00	3768.....	13.00
3668.....	16.00	3719.....	9.00	3769.....	13.00
3669.....	4.50	3720.....	2.00	3770.....	9.00
3670.....	9.00	3721.....	16.00	3771.....	55.00
3671.....	out	3722.....	23.00	3772.....	6.00
3672.....	90.00	3723.....	15.00	3773.....	5.00
3673.....	92.50	3724.....	31.00	3774.....	30.00

*The Anderson Auction Co.*

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
3775.....	\$ 5.00	3826.....	\$ 5.00	3877.....	\$ 51.00
3776.....	26.00	3827.....	82.50	3878.....	1.00
3777.....	12.00	3828.....	20.00	3879.....	1.00
3778.....	22.00	3829.....	10.00	3880.....	10.00
3779.....	8.00	3830.....	33.50	3881.....	5.00
3780.....	9.00	3831.....	17.00	3882.....	17.00
3781.....	10.00	3832.....	34.00	3883.....	11.00
3782.....	1.00	3833.....	11.00	3884.....	6.00
3783.....	27.00	3834.....	16.00	3885.....	5.00
3784.....	43.00	3835.....	30.00	3886.....	5.00
3785.....	11.00	3836.....	7.00	3887.....	40.00
3786.....	7.00	3837.....	6.00	3888.....	16.00
3787.....	43.00	3838.....	18.00	3889.....	15.00
3788.....	29.00	3839.....	25.00	3890.....	45.00
3789.....	32.50	3840.....	12.00	3891.....	10.00
3790.....	20.00	3841.....	22.00	3892.....	11.00
3791.....	23.00	3842.....	11.00	3893.....	3.00
3792.....	11.00	3843.....	32.50	3894.....	14.00
3793.....	1.00	3844.....	9.00	3895.....	20.00
3794.....	4.00	3845.....	46.00	3896.....	27.00
3795.....	9.00	3846.....	20.00	3897.....	4.00
3796.....	5.00	3847.....	11.00	3898.....	5.00
3797.....	8.00	3848.....	8.00	3899.....	11.50
3798.....	12.00	3849.....	5.00	3900.....	17.00
3799.....	18.00	3850.....	32.00	3901.....	6.00
3800.....	18.00	3851.....	8.00	3902.....	7.00
3801.....	16.00	3852.....	6.00	3903.....	10.00
3802.....	25.00	3853.....	9.00	3904.....	20.00
3803.....	21.00	3854.....	9.00	3905.....	18.00
3804.....	12.00	3855.....	5.00	3906.....	16.00
3805.....	8.00	3856.....	45.00	3907.....	14.00
3806.....	8.00	3857.....	47.00	3908.....	12.00
3807.....	50.00	3858.....	8.00	3909.....	55.00
3808.....	12.00	3859.....	27.50	3910.....	27.50
3809.....	7.00	3860.....	11.00	3911.....	40.00
3810.....	5.00	3861.....	51.00	3911*.....	17.00
3811.....	25.00	3862.....	37.00	3912.....	18.00
3812.....	125.00	3863.....	21.00	3913.....	19.00
3813.....	27.00	3864.....	7.00	3914.....	15.00
3814.....	65.00	3865.....	10.00	3915.....	7.00
3815.....	35.00	3866.....	7.00	3916.....	45.00
3816.....	50.00	3867.....	12.00	3917.....	35.00
3817.....	20.00	3868.....	11.00	3918.....	41.00
3818.....	57.00	3869.....	13.00	3919.....	30.00
3819.....	5.00	3870.....	10.00	3920.....	10.00
3820.....	30.00	3871.....	20.00	3921.....	17.00
3821.....	12.50	3872.....	21.00	3922.....	14.00
3822.....	6.00	3873.....	21.00	3923.....	18.00
3823.....	48.00	3874.....	21.00	3924.....	7.00
3824.....	30.00	3875.....	25.00	3925.....	18.00
3825.....	16.00	3876.....	22.00	3926.....	165.00

*The Anderson Auction Co.*

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
3927.....	\$ 27.00	3958.....	\$ 10.00	3988.....	\$ 15.00
3928.....	20.00	3959.....	22.00	3989.....	22.00
3929.....	19.00	3960.....	9.00	3990.....	20.00
3930.....	13.00	3961.....	15.00	3991.....	17.00
3931.....	18.00	3962.....	19.00	3992.....	25.00
3932.....	29.00	3963.....	13.00	3993.....	21.00
3933.....	38.00	3964.....	2.00	3994.....	40.00
3934.....	22.00	3965.....	36.00	3995.....	19.00
3935.....	36.00	3966.....	80.00	3996.....	21.00
3936.....	21.00	3967.....	8.00	3997.....	15.00
3937.....	55.00	3968.....	4.00	3998.....	3.00
3938.....	31.00	3969.....	1.00	3999.....	52.00
3939.....	1.00	3970.....	41.00	4000.....	10.00
3940.....	45.00	3971.....	3.00	4001.....	13.00
3941.....	22.00	3972.....	76.00	4002.....	17.00
3942.....	5.00	3973.....	21.00	4003.....	13.00
3943.....	151.00	3974.....	6.00	4004.....	34.00
3944.....	70.00	3975.....	14.00	4005.....	19.00
3945.....	13.00	3976.....	40.00	4006.....	14.00
3946.....	10.00	3977.....	55.00	4007.....	41.00
3947.....	20.00	3978.....	3.00	4008.....	9.00
3948.....	21.00	3979.....	5.00	4009.....	11.00
3949.....	17.00	3980.....	20.00	4010.....	25.00
3950.....	11.00	3981.....	120.00	4011.....	22.00
3951.....	11.00	3982.....	5.00	4012.....	20.00
3952.....	5.00	3983.....	14.00	4013.....	24.00
3953.....	21.00	3984.....	16.00	4014.....	9.00
3954.....	14.00	3985.....	30.00	4015.....	6.00
3955.....	360.00	3986.....	11.00	4016.....	23.00
3956.....	40.00	3987.....	55.00	4017.....	100.00
3957.....	27.50				

**SALE OF THE ROBERT HOE LIBRARY.**

Part I.—April 24—May 5, 1911	- - -	\$ 997,366.00
Part II.—January 8—19, 1912	- - -	471,619.25
Part III.—April 15—16, 1912	- - -	200,150.50
Part IV.—November 11—22, 1912	- - -	262,920.85
Total	- - -	<u>\$1,932,056.60</u>















1912 Nov. 18 NeAnH c.1  
Anderson /Library of Robert Hoe,  
87-P12819



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